Course Description: How sex roles shape our experience. Sources and consequences of the differences between males and females. Biological difference, cross-cultural patterns, socialization processes, participation in the economy and family. Possibilities for and consequences of changing sex roles. (meets the Diverse Cultures and Critiques Perspectives requirement.)

Required Texts:
All texts should be available in the bookstore. Be sure, if buying used books, that you have the correct edition. Changes are made often and can be significant.


Additional readings available on Prowl.

Course Requirements:
1. Read and prepare for class.
2. Ten short (500 words max) responses to the readings on fourteen different days. These are to be posted on Prowl, in response to a specific question(s), by 7:30 am.
3. Gendered Artifacts Scavenger Hunt, done in small groups, due and shared on the last Tuesday of the block.
4. Final exam in two parts:
   a. Written objective final exam on vocabulary and major concepts.
   b. Oral final exam (in groups of about four, times to be assigned).

Grading:
Final grade will be based upon the following scale:
- 10 out of 14 reading response mini-essays (3 points each) 30%
- Scavenger Hunt 20%
- Written exam 20%
- Oral exam 30%

Assignments handed in late will receive a grade of 1/3rd lower for each day late. Any work handed in after that particular set of papers is graded can receive no higher than the lowest grade for that assignment, and I may or may not have time to comment on the work. For those taking the course Pass/Fail, all assignments must be completed in order to pass the course.
**Academic Integrity:**
I take violations of the Honor Code very seriously, and will not hesitate to report any suspected infringements to the Honor Council. I will try to be clear about the ways the Honor Code applies to specific assignments, but if you are unsure, please ask. Also, be sure to include a statement of Honor Code compliance at the end of all written work.

**Attendance Policy:**
Attendance and participation are essential. Although there is no additional credit for attendance or participation, unexcused absences and/or bothersome behavior in class (talking while others are talking, constantly going in and out of the room, cell phone ringing, sleeping, etc.) WILL result in a significant point reduction, and more than one excused absence will result in the same. Do not ask me if it is okay to miss class – it is not. On the other hand, if you do decide to miss class, let me know why you are absent (e-mail is fine – no need to cough and sneeze into the phone), and be sure to find out from another student what you missed. You may be held accountable for anything we cover.

**Course Outline and Assignments:**
**Monday, Feb. 21:** Introduction to the Course

Tuesday, Feb. 22: Anatomy and Destiny
   Kimmel and Aronson, Part 1
   DUE: Reading response 1

Wednesday, Feb. 23: Culture
   Kramer, Chapter 2
   Kimmel and Aronson, Part 2
   DUE: Reading response 2

Thursday, Feb. 24: Psychology of Sex Roles
   Kimmel and Aronson, Part 3
   DUE: Reading response 3

Friday, Feb. 25: Social Construction of Gender
   Kramer, Chapter 3
   Kimmel and Aronson, Part 4
   DUE: Reading response 4

Monday, Feb. 28: Gendered Families
   Kramer, Chapter 4
   Kimmel and Aronson, Part 5
   DUE: Reading response 5
Tuesday, March 1: Gendered Education
Kramer, Chapter 5
Kimmel and Aronson, Part 6
NYT article by Tamar Lewin, “At Colleges, Women Are Leaving Men in the Dust” 7/9/06
DUE: Reading response 6

Wednesday, March 2: Gendered Religions
Kimmel and Aronson, Part 7
DUE: Reading response 7

Thursday, March 3: Gendered Work
Kramer, Chapter 6
Kimmel and Aronson, Part 8
DUE: Reading response 8

Friday, March 4: The Gendered Media
Kimmel and Aronson, Part 9
DUE: Reading response 9

Monday, March 7: Gendered Bodies
Kimmel and Aronson, Part 10
DUE: Reading response 10

Tuesday, March 8: Gendered Intimacies
Kimmel and Aronson, Part 11
DUE: Reading Response 11

Wednesday, March 9: Gender in Law and Politics
Kramer, Chapter 7
Kimmel and Aronson, Part 12
DUE: Reading Response 12
Thursday, March 10: Social Change and Feminist Theories
Kramer, Introduction and Chapter 8
DUE: Reading Response 13

Friday, March 11: Intersectionality (Convergence Class)
DUE: Reading Response 14

Monday, March 14: Written portion of final exam

Tuesday, March 15: Scavenger Hunt
DUE: Scavenger Hunt Pictures and Analysis

Wednesday, March 16: Oral portion of final exam
Scavenger Hunt:
To facilitate your awareness of the significance of gender in the everyday world around you, try to locate the items on the attached scavenger list. Take a picture of the item and then provide a few sentences of analysis for each one. I am especially interested in how you can make sociological sense of the items you found by drawing on what we have read and discussed in class. Be sure to use sociological concepts, theories, and terms in your analysis. You will “hand in” a PowerPoint presentation of the pictures and on paper, a numbered list of your sociological observations regarding those pictures.

Scavenger Hunt List
1. A cartoon or cartoon strip with a sexist premise.
2. Gendered language or imagery on a poster/flyer.
3. Gendered language or imagery in a college publication.
4. A church bulletin or newsletter which uses inclusive language.
5. Two ads from the personal section of any newspaper: one ad seeking an attractive, pretty, cute, woman, girl, female; and one ad seeking an attractive, handsome, good-looking, man, boy, male (can use any adjectives for physical attractiveness).
6. Lyrics from a relatively recent popular song that depicts a male as a sex object.
7. A gravestone that says: “Wife of…”; “Beloved wife of…”.
8. A sexist rule, regulation, or statement in an official document.
9. A non-gendered greeting card congratulating the parents of a new baby.
10. Three listings where a woman’s name is listed first in the phone book.
11. An ad in which the woman is taller than the man.
12. An engagement or wedding announcement that lists the groom’s parents first.
13. The dedication of a book written or edited by a man to his children.
14. A gendered food or drink.
15. An example of androgyny.
16. A gendered picture from a catalog showing children’s clothing.
17. A magazine cover that reinforces gender norms.
18. A magazine cover that makes men feel inadequate.
19. A magazine article that puts the responsibility for good sex on the woman.
20. An article in a men’s magazine on child rearing.
21. Male athletes displaying physical affections towards one another.
22. Lyrics to a country-western song which describes nontraditional gender roles.
23. A woman in a non-traditionally gendered career.
25. Advertisement for a gendered event.
26+. One “freebie” for every person in the group – selected and analyzed by that person.