

Dr. Steven Hayward
English Department
The Colorado College
14 E. Cache La Poudre Street
Colorado Springs, CO 80903

Academic Employment

2013 to present: Associate Professor, Department of English, The Colorado College.

2008-2013: Assistant Professor, Department of English, The Colorado College.

2001-2008: Assistant Professor, Department of English, John Carroll University.

2000-2001: Visiting Scholar, University of Pennsylvania (Social Science and Research Council of Canada Postdoctoral Research Fellowship); Associate Fellow, Center for the Critical Analysis of Contemporary Culture (CCACC), Rutgers University.

Education

York University, Toronto, Canada

Ph.D., English, 2001

Dissertation: "Shakespeare's Theatre and the Language of Performance"

York University, Toronto, Canada

M.A., English, 1995

University of Toronto, Toronto, Canada

B.A., English, 1994

Books

Small Peanuts: Selected and Collected Short Stories. Toronto: Exile Editions, forthcoming, March 2015.

Don't Be Afraid. Toronto: Knopf Canada, 2011.

The Secret Mitzvah of Lucio Burke. Toronto: Knopf Canada, 2005.

-- Winner, 2006 Premio Grinzane Cavour Award for Excellence by an Emerging Author (Italy)

-- Finalist, 2006 Northern Ohio Live Award of Achievement (Writing Category)

Buddha Stevens and Other Stories. Toronto: Exile Editions, 2000.

-- Winner, 2001 Upper Canada Writers' Craft Award

-- Finalist, 2001 ReLit Award (Best Collection of Short Fiction)

-- *Globe and Mail* top 100 book of 2001.

Foreign

Niets Meer Te Verliezen. Trans. Jasper Mutsaers. Amsterdam: Pimento, 2011.

La Mitzvah Segreta di Lucio Burke. Trans. Marco di Bosonetto. Turin: Instar Libri, 2005.

Short Fiction

“The Dead Thing.” *Pilgrimage* 31.1 (Summer 2013).

“Grief Therapy.” *Ars Medica* 6.2 (Spring 2010).

“Aunt Daisy’s Secret Sauce for Hamburgers.” *Grain* 37.1 (December 2009).*

*Nominated for a Canadian National Magazine award.

“Streetcar.” *City of Words: Toronto through Her Authors’ Eyes*. Ed. Sarah Elton. Cormorant: 2009. 187-189.

“Stark County Baseball.” *Dingers: Contemporary Baseball Writing*. The Moosehead Anthology No 11. Ed. David McGimpsey. Montreal: DC Books, 2008.

“Bee Girl.” *Malahat Review* 156 (September 2006).*

*Nominated for The Journey Prize.

“August 7, 1921.” *The Way It Looks from Here: Canadian Writing on Sports*. Toronto: Knopf, 2004. (Reprint).

“August 7, 1921.” *Young Bloods: Stories from Exile, 1972-2001*. Ed. Barry Callahan. Toronto: Exile Editions, 2002. (Reprint).

“Drake.” *Queen Street Quarterly* 8 (Fall 2001).

“The Story about the Mail.” *Fiddlehead* No. 200 (Summer 1999).

“Tower.” *Northwest Review* 34.3 (Fall 1997).

-- Nominated for Journey Prize.

“The Enigmatic Talent of Buddha Stevens.” *Greensboro Review* 25 (Fall 1996).

-- Winner, 1996 Greensboro Writer’s Award (Best Fiction)

-- Nominee: Pushcart Prize

“Umbrella.” *Crazyhorse: Literary Journal of the University of Arkansas* 48 (Spring 1995).

--Winner, 1995 *Crazyhorse* Fiction Award

-- Nominee: Pushcart Prize

“To Dance the Beginning of the World.” *Canadian Fiction Magazine* 35 (1994).

-- Nominee: Journey Prize.

“My Grandfather’s Beautiful Hair.” *Writ*. (Fall 1993).

--Winner, 1993 Hart House Short Story Contest, University of Toronto.

Articles, Chapters, Essays

- “The Game.” *Wiretap*. March 23, 2013.
- “Dispatch from Colorado Springs: an Essay.” *Literary Review of Canada*. (Vol. 19, No. 1, January 2011).
- “Introduction: My Lives of the Saints.” Introduction to Nino Ricci’s *Lives of the Saints: Twentieth Anniversary Edition*. Toronto: Cormorant Books, 2010.
- “Every Picture Tells a Story, Don’t It?” and “Getting Started.” *Writers’ Gym*. Ed. Eliza Clark. Toronto and New York: Penguin, 2007. 86-91.
- “The New Old Country.” *Mosaico*: 4 (Spring 2005).
- “Canada Welcomes Restless U.S. Liberals to Sweet Anonymity.” *The Plain Dealer*, November 19, 2004.
- “The 18th Brumaire of Tony Soprano.” *This Thing of Ours*. Ed. David Lavery. New York: Wallflower/Columbia U P, 2002.
- “Bookselling and Bookwriting.” *Uncommon Ground: A Celebration of Matt Cohen*. Eds. Wayne Grady, et al. New York and Toronto: Knopf, 2002.
- “I’ll make one i’ the masque”: John Marston’s *The Malcontent* and the Appropriation of the Masque.” *Renaissance Papers* 1999: 69-80.
- “The Usual Subjects: Labour, Justice, and Postmodernity in *The Usual Suspects*.” *Rethinking Marxism*. 11.3 (1999): 99-113. (Co-authored with Andrew Biro)

Reviews

- “John Irving Crushes the Sexual Reactionaries.” Review of John Irving’s *In One Person*. *The Globe and Mail*. May 11, 2012.
- “Dubai Glitz to Hardware Retail.” A Review of David Penhale’s *Passing Through*. *The Literary Review of Canada* (Vol. 20 No. 1, January/February, 2012).
- “A Welcome Return to Baseball’s Field of Dreams.” A Review of W.P. Kinsella’s *Butterfly Summer*. *The Globe and Mail*. November 8, 2011.
- “The Ripples of Grief.” Review of Leah Hager Cohen’s *The Grief of Others*. *The Globe and Mail*. September 16, 2011.
- “Literary Camouflage.” Review of *Nom de Plume* by Carmella Ciuraru. *The Wall Street Journal*. June 22, 2011.

- “Blaise Burns Brightly.” Review of *The Meagre Tarmac* by Clark Blaise. *The Globe and Mail*. June 17, 2011.
- “Disturbing Beauty in a Short Story Collection.” Review of *You Think That’s Bad* by Jim Shepard. *The Globe and Mail*. Monday, May 2, 2011.
- “David Bergen’s Mourning Glory.” Review of *The Matter with Morris* by David Bergen. *The Globe and Mail*. September 25, 2010.
- “Déjà Vu All Over Again.” Review of *One Day* by David Nicholls. *The Globe and Mail*, July 29, 2010
- “Battles Foreign and Familial.” Review of *The Honey Locust* by Jeffery Round. *The Literary Review of Canada*. (Vol. 18, No. 3, April 2010).
- “Signs of Global Addiction.” Review of *The Tyranny of Email* by John Freeman. *The Plain Dealer*. November 30, 2009.
- “Chronic City.” Review of *Chronic City* by Jonathan Lethem. *The Plain Dealer*. October 18, 2009.
- “Familiar Territory.” Review of *The Last Woman* by John Bemrose. *The Globe and Mail*. October 16, 2009.
- “The Lyrical Beauty of Loss.” Review of *The Winter Vault* by Anne Michaels. *The Globe and Mail*. April 4, 2009.
- “Faraway World into Focus.” Review of *Through Black Spruce* by Joseph Boyden. *The Plain Dealer*. March 29, 2009.
- “Celebrities give their take on meaningful movies.” Review of Variety’s “*The Movie that Changed My Life*.” *The Plain Dealer*. February 22, 2009.
- “Thirsty for authentic Irish pub in authentic Ireland.” Review of *A Pint of Plain* by Bill Barich. *The Plain Dealer*. February 1, 2009.
- “Setting makes dark novel even more real for local readers.” Review of *Songs for the Missing* by Stewart O’Nan. *The Plain Dealer*. November 9, 2008.
- “Marilynne Robinson Returns to Gilead.” Review of *Home* by Marilynne Robinson. *The Plain Dealer*, August 31, 2008.
- “Rolling my Eyes.” Review of *The Gargoyle* by Andrew Davidson. *The Globe and Mail*. August 22, 2008.
- “A novel set in Canada frames a timely question.” Review of *Late Nights on Air* by Elizabeth Hay. *The Plain Dealer*. May 4, 2008.
- “Space and Place.” Review of *Asylum* by Andre Alexis. *The Literary Review of Canada* (Vol. 16, No. 4, May 2008).

- “Cellist plays sad, sweet music.” A review of *The Cellist of Sarajevo* by Steven Galloway. *The Globe and Mail*. April 12, 2008.
- “A settled bookseller visits his radical past.” A review of *My Revolutions* by Hari Kunzru. *The Plain Dealer*. March 2, 2008.
- “Inspired first novel brings Greek gods down to earth.” Review of *Gods Behaving Badly* by Marie Phillips. *The Plain Dealer*. December 9, 2007.
- “Scamelot.” Review of Will Ferguson’s *Spanish Fly*. *The Globe and Mail*, September 22, 2007.
- “Atwood discovery has insights into thinking of young doctors.” Review of *Bloodletting and Miraculous Cures* by Vincent Lam. *The Plain Dealer*. September 16, 2007.
- “Doerr’s observations make Seasons in Rome worthwhile.” Review of *Four Seasons in Rome* by Anthony Doerr. *The Plain Dealer*. July 15, 2007.
- “The book for the reader who has read everything.” Review of *A Book Addict’s Treasury* by Julie Rugg and Lynda Murphy. *The Plain Dealer*. May 27, 2007.
- “Psychotherapist expands on what he hears, reads.” Review of *Side Effects* by Adam Phillips. *The Plain Dealer*. May 6, 2007.
- “Notes dumb down masterpiece.” Review of *The Annotated Pride and Prejudice*. *The Plain Dealer*. April 1, 2007.
- “Complex historical figure brought to life in novel.” Review of *The Communist’s Daughter* by Dennis Bock. *The Plain Dealer*. March 11, 2007.
- “Formidable Questions, Subtle Answers.” Review of *The Famished Lover* by Alan Cumyn. *Literary Review of Canada* (Vol. 15, No.1, January/February 2007).
- “Goodnight Irene.” Review of *Winter in Hollywood* by Richard Teleky. *The Globe and Mail*. April 8, 2006.
- “The Borderline Between Fact and Fabrication.” Review of *Afterlands* by Steven Heighton. *Literary Review of Canada* (Vol. 14, No. 2, March 2006).
- “Road Worthy.” Review of *In The Place of Last Things* by Michael Helm. *Literary Review of Canada* (Vol. 13, No. 1, January/February, 2005).
- “Labor Lost.” Review of *The Island Walkers* by John Bemrose. *Literary Review of Canada* (Vol. 12, No. 1, January/February, 2004).
- Review. Donald Brode, *Shakespeare at the Movies*. *Modern Language Notes*. 115 (2000): 1164-6.

Fellowships and Awards

Winner, Golden Quill. Pikes Peak Library District, 2012.

Association for Canadian Studies in the United States course Development Grant, 2008

Winner, 2006 *Premio Grinzane Cavour* Prize for Best First Novel (Italy).

Finalist, 2006 *Northern Ohio Live Arts* Achievement Award.

Grauel Faculty Fellowship Leave Award, John Carroll University, 2006.

Catholic Studies Course Development Fellowship, Summer 2006.

Summer Research Fellowship, John Carroll University, Summer 2003 and 2004.

Postdoctoral Fellowship, Social Science and Humanities Research Council of Canada,
2001-2002.

Winner, 2001 Upper Canada Writer's Craft Award.

George Plakidas Memorial Teaching Award, York University, 2000.

Excellence in Teaching, Undergraduate English, York University, 1999.

Province of Ontario Graduate Scholarship, 1999.

Winner, 1996 *Crazyhorse* Fiction Award, University of Arkansas at Little Rock.

Winner, 1995 *Greensboro Review* Writers' Award, University of North Carolina
Greensboro.

Graduate Fellowship, Social Sciences and Humanities Research Council of Canada,
1995-1998.

Winner, 1995 Norma Epstein Award for Creative Writing for best unpublished fiction
manuscript (national competition), University of Toronto.

Dean's Award for Academic Excellence, York University, 1995.

York University PhD Entrance Scholarship, York University, 1994.

Winner, 1993 Hart House Short Story Contest, University of Toronto.

Invited Lectures

"Altimeter Tapping." United States Air Force Academy, April 21, 2012.

"Hindsight: Historical Fiction in Canada." Toronto Public Library, September 23, 2009.

"Canadian Novels, Italian Voices." Istituto Italiano di Cultura of Toronto. Toronto,
Canada. February 20, 2008.

- “Doing things.” A Series of Lectures on Creative Writing. University of Winnipeg. December 10, 2007.
- “Narrating Toronto.” Annual Conference of the American Association for Canadian Studies in the United States. Toronto, November 14, 2007.
- “The Plot: A Do-it-Yourself Guide.” 24th Annual Western Reserve Writers Conference and Workshop. Lakeland College, September 15, 2007.
- “Short Fiction: Beginning, Middles, Endings.” Poets and Writers League of Greater Cleveland. May 31, 2007.
- “Fiction Unscripted.” Poets and Writers League of Greater Cleveland. March 8, 2007.
- “The Great Canadian Novel: A Guide for Americans.” Canadian Studies Center at Bowling Green State University. February 22, 2007.
- “The History in Historical Fiction.” Stark County Public Library Friends of the Library Lecture Series. Stark County Public Library, January 11, 2007.
- “How to do Things with Things.” Imagination Conference. Cleveland State University, July 12, 2006.
- “No City of Tenements: Imagining Ethnic Intersection in 1930s Toronto.” Joint Session of The Association for Canadian Jewish Studies and the Canadian Society for Italian Studies. Canadian Congress for Social Sciences and Humanities. York University, Toronto, May 29, 2006.
- “Of Mitzvahs and Miracles.” Beth Emeth Bais Yehuda Synagogue. Toronto, May 28, 2006.
- “Toronto as Literary Landscape.” Keynote Address. Indiana Canadian Studies Roundtable. Franklin University, April 29, 2006.
- “Teaching Contemporary Canadian Literature.” Ohio Canadian Studies Roundtable. Ohio Wesleyan University, March 31, 2006.
- “The View From Here: Canadian Baseball Literature.” Plenary Panel. Society for American Baseball Research. July 5, 2005, Toronto, Canada.
- “Storytelling: an Act of Particular Compromise.” John Carroll University’s Bishop Pilla Program in Italian- American Studies. John Carroll University, Feb 16, 2005.
- “Matt Cohen and Bookselling.” University of Toronto, May 23, 2002.
- “On Writing Fiction.” Canadian Writers in Person. York University, March 21, 2002.

Selected Scholarly Presentations

- “Under the Surface: Everything You wanted to Know about Margaret Atwood but were Afraid to Ask.” Pikes Peak Library District, Colorado Springs, Colorado. September 6, 2012.
- “Love of my Life.” Ottawa International Author’s Festival. October 25, 2011.
- “This Guy: An Introduction to Guy Vanderghae.” Ottawa International Author’s Festival, October 24, 2011.
- “*The IDEA Project: Prison, Poetics, and Policy*, Colorado College & Colorado State University-Pueblo.” Southern Colorado Rhetoric Society. University of Pueblo, Colorado. October 2, 2011.
- “Annie Hall and the Spider.” Bugs in Film IDEA Cabaret. Colorado College. November 1, 2011.
- “Writing, High School, and Whatever Else You Want to Throw In.” Colorado Springs Public School Board, District 11. The Bijou School, September 29, 2011.
- “O Mystic Orb of Horseshoe Stitching: Canadian Baseball Writing and the Idea of America.” The Association for Canadian Studies in the USA. San Diego, November 19, 2009.
- “Performing Restitution in *The Winter’s Tale*.” University of New Brunswick. February 1, 2008.
- Chair, “Canadian Jewish Literature.” Association for Canadian Jewish Studies, York University, May 28, 2006.
- “Renaissance History/Performance Theory.” The Performance of Culture. Center for the Critical Analysis of Contemporary Culture. Rutgers, the State University of New Jersey, April 10, 2002.
- “Time and Still Life.” Temporalities of Performance. Rutgers, the State University of New Jersey, March 30, 2002.
- “Commodities and Time in Beaumont.” Group for Early Modern Cultural Studies, Philadelphia, PA, November 2001.
- “Stephen Gosson and the Failure of Theatrical Performance.” Conference on Failure, Harvard University, May 2000.
- “Cultural Studies and Questions of Code,” York University, March 1999.
- “John Donne’s ‘Love’s Infiniteness’ and the Problem of the Gift.” Central NY Conference on Language and Literature. SUNY Cortland, October 1998.

“‘I’m dying and riddles he asks me?’: The Semiotics of the Anti-Semitic Joke.” (In)Finite Jest, SUNY Buffalo, June 1998.

“*The Malcontent*, Mendoza, his Masque, and its Appropriation.” Canadian Society for Renaissance Studies, Ottawa, May 1998.

“The Cultural Politics of the Theory of the Joke.” Canadian Congress of the Social Sciences and Humanities, Memorial U, May 1997.

“*The Knight of the Burning Pestle*: Problems of a Transhistoric Postmodernism.” University of Montreal, April 1996.

Selected Public Readings

University of Colorado Pueblo, October 12, 2011.

Colorado College, October 10, 2011 (with Nino Ricci and Clark Blaise).

Ottawa International Authors Festival, April 30, 2011.

“The Eh List.” Toronto Public Library. April 12, 2011.

Colorado College, February 24, 2011.

Launch of *Don’t Be Afraid*. Dora Keough, Toronto. February 8, 2011 (with Miriam Toews).

Colorado College, December 10, 2008.

Toronto Public Library, September 23, 2008.

Shaker Heights Public Library, Shaker Heights, Ohio, March 25, 2008.

University of New Brunswick, February 1, 2008.

Macs Backs Books, Cleveland Heights, April 13, 2007.

Kent State Stark, April 12, 2007.

Arts at Lunch, John Carroll University, March 19, 2007.

Bowling Green University, February 22, 2007.

Cleveland State University, July 13, 2006.

Claudio Gorlier presents Steven Hayward. *Tempo Ritrovato* Bookstore, Torino, Italy, June 21, 2005.

Poetry Not in the Woods, Shaker Heights Public Library, February 20, 2006.

McNally Robinson Booksellers, Winnipeg, Manitoba, March 31, 2005.

New Canadian Fiction Reading Series, Hart House Library, University of Toronto, March 30, 2005.

McGill University Bookstore, Montreal, Canada, March 19, 2005.

New Face of Fiction Launch, Chapters Bookstore, 142 John Street, Toronto, Ontario, Canada, March 7, 2005.

Cleveland Writer's Union, July 9, 2003.

Eden Mills Writers Festival, Guelph, Canada, September, 2001.

Exile Editions Recent Writers, December, 2000.

Ottawa Literary Festival, Ottawa, Canada, September, 2000.

Toronto International Authors Festival, May, 2000.

Selected Radio and Television

- Co-Host/Founder/Executive Producer, *Off Topic*, KRCC, weekly, Colorado Springs, Colorado, 2013 – present.
- Co-Host, *Wordplay: The Sound of Poetry*, WJCU, weekly, Cleveland, Ohio, 2003-2008.
- Interview with Adrian Harewood on “All in a Day.” CBC Ottawa, July 26, 2006.
- “On Imagination.” Interview with Dee Perry, 90.3 WCPN, July 10, 2006.
- “Winning the Grinzane Cavour.” Reading and Interview with Renita Jablonski. 89.7 WKSU, June 27, 2006.
- Houseguest, “Here and Now” with Matt Galloway. CBC Radio One, Toronto, March 29, 2005.
- “Baseball, 1930s-style.” Reading and Interview with Mitch Melnick. Team 990, Montreal, March 24, 2005.
- “All in a Weekend.” Reading and Interview with Fiona Downey. CBC Radio One. March 20, 2005.
- “Mitzvahs and Miracles.” Reading and interview with Tim Belford. CBC Radio One, “Quebec AM.” Montreal, March 23, 2005.
- “Remembering Christie Pits.” Reading and interview with Charles Adler, CJOB Radio Winnipeg, March 14, 2005.
- “August 7, 1921” on *As It Happens* (CBC Radio One). Read by Barbara Budd, May 24, 2004.
- “On-Air Writing Workshop,” WCPN Ideastream, Cleveland, Ohio, May 21, 2004 (with Dan Chaon).
- “August 7, 1921,” on *Morningside* with Sheleigh Rodgers, April 2002.

Academic Service

- Associate Director The IDEA Project. Colorado College. 2011-2012.
- Associate Director, North American Studies. Colorado College, 2009-present.
- Co-Director (with David Mason and Jane Hilberry), Visiting Writers Series. Colorado College. 2008-present.
- Member, International Studies Committee. Colorado College, 2011-present.
- Member, Colorado College Awards in Literature Committee. Colorado College, 2008-present.
- Co-Chair (with John Simons), McLean Symposium on the American Short Story. May, 2008.
- Director, “Red, White and Read: Canadian Writers Come to Cleveland.” John Carroll University, Spring 2007.

Director, "Red, White and Read: Canadian Writers Come to Cleveland." John Carroll University, Spring 2006.
Honors Committee, John Carroll University, 2006-2007.
Director, Visiting Fiction Writers Series, John Carroll University, 2001-2007.
Faculty Advisor, *John Carroll Review*, 2001-2007.
Faculty Advisor, The English Club, John Carroll University, 2002-2007.
Library Liaison, Department of English, John Carroll University, 2002-2007.
Graduate Committee, Department of English, John Carroll University, 2005-2007.
Undergraduate Committee, Department of English, John Carroll University, 2001-2005.
Reader, *Modern Language Notes*.
Director, "Transecting Bodies, Cultures, Publics." York Graduate Colloquium, 1999.
Co-organizer, "Invoking Community." York Graduate Colloquium, 1998.
Curriculum Committee, York University Department of English, 1997-1999.
Graduate Studies Committee, York University Department of English, 1996.

Courses Taught

"Ars Amatoria: Love and the Literary Imagination."
"Introductory Fiction Workshop"
"Introductory Creative Writing Workshop"
"Advanced Fiction Workshop" (graduate)
"Introduction to Canadian Literature"
"Introduction to the Short Story"
"Introduction to Shakespeare"
"Introduction to Poetry"
"Major British Writers"
"Mimesis, Metatheatre and Performance in Shakespeare's Theatre" (graduate)
"Religion and the Literary Imagination"

Professional Affiliations

Member, PEN International
Member, Canadian Authors Association
Member, Writers' Union of Canada.
Member, ASCUS (Association for Canadian Studies in the United States).
Member, Modern Language Association.
Member, Associated Writing Programs.