The traditional Chinese worldview sees the Universe as a living and harmonious whole, constantly self-generating (and so, female in nature), with humans as an integral part of that whole. Ancient China’s major art forms of poetry, painting and calligraphy all embody this worldview, one with distinct resonances with today’s Deep Ecology.

**ANOTHER UNIVERSE: WILDERNESS THOUGHT IN ANCIENT CHINESE CULTURE**

David Hinton has translated eleven volumes of classical Chinese poetry, six of philosophy. His awards include: Thornton Wilder Lifetime Achievement Prize; Guggenheim Fellowship; PEN and Landon PEN Translation Prizes; and three each of NEH and NEA Fellowships. His recent book *Hunger Mountain* explores contemplatively both the intersecting terrains of philosophy and ecology and the vast terrains of Vermont wilderness through the lenses of classical Chinese thought.