Harlene Hayne ‘83

Professor and Vice-Chancellor Harlene Hayne brings extraordinary passion for the field of developmental psychology, and a deep sense of the role that academics must play in our modern world. Raised in Colorado, Harlene graduated from Colorado College with honors in 1983, and then obtained her doctorate in psychology from Rutgers University. Before joining Otago University in New Zealand in 1992, she was a postdoctoral fellow at Princeton.

Harlene is a leading researcher in childhood memory. Her publications include more than 80 refereed journal articles, 20 book chapters, and a book on memory development. She has also been an editor and reviewer for many scholarly journals.

Her commitment to research is matched by her passion for teaching at the university level. At Otago, she has not only taught many undergraduate and graduate students, but has also supervised more than 50 master’s and Ph.D. theses, resulting in numerous publications.

For her work, Harlene has received numerous honors, awards, and accolades. She is a fellow of the Royal Society of New Zealand and the American Psychological Society. She was a recipient of the New Zealand Order of Merit in 2009. Convicted individuals. She was made an officer of the New Zealand Order of Merit in 2009.

In her current role as director of the Carnegie Museum of Natural History, she is leading a radical reorganization of the museum. She is the first woman to hold this position.

For her extraordinary contributions to research, education, and service in the field of psychology, she has been named an honorary fellow for the degree of Doctor of Laws, honoris causa.

— John Horner, professor of psychology

Samuel McElroy Taylor ‘73

Samuel McElroy Taylor ’73 exhibits extraordinary imagination and creativity in his interdisciplinary career as a natural scientist and innovator in science education. Presently he is director of the Carnegie Museum of Natural History in Pittsburgh, which is ranked among the top five natural history museums in the U.S., with an international reputation for research. After graduating from CC in 1973, Sam obtained a master’s degree from the Marine Science Institute, University of California, Santa Barbara in 1978, followed by a Ph.D. in science education from the University of California, Berkeley in 1986. His training as a marine biologist lends to his success as a science educator with a particular ability to devise creative, effective ways to communicate science to the general public through museum exhibitions, educational programs, scholarly publishing, television, and interactive media. Known for designing energetic, high-impact displays of traditional museum collections, throughout his career Sam has won the admiration and support of local and national museum-goers through his innovative works at such prestigious institutions as the American Museum of Natural History in New York, California Academy of Sciences, and Carnegie Museum of Natural History.

In his current role as director of the Carnegie Museum, Sam conceived and is carrying out a radical reorganization of the astuteness, revered, 116-year-old institution, establishing strategic centers with themes attuned to contemporary and future needs of society. The aim is to acquaint the public with the vitality of the museum’s research mission by developing the means for civic participation in research and lifelong learning. The expectation is that the astuteness heritage of the institution, that might conventionally involve passive observation of vast museum collections, through access to resources in active use by scientists to answer important ecological and environmental questions of today.

— Mike Sidloway, professor of mathematics and computer science

Jim Lewis ‘80

Jim Lewis, a history/philosophy major from the class of 1980, is a dramaturge, writer, and librettist. He has worked in the theatre globally, from Minneapolis to Paris, but mostly in New York.

Jim was nominated for a 2010 Tony Award for “Best Book of a Musical” for “Fela!”, which won three Tony’s and received 11 Tony nominations, including “Best Musical.” He was co-writer, co-conceiver, and co-librettist of this acclaimed musical about Nigerian superman Fela Kuti. It is currently on a two-year international tour, playing in theatres in Amsterdam, Lagos, Nigeria, and the National Theatre in London, among others. “Fela!” was filmed by NY Live films for broadcast to 38 countries.

In 2009, Jim achieved a rare double nomination for “Outstanding Musical” for two different shows in the same season: “Fela!” and “This Beautiful City” with the Civilians. His other Broadway work includes, “Chronicle of a Death Foretold,” which received Tony and Drama Desk nominations and “Dangerous Games.” With Graciela Daniele, he created “Tango: Unamuno,” adapted from story by Borges. The New York Public Library for the Performing Arts filmed all these productions for their Theatre on Film Archives. Jim’s translation of Ionesco’s “The Chairs” and adaptation of Ibsen’s “Lady From the Sea” have been produced internationally.

Jim has also created numerous new works for opera and dance. His libretto for Paul Dresher’s “The Tyrant,” sung by John Dykens, premiered in Seattle in 2006 and was restaged this year in Bologna, Italy, and again at the Rotterdam Opera Festival for broadcast live over the RAI radio network. He conceived and wrote Ballet Hispanico’s “Nightclub,” collaborated with director Shi-Zhen Chen on Purcell’s “Dido and Aeneas” (Spoleto, SC) and collaborated with Philip Glass and Susan Marshall on their dance opera, “Les Infants Terribles,” “Tang,” Switzerland and BAM.

Jim is a frequent collaborator with prominent artists from around the world, including Bill T. Jones (“Chapel/Chapitre” and “Still/Here”); Mikhail Baryshnikov (“Fool/Sorrow”); Anna Deavere Smith; Ani Spiegelman; Garland Wright; Batlett Shet; Carlos Bonett, and choreographers Trisha Brown, David Gordon, Steve Paxton, Yvonne Rainer, Jane Comfort, Rosett, and choreographers Trisha Brown, David Gordon, Steve Paxton, Yvonne Rainer, Jane Comfort, Graciela Daniela, he created “Tango Apasionado,” a Death Foretold, which received Tony and Drama
drew on the work of the world, and the theater. These passions came together when he was invited to become Regent’s Scholar at UC San Diego where he received his MFA in dramaturgy and playwriting in 1983.

— Peter Blashenihm, professor of history
ALUMNI HONORARY DEGREES

At the 1986 Opening Convocation, Colorado College began a new practice of conferring Alumni Honorary Degrees. This category was added to the traditional practice of awarding honorary degrees at Commencement in recognition of exceptional and distinguished accomplishment.

The proposal for an Alumni Honorary Degree originated with college faculty members as a way to honor graduates for their achievements and to present them before the college community as examples of what students can aspire to when they graduate. The degree is restricted to alumni of Colorado College, and the individuals chosen exemplify the successful application of their liberal arts education. Promising candidates are those who show strong likelihood of continuing in the course of excellence they have already demonstrated. The selection process is the same as that used for honorary degrees awarded at Commencement.

The awarding of Alumni Honorary Degrees is an opportunity to extend Colorado College boundaries beyond the acquisition of an undergraduate degree. By recognizing the importance of alumni activities and vocations, the college conveys the message that it remains sincerely interested in the progress of its graduates. This ceremony has rightly become an honored tradition at Colorado College.

COLORADO COLLEGE ALMA MATER

(O Colorado College Fair)

Words and music written in 1953 by Charles Hawley ’54 and Professors Earl Juhas and Albert Seay

O Colorado College fair,
We sing our praise to you;
Eternal as the Rockies,
That form our western view;
Your loyal sons and daughters
will always grateful be;
The college dear to all our hearts
is our C.C.

O Colorado College fair,
Long may your fame be known;
May fortune smile upon you,
And honor be your own;
Our Alma Mater always,
Your loyal children we;
Together let us face the future,
Hail C.C.

O God, our help in ages past,
Our hope for years to come,
Our shelter from the stormy blast,
And our eternal home.

A thousand ages in Thy sight
Are like an evening gone,
Short as the watch that ends the night
Before the rising sun.

O God, our help in ages past,
Our hope for years to come,
Be Thou our guide while life shall last
And our eternal home. Amen.

— Isaac Watts

THE COLORADO COLLEGE HYMN

“St. Anne”
William Croft (1678–1727)

(Selected Stanzas)

Time, like an ever-rolling stream,
Bears all its own away;
They fly, forgotten, as a dream
Dies at the opening day.

O God, our help in ages past,
Our hope for years to come,
Short as the watch that ends the night
Before the rising sun.

An all-campus picnic will be held at 12:00 p.m. on Worner quad.

ALUMNI HONORARY DEGREES

COLORADO COLLEGE ALMA MATER

(O Colorado College Fair)

THE COLORADO COLLEGE HYMN

*THE PEOPLE STANDING