

Mozart - Marriage of Figaro, measures 1-24 and 139-171

Wolfgang Amadeus Mozart, K. 492

Presto
a 2

pp

6

1

1

ff

16

p

23

1

1

ff

139

pp

145

1

1

ff

156

p

163

1

2

3

4

5

6

f

D 8

sp

Tchaikovsky - Symphony No. 4, second movement, measures 274-304

268

5

Solo

pp

280

espress.

288

9

Solo

pp

morendo

Stravinsky - Rite of Spring, beginning to reh. 4 and reh.12 for 4 measures

LE SACRE DU PRINTEMPS

PREMIÈRE PARTIE

IGOR STRAWINSKY

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

Solo ad lib.

poco accel.

in Tempo

Più mosso

poco più f

Clar, I Trill.

Clar. picc.

Cor. Ing.

Fag. II

Solo

come sopra

Beethoven - Symphony No. 4, fourth movement, measures 15-25 and 184-190

10

Fagotto I

Allegro ma non troppo

Viol. I

f

p

19

cresc.

ff

This block contains the musical notation for measures 15-25 of the Fagotto I part. The first system (measures 15-18) is in bass clef with a key signature of two flats and a 2/4 time signature. It features a forte (*f*) dynamic and a second ending bracket. The second system (measures 19-25) is in bass clef with a key signature of one flat and a 3/4 time signature. It includes a crescendo (*cresc.*) and fortissimo (*ff*) dynamic, followed by a first ending bracket.

Fagotto I

11

176

f *f* *f* *f*

dolce

p

Solo

188

f

E

This block contains the musical notation for measures 176-190 of the Fagotto I part. The first system (measures 176-187) is in bass clef with a key signature of two flats and a 2/4 time signature. It features a forte (*f*) dynamic and a solo section marked *dolce* (measures 184-187) with a piano (*p*) dynamic. The second system (measures 188-190) is in bass clef with a key signature of one flat and a 3/4 time signature. It includes a forte (*f*) dynamic and a section marked 'E' (measures 189-190).