

Name: _____

Advising Checklist
Secondary Music Program

Please review your transcripts and note **a course** that successfully satisfies each requirement (CC course numbers will not match course numbers from other institutions). Do not list any course more than once. You can complete up to two requirements during the first summer of the MAT Program.

| course # | course name | completion date * semester / year |
|--|--|--------------------------------------|
| MU 391 | Theory I: Introduction to Counterpoint | / |
| MU 392 | Theory II: Introduction to Diatonic Harmony | / |
| MU 393 | Comparative Music Theory | / |
| MU 411 | Theory III: Advanced Diatonic Harmony | / |
| MU 412 | Theory IV: Chromatic Harmony | / |
| MU 315 | History I: Ancient-Medieval-Renaissance-Baroque | / |
| MU 316 | History II: Classical-Romantic-20 th Century through 1945 | / |
| MU 146 and MU 325 and MU _____ | Instrumental Ensemble: Methods and Instrumental or Choral Conducting and a 200 level or higher music course with a significant instrumental history or literature component (e.g. MU 204, MU 212, MU 210) | / and / and / |
| MU 130 or 131 | Any world music ensemble | / |
| | piano proficiency requirement | / |
| MU 200 or exam | Music at the Computer or computer proficiency | / or / |
| MU 399 or MU 430 | Experimental Music or Composition | / or / |

Depending on one's focus (choral or instrumental), students must take the following courses in addition to those classes noted above:

Choral

| | | |
|-------------------------|---|---|
| <i>one unit</i> | performance study (2+ semesters of voice lessons) | / |
| <i>3 more semesters</i> | ensemble performance (at least one vocal) | / |

Instrumental

| | | |
|-------------------------|--|---|
| <i>one unit</i> | performance study (2+ semester lessons on a western instrument) | / |
| <i>3 more semesters</i> | ensemble performance (at least 2 semesters with western instruments) | / |

Return completed checklist to the Education Department