2009-2010: Courses Fulfiling Requirements: English

221: Intro to Poetry: Blocks 2, 4, 6, 7, 8
250: Intro to Lit Theory: 2, 4, 5, 8
Alternative Literature: 251 (1, 8), 280 (Mexican-American Lit, 5; Writing the Land of Enchantment, 1; African Literature, 7; Intro to Native American Literature, 7), 380 (Black Women Writers and Slavery, 3; Borderlands, 4; British Empire in Lit. and Film, 8); 385 (Black Writers in France, 8)
Prose Fiction: 280 (Padilla, 1, 5; Seward, 7), 290 (4), 372 (3), 352 (6), 395 (5)

Period Requirements:
--Medieval/Non-Shakespearean Renaissance: 223 (4), 311 (5), 329 (1)
--Shakespeare: 225 (1, 2), 326 (5, 8)
--18th C./Romantics: 350 (7), 360 (3, 4)
--19th C.: 394 (1), 372 (3), 395 (5)
--20th C: 280 (1, 3, 7: Seward and Padilla; 8), 380 (3, 4), 397 (3), 385 (8)

Other Tracks:
Creative Writing Courses: Beginning: Fiction (283, 2-3), Poetry (282, 5-6)
   Advanced: Poetry (2), Fiction (2)
   Topics: Nadzam (6), Martinez (1), Zwinger (7)

Film:
   Intro to Film Studies (215): 2, 7
   History and Theory (315): 8
   Topics courses: 3, 4, 5 (2 classes)
   Filmmaking: Basic: 2, 5, 8; Advanced: 3
   Advanced topic: Screenwriting (4); Hollywood (7)

Senior Requirements:
Senior Seminars:
   Creative Writing: 6
   Regular Track: 2-block: Sarchett (5-6)
   1-block: Evitt (2)
Senior Projects:
   Creative Writing and English Majors (1-block Seminar): 7
   Senior Film Projects: 6-7

Note: This list is accurate as of March 20, 2009; some courses will get added later. Check with your advisor.

2010-2011 COURSES FOR REQUIREMENTS: ENGLISH

221: Introduction to Poetry: Blocks 3 (Hilberry), 4 (Love), 6 (Evitt), 7 (Richman), 8 (Mason)
250: Introduction to Literary Theory: Blocks 1 (Padilla), 4 (Sarchett), 5 (Butte), 8 (Davis)

Alternative Literature:
   251: Study of Folklore Block 8 (Seward)
   253: Literature of the Southwest: Contemporary Poets Block 2 (Padilla and Hilberry)
   259: LGBT Literature Block 1 (Love)
   280: Topics in Literature:
       Mexican-American Lit. Block 4 (Padilla)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>380</td>
<td>Advanced Topics in Literary and Cultural Studies</td>
<td>Padilla</td>
</tr>
</tbody>
</table>
|             | Borderlands Theory, Song and Literature          |<Block 7 (Padilla)>
| 381         | Major Authors: Zora Neale Hurston                | Block 7 (Seward)>

**Prose Fiction:**

- 211: Introduction to Fiction Block 4 (Butte)
- 280: Topics in Literature: Detective Fiction Block 4 (Sarchett)
- 290: Birth of the American Novel Block 5 (Tynan)
- 372: 19th c. British Novel Block 1 (Butte)
- 381: Major Authors
  - Wharton and James Block 7 (Garcia)
  - Zora Neale Hurston Block 7 (Seward)
- 386: Ulysses Block 4 (Mason and Simons)
- 395: American Realism, Block 8 (Garcia)

**Period Requirements:**

**Medieval/Non-Shakespearean Renaissance**

- 280: Topics in Literature: Medieval and Renaissance Theatre Block 8 (Evitt and Lindblade)
- 312: The Other Chaucer Block 4 (Evitt)
- 320: Renaissance Drama: Staging Shakespeare and His Contemporaries (1 week in Virginia) Block 6 (Love)

**Shakespeare**

- 225: Introduction to Shakespeare Blocks 1 (Hayward), 5 (Love), 7 (Hilberry)
- 326: Topics in Shakespeare:
  - Shakespeare’s Histories Block 2 (Love)
  - Topics in Shakespeare: Shakespeare and Ovid (In Chicago) Block 7 (Hughes)

**18th c./Romantics**

- 350: Issues in 18th c. Literature Block 5 (Richman)
- 360: Romanticism and Nature Block 3 (Richman)

**19th c.**

- 290: Birth of the American Novel, Block 5 (Tynan)
- 372: 19th c. British Novel Block 1 (Butte)
- 381: Major Authors: Wharton and James Block 7 (Garcia)
- 394: American Dream/American Nightmare Block 7 (Tynan)
- 395: American Realism, Block 8 (Garcia)

**20th c.**

- 280: Topics in Literature:
  - History of Modern Theatre Block 2 (Lindblade)
  - Mexican-American Literature Block 4 (Padilla)
  - Introduction to Native American Literature Block 8 (Padilla)
- 253: Literature of the Southwest: Contemporary Poets Block 2 (Hilberry and Padilla)
- 380: Borderlands, Theory, Song, and Literature Block 7 (Padilla)
- 381: Major Authors: Seamus Heaney Block 2 (Michael Moses)
- 391: Major Authors: Zora Neale Hurston Block 7 (Seward)
- 386: Ulysses Block 4 (Mason and Simons)
- 397: American Literature 1914-1950 Block 7 (Tynan)
Other Tracks:

Creative Writing:
282: Beginning Poetry Writing Blocks 5 & 6 (Hilberry)
283: Beginning Fiction Writing Blocks 2 & 3 (Hayward)
308: Advanced Poetry Workshop Block 2 (Eamon Grennan)
309: Advanced Fiction Workshop Block 2 (Sarah Willis)

Film:
205: American Crime Movies: 1965-Present (Simons)
Politics and Film (Simons and Fuller)
212: Basic Filmmaking Blocks 2, 5 and 8
215: Introduction to Film Block 4 (O’Riley) and Block 7 (Sarchett)
220: Blacks and Cinema Block 6 (Seward)
312: Advanced Filmmaking Block 3
315: Film History and Theory Block 8 (Butte)

Senior Requirements

Senior Seminars
480: Block 2 (Butte)
Blocks 5 & 6 (Simons)
481: Poetry Block 6 (Mason)
481: Fiction Block 6 (Hayward)
499: Regular track Senior Project Blocks (Faculty)

Senior Projects:
485: Poetry and Fiction Block 7 (Mason or Hayward)
486: Film Blocks 6 & 7

2011-2012 COURSES FOR REQUIREMENTS: ENGLISH

221: Introduction to Poetry: Blocks 3 (Jim Moore), 4 (TBD), 5 (Hilberry), 7 (Richman), 8 (Mason)

250: Introduction to Literary Theory: Blocks 3 (Garcia), 4 (Sarchett), 7 (Butte), 8 (Scheiner)

Alternative Literature:
259: LGBT Literature Block 2 (Love)
280: Topics in Literature:
20th C. Women Novelists Block 1 (Garcia)
The Othellos Block 1 (Seward)
U.S. Literatures of Resistance, Collusion and Struggle Block 2 (Cucher)
Gender Trouble on the Acropolis Block 2 IN GREECE (Hughes)
Introduction to Chicana/o Literature and Culture Block 4 (Cucher)
Women, Literature and Murder Block 4 (Hughes and Seward)
360: Issues in Romanticism: Gender and the Gothic Block 5 (Richman)
380: Advanced Topics in Literary and Cultural Studies:
Travelers, Kings and Men of God: Literary Encounters between India and the West Block 2 (Clare)
381: Major Authors:
Zora Neale Hurston Block 8 (Seward)
Edgar Allan Poe: Race, Perversity and Freedom Block 3 (Cucher)
Prose Fiction:
275: Graphic Novel 20th c. Block 2 (Richman)
280: 20th c. Women Novelists Block 1 (Garcia)
290: Birth of the American Novel Block 2 (Tynan)
352: 18th c. British Novel Block 4 (Richman)
372: 19th c. British Novel Block 6 (Butte)
381: Major Authors:
  Faulkner Block 1 IN MISSISSIPPI (Sarchett)
  Zora Neale Hurston Block 8 (Seward)
395: American Realism, Block 8 (Garcia)

Period Requirements:
Medieval/Non-Shakespearean Renaissance
310: Dante and Michelangelo Block 6 IN ITALY (Evitt and Tucker)
311: Chaucer Block 5 (Evitt)
329: Paradise Lost Block 1 (Love)

Shakespeare:
225: Introduction to Shakespeare Blocks 3 (Evitt), 4 (Hilberry), 6 (Love), 7 (Carlstrom)
280: The Othellos Block 1 (Seward)
326: Topics in Shakespeare:
  Shakespeare’s Tragedies on Film Block 5 (Love and Simons)

18th c./Romantics:
280: Byron Half-block (Richman)
352: 18th c. British Novel Block 4 (Richman)
360: Issues in Romanticism: Gender and the Gothic Block 5 (Richman)
380: The Romantic Vision Block 3 (Davis)

19th c.
290: Birth of the American Novel, Block 2 (Tynan)
372: 19th c. British Novel Block 6 (Butte)
381: Edgar Allan Poe: Race, Perversity and Freedom Block 3 (Cucher)
394: American Dream/American Nightmare Block 1 (Tynan)
395: American Realism, Block 8 (Garcia)

20th c.
205: Modern Theatre 1880-1930 Block 8 (Lindblade)
275: Graphic Novel 20th c. Block 2 (Richman)
280: Topics in Literature:
  20th c. Women Novelists Block 1 (Garcia)
  Introduction to Chicana/o Literature and Culture Block 4 (Cucher)
381: Major Authors
  Faulkner Block 1 IN MISSISSIPPI (Sarchett)
  Zora Neale Hurston Block 8 (Seward)
395: American Realism Block 8 (Garcia)
397: Modern American Literature Block 4 (Tynan)
Other Tracks:

Creative Writing:
282: Beginning Poetry Writing Blocks 6 & 7 (Mason)
283: Beginning Fiction Writing Blocks 2 & 3 (Hayward)
288: Topics in Creative Writing Block 5 (Hirsch)
308: Advanced Poetry Workshop Block 2 (Jim Moore)
309: Advanced Fiction Workshop Block 2 (Nino Ricci)

Film:
205: Topics in Film:
   Jean-Luc Godard Block 1 (Lee)
   Africans and the Cinema Block 2 (Seward)
   The Western Block 3 (Simons)
   Great American Film Comedies Half-block (Butte)
   Experimental and Expanded Cinema Block 7 (Platt)
   Latin American Cinema Block 8 (Marinescu)
212: Basic Filmmaking Blocks 2, 4 and 5 (TBD)
215: Introduction to Film Block 3 (Sarchett) and Block 5 (Miller)
220: Blacks and Cinema Block 6 (Seward)
232: Hitchcock Block 1 (Butte)
284: Screenwriting Block 4 (Nelson)
312: Advanced Filmmaking Block 3 (TBD)
315: Film History and Theory Block 8 (Simons)
318: On Location in Hollywood Block 7 (Haskell and Nelson)

Senior Requirements
Senior Seminars
480: Block 2 (Butte)
   Blocks 5 & 6 (Garcia)
481: Poetry Block 6 (Hilberry)
481: Fiction Block 6 (TBD)
499: Regular track Senior Project Blocks (Faculty)

Senior Projects:
485: Poetry and Fiction Block 7 (Hilberry or TBD)
486: Film Blocks 6 & 7

2012-2013 COURSES FOR REQUIREMENTS: ENGLISH

221: Introduction to Poetry: Blocks 2 (Mason), 3 (TBD) 4 (Evitt), 5 (Love), 6 (Moore)

250: Introduction to Literary Theory: Blocks 1 (Garcia), 4 (Sarchett), 7 (Butte), 8 (Davis)

Alternative Literature:
280: Topics in Literature:
   Introduction to Native American Literature Blocks 3, 8 (Padilla)
   Blues Poetics Block 4 (Owens)
   19th C. American Women Writers Block 6 (Tynan)
350: Seduction and Satire in 18th c. Women’s Prose Fiction Block 7 (Golightly)
370: Empire and its Discontents Block 3 (Singh)
380: Advanced Topics in Literary and Cultural Studies:
    Travelers, Kings, and Men of God Block 1 (Clare)
    Borderlands: Theory, Song, and Literature Block 5 (Padilla)
    African American Literature and the Postmodern City Block 7 (Owens)
381: Major Authors: Virginia Woolf Block 4 (Garcia)
385: Black Writers in Paris Block 2 (Garcia)

Prose Fiction:
350: Seduction and Satire in 18th c. Women’s Prose Fiction Block 7 (Golightly)
372: 19th c. British Novel Block 5 (Butte)
381: Major Authors: Virginia Woolf Block 4 (Garcia)
386: *Ulysses* Block 4 (Mason and Simons)
394: American Dream/American Nightmare Block 1 (Tynan)
395: American Realism Block 4 (Tynan)

Period Requirement (*only one 200-level course can be used to fulfill period requirements*):

Medieval/Non-Shakespearean Renaissance
223: The Bible as Literature Block 6 (Hughes)
311: *Canterbury Tales*: Chaucer and London Block 8 (Evitt)
328: Renaissance Drama Block 1 (Love)

Shakespeare:
225: Introduction to Shakespeare Blocks 2 (Love), 4 (Hilberry - WI), 7 (TBD)
326: Topics in Shakespeare:
    Shakespeare and New Comedy Block 3 (Hughes)
    Shakespeare’s Histories Block 6 (Love)

18th c./Romantics:
280: Topics in Literature: Romantics in Greece Block 3 (Davis and Hughes – taught in Greece)
350: Seduction and Satire in 18th c. Women’s Prose Fiction Block 7 (Golightly)
365: Romantic Poetry Block 1 (Richman)
380: Advanced Topics in Literature: Transatlantic Literature Block 3 (Richman)

19th c.
280: Topics in Literature: 19th c. American Women Writers Block 6 (Tynan)
370: Empire and its Discontents Block 3 (Singh)
372: 19th c. British Novel Block 5 (Butte)
394: American Dream/American Nightmare Block 1 (Tynan)
395: American Realism, Block 4 (Tynan)

20th c.
280: Topics in Literature:
    Introduction to Native American Literature Blocks 3, 8 (Padilla)
    Blues Poetics Block 4 (Owens)
380: Advanced Topics in Literature:
    Borderland: Theory, Song, and Literature Block 5 (Padilla)
    African American Literature and the Postmodern City Block 7 (Owens)
381: Major Authors: Virginia Woolf Block 4 (Garcia)
385: Black Writers in Paris Block 2 (Garcia – taught in France)
386: *Ulysses* Block 4 (Mason and Simons)
397: Modern American Literature Block 2 (Tynan)
Other Tracks:

Creative Writing:
282: Beginning Poetry Writing Blocks 5 & 6 (Mason)
283: Beginning Fiction Writing Blocks 3 & 4 (Hayward)
308: Advanced Poetry Workshop Block 2 (TBD)
309: Advanced Fiction Workshop Block 2 (TBD)

Film:
205: Topics in Film:
    - American Crime Films Since 1965 Block 1 (Simons)
    - Politics and Film Block 3 (Fuller and Simons)
    - Experimental and Expanded Cinema Block 6 (Platt)
    - Philosophy of Technology through Film and Media Block 7 (Kryzch)
    - Italian Film Block 8, In Italy (Bizzarro and Sarchett)
212: Basic Filmmaking Blocks 3 (Haskell) and 5 (TBD)
215: Introduction to Film Block 3 (Sarchett) and Block 6 (O’Riley)
284: Screenwriting Block 4 (Nelson)
312: Advanced Filmmaking Block 4 (Haskell)
315: Film History and Theory Block 8 (Butte)
318: On Location in Hollywood Block 7 (Haskell and Nelson)

Journalism:
GS218: Introduction to Journalism Block 3 (Eastburn)

Senior Requirements

Senior Seminars
480: Block 2 (Butte)
    Blocks 5 & 6 (Sarchett)
481: Poetry Block 6 (Hilberry)
481: Fiction Block 6 (Hayward)
499: Literature track Senior Project Blocks (Faculty)

Senior Projects:
485: Poetry and Fiction Block 7 (Hayward or Hilberry)
486: Film Block (Film Faculty)