Major Facilities

Armstrong Hall accommodates most departments in the humanities division, along with the administrative computing center, the Keck Multimedia Laboratory for the Humanities, and two theaters. The west wing houses the academic deans, student life, and registrar’s offices.

The Barnes Science Center contains classrooms, laboratories, and offices for the departments of anthropology, biology, chemistry, and physics, as well as offices for the academic computing center. Special features include four greenhouses, an observatory, two roof-level observation decks, and an extensive herbarium collection. Olin Hall has been extensively renovated for laboratories and offices of physics, chemistry, and biology, and houses an ultra-high vacuum low-temperature scanning tunneling microscope.

Fully accredited, Boettcher Health Center offers an infirmary, examination room, private spaces for consultation with MD, PA, RN, gynecological nurse practitioner, and counseling staff, a laboratory, and space for acupuncture, massage, and other health-related programs.

Cossitt Hall houses the classics, comparative literature, and dance departments. Dance Workshop is headquartered in this building, focusing on student-choreographed, -designed, and –performed productions. Cossitt is most well-known for housing one of the only undergraduate cadaver labs in the country.

Cutler Hall, which celebrated its 100th anniversary in 1980 as the oldest campus building, houses the offices of admission and financial aid.

Edith Kinney Gaylord Cornerstone Arts Center is an interdisciplinary arts building allowing for innovative, experimental, and collaborative projects in a unique space with state-of-the-art technology. The large entranceway can be used as a performance space for theater or dance shows. The catwalks above the main space can be utilized for this purpose, or to display artwork. Here, you will also find the I.D.E.A. space, an exhibition space for works combining art with other disciplines. The building meets the Leadership in Energy and Environmental Design, or LEED, criteria for green-building standards.

Packard Hall of Music and Art contains a 300-seat concert/lecture hall and an exhibition gallery, as well as teaching facilities for art, photography, and music. The Albert Seay Library of Music and Art has excellent listening facilities and access to musical resources both print and electronic. The James Scott Pearson Electronic Sound Studio provides opportunities for students and faculty interested in this field. Photography darkrooms and equipment are available for photography classes, as well as for individual students and staff.

Palmer Hall, dedicated in 1904, is home to the social sciences and to the department of geology. The geology department has extensive class, laboratory, and research space with petrographic microscopes, a thin-section collection, an x-ray diffractometer, and a sedimentology laboratory.

Shove Memorial Chapel. A gift from Eugene Shove, CC alumnus and trustee, the chapel was dedicated in 1931, and is open for services of any and all denominations. Organ recitals are a special feature.
Tutt Science Center, completed in summer 2003, houses the psychology, neuroscience, mathematics, and environmental sciences departments, along with lab and classroom space for geology.

Lovely residential homes on the college campus have been converted into office and classroom spaces for Summer Programs, the education department, Southwest studies, race and ethnic studies, Asian studies, and feminist and gender studies.

Tutt Library, built in 1962 and expanded in 1980, contains a fine reference collection of bibliographies, periodical indices, and online search tools. It currently subscribes to more than 3,500 periodicals and 50 domestic and international papers, and houses more than 579,000 volumes. The library is also a federal government depository library, with a historical documents collection dating back to 1774. Rare books, the college’s archives, and regional historical collections are housed in the special collections department.

Lloyd E. Worner Campus Center is a hub for campus activities outside the classroom. It houses Benjamin’s Eatery, Colorado Coffee, the CC Bookstore, the Career Center, the campus activities office, the Center for Service and Learning, the Coburn Art Gallery, Office of Off-Campus Study, the minority student life office, Rastall Dining Hall, student mailboxes and mailroom, and student organization offices, as well as general meeting spaces and arts and crafts studios.

El Pomar Sports Center, currently undergoing a significant renovation and expansion, houses the sport science and wellness classes, as well as athletics facilities such as the Honnen Ice Rink and Schlessman Natatorium, a climbing wall, squash and racquetball courts, a weight room, and fitness facilities.

The Baca Campus
The Baca campus is located at the foot of the Sangre de Cristo mountains on the northern end of the San Luis Valley, 175 miles from Colorado Springs. The adjacent town of Crestone has a population of approximately 50 permanent residents. The college’s holdings include 300 acres of land, three townhouses, a southwestern-style lodge and library (built and dedicated in 1992), and a conference center, which houses a computer lab. The conference center, built originally for the Aspen Institute, can accommodate two classes or groups.

The unique flexibility of the Block Plan makes the Baca an ideal retreat for classes for every department and discipline. Because of the magnificent scenery and pristine surroundings, the Baca is in constant demand. Nearly 2,000 students, faculty, and administration visit the Baca campus each year, with an average stay of four days.

Stabler-Gilmore Cabin
In 1980, students built the Stabler-Gilmore cabin on a hilltop 30 miles from campus near Florissant, Colo., with a magnificent view of the Sangre de Cristo range. The cabin burned in the spring of 1991 but has been rebuilt. The enlarged and improved cabin is used for overnight class sessions, retreats, and outdoor recreation trips, as well as informal student gatherings.