Comparative Literature Major
Requirements and Checklist
(including courses as offered in 2013-14)

1. CO 100: Introduction to Comparative Literature (Scheiner), blocks 1-2; (Hughes/Clare) blocks 5-6—2 units

2. Topics courses listed as CO 200, 220, 351 or 352—2 units

CO 200: blocks 1 (1 offering), 2 (1 offering), 3 (2 offerings), 4 (3 offerings), 5 (3 offerings), 6 (1 offering), 7 (4 offerings), and 8 (2 offerings), including cross-listings:

   “Contemporary Performance 1950-Present” (also TH224) (Platt) block 1
   “The Crisis in Athens: Tragedy, Comedy, and Wealth” (also TH220, CL219) (Hughes) block 2 (taught in Greece)
   “Discovering the Unconscious” (also PH262, PY120) (Dobson) block 3
   “Modern Theatre” (also TH223, EN280) (Lindblade) block 3
   “Hellenistic Genres: Comedy, Pastoral, Novel” (also CL222) (Cramer) block 4
   “Gender and Sexuality in Japanese Literature, Film and Manga” (also JA252, FG206, PA250) (Ericson) block 4
   “Epics of South and Southeast Asia” (also PA250) (Clare), block 4
   “Myth and Meaning” (also CL220, FG220) (Dobson) block 5
   “Comic Books and Graphic Novels: From Tin Tin to Maus and Beyond” (also FR310) (O’Riley) block 5
   “Good and Evil” (also TH200) (Lindblade) block 5
   “Origin and Early Forms of Drama” (also CL219, TH220) (Dobson) block 6
   “Literature of the Warrior” (also PA250, AN208) (Clare) block 7
   “Introduction to Mexican-American Literature” (also EN280, ES 200, S 253) (Padilla) block 7
   “Romanticism in Music and German Literature” (also MU228, GR320, FG206) (Davis/Grace) block 7
   “Medieval and Renaissance Theatre” (also TH221, EN280) (Lindblade) block 7
   “Narratives of Identity in Contemporary Caribbean Literature and Film” (also EN280) (Garcia) block 8
   “Media and Psychoanalysis” (also FM202, PH203, EN280) (Krzych) block 8
   “Mafia Movies” (also IT320, FS205) (Righi) block 8

CO 220: blocks 7 (1 offering), and 8 (1 offering):

   “Reading Caribbean Feminisms through the Arts” (also ES200, FG206, PG320 ) (Wood) block 7
   “Art in the Making of Brazil” (also PG320, FG206, ES200) (Wood) block 8
CO 351: blocks 3 (1 offering), 4 (1 offering), 5 (1 offering), 7 (1 offering), and 8 (1 offering):

“Black Writers in Paris” (also EN385, ES385) (Garcia) block 3 (taught in Paris)
“Pornography in the Age of Enlightenment” (also EN350, FR316) (Richman, Tallent) block 4
“Borderlands Theory, Song and Literature” (also EN380, SW308, ES300) (Padilla) block 5
“Greek Myth in the Renaissance” (also EN320) (Hughes) block 8

CO352: blocks 4 (1 offering), and 8 (1 offering)
“Queer Performance and Body Politics” (also TH329) (Platt) block 4
“T.S. Eliot and the Philosophy of Poetry” (also PH303, EN383) (Mason, Furtak) block 8

3. CO 210: Introduction to Literary Theory (also EN250) (Clare), block 8—1 unit

4. CO 300: Practice in Comparison: “The Novel as a Genre” (also EN380) (Scheiner), block 3—1 unit

5. CO 310: Junior-Senior Seminar (not offered in 2013-14)

6. Advanced studies in literature—2 units + pre-306 language courses (0-5 units) = 2-7 units
n.b. pre-306 language courses will not be included in the comp. lit. major

A. 1 unit in a language other than English at level 306 or above. You can do this in several ways:
1. Beginning (101) course at CC (2 units, not included in comp. lit. major):
   - CN 101 (Chinese)
   - CL 101 (Greek) or 111 (Latin)
   - FR 101 (French)
   - GR 101 (German)
   - JA 101 (Japanese)
   - IT 101 (Italian)
   - RU 101 (Russian)
   - SP 101 (Spanish)

   Intermediate (201) course (2 units, not included in comp. lit. major):
   - CN 201, 202
   - CL 201, 202 or 211, 212
   - FR 201
   - GR 201, 202
   - IT 201
   - JA 201, 202
   - RU 201, 202
   - SP 201

   Additional work in composition and conversation is a prerequisite for advanced (306 or higher) courses (1 unit, not included in comp. lit. major):
   - FR 305
   - GR 305
   - IT 305
   - SP 305
2. Use language begun in high school, taking the placement test in the Keck Humanities Lab (schedule posted or see the staff) to arrange the proper level, and preparing for the course chosen with adjunct “skill maintenance” course as available. This should save 2 or more units.

Either of the above options will enable you to take an advanced (306 or higher), literature course in a language other than English (1 unit, counts toward the comp. lit. major):

Several departments offer introductory courses such as:

FR 306 “Introduction to Literary Analysis”
GR 315, 316 “Survey of German Literature”
IT 306 “Introduction to Literary Analysis”
SP 306 “Introduction to Literary Analysis”

Alternatively, for some languages (example: Marathi in the ACM India Studies program) you may be able to take a self-contained semester or year program in the country itself which will meet the requirement; seek advice early, both from the foreign study office in Worner and from your comp. lit. advisor.

B. 1 unit in English or other literature, at the advanced (above 300) level. This includes all literature courses in non-English, including those taught in translation if sufficiently advanced (numbered above 300)

7. Advanced literary theory: CO 390 or 391: CO 391 “Readers and Reception” (also EN380) (Sarchett), block 5—1 unit

8. CO 431: Senior Thesis (Hughes), block 7—1 unit (may—if possible, should—be extended to 2 units with addition of CO 400: Independent Readings in Comparative Literature in block 6)

**Literature and Other Disciplines Track**

Majors who opt for the track of “Literature and Other Disciplines” must fulfill all the requirements above AND

1. A minimum of three units in the other discipline appropriate to their program of study including an introductory or methodological course (1 or 2 units) in the other discipline;

2. Students are strongly encouraged to take topics courses listed as CO220 or CO352;

3. The thesis must reflect the course of study; and

4. All of the above courses and the thesis topic must be approved by the program advisor.
### Summary and totals:

1. CO 100  
   | 2 units ___ |

2. CO 200/220/351/352 ½-unit  
   | ½-1 unit |
   | CO 200/220/351/352 ½-unit |
   | CO 200/220/351/352 ½-unit |
   | CO 200/220/351/352 ½-unit |
   | **Subtotal:** 2 units ___ |

3. CO 210/EN 250  
   | 1 unit ___ |

4. CO 300  
   | 1 unit ___ |

5. CO 310  
   | 1 unit ___ |

6. Foreign language:  
   | 101/equiv. 0-2 units ___ |
   | 201/equiv. 0-2 units ___ |
   | 305/equiv. 0-1 unit ___ |
   | **Foreign literature:**  
   | 306/equiv. or higher 1 unit ___ |

7. Advanced literature  
   (English or other language)  
   | 1 unit ___ |

8. CO 390/391  
   | 1 unit ___ |

9. CO 431  
   | 1 unit ___ |

**Total**  
**11 units** ___

### Literature and Other Disciplines Track

10. Introductory/methodological course in the other discipline  
    | 1 or 2 units ___ |

11. Other courses in the discipline  
    | 1 or 2 units ___ |

**Total**  
**14 units** ___