

# COLORADO COLLEGE

BULLETIN

APRIL 2007



*First Steps*

# COLORADO COLLEGE

BULLETIN

www.ColoradoCollege.edu

April 2007

*A publication for alumni, parents, and friends*

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THE COLORADO COLLEGE BULLETIN (122-860) is published four times per calendar year by The Colorado College,  
14 E. Cache La Poudre St., Colorado Springs, CO 80903-3294.

General series 563. Bulletin series 469.

PERIODICALS postage paid at Colorado Springs 80901-9998 and at additional offices. POSTMASTER: Please send ADDRESS CHANGES to The Colorado College Bulletin, Alumni Records, 14 E. Cache La Poudre St., Colorado Springs, CO 80903-3294.

**About the Cover:** Great Sand Dunes, San Luis Valley, southern Colorado. Photo by **Whitney Conti '08**.

## Letters

### "Religion and Public Life: Why Be Afraid?"

Dear Editor,

I read with interest Bill Hochman's report in the December 2006 *Bulletin* about CC's Religion and Public Life symposium. I applaud **Kathleen Denny '07** and **Kate Storms '07**, the only challengers to the idea that religion should play any role at all in public life. With devotion to imaginary deities generating violence and spreading ignorance and poverty around the world on an unprecedented scale, it's time for rational people to stand up for reason in how we conduct our national and international affairs.

## Editor's Note

Dear Readers,

Happy spring! In the spirit of renewal, I have changed jobs here at my *alma mater*. After almost five years as *Bulletin* editor (and wearer of several other hats), I am now serving the college as senior director for advancement. While this is my last issue as editor, I will continue to engage members of the CC family in my new role — only more!

I offer warm thanks to those who have contributed to the magazine over the years as writers, editors, proofreaders, photographers, designers, artists, freelancers, and printers. Putting out the magazine is a collaborative effort, and that is what makes it fun to produce and a pleasure to read. I am especially grateful to Anne Christensen, who has served as associate editor, and Karrie Williams, director of alumni and parent relations, and editor emerita.

The college relies on alumni, parents, and friends like you to help generate story ideas, propose magazine themes, and share opinions through letters to the editor. Please continue to make this *your* magazine. Be sure to let future editors know what you would like to see and read in the *Bulletin*.

But don't stop there. Get involved in the life of the college! The more you do, the more you'll want to do more. There, I've just broken an editor's cardinal rule: never use the same word more than once in a sentence. That is, unless you're trying to emphasize a point. My point is: the time is right — right now — for *more* participation on everyone's part. Help CC reach its Vision 2010 goals, recruit students, find internships for current students, or attend college events in your city. Take it from an alumna on the inside: these are exciting times at Colorado College. To find out why, check out the college's Web site, [www.ColoradoCollege.edu](http://www.ColoradoCollege.edu), join us for Homecoming this fall, or just pick up the phone and call me at (719) 389-6466; I'd love to tell you why.

Keep reading the *Bulletin*, and stay in touch!

**Lisa Ellis '82**

Regretfully, Ted Haggard couldn't attend the symposium this year. Perhaps he and hypocrisy will have made a truce in time for him to debate Richard Dawkins or Sam Harris at the next CC symposium on religion and public life. Please be sure to invite Denny and Storms to that event. We need to support people with the courage to stand up to the religious and the appeasers of the religious. We need to be as determined to spread reason throughout our culture as the religious are to spread the bizarre imaginings they call "revelation."

**George L. Merkert III '73**

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By constantly venturing into new territory in every realm, from the intellect to building construction, Colorado College instills in its faculty, staff, and students the desire to break new ground of their own. The *Bulletin* explores just a few of those people and adventures.

#### 18 **1st Jobs: Starting Along the Career Path**

She was a children's TV show "hostess;" he was a dog musher. She wrapped sprained ankles; he walked into his dream job in politics. And their first jobs all brought something unexpected.

*by Anne Hatch*

#### 21 **1st Book: A Tale in Zwei Sprachen**

**Daniel Quinlan '01** and exchange student **Stefanie Schulz** met at CC and spent the next several years figuring out how to stay together. Now they've co-written their first dual-language book, about students from different countries facing similar obstacles.

*by Anikka Sellz '06*

#### 22 **1st Generation: Group Provides Support, Sense of Belonging**

At least one out of 20 CC students identifies himself or herself as a first-generation college student. A campus group helps these students connect to their new environment while staying in touch with their familiar worlds at home.

*by Rachel San Luis '10*

#### 24 **1st Aid: Making CC Affordable to All**

Athlete and high school valedictorian **Marion Glaser '06** entered the college selection game with a stark complicating factor: Her father had recently been sentenced to prison. But like 65 percent of the student body, Glaser benefited from CC's extensive financial aid system.

*by Peter Rice '05*

#### 26 **1st Chalk: Culture Shock**

The world is wide and the lessons are broad and varied — the ones they give and the ones they learn, say three CC alumni who teach overseas.

*by Elizabeth Kolbe '08*

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## Colorado College: First for So Many, in So Many Ways



Dear Alumni, Parents, and Friends,

For me, Colorado College has been full of “firsts”: my first foray into higher education administration, into Rocky Mountain weather and culture, into theater construction and sustainable farms and athletic conference changes and academic symposia and wireless networking and writing my own blog, to name a few.

But I know that all who come to CC — and leave here, graduation cap in hand — have their own lists of firsts. This issue of the *Bulletin* investigates just a few of those firsts, from the support offered to students who are the first members of their families to attend college to the first jobs of some alumni who struck out on their own and plowed unconventional paths to their futures.

For many grads, those unconventional paths include a year or two, or 20, of teaching — perhaps overseas, perhaps in AmeriCorps or Teach for America, perhaps in urban America, perhaps after earning a CC MAT or other graduate degree. No doubt they were inspired by the superb, multi-faceted learning environment at CC, and no doubt they pass along what they learned, in more than subject matter.

Meanwhile, alumni who started out in different countries hurdle more unusual obstacles, like language barriers — and oceans. But for **Daniel Quinlan '01** and former exchange student **Stefanie Schulz**, the obstacles they overcame to be together resulted in their first book, in two languages.

No doubt you have your own list of firsts. I have never met a CC alumnus or alumna who didn't! If there is one thing I have learned about CC alumni, it is that each has charted his or her own course, and it is a fascinating one.

Sincerely,

Richard F. Celeste



Photo by Tom Kimmell

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# State of the Rockies Comes of Age

by Bob Kerwin

**A**pril's State of the Rockies conference marks the fourth anniversary of a Vision 2010 outreach initiative that has become a regular fixture in the eight-state Rocky Mountain region. The project, which includes ongoing student-based research, report cards, and conferences, is designed to make a positive regional difference that future generations will value.

Started in 2003 as part of the President's Action Agenda, State of the Rockies has tackled issues of importance to the ecology, communities, and economy of our region, while highlighting themes such as respect for the environment, civic engagement, and the nurturing of youth.

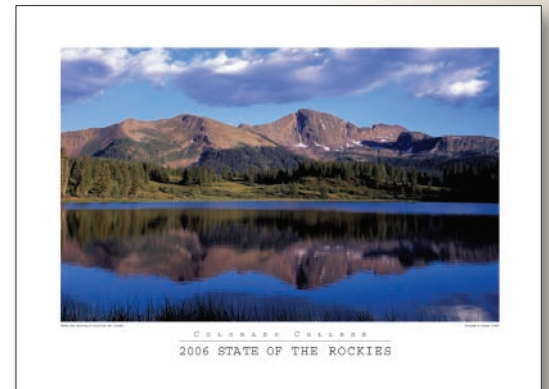
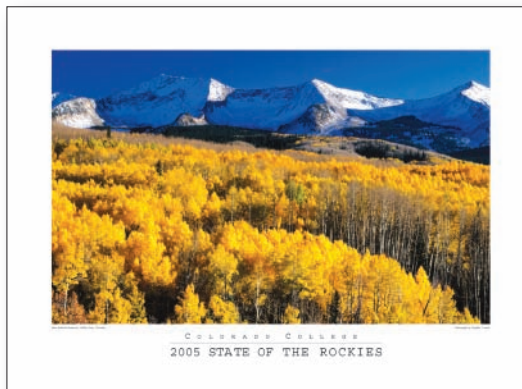
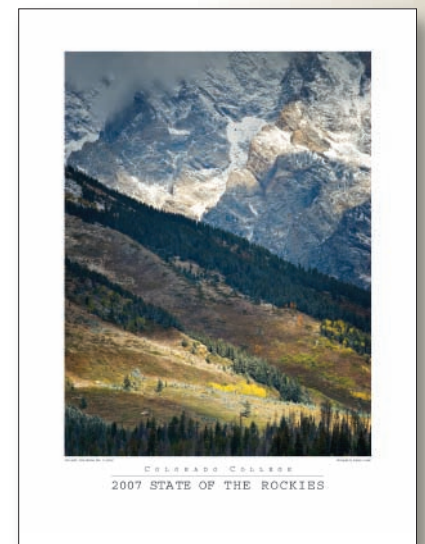
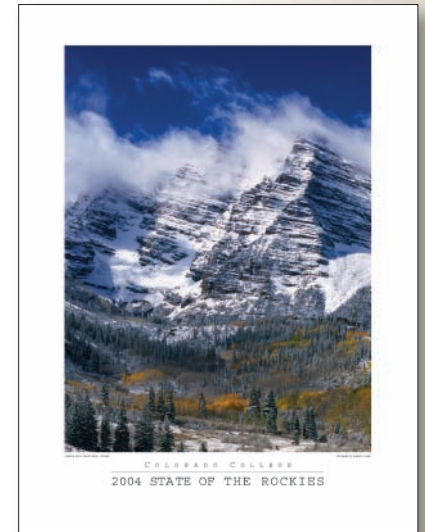
Those involved in the project share a growing feeling that the State of the Rockies initiative is achieving critical recognition and credibility. Media coverage has increased each year, notably hitting a hot button in 2006 when the report card covered the impact of global warming on the skiing industry. Climate change models from the 2006 report card were cited in a recent Supreme Court case.

The project has shifted into a new gear in 2006-07. Aspiring to be more than an annual event, the State of the Rockies worked with the Schlessman Business Perspectives Program to bring a diverse group of experts to campus from December to March; they addressed the immense boom in energy exploration and production that confronts the region. On April 3, Ted Turner visited CC to receive the inaugural Champion of the Rockies Award in recognition for his leadership as a major Rockies landowner and rancher who has balanced business and ecological concerns in our beautiful but fragile region. And April 9-11, the annual conference will continue its tradition of bringing prominent speakers to campus to address the issues contained in the report card (read details at [www.StateoftheRockies.com](http://www.StateoftheRockies.com)).

As our outreach project matures and momentum builds, Colorado College provides a focal point for awareness and discussion around the issues that face the Rockies. Even more importantly, the State of the Rockies project taps the passion of our students, the leadership of our faculty, and the soul of our whole community — on campus and around the world.

## The Rockies Still Reign

Each year, the cover of the State of the Rockies report card features a stunning photograph by Steve Weaver of CC's geology department. Now you can celebrate the State of the Rockies with 18" x 24" posters commemorating the project's first four years, available for a donation of \$30 to the State of the Rockies. Posters can be ordered via [www.StateoftheRockies.com](http://www.StateoftheRockies.com), or from CC's communications department at (719) 389-6603. 📄



by **Melissa Barton '06**

**T**he angled walls of the theater have begun to rise above the construction site of the Cornerstone Arts Center at Cascade and Cache La Poudre. Although the building, designed by Albuquerque design architect Antoine Predock, isn't scheduled to open until early 2008, the first of the building's seven areas is taking shape amidst cables and ladders.



Photo by **Elizabeth Kolbe '08**

### *Cornerstone's theater is taking shape amidst cables and ladders.*

"This is modern architecture," says Carl Brandenburg, the campus architect, who works with architectural firm Anderson Mason Dale PC and the contractor to implement Predock's original design. "You can get an idea already of what the building is going to look like. It's a dynamic space, to encourage new ideas and ways of thinking."

Pointing to the sky, Ben Kelly says, "Mezzanine level is on the top of those walls there." As project superintendent for M.A. Mortenson, the general contractor, Kelly has seen a lot of radius walls, but he acknowledges, "This area is one of the most difficult, artistic pieces of concrete I've ever built."

Tom Lindblade, chair of the drama and dance department, looks around the theater space and says, "This is going to be the right size: intimate. It will be intimate." The finished theater will seat about 450 people, in contrast to Armstrong Theatre's 730.

Like the rest of the building, the theater is designed for interdisciplinary use and flexibility: as a traditional proscenium theater, a thrust stage, or with the addition of extra seats, for theater in the round. "The whole point of the building is that each room will have three possible uses," says Lindblade.

*"This area is one of the most difficult, artistic pieces of concrete I've ever built," says Project Superintendent Ben Kelly.*

Of course, some spaces require more technical innovation than others to meet those three possible uses. Only the south auditorium will have a Variable Room Acoustic System (VRAS), says Brandenburg, and it is one of the first to be installed in this part of the country.

"You design for the most used condition, which in this case is drama," says Brandenburg. "This electronic enhancement system can replicate the acoustic qualities of many types of venues. It reprocesses the sound through a computer program and broadcasts it through small speakers to 'remodel' the space to sound like a cathedral, or any other space, with the press of a button."

Below ground, welding sparks ricochet off basement walls as workers install the ventilation system. Huge piles of shrink-wrapped pieces of air duct await installation.

"We have a sequencing plan for when each piece of duct goes in," says Stan Rovira, who oversees the project. Cornerstone's air handling system is unusually large and complex for two reasons: a performance building requires quiet air circulation, and CC is seeking LEED certification for environmentally sustainable construction.

Once completed, Cornerstone will be located at the intersection of a performing arts corridor that includes CC's Armstrong Hall and Packard Hall as well as the Colorado Springs Fine Arts Center.

For more information, see [www.ColoradoCollege.edu/news\\_events/Cornerstone/](http://www.ColoradoCollege.edu/news_events/Cornerstone/).



# Nurturing an I.D.E.A.:

## The InterDisciplinary Arts Space

by Leslie Weddell

photos by **Elizabeth Kolbe '08**

**B**lueprints determine that the I.D.E.A. Space at the new Cornerstone Arts Center will be 1,585 square feet. Curator **Jessica Hunter Larsen '90** says it will be as expansive as the human mind can fathom.

The physical venue for the I.D.E.A. Space will not be completed until February 2008. However, that detail has not stopped Larsen from lining up a variety of artists to bring art to the Colorado College campus. Many of these artists have cutting-edge concepts about art and its intersections with daily life, concepts which support Larsen's goal of making "art part of the daily experience," whether or not it is installed in a designated space.

The idea is that by the time the I.D.E.A. Space opens, students — regardless of whether they are art majors — and community members alike will feel comfortable enough with "art" not to be intimidated by it. "I want people to know that contemporary art is cool, and to feel comfortable having a voice, an opinion about it," Larsen says.

She has launched a three-year program, seeking out artists who can bring art to the CC campus in a variety of forms. Her goal: pulling art *out of the gallery* now, so that by the time the Cornerstone Arts Center opens, people will feel comfortable *going into the gallery*.

Upcoming exhibits include:

- A video installation based on the Tibetan Wheel of Existence, a Buddhist teaching tool that identifies seven emotional barriers to enlightenment;
- Site-specific and collaborative installations designed for the CC campus;
- Tekno Powwow, which mixes elements of the American Indian powwow with rap, hip-hop, and rave culture;
- Cyberskins, a production featuring technologically wired powwow garments that draw from traditional and high-tech cultures;
- "A Room of One's Own: Women and Power in the New America," a performance in which Coco Fusco takes on the persona of a military interrogator briefing the audience on rationales for using sexual innuendo to extract information from Islamic fundamentalists.

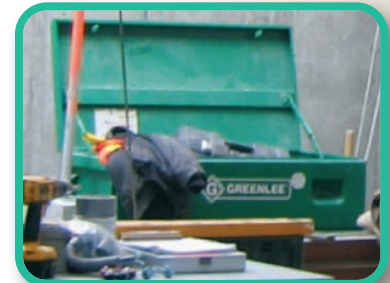
*Cornerstone's I.D.E.A. Space will be 1,585 square feet — and as expansive as the human mind can fathom.*

This year's series of exhibitions, installations, films, lectures, and activities — called "What's the Big Idea?" — identify and deconstruct ideas of "art" and "reality" and look for moments of intersection, conflict, and dialogue.

The 2007-08 program, "Second Skin: Performance and Identity," examines how social, gender, and racial identity is reflected and constructed through the use of costumes, ritual objects, and performances. The series asks, "How does assuming a character, creating a persona, or putting on a mask, costume, or uniform conceal or reveal an identity?"

An idea is a mental concept; as such, it cannot be confined to a physical space. The I.D.E.A. "Space" may be physically under construction, but the "idea" is being nurtured in the minds of many.

For more about the I.D.E.A. Space, visit <http://www.ColoradoCollege.edu/ideaspace/about/index.html> or view a seven-minute video clip at [http://www.ColoradoCollege.edu/news\\_events/Cornerstone/](http://www.ColoradoCollege.edu/news_events/Cornerstone/). 📺



### Religion and the Arts

Cultural critic, feminist, and author Camille Paglia held a capacity Armstrong Hall audience rapt as she delivered the 2007 Cornerstone Arts Lecture on "Religion and the Arts in America" in February. Paglia, author of "Sexual Personae" and "Break, Blow, Burn," among others, took listeners on a comprehensive tour of religion in the arts, from church iconography to music to film. This year's Cornerstone Arts Initiative continued the theme "Religion and Public Life: Why Be Afraid?" from the college's fall symposium. C-SPAN aired the lecture in early March; a podcast is at <http://www.ColoradoCollege.edu/podcast/>  
Photo by Tom Kimmell



by Thomas E. Cronin

**T**he liberal arts are the liberating and freeing arts — freeing us from prejudice, dogmatism, and hypocrisy; from complacency, sentimentality, and parochialism; from sloppy reasoning, careless writing, and ethnocentrism.

To be liberally educated is to wonder, to imagine, to re-examine one's principles and to qualify what one says with the word "perhaps." Above all, it is to be skeptical and to consider counterfactual propositions.

A liberally educated person remains curious, has courage and ambition appropriately balanced by reflection, humility, and an openness to other points of view. Such a person shares Judge Learned Hand's definition of the spirit of liberty: "The spirit which is not too sure that it is right."

Liberal arts programs, at their best, offer the freedom to ask critical and fundamental questions, to grow, to fail and to excel and, perhaps most important, to cultivate the courage to imagine.

The liberal arts tradition is rooted in the ancient Greek and Roman curriculum, first focused on reading, writing, and speaking persuasively. Next, the mathematical arts of arithmetic, geometry, harmonics, and astronomy prepared the student for logical thinking, reasoning, and observation.

Early Asian and Mediterranean cultures, through plays, poems, and philosophical dialogues as well as histories, regularly explored central questions about courage, moral issues, and military and societal leadership.

understanding character, ethics, virtue, beauty, truths, and the arts of leadership and governance.

A liberal arts education encourages students to discover themselves and their obligations to others. The message is the same one that Pericles encouraged in Athens — that a flourishing community is everyone's business, and that an ethic of collaboration and empathy for others is critical for resolving society's problems. Liberty and duty go hand in hand; a liberally educated person grasps the importance of civic as well as personal responsibility, of civility, inclusiveness, and the need to give back to one's community.

A liberal arts education asks: What is worth knowing? What are justice, beauty, courage, and virtue? It insists we ask not only the "what if" but also the "what for" questions.

As students read the classics, they are asked to reexamine and strengthen their own values, to create and define themselves in response to these works. Strengthening one's character through an examination of probing questions, and submitting our beliefs to rigorous scrutiny, is necessarily a daunting experience. Yet there is no easy, comfortable road to learning. And making an appointment with oneself, and understanding both what you know and don't know, as Socrates taught, is exacting.

Constitutional democracy, social justice, a sustainable environment, political freedom, and healthy communities don't just happen. They require countless acts of imagination, courage, and leadership. The liberal arts academy encourages every student to imagine a better world, a world without poverty, genocide, disease, homelessness, injustice, racism, landmines, terrorism, or war.

Just as talent is a muscle that needs constant exercise, so also the aim of liberal arts learning is to exercise and refine the intellectual talent of students and faculty, to expand on our capacity for understanding truth, justice, liberty, equality, community, efficiency, and human rights.

It is with this understanding and breadth that young scientists, teachers, attorneys, artists, or business professionals will find their way when faced with practical dilemmas in their chosen fields. And it is with this understanding and breadth that the liberally educated person develops moral commitments, beyond the self, that strengthen one's capacity to endure the challenges of freedom.



Photo by Matt Zimmerman

***Leadership is all about breadth, courage, and judgment — and this is why liberal arts learning and leadership are so intertwined.***

The liberal arts tradition is an educational philosophy as much as a body of knowledge, and is especially concerned with the process of learning. This approach views learning as a verb more than as a noun, as an ongoing process of questioning, searching, probing, exploring. The liberal arts aim at engagement rather than passive reception, at understanding principles rather than memorizing neatly packaged facts and figures.

Such an education is not necessarily liberal in a political or partisan sense, yet it does necessarily hold the values of listening, tolerance, and civil discourse in high regard. And it is intentionally a liberating of the mind from ignorance. This whole process is aimed at

A liberating learning experience emphasizes the role courage plays in most important breakthroughs. Inventions and great art are not accomplished by wallflowers. And though we cannot inject courage into students as a physician injects a vaccine in a patient, “we can talk about the role that courage plays in every aspect of life,” writes historian Page Smith. “We can make clear that the most important discoveries in science, the most important revelations in the arts, in virtually every field of human endeavor, have had a major component of courage.”

Unlocking the imagination is also essential. The arts put us in touch with the richness of the human spirit and help us to see and imagine things we have never seen before. The artist, poet, and composer look at things differently, offer fresh perspectives, and help us understand the paradoxes of the human condition.

Liberal arts include a whole variety of science disciplines as well as arts and humanities. The scientific method, with its respect of observation, speculation, theory building, and verification, offers an essential paradigm of analytical thinking. Science offers the possibility of describing and explaining how the world works, of seeking answers to two central questions of existence: What is the world made of? And why are we the way we are?

The liberally educated individual will read Homer, Thucydides, Plutarch, Sophocles, Plato, Aristotle, the Bible, Galileo, Freud, Machiavelli, Shakespeare, Hobbes, Locke, Rousseau, Tocqueville, along with Confucius, Cervantes, Ibsen, Joyce, Melville, Tolstoy, Orwell, Mark Twain, Wole Soyinka, Toni Morrison, Virginia Woolf, Gabriel Garcia Marquez, and countless others. We read these and other influential writers because they have wrestled with our goodness as well as our flaws, our promise and our limits and paradoxes.

Liberal arts learning emphasizes breadth rather than specialization, for a primary goal of liberal arts programs is to educate rather than train. Consistent with this aim, the student is encouraged to take courses across the curriculum in order to appreciate the interconnections among a wide array of disciplines.

American culture tends to encourage one to specialize as part of the process of becoming an expert. Yet leaders in our society are usually those who, though they may have become specialists along the way, transcend their specialty and grasp interdisciplinary “big picture” perspectives.

The liberal learner comes to understand it is a mistake to be afraid of making mistakes; new challenges and risk-taking have a genius, power, and magic in them for those who are unafraid of a life of continuous learning.

## ***Inventions and great art are not accomplished by wallflowers.***

The role of the liberal arts education in civic engagement was recognized as early as the ancient Greek academy. The liberally educated citizen understands, along with Aristotle and James Madison, that the good life is only possible with the flourishing of shared values and a healthy community. This necessarily requires civic and civil discourse. The talents of persuasive writing and speaking, of conversation, compromise, and agreement-building are exercised in vital communities.

Citizen leaders with ambition are always needed to make the polis function, yet — and here is one of the great enduring challenges — this ambition must somehow be harnessed in service of the common good.

Liberal arts learning offers the chance to examine the common good from many perspectives — from history, science, the arts, and philosophical debate.

If it is the understanding and experiences of history that make us wise, then the liberating arts aim to produce judgment. The liberally educated person is better able to help us create options and opportunities, clarify choices, provide a vision of the possibilities for progress, and build coalitions needed to enact reforms.

Rarely can a single leader provide an organization's entire range of leadership needs. Certain leaders are excellent at inventing new ideas or creating new structures. Others are imaginative social architects, helping to enrich morale and renew the spirit. Still others influence us because of their character and moral authority.

We need diplomatic and military leaders, moral and consciousness-raising leaders, intellectual, political, and business leaders. We also need cultural and artistic leaders. The most lasting leadership often comes from ideas embedded in social, political, or artistic movements, in books, speeches, and in the witness of courageous lives.

In sum, there are many forms and faces of leadership. But what leaders have in common is that they know how to listen, they learn from adversity and mistakes, they constantly try new things, learn new skills, read, gain detachment and perspective, and reach out to new people, new ideas, and new ways of thinking. Thus leadership, in the end, is all about breadth, courage, and judgment — and this is why liberal arts learning and leadership are so intertwined.

*Tom Cronin (Tom.Cronin@ColoradoCollege.edu) is McHugh Professor of American Institutions and Leadership at Colorado College. He taught here from 1979 until he became president of Whitman College (1993-2005), rejoining CC in fall 2005. He earned a Ph.D. in political science from Stanford University; is author, co-author, or editor of 10 books on politics and government; and has moderated more than a dozen Aspen Institute executive seminars. 🍷*



## Alumni Explore India, Land of Contrasts

photos and text by **Rob Adkisson '92**



A trinket and souvenir vendor offers his wares to part of the CC group which took a sunrise boat ride on the Ganga to see morning prayer rituals.

S

hots, immunizations, vaccinations, and pills. Stern warnings from my doctor not to drink the water or eat raw vegetables. Health risks from particulate matter in the air. With all these concerns, why go to India? Simply put: because of an enduring fascination with the ancient culture, the food, the people, the modern-day economic wonder. Many members of our group of alumni, guests, and significant others expressed the same feelings as we gathered in Delhi to begin the journey.

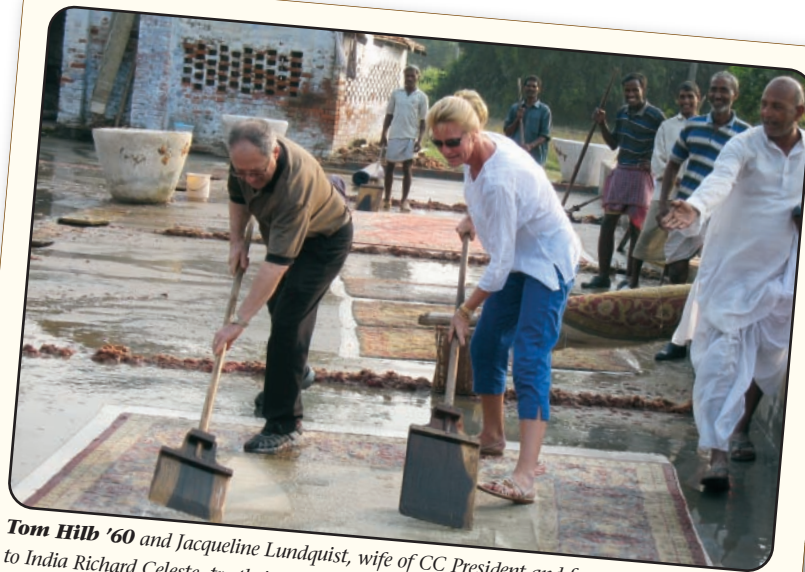


On the return from Agra, the medieval city whose landmarks include the Taj Mahal, Julia Merck and Susan White Burgamy '66 take an elephant ride.



CC alumni gather under the scholar's tree at Jnana-Pravaha Centre for Cultural Studies on the banks of the Ganga.

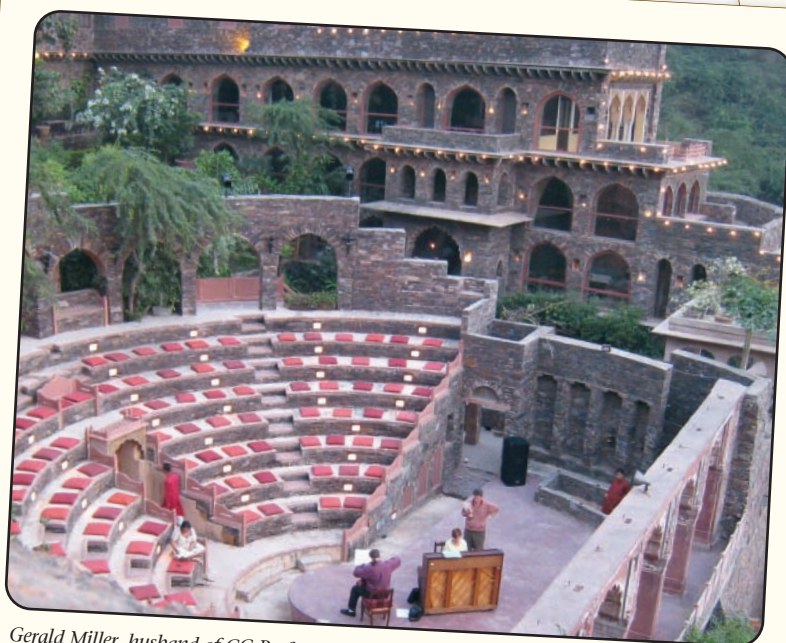




**Tom Hilb '60** and Jacqueline Lundquist, wife of CC President and former U.S. Ambassador to India Richard Celeste, try their hands at the difficult task of washing a hand-woven rug.



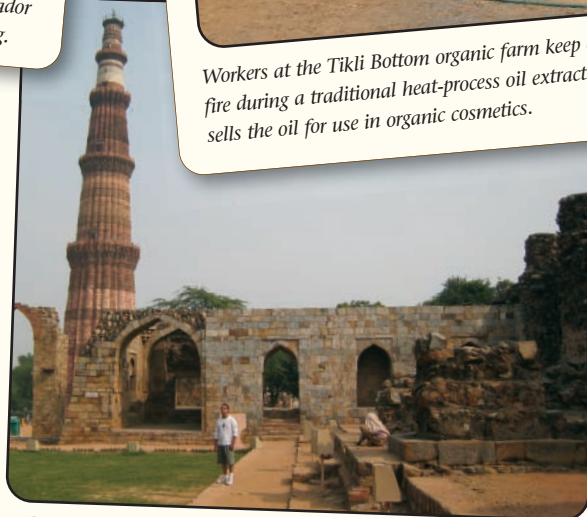
Maharajah Jyotiraditya Scindia, a member of the lower house of the Indian parliament, addresses the group among the ruins of the Chanderi fort.



Gerald Miller, husband of CC Professor Neena Grover, and Susan Grace, music lecturer and artist-in-residence, rehearse for a concert at the Neemrana Fort-Palace. The 15<sup>th</sup>-century fort has been restored and partially reconstructed into a resort hotel.



Workers at the Tikli Bottom organic farm keep an eye on the fire during a traditional heat-process oil extraction; the farm sells the oil for use in organic cosmetics.



**Adam Press '84** surveys the 13<sup>th</sup> century Qutb complex, whose construction began under the reign of the first sultan of Delhi. The Qutb Minar, the largest brick minaret in the world at 239 feet, towers in the background.

Throughout the trip, CC President Dick Celeste and his wife, Jacqueline Lundquist, introduced us to the ever-present contrasts that are integral to India: rich and poor, modern and ancient, ugly and beautiful, drab and vibrant, dirty and clean. In a small rug-weaving village, we became the center of attraction as all the villagers came to see the foreign group. In Delhi, we were hardly noticed. At sunrise, we experienced ancient rituals on the Ganga (as Indians call the Ganges), and at night we watched in awe as 5,000 candles floated past in our honor. We were greeted warmly everywhere we went; the legendary Indian hospitality made it hard to leave, but certain that many of us will return. 🇮🇳



## New Selig Fund Makes Global Study Accessible to All Students

by **Lisa Ellis '82**

Colorado College trustee **Bob Selig '61** and his wife, Meryl, each enjoyed international study experiences as college students. Bob spent a year in the Netherlands during his junior year at CC; Meryl spent a year in Japan while in graduate business school. Later, their individual careers afforded them ample opportunities to live and work abroad.

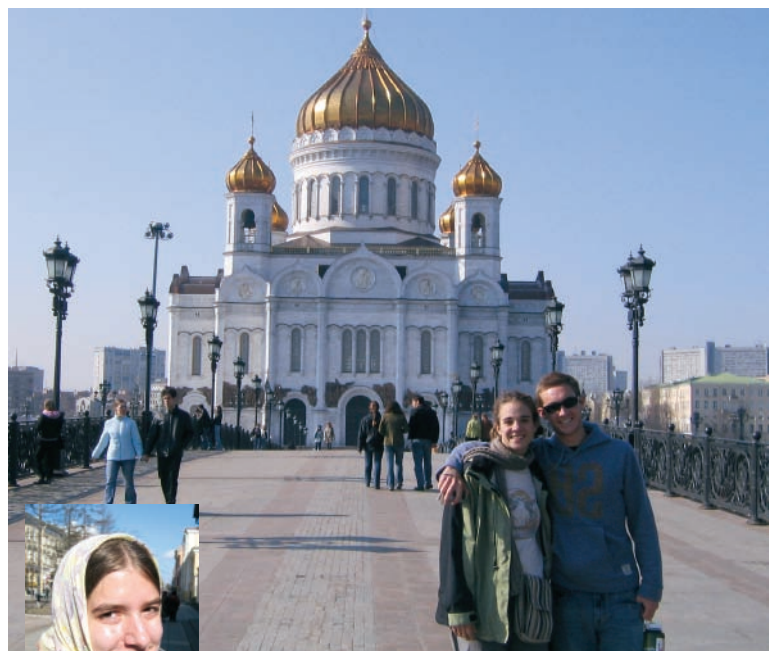
Independently, says Bob, he and Meryl arrived at the same conclusion: "Overseas travel and study provide deep, life-altering experiences for qualified, serious students. We believe that travel enhances a person's self-awareness. You are essentially alone when you travel. You have to figure out new rules for living and getting by every day. It's even better if you have to do this in a 'new' language."

CC strives to provide all students with a chance to obtain this type of life-changing global experience, and to apply it productively in their lives. But program costs can make it difficult for some students to participate. For this reason, and inspired by their own journeys overseas, the couple established the Selig Fund for Global Study last December with a gift to the college of \$900,000, to be paid over six years. The Seligs' gift makes it possible for students to study abroad for a block, a semester, or a year; it also enables overseas students to attend CC.

"Coping with the 'foreign things' gives us a sense of adventure, of accomplishment," says Meryl. "But we gradually discover that beneath the apparent differences there are universal human similarities, regardless of culture or language. This realization and appreciation for what we share as people in this world is the most

enduring lesson a person can learn from living and studying abroad. That's our motivation for establishing the Fund for Global Study."

The college will use the funds to provide students with need-based



While studying Russian language and culture in St. Petersburg and Moscow, **Amy Knorpp '08** and **Derry Monks '08** toured Moscow's Cathedral of Christ the Savior. "Living in Russia (with a host family) allowed me to feel the rhythm of the Russian lifestyle ... this was more powerful than just reading about it or being told about it," says Knorpp. Photo by **Dan Woodell '09**. Inset: **Michelle Olson '09** attended a Russian Orthodox church on Easter Sunday, wearing a headscarf in respect for local tradition. "My host asked me if I had anything to cover my head with. I had a black scarf, but she told me, 'Oh no! It's Easter! You have to be all colorful and beautiful!' So she lent me her scarf, and gave it to me to keep at the end of my stay because, she said, 'This scarf has Russian memories.'" Photo courtesy of **Michelle Olson '09**.

assistance for semester and academic year-long study abroad programs, which will be known as "Selig Study Abroad Grants."

The Seligs believe that international students who engage in the life of the college deeply enrich the learning experience for everyone. Therefore, a portion of their gift will go toward increasing the number of international students by providing need-based scholarship assistance. Selected students will be known as "Selig International Scholars."

The Block Plan offers CC students a chance to study with faculty and other students in an international setting for an entire block. Given the additional costs for travel, food, lodging, and academic expenses, many students miss out on these opportunities. The college will use Selig dollars to sponsor courses that reduce or eliminate program fees for all students participating in the class; such sponsored courses will be known as "Selig Courses Abroad." Two such courses — a sociology class in Sierra Leone and a biology class in Belize — are underway this semester.



Sociology Assistant Professor Wade Roberts took his Block 5 class to Kabula, Sierra Leone, where they visited the small clinic and met with the chief to learn about aspects of local culture. The class also visited the American Embassy in Freetown, where they met with the ambassador to learn about obstacles to political development, the politics of international aid, and other African issues. From left, guide Paul Murphy-Geiss, **Sarah Diefendorf '09**, **Mitra Heffron '08**, **Abby Block '09**, **Derek Kennedy '09**, **Sophie Kauffman '09**, **Ashley Young '09**, **Katherine Standefer '07**, **Michael Shum '07**, Hull, **Joanna Sylvester '08**, **Caroline Sessions '07**, guides Hope Law and Leslie Law, and Roberts. Photo courtesy of Wade Roberts.

**Spenser Shadle '07**, Emma Bradley of Kenyon College, and **Carli Smythe '08** share a meal at the home of Smythe's host family in Dakar, Senegal. "We were eating the famous traditional Senegalese dish called ceebujen, which is fish and rice and various spices," says Shadle. "You ball up the rice and fish with your hand and then sort of scoop it into your mouth. It takes a lot of practice, actually!" Photo courtesy of **Spenser Shadle**.



**Sarah Kawano Schultz '99**, director of study abroad and international students, was thrilled by the news that CC would receive the much-needed funds. Schultz, who spent her junior year in France, emphasizes that "Study abroad is a significant part of an undergraduate education, preparing students for citizenship in an increasingly interconnected world. We are very grateful for this gift, which will allow more students to benefit from study abroad experiences without being limited by their financial situations."

As they prepared to make their gift, the Seligs talked with several CC students to learn how their study abroad experiences influenced their perspectives. Their tales further inspired the Seligs, and reinforced what they already believed: their gift would meet a critical need, would likely change the lives of many CC students, and would ultimately make the world a better place.

**Paul Mandelson '07**, an economics and political science double major who studied and interned in London, Dublin, Brussels, and St. Petersburg over several years, was one of the students with whom the Seligs met. Mandelson thinks students are often "trapped in the rigidity of normal collegiate life and easily fall into a comfort zone of a daily routine. Studying abroad ... forces you to step outside of your comfort zone and interact with people who don't share the same cultural background. ... Emerging from these completely unique and enlightening experiences serves to enrich the development of the human spirit."

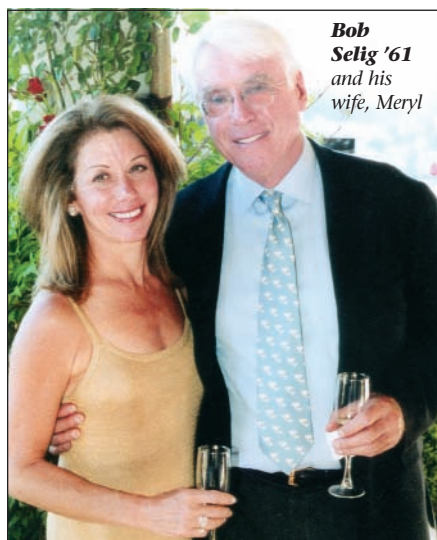
Another economics major, **Lisa Smid '07**, lived with nomadic families in one-room gers in Mongolia for her study abroad program. She was surprised by the intricacies of Mongolian social interactions and their ability to welcome her into their homes. "I think the Selig gift is going to open doors to many students and will be a crucial aspect of CC education in years to come," she says. "Regardless of what students go on to do, the experience of study abroad will shape their outlooks, critical thinking, and general awareness of the world around them."

Jeff Noblett, associate dean of the faculty, hopes the

Selig gift will inspire others to provide support for the college's international programs: "We still have a long way to go to reach our goals for improving the international experience at CC, but this gift is a tremendous boost to our desire to make our programs open and accessible to all students, regardless of financial need."

For information about CC's international programs, see [www.ColoradoCollege.edu/academics/IntlEd/](http://www.ColoradoCollege.edu/academics/IntlEd/). 🇺🇸

*"When we arrived at the Great Wall, it was pouring down rain, and only a few people came prepared. Luckily, there were dozens of little shops where we were able to purchase ponchos for 15 cents, but after about 2 minutes of walking along the wall, we were all soaked to the core," recalls **Tyler Smith '09**, bottom row, far right, of his summer block, "Chinese in China."*  
*"The fog made the scene even more beautiful. It was truly an awe-inspiring sight. I couldn't stop thinking, 'I'm actually walking on the Great Wall of China!'"*



Courtesy of Bob Selig

## A Model for Giving

Steve Elder, CC's vice president for advancement, notes that the Seligs' gift for the Fund for Global Study, combined with their continued annual commitment to the President's Circle, the 1874 Society, and a legacy gift intended to sustain their global studies gift into perpetuity, amounts to nearly \$4 million. "The Seligs' multi-tiered giving represents one of the largest commitments the college has received to the Vision 2010 campaign. The couple is a superb model for alumni in a position to think about meeting their *alma mater's* critical needs of the moment, but with a smart eye toward future sustainability," says Elder. For more information on Vision 2010, please see [www.ColoradoCollege.edu/welcome/CC2010/](http://www.ColoradoCollege.edu/welcome/CC2010/)



## Shoeless Julian Not Boggled Down at Championships

by **Rob Detlefsen '07**

**C** cross-country running star **Julian Boggs '08's** successful season — six consecutive top-three finishes, including a win at the NCAA West Region Championship — ended with a slightly different challenge at the NCAA Division III Cross Country Championships in Westchester, Ohio, in November.

"I've never run in a mud bath like that one. There were huge puddles, one at least 20 feet long and mid-shin deep," recalls Boggs. But mud wasn't his only problem. Thirty seconds into the race, during the starting stampede of 250 competitors, Boggs lost his shoe.

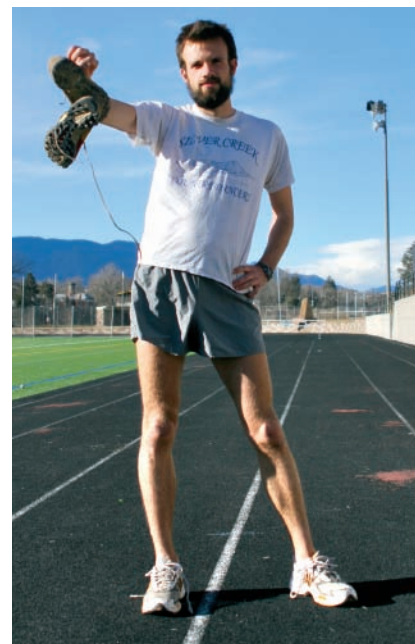
"I didn't tie my shoes tight enough. It was a dumb mistake — I knew beforehand that the mud would pull on my shoes."

In the stampede, Boggs' shoe was "irrevocably lost" the second it flew off his foot. He abandoned the lost shoe, then kicked off the other one to avoid running lopsided. "I spent the rest of the race catching up to the leaders, sliding in the mud, wishing I had shoes, cursing myself for not tying the laces tighter."

Despite all the barefooted sliding, Boggs finished third on the 8-kilometer course with a time of 26:44, making him a two-time All-American. The Association of Division III Independents named Boggs Student Athlete of the Month in November. 🏆

**Julian Boggs '08**

Photo by **Nic Wilson '07**



## Playing Soccer in Pukë

by **Melissa Barton '06**

**D**uring his first few months as a Peace Corps worker stationed in Pukë, Albania, former CC soccer player **John Cropper '04** began playing pick-up games with the high school kids who would be his students in the fall.

"The first thing I noticed was their lack of equipment," Cropper says. "The soccer balls they played with were plastic. Sometimes they weren't even soccer balls, just something round."



Cropper wrote to friends and family at home about his experiences in Pukë. A week later, CC soccer coach Horst Richardson called to ask Cropper if the soccer team could "adopt" the Albanian kids.

"We had a box in the locker room, and whenever the team found something they thought the kids would use, they'd just drop it in the box," said Richardson. "I can identify with these

kids and I'm delighted that we were able to help in a small way."

The generosity of the CC soccer team didn't come as a surprise to Cropper. "The friends that I made during my four years at CC are some of the kindest and most thoughtful people I have met," he said. "It is no coincidence that among my friends from the class of 2004, six of us are serving in the Peace Corps."



Peace Corps volunteer **John Cropper '04**, standing in center, coaches the Pukë High School soccer team. The junior and senior players practice on this field nearly every day, weather permitting. The CC men's soccer team donated most of the shoes, shorts, shin guards, and shirts in this photograph, as well as a dozen soccer balls and other appropriate soccer clothing. Photos courtesy of **John Cropper**.

Cropper's next project in Pukë is to organize a marathon "as a way to teach students how to be diligent, goal-oriented, and committed to achieving success." He welcomes suggestions and donations for this project, and may be contacted at [cropper\\_john@yahoo.com](mailto:cropper_john@yahoo.com). 🏆

# Sports Briefs

by Dave Reed

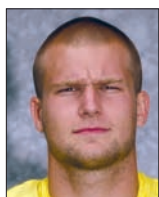
## Football: Post-Season National Honors

Cornerback **Drew Gallagher '08** was named a second-team All-American by *Don Hansen's Football Gazette*; quarterback **Chris Neal '07** was Player of the Year for the Colorado chapter of the National Football Foundation.



Neal '07

## Men's Soccer: Four Tigers on All-Independent Teams



Khuen '08

Goalkeeper **Dave Khuen '08** was named to the first team, defender **Wes Ridders '09** was a second-team selection, and midfielder **Brian Tafel '07** and forward **Trevor Cobb '10** received honorable mention. Khuen was named male Student-Athlete of the Month and Goalkeeper of the Year by the Association of Division III Independents.

## Volleyball: Team Goes to NCAA, Clithero Player of Year, Grant 3rd-Team Academic All-American

CC volleyball earned its ninth consecutive berth in the NCAA Division III Women's Volleyball Championship after finishing the regular season with a 23-10 record. Outside hitter **Anna Clithero '09**, the second player in 28 years of CC volleyball to record 400 kills and 400 digs in a single season, was named Player of the Year by the Association of Division III Independents. **Meryn Grant '09** was named to the ESPN Magazine Academic All-America third team.



Clithero '09

## Women's Soccer: CC Returns to NCAA Tourney

After 15 years, CC returned to the national post-season playoffs in an at-large bid. The Tigers lost to in-state rival University of Colorado, 2-1.

**Emily Beans '09** accepted an invitation to attend an evaluation camp for the United States National Under-20 Team.



Beans '09

## Men's Basketball: Brodman Named National Player of Week

Guard **Nate Brodman '09** was named the men's basketball National Player of the Week by the Association of Division III Independents; his career-high 44 points ranks third on CC's all-time single-game point scoring list.

## Women's Basketball: Whitney Named Independent Player of Week

Forward **Paige Whitney '08** was named national Player of the Week after leading the Tigers to a 2-1 record on their January road swing through Southern California.

## Swimming & Diving: Weekly Awards from SCAC

**Avery MacKenzie '07** and **Kurt Adkins '09** were named co-diver and co-swimmer of the last week of November by the Southern Collegiate Athletic Conference.



MacKenzie '07

## Cross Country: Boggs 3rd, Women 25th at Nationals

**Julian Boggs '08** ran to a third-place finish at the NCAA Division III Cross Country Championships in November. **Kiran Moorty '08** finished 42<sup>nd</sup> with a time of 27:55; **Alex Nichols '09** was 44<sup>th</sup> in a time of 27:57.

## Hockey: Trio Honored as Scholar-Athletes

Co-captain **Lee Sweatt '07**, left wing **Scott McCulloch '08**, and defenseman **Jake Gannon '09** received the Western Collegiate Hockey Association's Scholar-Athlete Award for 2006-07. **Bill Sweatt '10** represents the U.S. at the Junior World Championship in Sweden.



Sweatt '10

## 1957 NCAA National Champions



Many surviving members of CC's 1957 NCAA national championship hockey team returned to campus during Homecoming 2006. They included, from left, **Ron Laughlin '58**, **Cy Whiteside '59**, **Pete Gazzola '58**, **George deRappard '58**, **Murray Dea '59**, and **Gerry Capello '58**, as well as **Bill "Red" Hay '58**, **Gary Hughes '58**, **Bob McCusker '58**, **Harley Patterson '59**, **Bob Southwood '59**, **Ron Villeneuve '58**, and **Don Wishert '58** (not pictured). Photo by Casey Gibson.



## Letters (continued from inside front cover)

Dear Editor,

The symposium seems to have been nothing other than a liberal stroke-fest. I'm not surprised that Ted Haggard chose not to attend, amid all the other speakers who, according to the article, "criticized fundamentalist evangelical groups and argued that liberal, moderate religion could be a beneficent influence in politics and public life."

Such an arrogant position reveals a firm belief in nothing. We are, after all, talking about the Creator. If you choose not to believe that, it's your call, but if you do believe it, you cannot equate all religions and propose to *use* religion as a tool of your mighty intellect. Even the most cursory reading of Christianity will reveal that it is based upon love, while, for example, the Muslim faith advocates killing any who choose not to believe.

Certainly one can find admirable qualities in any religion, but that doesn't make them true. "Intolerant fundamentalism" is the enemy of liberals whose own religion is the worship of man. Intolerance means naming some things false. That impinges on man's complete freedom and surrenders authority to God. We just can't have that, can we?

**Hans Neumann '66**

Dear Editor,

In the "Milestones" section of the *Bulletin*, have you considered using a term other than "marriages" to recognize and honor committed relationships? I worry that some alumni may not feel welcome to share the news of their committed relationships in a section identified for "marriages." Are relationships that can be legally described as "marriages" the only kind to celebrate among alumni? Retaining the section heading "Marriages" is invalidating, and clearly not consistent with the college's commitment to progressive thought and practice. The college's numerous gay and lesbian alumni in longstanding committed relationships deserve better than this from their *alma mater*.

**David Markley '91**

From the editor:

The section henceforth will be headed Weddings and Celebrations.

### "Look West, Oh Harvard, for Inspiration"

Dear Editor,

I read with a smile Dean Susan Ashley's recent *Bulletin* article, "Look West, Oh Harvard, for Inspiration." I teach ethics and leadership to high school juniors and seniors who are frantically searching for the "right college." As we discuss notions of the good life, personal responsibility, and social awareness, I can see students struggling with some fundamental questions about themselves, what they hope for from their lives, and how college can help to get them there. So I often have cause to wonder what it is that makes one college "better" than another. Over time I have come to realize that my own education was, in fact, better (or at least more transforma-

tive, which might be the same thing) than that of most of my colleagues, even those who went to the Ivies. CC, it seems to me, has the singular quality of sustained inquiry that raises most students out of a primarily selfish concern into a focus on ideas and action beyond the self. So, in response to the article: No, CC isn't Harvard, thank God. It's better. Ask CC alumni and Harvard alumni about their respective educations and I bet CC wins — not on what it can get you, but on who it helped you to become. The CC faculty helped me to learn that 20 years ago. It was nice to be reminded.

**Robert Peck '89**

### "You Learn from the Bad and the Good"

Dear Editor,

Thank you for the wonderful article on our daughter, **Jessica Alderman '07**, in the December *Bulletin*. Anne Christensen captured the ethical dilemmas that Jessica faced within the medical system as well as everyday life in Kenya. Jessica was so impressed with Tom Kimmell's photography that she has asked to do an internship with him. Throughout Jessica's stay in Kenya, her biology professor, Phoebe Lostroh, kept in contact with her via e-mail, helping her put her experience in perspective.

Colorado College has been the most wonderful education for our daughter! Her teachers have been phenomenal. She has been able to combine her love of the outdoors with her studies of photography and biology. The small classes and nourishing environment will allow her to emerge as someone with many possibilities for her future. We are so grateful to CC for giving her the confidence to pursue her dreams. Thank you for a wonderful four years.

**Jan Cavallo and Jim Alderman P '07**



### Civilians Play Captures Religious Atmospheres in Colorado Springs

"My sophomore year, a preacher stood on the crosswalk on Cascade and shouted at students about their sinful lives. ... 'I bet you question your professors,' he said.

It was, I replied, exactly what they expected of me." Writer **Chris Benz '07's** fifth block class vaulted him into the position of assisting professional actors (including Marsha Stephanie Blake, above) from New York's Civilians theater company, founded by **Jim Lewis '79**, as they researched religious and nonreligious communities in Colorado Springs, wrote a play, and produced it on campus. "Every interview humanized someone," says Benz. "You can't help caring for someone if you've heard their intimate stories about faith." To read a longer version of Chris' story, go to [www.ColoradoCollege.edu/news\\_events/publications/campus/2007/block6.pdf](http://www.ColoradoCollege.edu/news_events/publications/campus/2007/block6.pdf) 📄



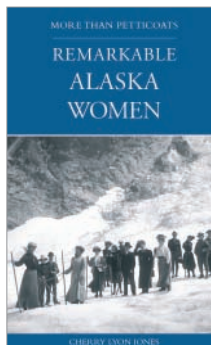
# On the Bookshelf

by Leslie Weddell

## ***More than Petticoats: Remarkable Alaska Women***

by **Cherry Wagner Lyon Jones '60**

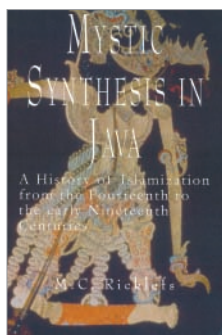
"More than Petticoats" profiles the lives of 12 spirited women born in the 19<sup>th</sup> century who expanded women's roles by defying social norms and prejudices of their time. Each of the women, from Benzie Ola Dow, the first woman to drive the Alcan Highway from Fairbanks to Dawson, to Nellie Neal Sawing, a trapper, hunter, and musher, demonstrated a remarkable sense of determination and independence. ISBN: 0-7627-3798-0. Published by The Globe Pequot Press; 2006.



## ***Mystic Synthesis in Java: A History of Islamization from the Fourteenth to the Early Nineteenth Centuries***

by **Merle Ricklefs '65**

This book analyzes the Islamization of the Javanese (the largest ethnic group in Indonesia), an important case study in Islam's spread from the Middle East to the far reaches of the globe. For some Javanese, Hindu-Buddhism and Islam were not mutually exclusive, while for others, cultural boundaries forced a choice between being Javanese or Muslim. The book examines the result of this centuries-long conflict: a society deeply committed to Islam, but admitting indigenous, non-Islamic, spiritual forces to the faith. ISBN-10: 1-891936-61-1 and ISBN-13: 978-1-8919366-16. Published by EastBridge, 2006.



## ***Have You Seen the Lamb?***

by **Robert Wolff '70**

"Have You Seen the Lamb?" challenges readers to examine similarities between two electrifying events in history: the deliverance of Israel from bondage in Egypt and the execution of Yeshua, who claimed to be the Messiah. Colorful Bible characters face dangers, discover the meanings of the first Passover and the Last Supper, and encounter miracles. Wolff is a director of Malkosh Ministries, a messianic Jewish fellowship. ISBN: 1-59781-593-4. Published by Xulon Press, 2005.



## ***Lasting Light: 125 Years of Grand Canyon Photography***

by **Stephen Trimble '72**

Writer/photographer Stephen Trimble gathered many remarkable photos of the Grand Canyon into this visual celebration of its beauty and grandeur. From the

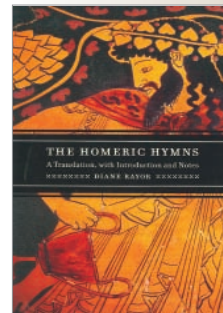


pioneering glass-plate negatives of the 19<sup>th</sup> century to the digital images of the 21<sup>st</sup> century, the book's stunning photos are enhanced by informative text that details advances in photography, stories of individual photographers, and the relationship between those photographers and the spectacular landscape. ISBN-10: 0-87358-894-0 and ISBN-13: 978-0-87358-894-2. Published by Northland Publishing, 2006.

## ***The Homeric Hymns***

translated by **Diane Rayor '80**

A rich source for students of Greek mythology and literature, this collection of 34 fine poems includes 33 which invoke and celebrate the gods. The hymns are "Homeric" because they are composed in the same traditional epic meter, dialect, and style as Homer's "Iliad" and "Odyssey." The poems are "hymns" in that each celebrates the attributes or epiphany of the deity to whom the hymn is addressed. ISBN: 0-520-23991-1 and ISBN: 0-520-23998-8. Published by the University of California Press, 2004.



## ***Now It's My Turn***

by **Mary Cheney '91**

Mary Cheney, who served as a top campaign aide to her father, Vice President Dick Cheney, presents a behind-the-scenes look at the high-intensity world of presidential politics. She talks about her life, her close relationships with her parents, how it feels to be pursued by the press, and her role in the campaigns of 2000 and 2004. She describes life inside campaigns as uplifting, frustrating, and heart-breaking, but always entertaining. ISBN-10: 1-4165-2049-X and ISBN-13: 978-14165-2049-8. Published by Threshold Editions, 2006.

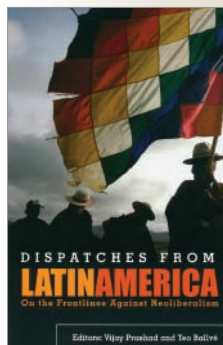


## ***Dispatches from Latin America: On the Frontlines Against Neoliberalism***

edited by **Teo Ballvé '01**

and **Vijay Prashad**

"Dispatches from Latin America" offers reports on countries from Mexico to Argentina that are mapping new political and social territory. Drawn from the pages of the North American Congress on Latin America Report, this collection offers riveting accounts that bring new insight into the region's struggles and victories. The book is timely: among the chapters are "Is Venezuela the New Cuba?" and "Brazil Takes Lula's Measure." ISBN-10: 0-89608-768-9 and ISBN-13: 978-0-89608-768-2. Published by South End Press, 2006.



Buy these and other books, CDs, and DVDs from many sources, including [www.ColoradoCollege.edu/Bookstore](http://www.ColoradoCollege.edu/Bookstore). Alumni who have written or edited books, or recorded musical CDs, are invited to send notification to [achristensen@ColoradoCollege.edu](mailto:achristensen@ColoradoCollege.edu) and [Bookstore@ColoradoCollege.edu](mailto:Bookstore@ColoradoCollege.edu).

# 1st Steps

Colorado College has always attracted independent students who turn into creative, self-defined alumni. While this *Bulletin's* feature stories explore the idea of "firsts" among current students and recent alumni, these latter-day Tigers hardly have a lock on innovation. Here's a look at some CC firsts between the college's 1874 charter (**1<sup>st</sup> college in Colorado!**) and its becoming the **1<sup>st</sup> U.S. college to offer one course at a time**, starting in 1971 — a list neither comprehensive nor limited to historical significance.



**1<sup>st</sup> building:** CC admitted its first college students in September 1874. Cutler Hall, the first campus building, opened six years later. Always state-of-the-art, Cutler got the college's first indoor water closet in 1886.



**1<sup>st</sup> female dean:** Mabel Ruth Loomis, appointed dean of women in 1897. A Vassar alumna, she worked to install her alma mater's morals and manners into CC's female students. She also introduced sex ed for campus women.



**1<sup>st</sup> institutionalized community service:** CC organized its own firefighters as the Colorado College Hose Company in 1884 after a women's dorm, the Columbian Club, burned to the ground.



**1<sup>st</sup> intercollegiate football game** played west of the Mississippi River: In April 1885, CC beat the University of Denver 12-0 — by using five nonstudents! In 1906, **Harry Fisher '07** threw one of the nation's first forward passes after a college-ball rule change. Within a few years, forward passes were routine, as in this 1909 game.

**1<sup>st</sup> million:** The college's endowment reached \$1 million in 1914.

**1<sup>st</sup> 4peat:** CC won four consecutive Rocky Mountain Conference basketball crowns: 1922-25.

## THE COLORADO COLLEGE ALUMNI MONTHLY

Published at Colorado College, Colorado Springs, Colo., Every Little While During the School Year, After the Printer's Bill for the Previous Issue has been Paid.

Vol. I, No. 1.

April 15, 1911.

### EDITORIAL

We desire to thus make our bow to our innocent subscribers and to offer a reason for our existence. The present board of directors of the Alumni Association feel strongly that the association can be made of much greater service to its members. There are at present two plans under consideration for this end: one is the establishment of more local branches, and the other is the publication of the Alumni Monthly. Both plans are to be tried experimentally. Fortunately there is a small balance in the

us know. You can bet we will be interested.

Similarly if you want any information about members, please write us. We may not answer you, but if we do not, we will try to publish the answer in our next issue. Our news in the first few issues must be largely general, but we hope that you will become interested and will send in news items which will help to make this a really representative publication.

The College this year has 561 students. This number is slightly smaller than the number given in last year's bulletin, but the bulletin last year included the 58

**1<sup>st</sup> alumni magazine:** The first issue of the Colorado College Alumni Monthly was published in 1911.





**1st smarty, 1st dummies:** **Albert Ellingwood '11** was named the college's first Rhodes Scholar in 1911. Seven years later, training on campus for WWI, the Army sets up straw dummies for bayonet practice.



**1st wedding in Shove Chapel:** Janie and James Fahs, June 1932. It still takes a bride exactly 60 seconds to walk the 110-foot aisle.



**1st CC graduate to become CC president:** **Lloyd Worner '42**, with typical modesty, hung his head during the 1963 announcement that he was to become the college's next president — a role he filled until 1981.

**1st honor code:** In 1948, CC students piloted the college's first honor code. It was adopted as an option the following year, and applied to all students by the 1950-51 academic year.



**1st racial incident:** In 1905, CC football coach John Richards moved the entire team to a new hotel in Denver when their usual hotel in Boulder, Colo., would not allow the team's black members, **Fred Roberts '06** and **Charles Jackson '07**, to lodge there.

**1st Block Plan:** In 1971, CC adopted the nation's first college Block Plan, in which courses were taught one at a time, with corollary changes in residential life and extracurricular activities.

**1st symposium:** In 1961, sociology Professor Alvin Boderman organized a series of events around the topic "Science and Humanism."

**1st brick:** Slocum Hall, the first brick building on campus, was constructed in 1954.



**1st gold:** **Hayes Alan Jenkins '56** placed first in men's figure skating at the 1956 Winter Olympics in Cortina, Italy. Four more gold medals followed later CC athletes home.



**1st fruit** — er, vegetables: Female students worked in one of the "Victory Gardens" planted around campus in the early 1940s to mitigate wartime food shortages.



**1st puck:** In 1938, CC discovered ice hockey. In 1939, it discovered Canada, adding four experienced Northerners to Saskatoonian **Ernie Young '42**, who helped start the team. Eight league titles, 20+ NHL players, and two national championships have ensued.

**1st byte:** A teletype terminal installed in Olin Hall's lounge in 1968 was connected by phone line to a time-share computer off campus, supposedly in Los Angeles. (The first on-campus computer, "Smedley," arrived four years later. Mainframes were replaced by personal computers in 1984.)

Thanks to Jessy Randall, special collections curator, and **Amy Brooks '82**, special collections coordinator at Tutt Library; Linda Madden, Shove Chapel manager; **Diane Brown Benninghoff '68**, assistant vice president for advancement; Julie West, database coordinator; and Cheri Lee, database records specialist. Other sources: "Colorado College: A Place of Learning, 1874-1999," by Professor Bob Loevy; "Colorado College: The First Century, 1874-1974," by J. Juan Reid, and [www.ColoradoCollege.edu/125/HistoryTimeline.htm](http://www.ColoradoCollege.edu/125/HistoryTimeline.htm). 📖

# Starting Along the Career Path

Some students arrive at Colorado College with their life plans in hand. They choose classes with those goals in mind, graduate, and enter their chosen fields with nary a swerve. Others find excitement and fulfillment in the detours, whether they change majors four times or graduate in one field only to enter graduate school in another.

But they all have first jobs — and those first jobs always bring something unexpected.

by Anne S. Hatch

## Susan Freeland '67

**First job:** TV's "Romper Room" hostess

**Current job:** Realtor, bank director

**What she learned on "Romper Room" that she uses at work today:**  
"When all things seem to be in chaos, smile and keep on going!"



Photo by Christine Bush

**A**n aardvark getting lost in the classroom, a donkey relieving itself on a rug, a beanbag toss morphing into an all-out assault between 5-year-olds — it doesn't sound like your typical kindergarten class. But for "Miss Susan," such bizarre events were part of her job as hostess for KKTV's Romper Room in Colorado Springs.

**Susan Freeland '67** never planned to teach kindergarten on live television. Initially intending to practice law in Washington, D.C., Freeland graduated from CC as a political science major and entered the college's MAT program to train as a teacher. She auditioned for "Romper Room" on a whim and got the job, with only 13 guaranteed weeks of work at \$100 per week. Freeland never did earn her teaching degree; she worked as "Miss Susan" for eight years, teaching the alphabet and instilling values in six different children every week. Dealing with the unpredictable situations they created honed Freeland's impromptu skills and developed her self-confidence.

Marriage and children led to the first of many career shifts, when a local bank hired her as a known entity that could bring in new clients. Freeland says, "I let the practicalities of the time dictate which way I went"; the bank paid more.

Freeland has since taken a circuitous path back to her original ambition. She relocated to Northern California to work on a development program for a local hospice, earned a law degree, passed the California bar on her first attempt, worked in the trust department for another bank, and got her Realtor's license. She works as the director of a new community bank and a Realtor for Sotheby's.

Freeland attributes her erratic career path to having passions but not strong, specific life goals. "A liberal arts education gives you such a big playing field," Freeland explains. Her liberal arts education sparked an insatiable thirst for knowledge and helped her realize "how much there is to know in life and how interesting it all is."



## Kyle DeBeer '03

**First job:** executive director, Wyoming Democratic Party

**Current job:** yup

**What he learned the first week that he still uses:** "Being a Democrat in Wyoming is a lot like being a conservative at CC."

Ask **Kyle DeBeer '03**, and he'll say an individual can make a world of difference. Always passionate about politics and current events, he was watching CNN at 4 years old. Between his junior and senior years as a classics/history/politics major at CC, he worked with the Wyoming Democratic Party. One month after his graduation, he was hired as their executive director.

Nearly four years later, he loves the daily variety of his job working with candidates, press releases, legal compliance, and fundraising, and is pleased his department has grown from one member (himself) to three. The desire to help individuals continues to fuel his passion for politics and policy making.

Initially asked to engage younger voters, DeBeer spent weeks planning an event, but his worst nightmare became reality: Only one person showed up. DeBeer took the opportunity to speak at length with this young, single mother working a full-time job. Although



Photo by Jan DeBeer

she seemed an unlikely candidate for promoting political involvement, she explained she was there for her young daughter, whom she wanted to engage in the community. DeBeer knew his efforts were a success.

Every day DeBeer uses the skills he honed at CC, reading critically and constructing clear arguments. His experience as a national champion debater at CC also helps. He advises others just emerging from college: "Start with what you like, but be creative in how you pursue it; don't artificially constrict yourself to one path." For DeBeer, a political party

fit with his love of politics, but it was never part of his career vision.

Most people who enter politics, DeBeer says, "are profoundly committed to something." His commitment is to Wyoming. As part of a sixth generation in central Wyoming, he feels fortunate to be there, unlike some of his high school friends who would like to return but can't find work or afford housing. He hopes to change that and "preserve those open spaces where Wyoming can be what it is at its best."

## Carolyn Jimenez '87

**First job:** high school athletic trainer

**Current job:** chair of sports medicine department, West Chester University

**Which unrelated CC class she uses in her job:** "My Anthropology 211 Eskimo culture class — for which the first 100 pages of the textbook were about snow! — taught me that everything is more complicated than it seems."



Photo by Sandra Fowkes Godek

When her junior-college basketball career was sidelined by an ankle injury, **Carolyn Jimenez '87** was forced to rethink her future. She chose work in which she helps other students prevent and rehabilitate their own injuries, starting with her first job treating injured high school athletes.

After earning her associate's degree at Trinidad State Junior College, Jimenez transferred to CC. She loved science, but years of listening to stories from her M.D. father and brother **Joe '79** was enough to dissuade her from a standard medical career. When Joe introduced her to CC's head athletic trainer, Bruce Kola, Jimenez identified her goal: to become a

certified athletic trainer through CC's biology program (before the sports science department was formed).

She passed the national certification exam after getting her undergraduate degree in biology, then started on her master's degree in athletic training while working with high school students as part of her graduate assistantship at the University of Arizona. On both a physical and intellectual level, she was hooked immediately. "Science allows you to figure out anything," Jimenez explains. "CC taught me to work on what I didn't know. When I could teach another student what I knew, then I knew I had it down cold."

Having since earned her Ph.D. from Temple University, Jimenez now chairs the department of sports medicine at West Chester University (WCU) in Pennsylvania, where she was lured by Sandra Fowkes Godek, former assistant athletic trainer at CC. Jimenez teaches undergraduate athletic training courses and works as a clinical athletic trainer for the men's soccer team. She is preparing her application for a full professorship and hopes to finish her career at WCU.

Explaining how she's making the transition to part-time administrator, Jimenez says, "I am a giant sponge that absorbs and takes in as much as it can." She lives by a philosophy that balances fear and excitement: "I look at my reaction to an opportunity. If it scares me a bit, not to the point of paralyzing me, then I know I should pursue it." That passion sparked her recent return to CC to teach Block 5 Human Anatomy as a visiting professor. She'll use what she learned from her second stint in CC's sports science area to begin a master's program in athletic training at WCU.

### **Darren Greve '97**

**First job:** teaching on the island of St. Croix

**Second job:** dog-sledding guide

**Current job:** land-use researcher

**Why a roaming outdoorsman stays at a desk job:**

"Running dogs in Alaska only benefits me and the dogs, but working to protect land from development through lasting policy change affects a community of people, and that feels good."

**Darren Greve '97** will never become a Rip Van Winkle, sleeping while the world changes around him. During his last year as a chemistry major at CC, he discovered the joy of tutoring and enrolled in some education courses. Without time or money to complete a MAT degree, he investigated teaching overseas and stumbled upon one of the few schools that didn't require a teaching credential and three years of teaching experience — Good Hope High School on St. Croix.

As much as he loved his job and its location, after two years he felt wanderlust; he had reached a critical point. "I could fall

asleep and wake up 15 years later doing the same thing on this island," Greve realized, so he opted for adventure. After six months of traveling in South America, he headed to Jackson Hole, Wyo., to work as a dog-sledding guide for a year.

While Greve attributes these first jobs to chance, he intentionally moved to Seattle to begin his own carpentry business, a step toward his childhood dream of becoming an architect. After four years of working in the rain and cold, he felt an itching intellectual curiosity; again, he moved on.

At graduate school in Santa Barbara, he encountered another crossroads — to follow architecture or environmental science? "There are plenty of good architects out there building some pretty cool buildings," Greve says, "while there is a dearth of people doing environmental work where change is needed." He earned his master's degree in environmental science and currently works for Solimar Research Group, a small company using market-based policies for land conservation.

Part of Greve yearns to commit to one career long enough to gain expertise, while another part desires adventure, so CC's Block Plan is a perfect metaphor for his career path. As Greve says, "I like to work hard and play hard. I obsess about something, indulge in it, and crave a break. Then I'm ready to move on and do something totally different."

Such intense focus fuels ever-changing short-term goals for Greve, though he sees himself possibly returning to teaching at some point. Greve believes, "Your jobs in your 20s should be great stories you tell your buddies around a fire on a camping trip." 🏕️



Photo by Joe Wood



1st  
Book

## A Tale in Zwei Sprachen

by Anikka Sellz '06

**Writing your first book is hard enough. Writing your first book in your second language is even more difficult.**

**B**ut that is exactly what **Daniel Quinlan '01** and former CC exchange student **Stefanie Schulz** did — with a twist. Quinlan's and Schulz's first languages are English and German, respectively, and the two languages are featured equally in their first book, *"See You — im nächsten Sommer"* (next summer).

The two conceived *"See You — im nächsten Sommer"* as a didactic book, a short novel with instructional content, and they targeted young German teens studying English. As most authors do in their first books, Quinlan and Schulz wrote about what they knew. "We didn't want to make it our own story in book form," says Quinlan. "But it was a subject we had a lot of experience in: long-distance relationships, meeting someone on an exchange program."

The book features Britney, a 15-year-old soccer player from Appleton, Wis., where Quinlan grew up, and Tobias, her visiting exchange student from Schulz's hometown of Göttingen, a university town in central Germany. During his visit, Tobias learns about current American language and culture, and falls in love with Britney in the process. "Britney immediately appeared to me as the cooler, more outgoing of the two," says Schulz. "I knew that if I made her a really good soccer player, it would be the perfect ground for trouble, because German boys tend to think that soccer is strictly a male game."

Quinlan met Schulz during his senior year, when she came to CC for a semester on an exchange program from the University of Göttingen. They have been together ever since.

"I had the idea for the book while I was teaching German at the University of Colorado-Boulder in 2003-04," says Schulz. "I wrote the first few pages and sent them to several publishers. After six months, when I had almost forgotten about it, Rowohlt Publishing called and asked to see the whole book, which Daniel and I wrote in the course of three months."

For Quinlan, who studied German in high school and was active in CC's German department, the didactic style made perfect sense. "You have one half of the book in the language you know and the other half in the language you are trying to learn, which allows you to keep track of what is happening in the story. It is a



**Daniel Quinlan '01** and former CC exchange student **Stefanie Schulz** overcame geographical obstacles to their relationship and turned their transatlantic experience into a book.

much better way to learn than memorizing translation tables."

Schulz says writing in two languages wasn't overly confusing. "We usually switched from chapter to chapter rather than from language to language. For example, I knew that Danny was working on a chapter that was supposed to serve as a bonding experience between the two characters, but I did not know what was going to happen until I read his finished text and took it from there. Writing was more fun together, and the characters developed differently than if one of us had tackled the project on our own. Danny was able to add more of the 'authentically American' flavor that I'm not as familiar with, and I was more in charge of the educational, didactic side of the book."

*"See You — im nächsten Sommer"* is already in its second printing and is only available in Europe. A second book in the series, *"See You Again — mit Herzklopfen"* (with palpitations) was released in February. The couple lives in Göttingen while working on a third book. Quinlan received a master's degree in optics from the University of North Carolina-Charlotte and is working on his doctorate in semiconductor physics. Schulz recently finished her doctorate in American literature at the University of Göttingen. 🍷

# Group Provides Support, Sense of Belonging

by **Rachel San Luis '10**photos by **Nic Wilson '07**

**E**ntering college feels like plunging into a whirlwind of challenges; students must quickly learn to negotiate the new world in which they suddenly find themselves. This struggle can be even more overwhelming for first-generation students — those whose parents did not attend a traditional four-year institution.

According to the National Center for Educational Statistics, first-generation students enter college with less preparation and are more likely to drop out. At Colorado College, with 5 to 8 percent of students identifying themselves as first-generation, the cultural gaps can be intimidating. Enter CC's First Generation group, designed to "help students understand their college experience, to make the most of it, and to feel connected without losing who they are," says Darlene Garcia, Career Center coordinator, who founded the First Generation group five years ago.

Once a gathering of about eight students who discussed issues while cooking lunch in the Student Cultural Center, the group has grown to include about 60 active members. Meetings, now held at the Glass House, are professionally catered, and feature guest speakers, open forums, small-group discussions, and networking opportunities.

Students with college-educated parents arrive on campus already knowing about many more of the opportunities available to them than their first-generation counterparts. English professor and former first-generation student Lisa Hughes has witnessed this difference in a summer course she teaches, *The World of Odysseus – History and Myth*, which sails through Greek islands while reading Homer's *"The Odyssey."*

"At first, we saw very few first-generation students even applying for the trip, but once word got out, more first-generations applied. It's not that they weren't interested; they just didn't know about the opportunity."

Using the First Generation group as a resource, students learn what many of their fellow students learned from their parents: everything from registering for classes to securing an internship. Kristina Lizardy, minority student life specialist, says, "It gives first-generation students access to all of the resources and opportunities CC has to offer that they might not know about otherwise."

About a third of the group is faculty and staff who, like Hughes, were first-generation students themselves, so they are able to relate to the unique challenges the students face as well as share

their own experiences. "They want to help the students in any way possible," says Lizardy. "Their commitment to the program and the help they provide to the students is amazing."

English Professor Barry Sarchett has been involved with the group since its first meeting. He says, "The students involved in the group are very lucky. When I went to college, there was no First Generation club. We were totally on our own. Nobody even talked about it. ... The term 'first generation' wasn't even a concept." Yet he faced intense challenges not unlike those confronted by first-generation students today.


Sarchett describes the story of first-generation students as the "quintessential American story. The American education system is the engine of social mobility. When you see it work for other people, it's a wonderful thing, but it's not without its downfalls. It's a story of triumph, but it has its costs ... hard costs." Sarchett cites the inability of his parents to relate to his world in academia as a painful issue he continues to face as a former first-generation student. "My parents, no matter how proud they are of me, have no idea what I do or the world I live in."

**Lynda Aguado '08** describes the group as a source of comfort because it brings her a sense of belonging among students, faculty, and staff who understand the unique problems she faces as a first-generation student — a sense of belonging she doesn't find outside the First Generation group. "The majority of CC students are not first-generation, so I'm a minority here; but I'm also a minority among my family and friends because most of them have not had any college experience. The First Generation group helps me deal with being this double minority," says Aguado. "We're the pioneers for our community. The First Generation group is there to make sure that since we're the first ones, we have a smooth experience."

Bruce Coriell, CC's chaplain and another former first-generation student, says the group functions as a support group for the faculty and staff too. "After all these years, we have a chance to talk about our own experiences."

At the group's meeting before winter break, Coriell spoke about going home for the holidays to see family and friends, and what students might face while balancing their two different worlds. Then the students broke up into small groups to discuss how they were subtly changing, and how they could handle their family and friends' reactions to those changes, such as a new vocabulary, more global thinking, and openness to differences in others.



A photograph of two young women sitting on a stone ledge in front of a building with arches. The woman on the left is wearing a grey hoodie with "COLORADO COLLEGE" printed on it. The woman on the right is wearing a pink hoodie and light blue jeans. Both are smiling and looking towards the camera. The building behind them has white walls and red-tiled roofs.

**"The majority of CC students are not first-generation, so I'm a minority here; but I'm also a minority among my family and friends because most of them have not had any college experience. The First Generation group helps me deal with being this double minority."**

– Lynda Aguado '08

Anticipating tough questions from family and friends, the students discussed why they chose a liberal arts education and where it will lead them. "Going home is not an easy thing for any of us," said Coriell. "Whenever you go back home, it raises issues about who you are and who you are becoming. For first-generation students, this process is difficult. Your parents are proud, but they may not totally relate."

Drawing from many constituencies on campus, the group transcends all differences to meet on the common ground of being first-generation students. As evidenced by the group's success in meeting the practical, emotional, and social needs of its student and faculty and staff members, Garcia says, "We've come to realize how strong a connection that actually is."

**Rachel San Luis '10** is the first person in her immediate family to attend a four-year college.

For more information, see [www.ColoradoCollege.edu/students/MSLO/student\\_groups.asp](http://www.ColoradoCollege.edu/students/MSLO/student_groups.asp) 📖

Students use CC's First Generation group to connect to aspects of campus life that may otherwise seem intimidating. **Lisa Ly '10**, right, says, "At the first meeting, we were introduced to all of the faculty and staff that were first-generation. Knowing there are that many former first-generation students in positions like that makes me feel more at ease approaching them if I ever have any questions. And the wide range of ethnically diverse people at the meetings who were or are first-generation students makes me feel welcomed and not ostracized because I'm a minority."

1st  
Aid

# Making a First-Rate Education Affordable to All Comers

by **Peter Rice '05**

**A** motivated athlete, high school valedictorian, and mountain fanatic from Seward, Alaska (population: 2,000), she was just the sort of student Colorado College was looking for.

Yet **Marion Glaser '06** entered the college selection game with a stark complicating factor: Her father had recently been sentenced to prison and could no longer support the family.

"It was just a really financially unstable time," she says.

So how did she end up at a college where annual costs crack the \$30,000 mark? Simple: Like 65 percent of CC's student body, Glaser benefited from CC's extensive financial aid system.

Thanks to a combination of college grants, loans, and outside scholarships, Glaser made it all add up. She worked as a resident advisor for three of her four years on campus, and in the summers took such interesting jobs as alpine restoration researcher and deckhand on a wildlife observation ship. She describes the latter gig as part mechanic, part engineer, part cook, part wildlife interpreter. "I did everything except drive the boat. Some days it's fun and some days it's really stormy and everyone gets sick."

Of course, other colleges tried to lure Glaser. Seattle University flew her down from Alaska for two visits. But in the end, CC's financial aid system — and the nearby mountain range — made the decision easy.

"I couldn't even compare the two," she said. "CC was by far the best."

Financial aid has a two-pronged benefit, helping individuals pursue their educational dreams and also improving the college as a whole, says Jim Swanson, director of financial aid.

"We can make CC affordable to, primarily, lower-income families," he says. "Also, aid provides an opportunity for individuals in the classrooms and residence halls to have their friends and their colleagues come from a variety of different backgrounds. It enriches the college experience."

These days, Glaser is enriching students of her own, while putting her biology degree to work. She teaches seventh-grade science in Conway, N.C., as part of Teach For America. For her next big adventure, she hopes to go to graduate school and study ecology.



***Like 65 percent of CC's student body, Marion Glaser '06 benefited from CC's extensive financial aid system.***

Looking back on the financial demands of college, Glaser exhibits the kind of confidence that comes in handy when facing a room full of middle-schoolers: Aim high, and the details will fall into place.

"I wanted my education to come first," she says, "and I just had faith that the financial situation would work itself out." 🍀





**Marion Glaser '06** teaches “the wonders of science and microscopes” to seventh-graders at Conway Middle School in Conway, N.C. Shaquana Mercer peers through the scope, with some sideline coaching from Glaser and fellow students Matt Futrell and Thomas Gibson. Photo courtesy of **Marion Glaser**.

## Financial Aid: The 411

An entire floor of Cutler Hall is devoted to administering financial aid, and with good reason: it can get complicated.

The aid comes from a diverse array of sources. The federal government provides grants, interest-subsidized loans, regular loans, and the work-study program, which pays students to do a host of jobs either at the college or in the community. Private banks and companies also provide outside loans. Some state governments also give out aid.

But at CC, the bulk of financial aid (about \$22 million of \$32 million total) comes from the college itself in the form of direct grants, based on need, and special scholarships, based on merit, says Jim Swanson, director of financial aid. CC aid comes from three primary sources: earnings from the endowment, the regular operational budget, and gifts from donors.

“This is where alumni can help,” Swanson says, because alumni comprise a major source of those donations — ensuring that when it comes to higher education, CC remains a viable option for all accepted students. 🍷



1st  
Chalk

## Culture Shock

by **Elizabeth Kolbe '08**

Devouring "Macbeth": **Lisa Seed Trujillo '91** teaches literature at Izmir American College in Izmir, Turkey. Photo courtesy of **Lisa Seed Trujillo**.

**T**he world is wide and the lessons are broad and varied. Some are taught, but most are learned, say three CC alumni who teach overseas.

Many Colorado College alumni venture abroad to teach for a year or two after graduating. Some, either through previous planning or changing circumstances, even make a career out of it. No matter where they go or how long they stay, these graduates have something in common; they love to teach, and they want their professional experiences to shake them up, to help them see more clearly.

**Greg Hewett '97, Lisa Seed Trujillo '91, and Cody Smith '06** are currently living this adventure. Since their graduations from CC, all three have been working abroad as teachers. From their first days in the classroom, Hewett, Trujillo, and Smith have each built unique resumes along with unusual outlooks on life, governments, and the meaning of home.

### Greg Hewett '97: A humbling first year

Hewett's first teaching job after CC was in Niigata, Japan — not a likely place for tourists to find themselves. "Niigata is one of the most homogeneous and xenophobic prefectures in Japan," he explains. After a jet-lagged introduction to Tokyo culture, Hewett jumped into the classroom. He describes his experience with a quote from Socrates: "The more I learn, the more I learn how little I know."

While that first year of teaching may have been humbling, he was prepared for his next move — getting a teaching certificate and master of teaching before going abroad again. He taught in Monteverde, Costa Rica, then in Bangkok, Thailand, for three years. For Hewett, the most difficult adjustment isn't learning the ins and outs of a foreign culture, but re-adjusting to American culture after being away. But reverse culture shock isn't in his immediate future: He's teaching at the South Saigon International School in Vietnam with his fiancé; they plan to continue their teaching careers in Chennai, India.





## Lisa Seed Trujillo '91: Earth-shattering arrival

Trujillo's first experiences in Turkey were some of the most defining and challenging of her life. Two days after her arrival in Istanbul in 1999, an earthquake near Izmit rocked the country, killing over 17,000 people. And that was not the only obstacle Trujillo faced: The school in Tarsus had been grossly misrepresented to her and her colleagues. Students frequently protested against teachers or lessons during class time. "It was astounding, disconcerting, and disheartening," she said of her first job overseas.

Initially, Trujillo didn't plan to stay long in Turkey. She and her husband moved back to Fort Collins in 2001, where she earned a master's degree in English education. But when a school in Izmir offered her husband a director's position, they decided to give Turkey another try.

"Now I work at a great school with wonderful students," she says. "I've been able to see great places, ancient sites, and cultural traditions. We've traveled all over Europe on our vacations, and I wouldn't trade the experience for the years at home.

"One difficult thing for me to adjust to is the Turkish concept of time. Being on time is relative — it's more important to say hello to your friends, have a tea, not hurry. And there were so many little things that I was used to doing myself:

grocery shopping, reading labels, shopping, banking, setting up a telephone or computer. Every single day, there are little things that I have to do slowly or with someone's help. It has helped me slow down and let go of so much impatience in my life."

**Greg Hewett '91** has made a career of teaching overseas: Vietnam is his fourth country, and next year he'll teach in India. Photo courtesy of **Greg Hewett**.



Since those first years of adjustment, she has grown to appreciate the warm Turkish people and culture, but still finds herself negotiating some cultural differences. "Even though I've now spent almost six years in Turkey ... that piece is ever-present, I think," she says. Although they have had "a fabulous experience" at the school in Izmir, the Trujillos plan to return to Fort Collins for a few years.

**Cody Smith '06**, top row, second from left, often goes camping (and waterfall jumping!) with her classes at the American School of Tampico in Mexico. Photo courtesy of **Cody Smith**.



## Cody Smith '06: "Cherish the little victories"

Smith, an alumna of CC's undergraduate and graduate programs, is currently working a two-year position at the American School of Tampico, Mexico. Like Trujillo, Smith struggled to adjust to a new classroom culture. The eternal optimist, Smith found the best in the situation. "You have to cherish the little victories you have with one kid at a time," she explains. "Sometimes in the big group class it is hard to judge your effectiveness, but if you can reach one kid, it makes the difference for the day."

Comparing this environment to U.S. schools, Smith also appreciates its family atmosphere, and its dedication to tradition and history. "A lot of the students have had parents and grandparents who attended the school; it's one big happy family," she said. Smith plans to stay another year in Tampico, putting her back in the States in June 2008.

## Continuing the Immersion Experience After CC Graduation

While their plans are as different as their teaching experiences overseas, each of these teachers expresses a profound satisfaction with their choices. Hewett writes, "I have been able to experience so many things that have shaped my perspective of the world around me; I don't think I would have had that in such a short period of time in the States."

Trujillo explains that CC gave her a solid background within her major as well as a broad range of perspectives from other disciplines. "CC's unusual approach to education helped form an adaptability in me that I've used in each job I've had throughout my career as a teacher." While each of their teaching experiences is unique, all involve social, professional, and emotional immersion. And while these alumni are separated by time, geography, and circumstance, they are bound together by their college experiences. For them, the lessons from immersion are irreplaceable. 🌍



## Editors' Notes:

Please send class notes and prints or digital images\* to the new class notes editor:

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\* Digital photos should be  
jpegs of at least 300 dpi and  
minimum of 3" x 5.5."

## Bulletin Schedule

The magazine schedule, and  
deadlines for class notes,  
will be:

**July 2007** — Summer  
*Bulletin* (class notes deadline  
May 7, 2007)

**November 2007** — Winter  
*Bulletin* (class notes deadline  
Sept. 1, 2007)

**March 2008** — Spring  
*Bulletin* (class notes deadline  
Jan. 8, 2008)

Many of our best feature  
ideas come from alumni —  
and we'd also love to hear  
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your participation!

**Lisa Ellis '82**

Editor

## '33

A recent article in the *Pikes Peak Lawyer* featured a career retrospective on **Don Haney P '62 '76** (written by E. David Griffith and **Bruce Buell P '80** as part of Don's nomination for an honorary doctorate of laws degree from CC). The article described Don as a "lawyer's lawyer," noting that he joined his father's solo law practice after law school and helped it grow to 172 lawyers. He was president of the El Paso Bar 1953-54 and has worked on behalf of developmentally disabled youth as well as Colorado College.

## '44

**Tom Fox** spearheaded another successful Toys for Tots program in December, which organized retired Marines to collect and distribute more than 7,800 toys to 1,209 underprivileged children in Lincoln, Calif. — more than double last year's number of toys.

## '48

**Charles Homsher** is founder and director emeritus of Neighborhood Bible Time (NBT), now in its 54<sup>th</sup> year of ministry. NBT contracts with churches to organize, train, provide supplies, and prepare staff members for rallies.



While receiving the University Medal at last May's University of Colorado-Boulder Commencement ceremony, **Ted Manning '46** was congratulated by that university's regent, Steve Bosley, for helping lead the school to its status as a major national research university.

## '52

**Dawn Denzer**, former society editor for the *Rocky Mountain News*, has advanced Parkinson's disease. She lives at Shalom Nursing Home, 14800 E. Belleview Drive, Aurora, Colo., 80015, and would enjoy receiving mail from classmates.

## '54

**Ed Robson** received the Icon of the Industry Award from the National Association of Home Builders in April. His affiliated companies employ more than 1,500 people and have built more than 20,000 homes. Ed recently published an autobiography, "Outrageous Good Fortune."

## '56

**Pat Saam Cousins** plays tennis three times a week, volunteers for Hospice, plays duplicate bridge, and loves to read and listen to music — especially classical and country. She's an avid Chicago Bears and Cubs fan ("Their Chicago-style hot dogs are the best!") and is delighted to have her first season tickets for the Lyric Opera.



**Bud Greene '54** got some last-minute advice from White Sox All-Star pitcher Mark Buehrle before throwing out the first pitch on Aug. 30. The Sox went on to beat Tampa Bay, so Bud is "1 and 0," he says.



'57



**50<sup>th</sup> Reunion Oct. 12-14, 2007!**

**Thelma Sue Montgomery Wagner** is a widow, retired and living in Mexico. She hopes to attend her 50<sup>th</sup> reunion to catch up with classmates.

'58

**Patricia Gibbs Higginbottom** is CEO of PJ Rail Sales in North Carolina.

**Class Secretary:**

Nancy Cunningham Pike  
217 Cerro St.  
Encinitas, CA 92024-4823  
[mnpike@earthlink.net](mailto:mnpike@earthlink.net)

'60

**Ed Heath** recently received his designation as an accredited senior appraiser from the American Society of Appraisers after passing intensive written and oral examinations, submitting appraisal data, and meeting other criteria.

'61



**45<sup>th</sup> Cluster Reunion Oct. 12-14, 2007!**

**Tucker Heitman** has returned to the United States after five years in Honduras as a missionary with the Episcopal Church. She now lives in Springfield, Ill.

'62



**45<sup>th</sup> Cluster Reunion Oct. 12-14, 2007!**

**Stewart Bliss** was appointed interim chief of economic development in the administration of newly elected Colorado Governor Bill Ritter. • **Bill Geary** and colleagues are building an Internet site about art glass from around the world:  
[www.worldartglass.com](http://www.worldartglass.com).

'63

**Fredrick Singleton** lives in Highland, Ill., where he teaches special education to future teachers.

**Class Secretary:**

Ben Eastman  
2020 Julian Way  
Denver, CO 80211  
[ben\\_eastman@comcast.net](mailto:ben_eastman@comcast.net)

'65

**David Helms** spoke on the CC campus in November on "The Prospect and Promise of Health Care Reform." He is president and CEO of Academy Health, the professional



society for the fields of health services research and health policy.

'66

**Bill Moninger** continues to work as a physicist at the National Oceanic and Atmospheric Administration. He and his new wife Bonnie recently honeymooned in Vancouver, B.C., and the Canadian Rockies.

'67



**40<sup>th</sup> Reunion Oct. 12-14, 2007!**

**John Schiffer** is the president of the Wyoming Senate, reports **Kyle DeBeer '03**.

'68

**Class Secretary:**

Jan Metcalfe Mahony  
1730 Wood Ave.  
Colorado Springs, CO 80907-7355  
[janmah@comcast.net](mailto:janmah@comcast.net)

'69

Professor **Dell Rhodes**, who retired in May from Reed College, was honored there with a symposium organized by four of her former psychology and neuroscience students: "Brainy Minds: Cognition and Development with a Neurotwist." More than

**Ed and Nancy Lynch Beatty '56**, on campus for their 50<sup>th</sup> reunion, connected with their son **Dave Beatty '81** and nephew **Doug Van Metre '81**, who were attending their 25<sup>th</sup> reunion.

**REUNIONS**

Ever wonder when your next class reunion will occur, and whether or not it will be combined with another class? Visit [www.ColoradoCollege.edu/Alumni/HomecomingReunions/reunionplan.asp](http://www.ColoradoCollege.edu/Alumni/HomecomingReunions/reunionplan.asp) for information and a list of every reunion you'll experience through your 50<sup>th</sup>.

**Reunions this Oct. 12-14:**

1957 – 50<sup>th</sup>  
1961 & 1962 –  
combined 45<sup>th</sup>  
1967 – 40<sup>th</sup>  
1982 – 25<sup>th</sup>  
1987 – 20<sup>th</sup>  
1991 & 1992 –  
combined 15<sup>th</sup>  
1997 – 10<sup>th</sup>  
2002 – 5<sup>th</sup>  
2006 – One-year



**Jim and Gini Crawford Barker '68** own and operate a 70-acre alpaca operation, the Sweetbriar Suri Alpaca Farm ([www.sweetsuri.com](http://www.sweetsuri.com)) in Burton, Ohio, where they keep about 75 Suri alpacas for breeding and fiber production. Jim handles marketing, selling, and showing the animals; Gini handles the fiber business and most of the medical work. Still expanding after an initial investment in three alpacas in 1995, the farm now sells about as many babies (called crias) as it produces each year — 24 in 2005. "I love what we are doing!" says Jim.



**Karen Rechnitzer '70**, left, and her husband **Alex Pope** celebrated their 30<sup>th</sup> anniversary on the Texas Gulf Coast with their son **Sandy Pope '04**, Karen's sister **Kathy Rechnitzer Kelly '71**, and **Kat Chapman '04**.

half her 90 undergraduate thesis advisees went on to graduate programs. "She brings to bear her passion for research and for teaching her students, her profound brilliance, and her unparalleled industriousness," a colleague commented at the symposium.

## '70

**Janet Benson Manning** represented CC at the installation of the new president of the Iliff School of Theology in Denver, where she serves as trustee. • **Christina Cramer Bauer P '03 '06** is an instructor in workplace education at Morgan Community College in Brush, Colo.; she was divorced in July 2004.

## '71

**Ted Morton**, a former political science professor at the University of Alberta, is a conservative member of that province's legislature as well as the minister for sustainable resource development. • **Toland Sand** operates an art glass studio specializing in dichroic glass and

polished crystal; his sculptures appear in fine collections around the world and can be viewed at [www.sandglas.com](http://www.sandglas.com).

## '72

### Class Secretary:

Jesse Sokolow  
2 Spaulding Lane  
Riverdale, NY 10471-3212  
[jane.sokolow@lonetreemesa.com](mailto:jane.sokolow@lonetreemesa.com)

## '73

Residential Life Desk Coordinator Toni Valdez caught up with "**Mac Tiger-Toll**" (**Frank McClain Toll '73**) at the Multiple Sclerosis 150 Bike Tour in Cañon City, Colo., in July. She spotted the CC socks and CC stickers on his helmet, as well as his jersey.

## '74

**Marc Goalstone** was recently promoted to associate professor of medicine at the University of Colorado-Denver Health Sciences Center.

## '75

**Jack Wold** represented CC at the inauguration of the new president of the Colorado School of Mines in December.

## '76

**Mary Yelenick** was recently elected chair of the board of NETWORK, a national Catholic social justice lobby headquartered in Washington, D.C., where it lobbies on behalf of the poor. She is a litigation partner in Chadbourne & Parke LLC in New York.



In August, **Curtis Stewart '74** and **Lori Johnson '89** proved once again that CC alumni are "adventurous, adaptable, and peripatetic," says Lori, who sent this photo. She met Curtis while working at the American Embassy in Khartoum, Sudan, where she is assigned as general services officer and he was on temporary assignment in the political/economic section.



Friends **Tom Jones '71**, **Gayle Lawrence MacLaren '71**, **Jay Hereford '72**, **Janet Merrill Jones '72**, **Scotty MacLaren '72**, and **Korki Swanson '72** have gathered occasionally for Thanksgiving celebrations in some out-of-the-way places. In November 2006 they met in Wales, where they started the festivities in the Llangollen Tavern wearing their turtlenecks from their 2005 get-together.



Among those gathered at the 2006 Homecoming 35<sup>th</sup> cluster reunion dinner at the Cheyenne Mountain Zoo were **Janet Merrill Jones '72**, class secretary **Jesse Sokolow '72**, **Gayle Lawrence MacLaren '71**, **Mary Oviatt Palm '71**, **Jill Westlund '72**, and **Korki Swanson '72**.





**Bob Sherman '76** says he was "delighted to refresh his mountaineering skills under the able and enthusiastic tutelage of **Melis Coady '99**" on the Pika Glacier in Denali National Park last summer. Melis is a guide for Alaska Mountaineering School, owned and operated by **Colby Coombs '89** and partner Caitlin Palmer in Talkeetna, Alaska.

## '78

**Thomas Miller** was appointed chief medical officer of the University of Utah Hospitals and



Tom Miller

Clinics, where he will work to improve patient access and satisfaction. He was assistant professor of internal medicine at UU, and has presented nationally on improving the diagnosis and treatment of diabetes-related foot ulcers before they necessitate amputation.

## '79

**Ed Goldstein** created a podcast from Nobel Prize Week in Stockholm, Sweden:

[www.nasa.gov/multimedia/podcasting/mather\\_nobel\\_podcast.html](http://www.nasa.gov/multimedia/podcasting/mather_nobel_podcast.html)

## '80

**Howard Garrett** lectures and presents workshops on orca survival in the Pacific Northwest; he and his wife have established the Orca Network to increase communication about killer whale sightings and the local pods' struggle to survive. • The Zimmer Gunsul Frasca Partnership of Seattle recently added **Connie Holloway '80** to its staff as project architect for the St. Anthony Hospital; she will also help lead the firm's Green Committee. • New Mexico Governor Bill Richardson appointed **Daniel Ortega**, research professor and director of international law programs at the School of Law at the University of New Mexico, president of the board of directors for the National Hispanic Cultural Center in Albuquerque.



Connie Holloway

## '81

**Peter Eliot**, Citigroup's country head in Indonesia, has been appointed trustee on the board of the Fulbright Foundation in Indonesia and director of the Foreign Bankers Association of Indonesia. • **Bill Mooz** left Sun Microsystems to join Catalyst Repository Systems as vice president for strategy and product. Catalyst provides secure online repository systems for complex legal matters involving large volumes of electronic documents.

## '82

**25<sup>th</sup> Reunion Oct. 12-14, 2007!**

**Julie Bryant** is divorced; she now lives in Eugene, Ore.

• **Tim Sexton** was the chief screenwriter for "Children of Men," which opened in January to rave reviews. The screenplay was nominated for an Academy Award. • **Colin Simpson** is the House

Majority Leader in the Wyoming legislature, reports **Kyle DeBeer '03**.

## '83

**Carlton Benson** left his professorship at Pacific Lutheran University to be sworn into the Foreign Service in February 2006. He is vice-consul and second under-secretary at the U.S. Embassy in Beijing, reports his mother, Mary Jean Benson. • **Fred Galves** came to campus to talk about law school with CC prelaw students. Fred, who worked in Chile for human rights in the mid-1980s and was thrown into jail there for protesting, recently has helped train Chilean prosecutors and defense attorneys in the workings of an adversarial system of justice. • **Stephen Gorman** recently offered advice to winter campers in an article in the *Concord Monitor* (N.H.), recalling his block breaks in

Wyoming's Medicine Bow and Freeze Out ranges. • **Diane**

**Pacheco Belter** lives in Lakewood, Colo., with her husband, Mike, and their daughters Caroline, 11, and Danielle, 8.

• **Jeff Rutenbeck** is the founding president and chair of the board of the International Digital Media and Arts Association, founding dean of the division of communication and creative media at Champlain College in Vermont, and an expert in the use of new media.



U.S. Senator **Ken Salazar '77**, right, and United States Foreign Service Officer **Peter Natiello '82** review U.S. economic assistance programs in La Paz, Bolivia. Peter lives in Bolivia with his wife Lola and their children Robert, Joe, and Anita. He is deputy director for USAID/Bolivia, which recently welcomed a bipartisan delegation of six U.S. senators, including Senator Salazar, to the high Andes to assess U.S. relations with the region.

Seven friends met at the memorial tree of their friend **Kerrie Kuzmier '82** after their class reunion during Homecoming 2006. From left: **Jolina Ward Borah '81**, **Karen-Beth Goldberg Scholthof '81**, **Kathleen Fahringer Christopherson '81**, **Heather Palmer '81**, **Kat TePoel '81**, and **Amy McGee Osborne '80**. Not pictured: **Kathy Kaminski Murtaugh '81**. The tree, a Northern Red Oak, was planted in 1994 and is now near the Antero apartments.







In April, land developer **Tom Bradbury '86**, left, and anesthesiologist **Bruce Lowry '75** went to Ho Chi Minh City, Vietnam, with a team of 11 from FACE the Challenge. Tom and Bruce are both directors of this nonprofit Christian organization, which has performed 850 corrective facial surgeries and provided hands-on training to local doctors, mostly in lesser-developed countries, since 1993. Photo by Brad Houston.



Block break! In October 2006, friends mostly from the class of 1989 headed to Utah, happily leaving seven husbands and 10 kids back at home. The weekend was filled with hiking, nonstop reminiscing, and late-night laughter. Front row: **Cydney Dundon Allison**, **Jen Adamo-Hier**, **Julie Maher Byrtr**, **Lauren Barros**, **Julie Slotnik-Sturm**. Back row: **Kyle Stokes Lieberman '90** and **Katy Zaremba**.

## '84

**Susan Pompea** returned to college to finish her thesis: "Openness and Anonymity in Sperm Donor Selection: The Social Selection of Families." She would like to renew contact with classmates as well as any alumni who have created families with nontraditional methods. She lives with her son Nicholas, 14, in Colorado Springs.

## '85

**Donna Boyles Smith** is managing editor of the *Black Hills Pioneer*, a daily paper based in Spearfish, S.D. She and her husband of 30 years, Larry, have 13 grandchildren. • **Holly Ornstein Carter** represented CC at the inauguration of the new president of Teachers College, Columbia University, in New York in January. • **Arthur VanderVeen** finished his Ph.D. in 2002 and is now executive director of the College Board, whose programs include the SAT tests and the Advanced Placement program.

## '87

### 20th Reunion Oct. 12-14, 2007!

**Bret McClanahan** was elected to the board of directors of the New Mexico BioPark Society, which serves Albuquerque's zoo, aquarium, botanic garden, and Tingley Beach.

## '88

**Elizabeth Brownsberger Mader** joined Colorado River Discovery, a new National Park Service concessionaire, as assistant operations manager responsible for interpretation and guide development. She and husband Blake live in Page, Ariz., with their four dogs. • **Karen Horner Mason** has started a public relations firm, KJM Communications, in Frisco, Colo., which offers help in media and community relations, internal communications, newsletters, special events, videography, and photography. She lives in Frisco, Colo., with husband Blake and children Alex, 9, and Kate, 8. • **Kerry Lintner** works at JungAng Middle School in GyeongSangNam-do, South Korea.

## '89

**Susan Garber Ponce** spoke on women's finances at a meeting of the American Association of University Women in November in Casper, Wyo. She is the director of Sheridan College's Center for a Vital Community program. • **Paul McCarty** is the manager of support services in the office of the registrar at the University of Denver. • **Lucy Shemilt** and Robert Murphy were married Oct. 14 in Steamboat Springs, Colo., where Lucy works for the Sheraton Steamboat Resort. Alumni in attendance were **Marron Lee Nelson '89** and **Doug '89** and **Lorie Nelan Fernald '88**.



**Lauri Ringer '85**, center, and her sons Matthew, 2, and William, 6, traveled to Chicago last spring to take in the sights, including the Art Institute, a Cubs game, and visits with **Mary Beth Barron '86**, left, and **Grace Cowper Harley '86**, right.



## '90

**Marc Acito** is working on a book about a soccer mom who rebels against creating everyone else's holiday magic. • **Dirk Dykson** has been promoted to business strategy and planning director for Hewlett-Packard Calculators, primarily responsible for growing the business globally and setting strategic direction. • **Peter Booth '65, Sue Keller Gubser '66, Diane Wieden Claypool '66, Ian Calkins '90, Julia Coyne '90,** and **Michael '91** and **Tina Ellis Roark '90** attended the September wedding of **Jennifer Gubser** and David Worth in Colorado Springs. Father Ken Burton, former dean of the CC chapel, co-officiated at the ceremony.

## '91



### 15<sup>th</sup> Cluster Reunion Oct. 12-14, 2007!

**Johanna Bond** was appointed associate professor in the University of Wyoming's College of Law. • As reported by the *Boston Globe* in November 2006, **Brecken Chinn Swartz** met a young Chinese girl begging on the streets of Beijing, discovered that she had been burned from the waist down in a kerosene fire, and set out to find a way to help her walk again. After eight reconstructive surgeries at Shriners Hospitals, the girl is walking beautifully on prosthetic feet, and will stay in the United States indefinitely with Brecken and her husband Bill to continue medical treatment. Brecken is eager to connect with other alumni caring for children from overseas. • **Mark Doherty** lives with his wife Shari and their baby Aidan in San Francisco and would love to hear from friends. Mark says, "Ironman triathlons have been happily replaced by diaper duty and a baby jogger." • Major **Chris Gruber**, his wife **Miriam Amdur '93**, and their daughter Terah, 3, recently returned from being stationed in Europe. They live outside Savannah, Ga., where Miriam continues to teach special education. Chris is preparing to leave for his second combat tour in the Middle East this spring. • **Drake Powell** is the president of the Apartment Association of metro Denver. • **Jennifer Tseng** is working on her M.F.A. at the University of Houston. Her book of poems, "The Man With My Face," recently won a PEN American Beyond Margins Award; she is currently at work on a novel.

## '92



### 15<sup>th</sup> Cluster Reunion Oct. 12-14, 2007!

**Michelle Coleman's** October marriage to William Moser in Edina, Minn., was attended by **Jesse Whitehead '94, Mimi Bailey Stender, Alanna Brown Pozzi,** and **Sarah Kimmett Smith.** • **Malia Davis** attended the wedding of **Tami Goodlette** and

Paul Kim in August at the Colorado Springs School, where she is a board member. Tami is a litigation associate at the firm of Rothgerber, Johnson, and Lyons in Denver. • **Eric Schwent** works in technical services for Epic, a hospital software company in Verona, Wis. He married Carrie Dawson "in a blazingly fast ceremony" in July in Las Vegas, with **Rob Gard** as best man and **Diane Fuller** as matron of honor. • **Deborah Seibert O'Connor** lives in Salem, Ore., with her husband Jason and their children Jonas, 7, and Basie, 5. Deborah works in home health care and hospice care there. • **Jill Peterson Sisler** finished her M.B.A. at the University of St. Thomas in 2000.

### Corrections

**Sally Jo Button** and **Carl Thompson** are members of the class of 1972.

Kyle Hybl, brother of **B.J. Hybl '91**, was elected to the University of Colorado Board of Regents.



**Kimberly Nearpass '92** and her husband Justin Pollack have moved into a passive solar cabin which Justin built by hand from energy-efficient recycled materials. They are adopting a son, Myles, 7, to join their daughter, Leila, 3. Together, they run the Mountain-river Naturopathic Clinic in Frisco, Colo., and work toward licensure of naturopathic doctors in Colorado.

## IT'S BACK!

The 15<sup>th</sup> reunion is making an encore appearance as a combined reunion of two classes. Starting with Homecoming 2007, the classes of 1991 and 1992 will celebrate this milestone together.



Thirty members of the class of 1996 accompanied Chantal Forfota to dedicate a Western Bigtooth maple tree just north of Palmer Hall in memory of **Charlie Blumenstein '96**, Chantal's late husband, during Homecoming in October.

## '93

Having completed his post-doc work at the University of California-Los Angeles in 2004, **Zachary Gray** is now an emergency physician at a community hospital in the Los Angeles area and supervises emergency medicine residents several times a month at UCLA; he and wife Violette have moved into a new home in Pasadena. • **Alexis Manuel Hughes** lives in Jacksonville, Fla., with her husband Randy and their kids Keaton, 11, and Savannah, 9, whom Alexis has been home-schooling for three years. She keeps in touch with **Lexie Gongos Senior '89**, who lives on Florida's Gulf Coast. • **Julie Portales Banzon** is the Healthy Steps coordinator at the University of Illinois Medical Center in Chicago, an academic position in the pediatric residency program in which she trains residents in the area of child and adolescent development. • **John Stephenson** is "pretty excited about graduating from seminary next May" from Southern Methodist University. He recently had breakfast with **Eric Chesebro** and **Alistair Lucks** in Houston, where John serves as associate pastor at Clear Lake Methodist Church. John and his wife Amy have two children: Scott, 3, and Hannah, 1.

## '94

**Jason Astle** is a clerk to Colorado Supreme Court Justice Alex Martinez. • **Ana Sagrera-Roses** worked for JP Morgan in New York after graduation, then returned to Mallorca, Spain, where she married Pepe Estrany in 2002. Her husband passed away in 2004. Ana now lives with their son, also named Pepe, and works at Banca

March in Palma de Mallorca. • **Amanda Spencer**, her husband Rob, and their three sons, Gavin, 5, Griffin, 2, and Toby, 7 months, live with three dogs near Burlington, Vt. After receiving her master's degree in social work, Amanda worked in the public school system, but now stays home with her boys.

• **Treloar Tredennik Bower** is senior coordinator for public and interpretive programs at the Chicago Academy of Sciences Nature Museum.

## '95

**Clay Carrington** married Elizabeth Walker in Tamarindo, Costa Rica, in July. The nuptials were attended by **Amy Guglielmo '94**, **Jonathan Beal**, **Michael Jason Furman**, **Brian Giebel**, **Rick LaRocca**, **Cyrus Limon**, **Morgan Mack**, and **Chad Nedrud**. • **Beth Kerschen** is senior graphic designer at Silverscape, a

Boston marketing and technology firm, where she leads creative direction for many of the firm's new clients. • **Shawn Mitchell** is head football coach at Harrison High School in Colorado Springs, where his team clinched the division's only wild-card berth despite the death of star lineman Fermin Vialpando during an October game. Leading the grief-stricken team has been challenging, Shawn told the *Denver Post* in November, but "They know the best thing to do is play honorably." • **Jeff Montera**, his wife Jill, and their sons Ryan, 4, and Lucas, 1, live in Broomfield, Colo. Despite Jeff's M.B.A. from the University of Denver, they "all root for the Tigers over the Pioneers." • **Karin Sipman Greer**, her husband Dan, and their sons Ryan, 3, and Cian, 6 months, live in East Windsor, N.J., where Karin, a physician assistant, continues to work part time in OB/GYN. • **Susan Vlach** married Brent Wilson in a July ceremony at Devil's Thumb Ranch in Tabernash, Colo., attended by **Sarah Blackwelder Willits**, **Julie Russell**, **Stacy Volker**, **Kelly Woodward**, and **Kate Sweeney '96**. • In September, **Christy Wendt** married Jonas Keating in Seattle. Alumni in attendance included **Brady '94** and **Karen Baker Nathan**, **Leslie Blaugrund Kim**, **Jean Ferguson Steimel**, matron of honor **Gretchen Nowak Coker**, **Lori Walter McMullen**, and **Tricia Weppner Tarantola**.

## '96

**Louisa (Leah) Foulke Henzler** performed (as Leah Lawrence) in an off-Broadway play, "ETA," at Urban Stages in New York City in January and February. • **Sarah Gibb** married John Millspaugh in Del Mar, Calif., in October in a ceremony attended by **Brett (Spencer) '95** and **Diana Horowitz Spenceowitz '93**, **Allison Davis**, and **Laura Davis '01**. Sarah and John are both Unitarian Universalist ministers in south Orange County, Calif. Sarah is in



**Andy '98** (center) and **Nanci Eaton Almonte '97** and their daughter, Milaina, 1, live in Edwards, Colo., where they recently welcomed **Chad Hoepfner '98**, **Chris Gibson '98**, **Mike Heublein '98**, and **Justin Spring '97** for a backpacking trip into the Maroon Bells.

her second year as the adult programs director for the national organization of Unitarian Universalist congregations. She reports, "We conducted the legal part of our wedding in Massachusetts as a gesture of our support for same-sex marriage."

• **Liz Laine** married Seth Parker in October in Carmel Valley, Calif. **Laura Carr Scales** and **Abigail Clough** attended the nuptials. • **Kellsey Paul** and Carl Perkins were married on top of Big Mountain in Montana in March. **David Coffey**, **Kelly Dixon**, **Catherine Santamaria**, **Linda Zoeller Anderson**, and **Tabitha Gardner '97** joined the high-altitude celebration.

'97



**10<sup>th</sup> Reunion Oct. 12-14, 2007!**

**Lincoln Crockett's** progressive bluegrass band, Cross-eyed Rosie, is putting out a second album, "Adjusted." He hopes to



**Kimber Clay Salim '98**, left, and **Carrie Turner Lorenz '98** went to Costa Rica last year for a yoga retreat. Kimber and **Pamela Butler Sellers '99** were bridesmaids at Carrie's wedding to John Lorenz in Denver in September 2003; also in attendance were **Teddi Franciscotti '96**, **Shahbi Maslehathi Rentzios '96**, and **Melissa Williamson Meyer '98**. Carrie lives in Denver and works at the University of Denver as a lead developer for the online DU Portfolio Community.



connect with bass player **Matt Seitz** for his next solo album. Lincoln says he got his first taste of live performance at CC's Llamapalooza in 1997 — and now he's getting his first taste of fatherhood! • **Jenny-Viva Gordon** married Eric Collison in July 2006 in Idaho in a wedding attended by **Gwen Lankford** and **Luke '98** and **Sarah Peugh-Pierpont**. • **Maria Spinella** is a producer for CNN. • **Emily Walker West** is director of global sponsorships for MasterCard Worldwide in Purchase, N.Y. She lives in Greenwich, Conn., with her husband Brent and new son Henry.

'98

**Mike Boyer** works for *Foreign Policy* magazine, according to the Web site [www.americanprogress.org](http://www.americanprogress.org) of the Center for American Progress. • **Amber McIntosh** and **Rob Sanders '99** "finally tied the knot," says Amber, in a family ceremony on the North Shore of Oahu in August. Alumni turned out for the reception in Steamboat Springs, Colo., 10 days later: **Kalsoum Abbasi '97**, **Reyna Abeyta Austin**, **Keir Fogarty**, **Rachel Sobrero**, **Andy Kerth '99**, and Matt Reuer, technical director for CC's environmental science department. • **Peter Reaves** has passed the North Carolina bar exam and is a member of that state's bar as well as Florida's. In September 2005, he was married to Pam Mullins in a garden wedding attended by **Kent Van Vleet '98** at Duke University, where Peter earned his J.D. in 2004. • **Emily Tatel** is a labor and delivery nurse in Oakland, Calif., as well as a new mom herself.

'99

**Noah Budnick**, projects director of transportation alternatives, was featured in a September WNYC interview on New York City's effort to make biking safe. • **Randolph Gilbride** is finishing his M.B.A. at the University of Denver. • **Chloe Grinnell** married Caleb Fegles in August in Alsea, Ore., where several alumni traveled for the ceremony: **Bob Follansbee '71**, **Alan Grinnell '71**, **Patty Haines Rose '71**, **Paul Reville '71**, **Sally Steele '71**, **Pete '00** and **Amie Motsinger Jung**, **Sarah Ramirez**, **Kat Moore Rebstock**, and **Sarah Walton**. • **Dawn Nuvayestewa** is a financial analyst at the Grand Casino Mille Lacs in Onamia, Minn.





**Melanie Thielen Ulle '98** and her husband **Albin** are co-hosting a new television show on the Travel Channel called "1,000 Places to See Before You Die," based on the bestselling book of the same name by Patricia Schultz. For one episode, the couple visited precariously perched Tiger's Nest, the Taksang Monastery in Bhutan, where this photo was snapped. The show premieres on March 29 and, says Melanie, "It will be great!"

• **Anja Pape Lindblad** is a doctor at the Creekside Center for Natural Medicine. She, her husband Alex, and their daughter Kai, 6, live in Martinez, Calif. • **Amy Stetson** visited Colorado in August.

## '00

**Christopher DeNatale** and **Anne McGee** were married in June. Alumni who traveled to Davenport, Iowa, for the happy event: **Andrew DeNatale '99**, **Jenny Adler**, **Brandon Burns**, **Ted Edwards**, **Kelly Erickson**, **Kris** and **Barrett Silver Grimnes**, **Kiki Hutchins**, **Molly Lane**, **Jessi Marks**, **Josh Nardie**, **Katie Varner Fowle**, **Dave Wirth**, **Sam Rubenstein**, and **Nolan Zeide**. • **Woody Fischer** and **Gentry "Liz" Connelly '01** were married in Snowbird, Utah, in July. Guests included **Nancy Fischer Schwenker '68**, **Judith Fischer Ledbetter '70**, **D. Scott MacGregor '71**, **Jay '74** and **Priscilla Walker Engeln '73**,

**Dennis and Judy Thompson Fischer '73 P '00 '02 '03 '06**, **Susan Fischer Herrman '77**, **Sarah DeWitt '00**, **Matthew Schniper '01**, best man **Mark Fischer '02**, **Giselle Restrepo '02**, **Kitren Fischer '03**, **Geoff Christensen '04**, **Will Ritchie '05**, **Laura Fischer '06**, and Professor Paul Myrow. Woody and Liz enjoyed a road-trip honeymoon of fly-fishing in the Rockies before returning to Boston, where Woody is finishing his Ph.D. in earth and planetary sciences and Liz is working for a career transition firm. • **Rachel Garton** married Jonathan DePuy in Big Cottonwood Canyon outside Salt Lake City on Nov. 26. **Ryan** and **Jamie Gibbs Pleune '00** and **Katy Garton '01** attended the wedding. • **Chris Gordon '00**, **Patrick Lyon '00**, and **Peter Reiser '98** met up in Newport in August. • **Chris Gordon**, **Patrick Lyon**, and **Peter Reiser '98** met up in Newport in August. • By running 2:36:15 in a Utah race in October, **Gretchen Grindle** qualified for the U.S. Olympic Marathon Trials. Ranked 81<sup>st</sup> in January, she has until April 2008 to make it into the top three who get to go to the Olympics. • **Jesse Jacobs** earned his Ph.D. in neuroscience from the Oregon Health Science Center in November and is doing post-doc work at the University of Vermont. • **Erin McGuire** is a humanities teacher at Colchester High School in Colchester, Vt. • East Indian and American traditions were fused at the September wedding of **Sabina Mehta** and **Joseph Nagle** in the Hudson Botanical Gardens in Littleton, Colo. Alumni in attendance included **Sara Benet**, **Sheila Pundit-Murphy**, **Sandra Tavel**, **Jacqueline Trombly**, **Phil Weidner**, **Erin Yerby**, **Shuaib Hassan '02**, bridesmaid **Muliha Khan '02**, and **Anita Joshi '04**. Sabina is an audiologist for Kaiser Permanente and is completing her doctoral work in audiology at the University of Florida. "Our love of Colorado, sunshine, and the outdoors brought us together," says Sabina; the couple lives in Cherry Creek, Colo. • **Stephanie Shaw** and **Kevin Johnson '01** were married on Nov. 11 in New York City. **David Koeker '01** was a groomsman; **Jennifer Shaw Smith '03** was matron of honor. Kevin and Stephanie met at CC and sang together in the mixed a cappella group Room 46.

## '01

**Dan Conzelman** is the winter sports coordinator and physical education teacher at Telluride Mountain School in the Colorado mountains he loves. • **Jenn Cross** is working toward her master's degree at the London School of Economics. • **Erin Hudson** screened two documentary films at the Rocky Mountain Women's Film Festival in November: "Untouched" and "Unhitched."

## '02



**5<sup>th</sup> Reunion Oct. 12-14, 2007!**

**Bryenne Anderson** is completing a general practice residency at Northwestern Memorial Hospital in Chicago. • **Jason Bartsch** and **Rosanna Chase '03** were married in July. Heading to Maine for the celebration were **Gabe Baca**, **Coeylen Barry**, **Carson Bennett**, **Micah Dickey**, **Palmira Farrow**, **Carl** and **Beth Sauer Frederick**, **Lauren Sprague**, **Bentley Beich '03**,



**Jane Conolly '03, Lisa Grossman '03, Kitren Fischer '03, Catie Heindel '03, Anna Razi-Robertson '04, Meghan Silver '04, and Kyle Bartsch '06.** • **Molly Bishop** is head coach of the girls' basketball program at Richmond High School in Richmond, Maine. • **Erika Danforth** is studying for her master's degree in elementary Waldorf education in Eugene, Ore., after returning from two years of farming and teaching on Hawaii's "big island." • **Amy Mongiello** teaches Spanish and math for a middle school in Weston, Mass. • **David Paysnick** is self-employed at Health Harvest Farms in Deerfield, Mass. • **Anne Robb** married Nik Levinsky in October; **Cathy Fink, Carl and Beth Sauer Frederick, Kristen Knowles, and Valentina Mascarenhas** attended the ceremony.

'03

**Hannah Allen-Yeager** is working on her master's degree in education at the University of Denver. • **Emily Decloedt Francis** teaches social studies at Broomfield High School in Colorado. She married Clinton Francis in August; alumni **Warren Babson, Benny Bellows, Chris Benoit, Arlen Ginsburg, Scott Grossman, Zach Paquette, Katie Salipante, Doug Vilsack, Chessie Thatcher '03, Mona Johnston '04, Brad Kraushaar '04, Andy Shepard '04, and Jamie Shinn '04** attended the cere-



**Katherine Wright '02 and Michael Toomey '00** volunteer for the Peace Corps in Morocco; she works in small business development and he in the environmental sector. They mostly work in Berber villages in the Atlas mountains, but occasionally get into Fes, where this photo was taken.

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Friends from the class of 2001 headed off to La Casita for a little nostalgia at the salsa bar. Front row, from left: **Maren Elliott, Ellie Martin, Lander Purvis, Barbara Swenson, Stephanie Goehrig Kassels, Seth Kassels, Molly Higgenbottom, Amanda Laban.** Back row, from left: **John Herter, Clara Savage, Scott Bryan, Matt Gove, Karl Thompson, John Cooney, Vivian Russell, John Juech, Melinda Swenson, Logan Sholar, Jeb Foster, Chris Pitcher.**

mony in New Hampshire. • **Joan Eichner** has returned to the U.S. after two years of teaching literacy, health, and life skills with the Peace Corps in Guyana, South America. • **Jev Forsberg** teaches English to sophomore college students in NanChang, JiangXi, China, and is applying to a master's degree program near Beijing for next year. • In August, **Tim Kallman** and **Courtney Gibbons '06** were married in New Haven, Conn., in a gazebo on the shore; their wedding was followed by a vegan reception at which her father's band played dance music. The wedding was attended by **Erick Paul '04, Kathleen Romero '04, Zurit Horowitz '06, Becky Sinclair '06, Benjamin Thomas '06, Kristin Josephson '07,** and former visiting professor Joshua Liaison, with whom Courtney did her summer research. • After she graduates from the Mayo Clinic College of Medicine in May, **Katie Kaufmann** will relocate to San Antonio, where she will begin her pediatrics residency. • **Benjer**

**McVeigh** married Jennifer Culwell in December in Centennial, Colo. Alumni attending included **Adam '93** and **Molly Taylor McVeigh '92, Brian '94** and **Katie McVeigh Richardson '95, Aaron** and **Cassi Sherman Henes '02, Jim '03** and **Heather Walsh Frazier '05, Autumn Rivera '04,** and **Whitney Turk '04.**

• **Jennifer Shaw** is working toward her law degree at the University of Denver. She married Adam Smith in Lyons, Colo., in July in front of alumni friends including **Stephanie Shaw Johnson '00, Dara Polk '00, Katie Allison, Kim Kisabeth, Kristy Payne, Brittney Reynolds Bixby, Elizabeth Baker, Aaron Black '04, Jamie Ludwig '04, Abbie Weiss '04,** and **Kelly MacCary '05.**

• **Tristy Vick** is working on her Ph.D. in integrative cellular and microbiology at the University of Nevada-Las Vegas.

## '04

**Christine Benner** is pursuing a master's degree in public health at the University of Oklahoma Health Sciences Center. • After a year in France teaching English, **Steve Heitkamp** now attends the Fletcher School at Tufts University, where he is working on a master's degree in law and diplomacy, focusing on southeastern Europe. • **Crestina Martinez** works for Costilla County in southern Colorado.

## '05

**Megan Key** is a student at Penn State College of Medicine.

## Hospitality!

An upcoming *Bulletin* will include CC alumni in food- and wine-related businesses. If you know of someone who should be on our radar, please contact Associate Editor Anne Christensen at (719) 389-6920 or [achristensen@ColoradoCollege.edu](mailto:achristensen@ColoradoCollege.edu).





**IT'S NEW!** CC is rolling out a one-year reunion for recent graduates. Class of 2006, prepare to celebrate your one-year reunion on October 12-14, 2007.

'06



**One-Year Reunion Oct. 12-14, 2007!**

**Mimi Cave** is associate producer with Leap Frog in Emeryville, Calif. • **Julia Labadie** earned a Catalysts for Reform fellowship for this academic year at Western Washington University, including a full year's tuition and a \$30,000 stipend. She is working toward her master's degree in geology, intending to teach middle school students — the age level she mentored while a student at CC. • **Miranda Morningstar** is a case aid worker for Chinese Children Adoption International. • **Justin Pevnick** is an English teacher in Ilsandong-gu, Kyunggi province, South Korea. • **Rishi Robertson** is an interpreter and translator for the United Nations Office of the High Commissioner for Human Rights, currently working in Nepal. • **Marty Sertich** was signed by the Dallas Stars in July and now plays for the Iowa Stars of the American Hockey League. • Former Tiger **Brett Sterling** was named Most Valuable Player of the American Hockey League All-Star game after scoring two goals and an assist in PlanetUSA's 7-6 victory over the Canadian all-stars. 🐾

## 70½ or older?

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## GRADUATE DEGREES

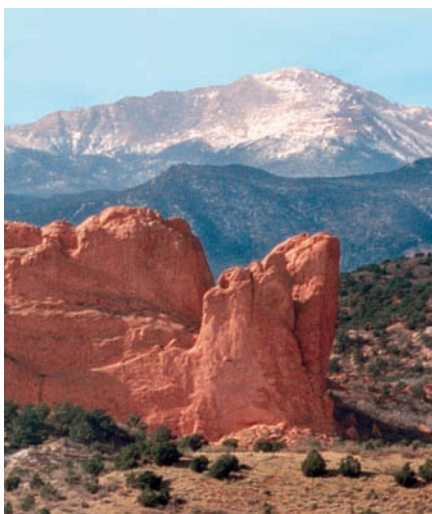
- 1973** – **Joanne Meyer**, M.A., communications, Marist College, September 2006
- 1983** – **Diane Pacheco Belter**, M.A., education, University of Phoenix, May 2006
- 1992** – **Tami Goodlette**, J.D., University of Denver, May 2004
- 1993** – **Zachary Gray**, post-doc in emergency medicine, master's degree in public health, University of California-Los Angeles, June 2006
- 1994** – **Jason Astle**, J.D., University of Denver, May 2006
- 1995** – **Jeff Montera**, M.B.A., University of Denver, August 2006

- 2000** – **Jesse Jacobs**, Ph.D., neuroscience, Oregon Health Science Center, November 2006
- 2000** – **Erin McGuire**, M.A., education, Harvard University, May 2006
- 2002** – **Brynne Anderson**, D.D.S., University of Colorado School of Dentistry, May 2006
- 2002** – **Teal Fitzpatrick**, M.A., forensic pathology, John Jay College of Criminal Justice
- 2004** – **Wilfred Edwards**, M.S., mathematics, University of Utah, May 2006

## WEDDINGS AND CELEBRATIONS

- 1957** – **D. Wendell Osborne** and Barbara Petersen, Manitou Springs, Colo., 8/19/06
- 1966** – **Bill Moninger** and Bonnie Phipps, Lyons, Colo., 7/1/06
- 1987** – **Lisa Belle MacLellan** and Philip Sawyer, Yosemite, Calif., 10/9/05
- 1989** – **Lucy Shemitt** and Robert Murphy, Steamboat Springs, Colo., 10/14/06
- 1990** – **Jennifer Gubser** and David Worth, Colorado Springs, 9/23/06
- 1992** – **Michelle Coleman** and William Moser, Edina, Minn., 10/14/06
- 1992** – **Tami Goodlette** and Paul Kim, Colorado Springs, 8/5/06
- 1992** – **Eric Schwent** and Carrie Dawson, Las Vegas, 7/23/06
- 1994** – **Robert Christopher Rager** and Heidi Haviland Lamer, Savannah, Ga., 9/2/06
- 1995** – **Clay Carrington** and Elizabeth Walker, Tamarindo, Costa Rica, 7/22/06
- 1995** – **Susan Vlach** and Brent Wilson, Tabernash, Colo., 7/22/06
- 1995** – **Christy Wendt** and Jonas Ryan Keating, Seattle, 9/3/06
- 1996** – **Sarah Gibb** and John Millspaugh, Del Mar, Calif., 10/29/06
- 1996** – **Erin Guinee** and Christopher Lane, Maui, 12/14/06
- 1996** – **Liz Laine** and Seth Parker, Carmel Valley, Calif., 10/7/06

- 1997** – **Jenny-Viva Gordon** and Eric Collison, McCall, Idaho, 7/29/06
- 1998** – **Reyna Abeyta** and Jeff Austin, Houston, Texas, 5/19/06
- 1998** – **Amber McIntosh** and **Rob Sanders '99**, Oahu, 8/9/06
- 1998** – **Peter Reaves** and Pamela Mullins, Durham, N.C., 9/17/05
- 1999** – **Chloe Grinnell** and Caleb Fegles, Alsea, Ore., 8/5/06
- 2000** – **Christopher DeNatale** and **Anna McGee**, Davenport, Iowa, 6/24/06
- 2000** – **Woody Fischer** and **Gentry "Liz" Connelly '01**, Snowbird, Utah, 7/22/06
- 2000** – **Rachel Garton** and Jonathan DePuy, Salt Lake City, Utah, 11/26/06
- 2000** – **Sabina Mehta** and Joseph Nagle, Littleton, Colo., 9/3/06
- 2000** – **Stephanie Shaw** and **Kevin Johnson '01**, New York City, 11/11/06
- 2002** – **Jason Bartsch** and **Rosanne Chase '03**, Pond Island, Maine, 7/29/06
- 2003** – **Emily DeCloedt** and Clinton Francis, Lyndeborough, N.H., 8/6/06
- 2003** – **Tim Kallman** and **Courtney Gibbons '06**, New Haven, Conn., 8/11/06
- 2003** – **Benjer McVeigh** and Jennifer Culwell, Centennial, Colo., 12/15/06
- 2003** – **Jennifer Shaw** and Adam Smith, Lyons, Colo., 7/24/06



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Please contact Brenda Soto, conferences manager, at (719) 389-6900 with questions.



## BIRTHS/ADOPTIONS

**1986 – Dan Moe** and wife **Colley Kintz Moe '88**, a boy, Blake Andrew, 8/18/06, Denver

**1987 – Lisa Belle MacLellan Sawyer** and husband Philip, a boy, Philip Maxwell, 1/11/06, New York City

**1989 – Karen Dickinson Waldon** and husband Larry, a daughter, Eleanor Cherrington, 9/17/06, Manitou Springs, Colo.

**1990 – Ian Calkins** and wife Nancy, a daughter, Claire Bonniman, Phoenix, Ariz., 5/30/06

**1991 – Mark Doherty** and wife Shari, a son, Aidan Thomas, San Francisco, 8/8/06

**1991 – Mike Gross** and **Nancy Peterson '92**, a daughter, Sarah Ann Gross, 8/21/06, Philadelphia

**1991 – Laura Phillips** and husband Eric Rasmussen, a son, Yari Johan, Seattle, 7/19/06

**1991 – Jennifer Tseng** and Maceo Senna, a daughter, Xing Fan-Xiang Senna, Los Angeles, 3/23/06

**1992 – Woody Moss** and wife Marjorie, a son, Nathan James, Fort Collins, Colo., 12/16/06

**1992 – Jody Shear Glaser** and husband Paul, a son, Daniel, Sunnyvale, Calif., 5/7/06

**1993 – John Stephenson** and wife Amy, a daughter, Hannah Beth, Houston, 1/1/06

**1994 – Tom** and **Amanda Baranski Murphy**, a daughter, Adelaide Stella, Scottsdale, Ariz., 7/1/06

**1994 – Amanda Spencer** and husband Rob, a son, Tobias, Burlington, Vt., 8/11/06

**1994 – Treloar Tredennik Bower** and husband Jonathan, a daughter, Kealoha Kimball, Chicago, 6/30/06

**1994 – Sara Wilson Rolfs** and husband Mike, a son, Taggart Tex McClain, Wenatchee, Wash., 9/15/06

**1995 – Karen Sipman Greer** and husband Dan, a son, Cian Anthony, Princeton, N.J., 9/6/06

**1996 – Carly Glassmeyer** and Dan Rosenberg, a daughter, Harper Rose, New York, N.Y., 7/17/06

**1996 – Dan Gryboski** and wife Katy, a son, Samson Joseph, Broomfield, Colo., 4/9/06

**1996 – Lori Tatkovsky** and husband **Chris Rose '97**, a daughter, Madeline Grace, Denver, Colo., 4/21/06

**1996 – Garrit Voggeser** and wife Shannon, a son, Emerson Michael, Loveland, Colo., 4/29/06

**1997 – Andy '98** and **Nanci Eaton Almonte**, a daughter, Milaina Kate, 9/14/05, Edwards, Colo.

**1997 – Lincoln Crockett** and wife , a son, Chiron Sage, Portland, Ore., 12/2/06

**1997 – Teresa Micek Buch** and husband Jeremy, a daughter, Joanna Renee, 3/16/05, Kirkland, Wash.; a son, Stephen Thomas Leonard, Boulder, Colo., 1/15/07

**1997 – Emily Rosenblum Courtney** and husband Kenny, a son, Tyler Lee, 9/6/05, Boulder, Colo.

**1997 – Emily Walker West** and husband Brent, a son, Henry Walker, New York City, 9/16/06

**1998 – Calvin** and **Christina Barriga Elfring**, a daughter, Adriana Lilly, Straubing, Germany, 10/26/06

**1998 – Brandon Yorke Bogardus** and wife Kerrey, a boy, Boone Danger, Boulder, Colo., 11/24/06

**1998 – Connie Myers-Kelly** and husband Chris, a daughter, Megan Kathleen, Syracuse, N.Y., 10/10/06

**1999 – Todd Gustin** and wife Anne, a daughter, Livia Anne, Minneapolis, 11/30/06

**1999 – Emily Tatel** and husband Noah Zinner, a son, Reuben, Oakland, Calif., 7/29/06

**2002 – David Paysnick** and Charmae Bartlett, a daughter, Aliza Rain, Chico, Calif., 4/9/05

## OBITUARIES

**Alma Rattini Vanek '27**, Berkeley, Calif., June 14, 2006. Alma grew up in western Colorado. While studying at CC, she worked in the dining room. After CC, she earned a master's degree at Washington University. She is survived by her children, Mary Smith and John, and was predeceased by her husband Edward.

**Willis Armstrong '37**, Colorado Springs, Nov. 27, 2006. At CC, "Bill" joined Phi Gamma Delta, played football, and met his wife of 66 years, **Elizabeth "Betty" Adams Armstrong '40**. He earned a master's degree in physics at Northwestern University, and after WWII, joined his father and brother at Colorado Springs National Bank, retiring as executive vice president. Bill also started the Pikes Peak Ski Corporation and was its president and general manager. Bill supported numerous civic groups and was devoted to the college, serving as class representative and president of the Alumni Association and Fifty Year Club. Bill and Betty received the Lloyd E. Worner Award for service to the college and were members of the Woman's Educational Society. Bill is survived by his wife, Betty; daughters **Ann Armstrong Scarboro '63** and husband **James '63**, Jean Caggiano, Roberta Armstrong, **Fran Armstrong Kruse '75**, and Kathy Armstrong; and his sister, **Jean Armstrong Jones '44**. Bill was preceded in death by parents **Willis** (for whom Armstrong Hall is named) and **Dell Heizer Armstrong 1899**; siblings **David Armstrong '29**, **Frances Ruth Armstrong '31**, and **Suzanne Armstrong Starr M.A. '46**, and sister-in-law **Roberta "Bobby" Adams Otis '41**.

**Gene May Winston Felton '37**, Mesa, Ariz., May 21, 2006. She graduated *cum laude* from CC, became a teacher, and was a member of the Woman's Educational Society. She is survived by her son, Bill Felton, and her sister, Martha. She was predeceased by her brother-in-law, **Willard Abe-Ross Madison '43**.

**Louis Henke Jr. '38**, Denver, Sept. 24, 2006. A member of Kappa Sigma at CC, Louis earned a B.S. in civil engineering at the University of Nebraska and served in the Korean War and the Naval Reserve. He is survived by his wife, Nancy, and his son, **Louis Henke III '70**; he was preceded in death by his sister, **Harriett H. Ford '36**.

**Beatrice Snider Livingston '39, M.A. '41**, Santa Barbara, Calif., Jan. 5, 2007. She was a member of Delta Gamma sorority at CC. Beatrice was a volunteer for Samson Clinic and the Santa Barbara Art Museum. She is survived by three daughters, **Beatrice Livingston Jones '67**, **Catherine Livingston '70**, and Annette Hays; her brother, **Gordon Snider '40**; as well as two grandchildren and one great-grandchild. She was predeceased by her husband, **George '39, M.A. '41**, and brother-in-law **Robert Livingston '38**.

**Jack Howard '40**, Colorado Springs, Jan. 8, 2007. A member of Phi Delta Theta at CC, Jack later helped build one of the first ski tows in Colorado, on Pikes Peak, and was issued number 199 on the National Ski Patrol. He worked in banking for much of his

career, and ended his career as assistant business manager for student loans at CC. After retirement from CC, he fulfilled three dreams: to fly ultralight aircraft, travel to Hawaii (many times), and join the Breckenridge ski program, which allowed him to ski again — something he hadn't done since contracting polio in 1950. Jack is survived by his wife, Kay; his son, Jack; and three grandsons.

**Patrick Fitzgerald '41**, Tucson, Ariz., Sept. 2, 2006. Patrick played baseball and basketball at CC, was a member of Kappa Sigma, and served as president of the student body. He enlisted in the Army during WWII and was wounded in Italy, but returned safely. The friendships he made at CC lasted throughout his life. He is survived by a son, **Patrick Jr. '69**; two daughters, Ann Larrabee and Jenelle VanBrunst; 10 grandchildren and four great-grandchildren. He was preceded in death by his wife, Shirley.

**Dottie Goodman Fox '42**, Aspen, Colo., Sept. 11, 2006. A life-long outdoors enthusiast, Dottie was one of the three "Maroon Belles" who pored over maps and fought for expansion of areas to be declared roadless after the Wilderness Act of 1964. She and the other two Belles founded the Aspen Wilderness Workshop and worked to double the size of the Maroon Bells Wilderness Area and obtain that designation for parts of the Hunter-Fryingpan, Collegiate Peaks, Raggeds, and West Elk area. She is survived by her four children: Jackie Chandler, Cici Kinney, Randy, and Mark.

**Albert Balows '42**, Atlanta, Ga., Sept. 23, 2006. A Lowell scholar at CC, Albert served in the medical corps of Patton's 3<sup>rd</sup> Army, then became a microbiologist, working at the forefront of research into AIDS, toxic shock syndrome, Legionnaire's disease, and the Ebola virus, among other public health problems. He was director of the bacteriology division at the Center for Disease Control, active in planning for and prevention of bioterrorism attacks on the U.S., and founding editor of the *Journal of Clinical Microbiology*. Among his many professional awards, he received CC's Benezet Award for distinguished alumni in 1988. He is survived by his wife Ann, his daughter Eve Ellen Barbage, and his son Daniel.

**Kathleen Louise Pearce Lewis '43**, Tel Aviv, Israel, Nov. 25, 2006. After earning a B.A. in French at CC, Kathleen worked for the Armed Forces Security Agency, earned a master's degree in linguistics at Georgetown University, and continued her career at the Center for Applied Linguistics. She was a fellow of the American Association for the Advancement of Science, a published poet, a singer, and a birdwatcher. She moved to Israel at the age of 83. She is survived by two daughters, Ann and Susan Lewis Hadash, and one grandson.

**Fred Minuth '44**, Kailua, Hawaii, June 23, 2006. A chemistry undergraduate at CC who stayed to earn a master's in physics, "Fritz" was a member of Phi Gamma Delta. He played baseball and football for the college and was inducted into CC's Athletic Hall of Fame in 2004. After graduating, he served in the Navy, became an Episcopal priest, and served as football coach at Punahou School, chaplain and athletic director at Iolani School, and headmaster



at St. Andrew's Priory. He is survived by his wife, Nancy; sons, **Reed '71** and **Eric '75**; daughter, Dorsey Gibson; and five grandchildren. He was preceded in death by his first wife, **Barbara Reed Sleight '48**.

**John Ross '46**, Colorado Springs, Jan. 14, 2007. "Chick" was one of several Canadians recruited to play ice hockey for CC's brand-new hockey team in 1938. He interrupted his study of physics to join the Army, marching with General Patton's forces across Europe, then returned to CC in 1945 to finish his degree. He continued to play and coach ice hockey, and was manager of the Broadmoor Ice Palace 1947-1961. He was preceded in death by his wife, Nancy. He is survived by four daughters, **Lynda Rood Adams '64**, Diana Stallwood, **Barbara Rood Hyman '68**, and Elizabeth Fredrickson, as well as nine grandchildren and 13 great-grandchildren.

**Eldon Schnuelle '47**, Roseburg, Ore., Sept. 18, 2004. Eldon earned a B.A. and M.A. in history at CC, where he was a member of Lambda Chi Alpha. He was a high school teacher and counselor in California's San Gabriel Valley, east of Los Angeles, and moved to Oregon after retirement. He loved fishing and camping, international travel, and coin collecting, which he turned into a vocation as well. Eldon is survived by his wife, Ernestine, and his daughter, Kim.

**Charlotte Duncan Polzin '48**, Pueblo, Colo., Oct. 30, 2006. Charlotte was a social worker and active in the Cañon City community. She is survived by three children: Frank and his wife **Emma (Diane) Polzin-Shaul '84**, James, and Cindy Day; and three grandchildren. She was preceded in death by her husband, William.

**Clarence Raines '50**, Alameda, Calif., Nov. 22, 2006. A first-generation student at CC, "C.T." was a member of Phi Delta Theta and served on the honor council. After graduation, he served in the Navy and was later a pharmaceutical representative for several manufacturers in the San Francisco Bay area. He is survived by sons Mark and Dan, three grandchildren, and his sisters Joan Williams and **Joyce Raines Ornelas '51**, and her husband **Richard Ornelas '50**. He was predeceased by his wife, **Carol Harris Raines '52**.

**Patricia Jeanne Harrington '52**, Denver, Dec. 25, 2006. A member of Kappa Kappa Gamma at CC, Patti lived in Denver, where she was the longest-serving executive director of the Denver Foundation (1976-1989), and a community leader active in the Junior League and the Women's Forum. She managed the Martin J. and Mary Anne O'Fallon Trust, which supported the building of the Worner Center, the campus library, and the Worner Distinguished Service Professorship. She served the college as president of the National Alumni Council and trustee 1979-81, as well as through membership on many committees. At her 50<sup>th</sup> reunion, she established a charitable gift annuity with CC. She is survived by nieces and nephews including **Martin '69**; she was preceded in death by her parents, Margaret and Pete, sisters Maryanne Purcell and Margaret Carey, and her brother, Martin.

**Andrew Spielman '52**, Boston, Dec. 20, 2006. Andy was an international authority on vector-borne infections. While working on his bachelor's degree in zoology at CC, he also studied music and history, and credited those pursuits for his holistic approach to scientific investigation. He also participated in the Mountain Club, where he developed a lifelong love for adventure and the outdoors. After obtaining his Ph.D. in pathobiology from Johns Hopkins, he worked for the Tennessee Valley Authority and the U.S. Navy before joining the faculty at Harvard University School of Public Health, where he embarked on a far-flung career in the investigation and prevention of tropical disease, published more than 300 scientific papers, and co-wrote a book, "Mosquito: A Natural History of Our Most Persistent and Deadly Foe" (see July 2002 *Bulletin*). He received the Benezet Award in 2004. He is survived by his wife, Judith; his children, David, Deborah, and Sue; and seven grandchildren.

**Edward Butterworth '56**, Denver, Dec. 18, 2006. Edward came to CC after serving in the armed forces; he was a member of Beta Theta Pi. He sold insurance in Denver. Edward is survived by his wife, **Sue Boynton Butterworth '58**; and three children, Cindy, Steve, and Edward.

**William Bentley '63**, Claremont, Calif., Sept. 16, 2006. At CC, Bill was the president of Beta Theta Pi. After graduation, he worked in banking, then became the third-generation owner of Bentley's Market in Claremont. He later sponsored the first Claremont farmers' market, and was an active community volunteer. Bill is survived by his wife, Sharron Lee Rogers, and his daughter, Susan.

**John Bluck '63**, Paget, Bermuda, Sept. 1, 2006. "Jay" was president of the Independent Men's Association at CC, which later became the Crown and Lance. He was also an avid chess and bridge player — he once played a game in the Hub of the Rastall Center that went on for a week. After graduation, he returned to his beloved Bermuda with his then-wife **Barbara Wadell '63** and opened a retail business specializing in antiques, gifts, and picture framing. He contributed significantly to Bermudan life, rallying people (including marine architect CC roommate **Rob Pittaway '63**) to help establish the Bermuda Maritime Museum, and obtaining climate control technology for the Bermuda National Art Gallery. He had served as mayor of Hamilton, Bermuda, since May. Jay is survived by sons John and Gregory and four grandchildren; his wife, Audrey; three stepchildren and five stepgrandchildren.

**Stanley Tabor '69**, Chapel Hill, N.C., Jan. 12, 2007. Stan played football and rugby at CC. He earned a J.D. from the University of Denver, then practiced law in El Paso County, Colo., Honolulu, and Seattle. He entered the business sector in Seattle, negotiating contracts for major corporations, then moved to Chapel Hill and worked in health care, eventually opening 12 medical practices for the University of North Carolina-Chapel Hill. He was an active community volunteer in many areas. Stan is survived by his wife of 28 years, Anna Manis Tabor; three children, Elizabeth Tess, Julianna, and John; his sister, **Lisa Troy Davis Emery '67**, and

(continued on page 44)

## OBITUARIES *(Continued)*

brother James; mother, Troy Tabor Bourret; and nieces and nephews including **Malia Francoise Davis '92**. He was preceded in death by his father, James.

**Thomas Reichert '71**, Pueblo, Colo., Dec. 26, 2006. Tom played basketball at CC and went on to earn his M.D. at the University of Colorado. He practiced family medicine for 31 years in Pueblo, where he was also an active citizen. Tom is survived by his wife, Chris; two sons, Bryan and Brent; and his half-brother, Alan.

**Kurt Bucholz '73**, Upper North Platte River Valley, Wyo., Dec. 5, 2006. A squash player at CC, Kurt became a veterinarian in 1979. He returned to the family ranch, the XH, in 1982, and was a stockgrower and rancher the rest of his life. He was active in community organizations, especially the regional water users' association, and served a term in the Wyoming House. Kurt was survived by his late wife, Laura, and his children, Bessie and John.

**Mary Ellen Wiedemann '75**, Asheville, N.C., Nov. 6, 2006. A retired computer programmer-analyst, Mary was also a competitive swimmer, expert caber tosser, and artist who enjoyed

working with colorful, large-scale creations. She is survived by her husband, Jim Bagley; her brother and sister-in-law, **Bill '73** and **Karen Serafini Wiedemann '74**; and her stepdaughters, Sandra Bagley and Bonnie Jackson.

## FRIENDS

Van Shaw, Colorado Springs, Nov. 3, 2006. Van was the first Ph.D. sociologist in CC's sociology/anthropology department, which until his 1952 arrival was made up of social workers, according to Professor Margi Duncombe. He earned his Ph.D. in 1951 from the University of Missouri, did post-doc work at Northwestern University, and published extensively on criminology, racism, and race-related issues, including a 1981 study of minority graduates of CC. His most recent scholarship was on issues of sexuality. Van and his wife Jane were Danforth associates at CC in the 1970s, working to enhance the quality of interpersonal relations on campus. Van was a handball and bridge enthusiast, and an avid gardener and singer. He is survived by his son, **Benson '72**. He was preceded in death by his wife, Jane, and a daughter, Mary.

## Half-block Participants Eat It Up



Colorado College offered two half-block courses in January for alumni, parents, and community members who wanted to experience the thrills and challenges of life on the immersive Block Plan. In *Rock(s) of Ages*, geology Associate Professor Henry Fricke took a group of rock hounds to Garden of the Gods and CC's Baca Campus to investigate objects already ancient 200 years ago, when Zebulon Pike tramped up the peak now named for him. Anthropology Professor Mario Montañño and his class, *The Melting Pot*, studied analytical methods, the food habits of ethnic groups, immigrant influences on American food, and food influences on American idiom. Half-block participants attended a "graduation dinner" at the home of CC President Dick Celeste and his wife Jacqueline Lundquist, gathering for a photo with those familiar here-comes-block-break grins. Front row, from left: **Marney Craig P '07**, Montañño, **Jan Ruchlis P '09**, **Vicki Nelson P '05 '07**. Second row: **Steve Perry P '10**, Lundquist, **Betty Stott P '07**, Jim White, Judy Sellers, geology Professor Henry Fricke, David "Eel" Anderson. Top row: **Jon Thomas '70**, Celeste.



# Transcending Boundaries: The Communicative Power of Art

by **Peter Rice '05**

In this iPod-cell-phone-TiVo-wi-fi-24-hour-news-cycle-microwave-dinner sort of world, how can art compete for our attention? That's a big challenge, says **Jessica Hunter Larsen '90**, curator of the InterDisciplinary Experimental Art (I.D.E.A.) Space, but she's trying to meet it head on. The trick: Make it personal, make it relevant, and make it accessible.

**Q: Many of us have felt that moment when a piece of art really went for the jugular. What was yours?**

**A:** When I was nine, out of a sense of tourist-duty, my parents took me to the National Gallery in London, where I saw the painting "The Execution of Lady Jane Grey." I didn't know the story — at 17 she was Queen of England for nine days — but it moved me, and I burst into tears. Although my taste in art has changed — I now prefer work that is much less romantic — that experience of being profoundly affected by someone else's perceptions really stuck with me.

**Q: Is that experience what started you on a path toward an art history degree at CC, a master's in 20th-century art history from the University of Colorado-Boulder, curator of the Paris Gibson Square Museum of Art, and back to CC as I.D.E.A. Space curator?**

**A:** I suppose I internalized that moment, and, in my work as a curator, I've tried to create similar experiences for other people. I've also tried to make the audience feel more comfortable in museums by emphasizing the communicative power of art.

**Q: So art isn't something passive that sits on the wall, as you learned at the National Gallery. Is your goal with the I.D.E.A. Space to see to it that others have that kind of experience?**

**A:** Yes. At its best, art offers us a way to transcend perceived social, economic, temporal, or cultural boundaries. For a moment, we view the world from another person's perspective. I've always found this to be a bit miraculous. A 70-year-old visitor once told me she came to the museum to reconnect with humanity, to feel part of something larger than herself. Engaging in this kind of empathy is something of a radical gesture in our increasingly fragmented and divisive culture.

**Q: So the I.D.E.A. Space is, in some roundabout way, about world peace?**

**A:** Tall order — is that in the job description? But if I can facilitate a moment when a viewer feels that sense of profound connection, then I'm content.

**Q: How are you trying to reach people?**

**A:** One of my goals is to create experiences that make art part of people's daily lives. The interdisciplinary mission of the I.D.E.A. Space is really exciting in that regard! I look forward to working with CC's faculty to create exhibitions that engage a variety of scientific, historical, social, and literary perspectives. I'm also working with artists and students to conduct "guerilla" art activities before the I.D.E.A. Space opens in the new Cornerstone Arts Center. We're taking art out of the gallery context and putting it right in people's paths. For example, **Daniel Boron-Brenner '07** did a performance piece during CC's October symposium on religion and public life; he adopted the persona of a street preacher and passed out comic-book style evangelical "tracts" created by contemporary artist Mungo Thompson.

**Q: What's the most off-the-wall piece of art you've ever seen or experienced?**

**A:** The most unusual experience I had as a contemporary art curator was working with Ojibwe performance artist Rebecca Belmore. Her performance, which honored her mother's struggle for dignity in a racist world, involved hand-painting a chair with cow's blood and burying it on the museum grounds. The performance was shocking and lyrical and powerful. As a curator it posed unique challenges for me, however. Do you have any idea how hard it is to buy a gallon of blood?

# accessing CC

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## peekaboo, alma mater

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## show them where it happened long ago

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## the view from the top

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## information overload

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