

Tenor Trombone Excerpts—Colorado College Summer Music Festival

Excerpt 1

(B Major Section)

1  
*ff*

5  
*f*

8  
*ff*

11  
*ff*

14

17  
*ff*

This musical score is for a Tenor Trombone part, labeled "Excerpt 1" and "(B Major Section)". It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is marked with a forte dynamic (*ff*) and includes a first ending bracket. The second staff continues the melody, marked with a forte dynamic (*f*). The third staff features a bass clef and is marked with a forte dynamic (*ff*). The fourth staff returns to a treble clef and is marked with a forte dynamic (*ff*). The fifth staff continues the melody. The sixth staff concludes the excerpt, marked with a forte dynamic (*ff*).

Excerpt 2

Saint-Saëns *Symphony No. 3 "Organ"*  
Excerpt I

Q  
Poco Adagio

*p* *poco cresc.*

*p*

This musical score is for a Tenor Trombone part, labeled "Excerpt 2" and "Saint-Saëns Symphony No. 3 'Organ' Excerpt I". It consists of two staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The music is marked with a piano dynamic (*p*) and includes a first ending bracket. The second staff continues the melody, marked with a piano dynamic (*p*).

Excerpt 3

Saint-Saëns *Symphony No. 3 "Organ"*  
Excerpt II

*p*

**S**

*pp*

Excerpt 4

Overture - "William Tell"

Tromboni

Gioacchino Rossini  
(1792-1868)

**Allegro** (♩=108)

*ff*

*f*

Trombone excerpts from the web sites <http://www.trombone.org/orchexcerpts/>