



Charity Cereen Shouse Haygood '96

CHARITY CEREEEN SHOUSE HAYGOOD '96, Originally from Denver, Colorado, came to Colorado College in 1992. Charity's desire to form a unique sense of community with other students struggling to find a sense of place at CC led her and fellow student Ryan Haygood '97 (whom she later married) to envision and form the Glass House. They designed this multicultural campus theme house to build bridges between diverse populations and to challenge residents as well as the greater campus population to engage in experiences about difference and inclusion. The Glass House still exists at CC as an integral learning community.

After graduating *cum laude* from CC, Charity taught for ten years in Newark, New Jersey, received her master's degree in supervision and administration from St. Peter's College, and served as vice-principal at Newark's Chancellor Avenue School. Wanting to be a greater part of the solution to the struggles she saw in the Newark school system, she worked with five others to form a nonprofit corporation that negotiated to take over one of the lowest performing schools in a high poverty area. As one of six leaders sharing the management, Charity is currently the principal at B.R.I.C.K. ("Building Responsible, Intelligent, and Creative Kids") Avon Academy, which remains a public school, enrolling 600 students in kindergarten through 8th grade.

Charity has implemented theory-grounded approaches to education, including a global, inquiry-based curriculum with a focus on social consciousness, an extended school day, individualized professional development, retention for students not ready for the next grade level, as well as community and family partnerships. The teacher-run school empowers teachers to be instructional leaders as well.

Charity and her team's intense efforts validate the efficacy of teachers becoming the wellspring to turn around a chronically failing school. Her dedication to finding solutions will continue to serve as a model and inspiration for others looking for systemic change in education.

— Kris Stanec, *Lecturer in Education*



Joseph Henry Auner '81

JOSEPH HENRY AUNER graduated from Colorado College in 1981, a virtual personification of the liberal arts ideal. While he majored in music, and studied it both as a scholar and performer, he also cast his net wide, taking courses in intellectual history, classics, literature, languages, and the sciences, all of which have greatly informed his teaching and research. He received an M.A. and Ph.D. in the history and theory of music from the University of Chicago in 1991. His first teaching position was at Colorado College in the winter and spring of 1988. Since then, he has been on the faculty at Stony Brook University, including a stint as associate provost, and his current institution, Tufts University, where he served as chair.

The respect of Professor Auner's peers is seen in his appointment as editor-in-chief of the prestigious *Journal of the American Musicological Society* just ten years after completing his graduate work. His honors and grants include the Tufts Distinguished Scholar Award and fellowships from the J. Paul Getty Center, the Alexander von Humboldt-Stiftung, and the National Endowment for the Humanities. He also has awards for teaching and for curricular innovations at both Stony Brook and Tufts.

His publications include "Music in the Twentieth and Twenty-First Centuries" (Vol. 6 of "Western Music in Context: A Norton History, 2013"), "The Cambridge Companion to Schoenberg," co-edited with Jennifer Shaw (2010), "A Schoenberg Reader" (Yale University Press, 2003), and a host of articles on concert and popular music. One focus of his scholarship has been the work of Arnold Schoenberg in the context of *fin-de-siècle* Vienna and Weimar Germany, but he has also written extensively on interdisciplinary topics including postmodernism, sound studies, and music and technology. His current book project, "Feeling Musical Machines," investigates our interactions with devices such as modular synthesizers, tape loops, turntables, digital samplers, and new iPad interfaces.

Joe recently celebrated 33 years of marriage to Edith Lowe Auner '80, a classmate from Colorado College whom he met the third week of his freshman year, and who is an accomplished concert pianist, innovative pedagogue, and founder of community music programs at Stony Brook and Tufts. They have two children: Mary, a professional cellist, and Eric, who writes on arms control and missile defense. It is a profound honor for us to bring Joseph Auner back to Colorado College as a recipient of the degree Doctor of Humane Letters, *honoris causa*.

— Michael Grace '63, *Professor of Music*



Woodward William Fischer '00

WOODWARD WILLIAM "WOODY" FISCHER '00 is an exemplar for scientific discovery brought about by genuinely interdisciplinary research, carried out in his position as professor of geobiology at the California Institute of Technology.

Using his expertise in field geology, analytical chemistry, and biology, Woody seeks to illuminate the origins of two of earth's distinguishing characteristics, namely, the presence of oxygen in the atmosphere and the process of photosynthesis whereby microbes and plants transform sunlight into chemical energy.

His research, that does much to define the emerging field of geobiology, takes him to rock successions in far-flung locations such as Oman, West Australia, Gotland (Sweden), Anticosti Island (Canada), South Africa, Namibia, and — via remote sensing — Mars (not to mention southern Wisconsin.) The physical and chemical information obtained from the strata are central to the pursuit of a profound hypothesis about the influence of microbial life upon grand scale physical processes of earth, accentuated at times of fundamental transitions in earth history, such as the past Great Oxygenation Events and more recent mass extinctions.

His innovations in investigation of the co-evolution of life and surface environments have achieved publication in top peer-reviewed journals, with no less than 32 first-authored or coauthored articles in the past three years alone. Woody was honored, in 2011, both by the European Geophysical Union, who selected Woody as recipient of the EGU Young Scientists Award, and the Packard Foundation, who conferred a prestigious Packard Fellowship in Science and Engineering. All of this from one who is truly imbued with the aspirations and habits of inquiry that are emblematic of CC, the Fischer family's alma mater.

Woody met his wife Liz Gentry '01 at CC. His granddad, Bill Fischer, taught geology here for 35 years; his parents Dennis '73 and Judy '73 attended (and met at) CC, and all four siblings also earned Colorado College degrees.

From his own years at CC, Woody is possibly best remembered for TWIG (Theatre Workshop Improvisation Group) comedy acts that induced seismic levels of laughter, senior year research in Antarctica that had nothing whatsoever to do with Woody's actual senior thesis, and for a rock music performance that SAVED the Llamapalooza spring music festival from the threat of disaster due to rain. Deep gloom fell upon the crowd when Llama had to be moved inside to Reid Gymnasium, but the two-person Minnesota band of Woody and his brother Mark lifted it. Equipped with Stratocasters, they performed the surf music of Dick Dale, filling the gym with California sunshine.

— Christine Siddoway, *Professor of Geology*