

**Kathryn Davis 100 Projects for Peace, Bosnia:
THE PROZOR PROJECT**

[Joseph Hauck, **Sustained Dialogue**]
[Max Stein, **English**]
[Nikhil Ranadive, **Saxophone, Civic Engagement**]

[Antonio Skarica, **Translator, Drums, Guitar, Piano**]
[Melissa Serafin, **Piano, Civic Engagement**]

Historical Context:

When the bell rings at the end of the day at the local elementary school in Prozor, Bosnia-Herzegovina, the racial segregation aftereffects from the recent conflict immediately become apparent. The line filing out of the school splits into two; Croat students head to their side of town, and the Muslims to theirs.

Prozor is a small town in central Bosnia-Herzegovina, approximately an hour and a half away from Sarajevo. With a predominantly Croatian population, Prozor was one of the first locations of ethnic conflict between Croats and Bosnian Muslims in Bosnia-Herzegovina. Bosnian Muslims were forced to leave the town during the war, although many have since returned. Ethnic divisions remain, with two separate elementary schools under one roof, one for Croats and one for Muslims, a tradition that continues through high school. Even for the students who attend Prozor high school, who are mostly Croats, socializing between the two groups ends at the conclusion of the school day. In the town, there are distinct Croatian and Muslim districts, with completely separate social lives.

Objective:

We would like to bring together both Bosnian-Muslim and Croat students from the local community of Prozor using musical cooperation. Prozor once had a renowned rich and significant musical culture that was mostly destroyed during the conflict. We hope to revive a part of this culture. This uncommon interaction will facilitate dialogue and conflict resolution between the two ethnic groups. Through this dialogue, the students will work together to create music, along with a student-chosen and operated civic engagement project that will empower the community as a whole.

Two-Fold Process:

After arriving in Prozor, we will take two days to purchase the necessary instruments for the students and program materials (logistics described below). Prozor high school will advertise the program with “Empowering the Community Through Music”. The first day will entail personal and program introductions. The ensuing days will include music lessons and rehearsals, the development of a civic engagement project, discussions about sustained dialogue, and English lessons. Each day will be a step further into the two sections of our project, a “Holistic Social Forum” and “Team-Building Through Music.”

Team-Building Through Music:

In the afternoon students will have an opportunity to de-stress from the activities of the morning and “jam out” while simultaneously engaging in team building skills through music. Croatian and Bosniak students will be confronted with the challenge of combining stylistic features from their respective cultural musical backgrounds. During the first few days, we will take a skills inventory of

each student and assess their abilities. Later in the program, we will have the more musically talented help those who are still developing their proficiency. (Please see top of page for musical skills and other expertise that group members will specialize in).

Holistic Social Forum

We will facilitate a civic engagement project with the students, aimed at improving their local community in a tangible way. The project will be of their choosing, but guided by us. By working together, and improving the community, we hope that they will transcend ethnic boundaries and bridge social gaps. The civic engagement project will include the following phases: discussing pertinent issues; picking an issue; picking a specific topic; mapping out relevant and powerful people (to call on the help of influential community members); and, lastly, planning and implementing community action. This plan is a curriculum based on "Public Achievement," a program Serafin and Ranadive participate in through the Colorado College Partnership for Civic Engagement. In addition to the main project focused on their local sphere, we will engage the students in discussions about sustained dialogue and national and international concerns. We will also be giving ESL classes for those who are interested.

Logistics

Contact: Antonio Dzolan, art teacher at Prozor High School

Facilities: Three reserved classrooms and one common/music room at Prozor High School

Lodging: Antonio Skarica's family's home, five minutes away from Prozor High School

Additional Volunteers: Luka Culjak (founder of Prozor Youth Center, our main collaborator we will be working with)

Vjeko Skarica, Mario Drinovac, university student volunteers

Dates: Starting approximately in early July

Three days of setup (purchase instruments and supplies, prepare rooms [classrooms with instruments and speaker system], and acclimate and become familiar with new environment)

17 days, not including weekends, for program

25 days total

Translators: Antonio Skarica and Vjeko Skarica, and other contacts and volunteers

Students: Luka Culjak and Antonio Dzolan will be in charge of signing students up during the school year, keeping in mind an equal amount of Croat and Muslim students, with an expected total of 20.

Typical day in program:

The first portion of the day, from noon until 1:30, will consist of a collaborative effort towards sustained dialogue, with discussions and project work. We will break for 15 minutes, and begin music lessons and rehearsals at 1:45. At 3:15, students are free to leave, but those students who are interested are able stay for English classes, which will last until 4:00. These times coincide with the typical Bosnian schedule, with enough time for breakfast beforehand and for lunch after the program.

Budget:

At time of proposal submission, currency exchange from USD to BAM is 1:146909.

Item	Cost
Instruments	\$5,000
Saxophone	\$300
Electric Guitar	\$450
Bass Guitar	\$350
Electric Amplifier	\$450
Bass Amplifier	\$400
Drums and Accessories	\$1,450
Mixer and Four Speakers	\$1,400
Microphones and Cables	\$200
Food	\$1,500
Supplies (Paper, Pens, Two White Boards, Drinks, Snacks, Games, Movies, etc.)	\$500
Traveling Expenses	\$3,000
<u>TOTAL:</u>	\$10,000