

Maurice Ravel
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude

(★) Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

pp

1

COR A. *pp* *mp*

p

2

III..Menuet

Allegro moderato. ♩ = 120

SOLO

HAUTBOIS

COR ANGLAIS

The musical score is written for Hautebois and English Horn in 3/4 time. The key signature has one sharp (F#). The tempo is Allegro moderato, with a quarter note equal to 120 beats per minute. The Hautebois part is marked SOLO and begins with a piano (pp) dynamic. The English Horn part enters later, also marked pp. The score includes two first endings, labeled 1 and 2, which lead to different conclusions. The Hautebois part features various musical notations including slurs, ties, and dynamic markings such as pp, mp, and p. The English Horn part provides harmonic support with sustained notes and occasional melodic lines.

Dritte Symphonie.

(Eroica.)

Colorado Springs Symphony Orchestra Assn.

OBOE I.

MARCIA FUNEBRE.

Adagio assai. ♩ 80.

L. van Beethoven, Op. 55.

Handwritten: 14

7

p

cresc.

A 19

decresc. *p* *cresc.* *f* *p* *f*

2

B

p *cresc.* *f* *p*

3

3

p *f* *f* *p*

Fl.

Colorado College Summer Music Festival—Oboe Excerpts

Adagio
Tutti Hr. (Solo)
Fag.

p dolce

8

13 Ob.II *p* *dim.*

20 *p*

28 *mf* *p* Solo

The musical score is written for Oboe II (Ob.II) and Horn (Hr.). It is in 4/4 time and B-flat major. The tempo is Adagio. The score is divided into five staves. The first staff is for the Horn (Hr.) and features a solo section starting at measure 1. The second staff is for the Oboe II (Ob.II) and starts at measure 8. The third staff is for the Oboe II (Ob.II) and starts at measure 13. The fourth staff is for the Oboe II (Ob.II) and starts at measure 20. The fifth staff is for the Oboe II (Ob.II) and starts at measure 28. The score includes various dynamics such as p (piano), mf (mezzo-forte), and dim. (diminuendo), as well as articulation marks like slurs and accents.