

Studying Film & Media Off-Campus

A Sample of Possibilities from the CC-Approved Programs List

Many opportunities exist for students who are interested in Film & Media to earn credit studying in another part of the world. In addition to blocks taught off-campus by CC professors during the school year and in the summer, many options exist in other CC-approved semester or year-long programs around the world. Here are only some of the options that you might consider; note that other courses also may be offered at some of the larger universities around the world that CC approves for study abroad.

If you have questions about applying for or participating in one of these programs, please visit the **Office of International Programs** at CC. For questions about credit transfer to your Film & Media Studies major or minor, or questions about academic planning and learning goals, check with your academic advisor.

HECUA– Making Media, Making Change: Digital Technologies, Storytelling, and Activism

This program combines hands-on digital lab experience and a community internship placement with coursework in media studies, art, and psychology to help deepen your critical understanding of how mass media and emerging digital technologies both limit and organize struggles for social justice. This interdisciplinary approach will provide the theoretical framework that is necessary for you to explore thoughtful and relevant questions about personal and collective activism in the digital age. *Making Media, Making Change* is grounded in the belief that storytelling and art are powerful vehicles through which to change the world. The program will also equip you with the skills you need to be a competent creator of digital art and digital media for the purposes of creating change.

CET Prague

Prague is a major world center of international film and visual arts, and students on this program take courses at FAMU (the Film and Television School of the Academy of Performing Arts in Prague), which has state-of-the-art facilities, a talented roster of faculty mentors, and boasts many famous filmmaker alums. The CET program offers tracks in: **Film Production** (Fall or Spring; you can choose to work with 16mm, 35mm, digital, narrative, or documentary filmmaking, with courses also offered in areas like cinematography, film theory, producing, directing, and script analysis); **Photography** (offered Spring only; with one-on-one mentored study in analog photography— medium- and large-format, as well as use of the darkroom, with instruction in alternative processes like palladium and platinum for advanced students), and **New Media** (offered Spring only), for students interested in creating an innovative intermedia project: interactive video installation, expanded-to-database cinema, locative and mobile media, code-based projects, multi-channel and multi-threaded sound and images – these are just examples of the opportunities on the CET Prague semester.

CC Exchange Program with the University of Aberystwyth, Wales & the BBC Wales

The Department of Theatre, Film and Television Studies at Aberystwyth is the highest rated Arts and Humanities Department in Wales; the BBC Wales offices and broadcast studios are also housed within the Department. Located on a beautiful seaside location, there are a number of different ways in which Aberystwyth works with its media partners including independent production companies, broadcasters, broadcast regulators, and theatre companies including artists' collectives. Available coursework for exchange students includes The Documentary Tradition, Imagining the Short, Scriptwriting, Studio Production, Media in Wales, Digital Journalism, & Writing for Film & TV.

Danish Institute for Study Abroad (DIS)

The Communication program at DIS in Copenhagen offers three core courses to choose from: Cross-Cultural Communication, New Media and Changing Communities, or Strategic Communication. Students then round out their schedule by choosing elective courses from over 200 options, including classes in film studies, digital media, photography, journalism, gaming, advertising, and many other areas.

Hebrew University of Jerusalem: Film Jerusalem Program

Film Jerusalem is a unique program initiated by the Sam Spiegel School of Television and Film & The Hebrew University of Jerusalem, which combines professional training in film production, academic study, and exposure to Israel's challenging social, historical and cultural environment. The program offers advanced study in the theoretical and practical aspects of documentary film making, and students carry out their own productions under the guidance of the school's professional staff. In addition, students choose from a wide range of academic courses in Israel and Middle Eastern Studies, Comparative Religion and Behavioral Sciences as well as Hebrew or Arabic Language.

Washington Semester: Journalism & New Media

This Washington Semester program focuses on how print and broadcast media are changing and how online journalism is offering a wealth of new opportunities for young people. Students learn more about the basic core values of journalism, meet a number of key players in the global media world, and participate two days a week in a carefully-selected internship with some of the leading news organizations in Washington D.C.

CC Exchange Program with Quest University, British Columbia Canada

Students can attend Quest University a semester on exchange, and choose from a variety of classes related to film and new media, such as: Journalism; Science Film Making; War, Film, and History; Possibilities of Performance; Film Theory and Practice; Communicating with Impact; Art, Science & Practice of Photography; Artificial Intelligence in Literature and Film; Media and Politics. Fewer blocks than a full semester will be considered on a space-available basis, with preference given to full semester exchange students.

SIT Serbia, Bosnia, and Kosovo: Peace and Conflict Studies in the Balkans

Students who participate in the new Journalism track of this program can choose to work with professional journalists for their final month of Independent Study Project to research and produce a full-length print or broadcast feature story on a topic related to the theme of the program. The program examines peacebuilding, post-conflict transformation, and the impact of international intervention on state formation, human rights, and transitional justice in the comparative context of Southeast Europe.

IFSA-Butler direct enrollment

Our approved programs through IFSA-Butler all offer you the opportunity to directly enroll at host universities, and students have options to take a range of courses in many disciplines (you can search on their homepage by subject). Options to focus on for film & media include:

- **Cinema Studies Concentration, Argentine Universities Program:** *Participating on the cinema studies concentration will provide you with the opportunity to study the theory, culture and history of Argentine film. Based at the prestigious Fundación Universidad del Cine (FUC) in the historic San Telmo district, the concentration integrates university coursework with rotating film production workshops where you can observe Argentine film students as they progress through the various stages of creating a film. Additionally, students will work either individually or in a group on their own short film project under the guidance of the concentration coordinator. No previous filmmaking experience is required to participate on the cinema studies concentration.*
- **University of Otago, New Zealand:** *Located in the university town of Dunedin, the University of Otago is the oldest university in New Zealand (est 1869). It offers study abroad students the opportunity to take courses such as History of Film, Media and Intercultural Communication, New Zealand Cinema, Television Studies, Indigenous Representations and Cinema, Music and Visual Culture, Gender and the Media, and more. Courses cover a range of topics from both global and New Zealand perspectives, and there are particular research strengths in cultures and identities in film, media and literature, cultural transformations, and political communication, policy, and participation.*
- **Santiago, Chile:** *Directly enrolling into coursework at two leading institutions in Santiago (the Universidad de Chile & the Universidad Católica), students can choose from coursework in areas such as film/cinema, television, theories of communication, documentary workshops, and audiovisual design, while studying advanced Spanish and living immersed in Chilean culture and society.*
- **University of Limerick, Ireland:** *You are a reader; you like books, newspapers and magazines, as well as films, tv, radio and social networking. You are bright, perceptive and curious, good at working in a team, keen to express and communicate ideas and opinions. The University of Limerick's New Media and English programme will enable you to explore in-depth the social and cultural consequences of "New media" – which refers both to the media that have emerged in response to technological evolution and to new ways of using traditional media as a result of technological change. In addition, you will also acquire critical and analytical skills; specialised new media production skills; and research and writing skills. This program is for you if you are open to new ideas, and to the power of words and images to inform, influence and convince.*

CET Shanghai Chinese Studies & Internship Semester

Shanghai is a great city to study new media in, and no previous study of the Chinese language is required for this semester program. In addition to coursework in areas such as history, economics, politics, and entrepreneurship, all students complete an internship. In the past students have interned for:

- Daedalum Films - Filmmaking company based in Shanghai engaged in commercial and independent projects
- Parched Camel Productions - Film and Video Production company based in Shanghai serving China, Korea, and the Philippines
- NeochaEDGE - creative agency that produces arts/music content with China's leading creators
- Randian - arts organization which seeks to promote independent cultural debate in China and to foster intellectual exchange
- DFR Asia (W&L) - Asia's first digital media venture studio
- (and many more)

ACM CHICAGO: Arts, Entrepreneurship, and Urban Studies

All students participating in the ACM Chicago Semester participate in an internship and independent study, and there are many opportunities to study film and new media in this vibrant city. Placements and responsibilities in the past have included:

- Music Dealers: Student built an analytics aggregation and reporting suite to help provide insight into metrics that the firm was not previously tracking.
- Chicago Filmmakers: Work with social media, outreach and promotion of the Chicago LGBT International Film Festival.
- The Guild Literary Complex: Student designed flyers, calendars, and other event collateral for the Guild Complex projects.
- CloudSpotter Technologies: Conducted comprehensive analysis of the competitors within the industry.
- Access Contemporary Music: Student assisted with publicizing events, general promotion, some grant writing, research and general operations.

Aquincum Institute of Technology (AIT), Budapest, Hungary

For students interested in computer science and film, this program offers a hands-on course called "Computer Vision Applications for Digital Cinema," taught partly at Colorfront Ltd., one of Europe's leading (Oscar and Emmy-award-winning) digital film post-production facilities. A knowledge of linear algebra foundations and programming experience is required, but students then get access to do work and learn about some of the most advanced digital post-production techniques, with access to projection rooms with advanced color grading equipment, high resolution display devices, sound mixing boards and digital cinema cameras, to name a few things. The full digital post-production pipeline will be introduced. A course on "Hungary through Hungarian Cinema" is also offered. All courses in English.