

George Butte: Resume (Abbreviated)
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Selected Publications

“Henry James and Deep Intersubjectivity,” Henry James Review 30:2 (2009), pp. 129-43.

“Suture and the Narration of Subjectivity in Film,” Poetics Today 29:2 (2008), pp. 277-308.

“I Know That I Know That I Know: Reflections on Paul John Eakins’ ‘What Are We Reading When We Read Autobiography,’” Narrative, October 2005.

I Know That You Know That I Know: Narrating Subjects from “Moll Flanders” to “Marnie”.
Columbus, Ohio: Ohio State University Press, 2004 (Theory and Interpretation of Narrative series)

The Oxford Reader’s Companion to Trollope, ed. R.C. Terry. Oxford: Oxford University Press, 1999. Five entries (10,000 words): "Election scenes in Trollope's novels," "Political issues in Trollope's fiction," "Politicians as characters in Trollope's novels," "The Prime Minister," "Trollope and politics".

"Theatricality and the Comedy of the Mutual Gaze in Hitchcock's Cary Grant Films," in The Hitchcock Annual, 1997-8, pp. 114-136.

"Shame or Espousal? Emma and the New Intersubjectivity of Anxiety in Austen," in Jane Austen's Business: Her World and Her Profession, eds. Juliet McMaster and B. Stovel. London: Macmillan, 1996, pp. 54-65.

"What Silenus Knew: Conrad's Uneasy Debt to Nietzsche in The Secret Agent", in Comparative Literature, 41 (Spring 1989): pp. 155-69.

"Trollope's Duke of Omnium and ‘The Pain of History’: A Study of the Novelist's Politics," Victorian Studies 24 (Winter, 1981): 209-27.

"Ambivalence and Affirmation in The Duke's Children," SEL 17 (1977): 709-27.

Papers Delivered

“The Riddles of Peter Pan,” faculty lunch talk at Colorado College, December 2011

“Suturing the Fragments of Narrative in the Peter Pan Stories,” delivered at the Narrative Conference, April 2010, Cleveland

“The Mystery of the Oblique Angle and Indirect Narration of Subjectivities in Film Narrative’s Shot/Reverse Shot Sequence”, presented for the Contemporary Narratology Seminars at the Narrative Conference, April 2008, Austin, Texas

“Reading Intersubjectivity in Narrative: Phenomenology Redux”, delivered at the Narrative Conference 2002 at Michigan State University, April 2002

“Masquerade, the Maternal Gaze and Marnie,” delivered at the 14th Narrative Conference, Atlanta, April 2000

"His Girl Friday and the Sabotage of Comedy," delivered at the 12th Narrative Conference, Northwestern University, April 1998

"The Discourses of Comedy in Raising Arizona," delivered at the 10th Narrative Conference, Ohio State University, April 1996

Service

Department: Chair, Associate Chair, Majors Committee, CC Awards in Literature

College: Cutler Publications Advisor, Children’s Center Committee, Faculty Executive Committee, Health Professions Advisory Committee

Outside the college: Rhodes Scholarship District 13 selection committee; Fulbright review committee; book manuscript reviews for Oxford and Ohio State university presses; external review panel for the English Department, University of Colorado at Denver

Employment

1970-74: Instructor and Woodrow Wilson Intern, Department of English, Bishop College, Dallas, Texas

1974-present: Department of English, Colorado College, Colorado Springs; Professor, 1989- ; Chair, Department of English, 1985-90

Education

Ph.D., English, Johns Hopkins University (Woodrow Wilson Fellow); B. Phil., English, Oxford University (Rhodes Scholarship); B.A. summa, English, University of Arizona