

Bach – Mass in B minor, BWV 232

Excerpt 1 – XI. Quoniam tu solus Sanctus
ms. 1-15

Horn 1 in D

The image displays a musical score for Horn 1 in D, consisting of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff begins with a boxed measure number '7' and continues the melodic line with eighth notes. The third staff begins with a boxed measure number '11' and features a sequence of eighth notes, ending with a quarter rest and a fermata over a final note.

Strauss – Till Eulenspiegel, op. 28

Excerpt 1 – Gemächlich (beginning – 1)

Horn 1 in F

Gemächlich. $\text{♩} = \frac{1}{2} \text{ des } \frac{4}{8}$

p

allmählich lebhafter

Volles Zeitmass. (sehr lebhaft)

cresc.

mf

cresc.

ff

1 8

Strauss – Till Eulenspiegel, op. 28

Excerpt 2

~~(before 20 00)~~ Reh 29-31

Horn 1 in F

etwas gemächlicher 7 28 III. Horn. *zart*

6 *atmählich lebhafter* *p* *cresc.*

Volles Zeitmass. (sehr lebhaft) 5 *p* *mf* 6 294 *mf marcato*

30 *f* *mf* *f*

31 *ff* *ff* *ff molto marcato*

32 *ff* *mf*

33 *mf* *pp*

pp

Tchaikovsky – Symphony No. 5, op. 64

Excerpt 1 – II. Andante cantabile, con alcuna licenza
ms. 9-28 (7 before A – 8 after A)

Horn 1 in F

Andante cantabile, con alcuna licenza.

7 SOLO.
dolce con molto espress.

animando riten. A Sostenuto
mf p

animando Sostenuto
mf > p

Con moto dolce anim.
p

Sostenuto 4
mp

Wagner – Prelude to Das Rheingold

Excerpt 1 – In moto tranquillo, sereno

~~no. 1-24~~ **Ms. 33-58**

Horn 8 in E-flat

In moto tranquillo, sereno.

in Es. *Fagotti.*

4 1 2 3 4 5 6 7 8 9 10 11

12 *in Es.* *Solo.*

16 *p*

22 *p*

32

38

44 *sempre p*

50

56

62