

CLAIRE OBERON GARCIA

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EDUCATION

Ph.D., English and American Literature, University of Denver, 1991
B.A., Philosophy and Literature, Bennington College, 1978

EMPLOYMENT

Professor, English Department, Colorado College, 2009- present
Director, Race and Ethnic Studies Program, 2013- present
Chair, English Department, Colorado College, 2007-2008
Steering Committee, Race and Ethnic Studies Program, 2006-present
Core Faculty, Feminist and Gender Studies Program, 2010-present
Director, American Ethnic Studies/American Cultural Studies Program, 1999-2006
Associate Professor, English Department, Colorado College, 1997-2009
Assistant Professor of English, Colorado College, 1991-1997
Riley Scholar, Colorado College, 1990-1991

Chair, Minority Concerns Committee, 1995-96
Speaker, Faculty and Faith series, 1994
Panelist, Fall Faculty Conference, 1993

RESEARCH INTERESTS: Gender and the Black Atlantic; African American women writers; race, gender and modernism; 19th and early 20th century African American literature; Henry James; Edith Wharton

CLASSES TAUGHT: Various 19th and 20th century African American Literature classes; the Harlem Renaissance; African American Women Writers; Black Writers in Paris 1900-1960 (on-site in Paris, France); Caribbean Writers; Introduction to Literary Theory; Introduction to Race and Ethnic Studies; American Realism; Virginia Woolf; Henry James; Edith Wharton; Literary Allusion in Ralph Ellison's *Invisible Man*; Literature of the New Woman Era; Gender and Modernism; Willa Cather's West

PUBLICATIONS

From *Uncle Tom's Cabin to The Help: Critical Perspectives on White-Authored Narratives of Black Life*, Lead Editor with Vershawn Young and Charise Pimentel. Palgrave-Macmillan August 2014.

"No one, I am sure, is ever homesick in Paris': Jessie Fauset's French Imaginary," book chapter in *Paris, Capital of the Black Atlantic: Literature, Modernity, and Diaspora*, Jonathan Eburne and Jeremy Braddock, editors. Johns Hopkins University Press, 2013

"Race, Mad Men, and Nostalgia," <http://thefeministwire.com/2012/05/race-mad-men-and-nostalgia/> March, 2012.

"Black Women Writers, Modernism, and Paris," *International Journal of Francophone*

Studies, April, 2011.

"Citizens of Babylon: Henry James's Modern Parisian Women." Book chapter in *Henry James's Europe: Heritage and Transfers*, Dennis Tredy, Annick Duperray and Adrian Harding, editors. Open University Press, 2011.

"Black Bourgeois Women's Narratives in the Post-Reagan, 'Post-Civil Rights', 'Post-Feminist' Era." Book chapter in *From Bourgeois to Boogie: Black Middle-Class Performances*, Vershawn Young and Bridget Tsuemi, editors. Wayne State University Press, 2010.

"Jessie Redmon Fauset, Reconsidered." Book chapter in *The Harlem Renaissance Revisited*, Jeffrey Ogbar, editor. Johns Hopkins University Press, 2010.

"For a few days we were dwellers in Africa: Jessie Redmon Fauset's *Dark Algiers the White*", *Ethnic Studies Review*, October/November 2007 30(1/2) 103-114

"Have YOU Ever Lived on Brewster Place?": Teaching African American Literature at a Predominantly White Institution", Book Chapter in *I've Got a Story to Tell: Identity and Place in the Academy*, Jackson, Jordan, and Jordan, eds. Peter Lang Publishing, 1999

"A 'Native Expatriate' Reads James," *Henry James Review*, Winter 1995 16 (3) 299-303

"The Shopper and the Shopper's Friend: Lambert Strether and Maria Gostrey's Consumer Consciousness," *Henry James Review*, Spring 1995 16 (2) 153-171

"Emotional Baggage: Teaching Black Literature in a Predominantly White Institution," in the *Chronicle of Higher Education*. July 27, 1994

FORTHCOMING

"On Being Young—A Woman—and Coloured' in Paris and Tangiers: A Geocritical Approach to Mapping Anita Thompson Dickinson Reynolds' Modernism" submitted by invitation to a special issue of *Palimpsest: Black Europe: Subjects, Struggles, and Shifting Perceptions*. Spring 2015

IN PROGRESS

Book project: *Selected Works by Jessie Redmon Fauset*. With Carolyn Wedin, Professor Emerita, University of Wisconsin-Whitewater.

Book Project, *"They have understood the relativity of all things": Black Women Writers, Modernism, and France*.

CONFERENCE PRESENTATIONS

"Belles Armes/Beautiful Weapons": Roberte Horth and the Nardal Sisters' Paris, to be presented at the American Association of Comparative Literature Annual Conference, March 2014.

"On Being Young—a Woman—and Colored" --in Paris and Tangiers: A Geocritical Approach to Mapping Anita Thompson's Modernism". Panel organizer for "Vagabonds, Vedettes, and Doudous" for *Afromodernisms 2*, International Conference, June 2011.

"On Being Young--a Woman, --and Colored' in Paris and Tangiers: Anita Thompson Dickinson's Vagabond Modernism." Collegium for African American Research International Conference. April, 2011.

"The French Imaginaries of Jessie Fauset and Paulette Nardal." Panel organizer and presenter, *Afromodernist Feminisms*: "Puisque tout est relatif"/"They have understood the relativity of all things." *Afromodernisms: An International Conference* presented by The Tate Modern/Liverpool and the University of Liverpool. April, 2010.

"Jessie Redmon Fauset and Paulette Nardal: A Tale of Two 'Midwives'". The Francophone Caribbean and North America International Conference, The Winthrop-King Institute for Contemporary French and Francophone Studies. February, 2010.

"Citizens of Babylon: Henry James's Parisian Women in The American, The Ambassadors, and The Tragic Muse." European Society of Jamesian Studies. April 2009.

"Jessie Redmon Fauset and Modernism." Society for the Study of American Women Writers. October 2009.

"Jessie Fauset: Transnational Writer, Black Cosmopolitan." National Council for Black Studies. March 2008.

"The value of a translation lies in its adequacy: Translation, Representation, and Mutilation in Jessie Redmon Fauset's Early Work." The Harlem Renaissance Revisited Symposium, March 2008.

"For a few days we were dwellers in Africa': Jessie Fauset's *Dark Algiers the White*." National Association for Ethnic Studies First International Conference, November 2006.

"Citizens of Babylon: The Metropolitan Women of Henry James's The Ambassadors" Society for the Study of Narrative Literature. April 2006.

"Is Lily Bart Black?" Edith Wharton Conference. June 2005.

"'Dangerously Free' or 'Steady and Secured': The Black Father in Toni Morrison's The Bluest Eye and Gwendolyn Parker's These Same Long Bones, The Nordic Association for American Studies Conference, May 2005.

"'Slavery's Shadows Fall Even There': Black Surrogacy in Edith Wharton's The House of Mirth," American Literary Association Conference. October 2004.

Panel Moderator, "Edith Wharton and Politics", Edith Wharton Society International Conference. July 2003.

"'Dangerously Free' or 'Steadied and Secured': Gwendolyn Parker Talks Back." Society for the Study of American Women Writers Conference, February 2001.

"'Dangerously Free': Toni Morrison's Construction of Black Masculinity in The Bluest Eye," African American Literature and Culture Conference, 2000.

"Eye and Bones: Reconfiguring African American Male Sexuality in Toni Morrison and Gwendolyn Parker." American Women Writers of Color Conference, October, 1999.

"Reading Black Middle Class Ideology in Black Women's Novels." American Studies

Association, October 1996.

"The Contemporary Mulatta: The Black Middle-Class Heroine in the Post-Civil Rights Era" to the Western Social Science Association, Women's Studies Division, April 1994.

OTHER SCHOLARLY ACTIVITY

Peer Reviewer, *African American Literature*, Johns Hopkins University Press, August 2014

Peer Reviewer, MELUS, *Journal of the Multi-Ethnic Literature Society*, June, 2014

Recipient of Mellon FLAC Grant to develop a course on Contemporary Afropean Women Writers, Summer 2014

Panelist, "*The Butler*" and *Civil Rights*, Pikes Peak Community College, February 2014

Panelist, "The N**** Word," Colorado College Black Student Union, February 2014

Guest Speaker, "Controversies Surrounding *The Help*," El Pueblo History Museum, Pueblo, Colorado, October 2013

Commencement Speaker, Colorado Springs School District 11 Adult Literacy Program, May 2013

Panelist, *Women of Color and Leadership: Then and Now*, El Pueblo History Museum, March 2013

Keynote Speaker, *Coloradoans for Alternatives to the Death Penalty*, February 2013

Guest Speaker, Women's Studies Fair, Colorado State University-Pueblo: "Black Feminist Scholarship in the Age of Michelle Obama, Nicki Minaj, and *The Help*," April 2012

Panelist, *From Trayvon to Tulsa*, NAACP Colorado Springs Branch, April 2012

Panelist, *The Help: A panel discussion about race, gender, class and friendship in the pre-Civil Rights South*, Pikes Peak Community College, March 2012

Keynote Speaker, Colorado Black Women for Political Action, "Empowering Black Women in the Age of Michelle Obama and *The Help*," October 2011

Guest Speaker, "Black Modernist Women Writers", Colorado State University-Pueblo, March 2010

Guest Speaker, "New Views of the Harlem Renaissance", Pikes Peak Community College, February 2010

Recipient of a Mellon Grant to Study French in Tours, France, Summer 2013

Recipient of a Mellon Grant to study French in Tours, France, Summer 2012

Recipient of a grant from the Colorado College Humanities Executive Committee to do research in Paris, Summer 2012

Recipient of a grant from the Colorado College Humanities Executive Committee to do research in Martinique, July 2011

Recipient of the Rubenstein Block Grant, Fall 2011

Recipient of a Christian Johnson Foundation Course Development Grant, "The Ballet Tradition in a Changing Europe: Pedagogy, Performance, and Outreach", Summer 2010.

Recipient of National Grant, Feminist and Gender Studies in a Global Context, Summer 2009.

Recipient of Dean's Summer Research Grant, Summer 2009

National Endowment for the Humanities Seminar, "Paris and Modernism" participant, July-August 2006 (in Paris)

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

Collegium for African American Research

American Comparative Literature Association

American Studies Association

Modern Language Association

National Association of Ethnic Studies

Edith Wharton Society

COMMUNITY ACTIVITIES (selected)

Keynote, Denver Public Schools Parent Institute, "Avoiding the Summer Slide"
President's Council, Girl Scouts of Colorado. 2013-present.
Board of Directors, Rocky Mountain Women's Film Festival, 2005-2014. President of the Board, January 2011-present
Colorado Women's Hall of Fame, Board Member 2009- present
County Coordinator, Ken Salazar Campaign for Senate, 2004
Founding Member, Alliance for Quality Public Schools, 2004-2007
Board of Directors, Colorado Springs Dance Theatre, 2003-2007
Board Member, Old Colorado City Branch Library Foundation, 2003- 2009
Multicultural Sounding Board for D-11, 2000-2007
Guest Speaker, National Honor Society at Wasson High School, 2003 and 2004
Board of Directors, Center for Christian-Jewish Dialogue, 1998-2003
County Coordinator for the Campaign to Re-Elect Ken Salazar, 2002
Board of Directors, Urban League of the Pike's Peak Region, 1999-2002
Board of Advisors, Pikes Peak Y/USO, 1989-1999. Chair, Programming and Volunteer Committee, 1996-1999; Chair, Religious Emphasis Committee, 1995
Hispanic Chamber Foundation Scholarship Committee, 1999-2001
Urban League Scholarship Committee, 2000-2002
Mentor for District 11 high school students interested in literary studies, 1993-present
Partner in Reading at West Middle School. 1998-2003
Board of Directors, Colorado Springs Fine Arts Center, 1990-1995

COLLEGE SERVICE

Co-Chair, Minority Concerns Committee, 2009-2010
Director, American Cultural Studies Program, 2000-2006
Chair, Hiring Committee for Director of the Writing Center, 2005
Co-Chair, Women's Concerns Committee, 2002-2003
English Department Liaison to the Admissions Office, 2002-2007
Curriculum Committee, 1997-98
Tenure Appeal Committee, 1997-98
Executive Committee, American Ethnic Studies Program, 1992-2000
Senior Majors Advisor, English Department, 1999-2002
Steering Committee, Women's Studies Program, 1997-2001
Member, First-Year Experience Committee 1997-98
Faculty Sponsor, Christian Fellowship Association
Panelist, Faith on Campus, 1996