

## JANE HILBERRY

Department of English  
Colorado College  
14 East Cache la Poudre  
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### EDUCATION

Ph.D. in English, Indiana University	Dec. 1988
M.A. in Creative Writing, Indiana University	August 1987
B.A. in English, Oberlin College	May 1980

Dissertation: *The Silent Woman: Speech, Gender, and Authority in Chaucer and Shakespeare*. Alfred David, Director.

Master's Thesis: *The Girl with the Pearl Earring*. A collection of poems. Maura Stanton, Director.

Graduate course concentration: Medieval and Renaissance Literature and Creative Writing (Poetry).

### DISTINCTIONS

Partnership Award, Colorado College Center for Service and Learning, for class collaboration with Community Prep alternative high school.

Benezet Start-Up Grant for poetry manuscript, Colorado College, Summer 2008

Order of Omega, Outstanding Professor Award, 2011, 2007 and 2005.

Paul D. Fleck Fellowship, The Leighton Colonies, The Banff Centre, 2010.

Nomination, Lou Worner Outstanding Teacher of the Year Award, Colorado College, 2008.

Colorado Book Award for Poetry for *Body Painting*, 2005.

Jackson Fellowship, Colorado College Southwest Studies Program, Fall and Spring 2001.

Colorado Endowment for the Humanities Research Grant for *The Erotic Art of Edgar Britton*, Fall 1999.

Recognition Award for Poetry, Colorado Council on the Arts, 1996-97.

Jackson Fellowship, Colorado College Southwest Studies Program, Fall 1995 and Fall 1997.

Benezet Summer Grant for poetry, Colorado College, 1993.

Indiana University Doctoral Research Fellowship, Spring 1988.

Henry J. Haskell Alumni Fellowship for Doctoral Research, from Oberlin College, 1987.

James A. Work Award for Outstanding Graduate Student in English, Indiana University, 1986.

Elfrieda Lang Award for Poetry, National Society of Arts and Letters, 1985.

John W. Ashton Award for Scholarship and Service, English Department, Indiana University, 1984.

Graduate School Fellowship, Indiana University, 1981-82.

Phi Beta Kappa, Oberlin College, 1980.

## **PROFESSIONAL ACTIVITIES**

### **LITERARY AND ART PUBLICATIONS**

#### BOOKS

*Body Painting.* A collection of poems. Red Hen Press, Los Angeles, 2005.

*The Burden of the Beholder: Dave Armstrong and the Art of Collage.* Edited book and wrote introduction. Includes poetry and fiction by nineteen writers, including Russell Edson, H. L. Hix, Aimee Bender, Kate Northrop, A.E.Stallings, and others. The Press at Colorado College, 2010.

*The Erotic Art of Edgar Britton.* Documents in Colorado Art, Ocean View Books, January 2001.

#### CHAPBOOKS

*This Awkward Art: Poems by a Father and Daughter.* With Conrad Hilberry. Introduction by Richard Wilbur. Mayapple Press, 2009.

*Bad Girls.* The Pearl Press. Colorado Springs, 1997.

*The Girl with the Pearl Earring.* The Press at Colorado College, 1989. Reprinted by JonesAlley Press. Colorado Springs, 1995.

#### LITERARY JOURNALS, ANTHOLOGIES AND OTHER PUBLICATIONS

“A Seat for Everyone,” The Colorado Independent (online), August 2014.

"To Write my Autobiography" and "For Us," *Columbia Poetry Review*, forthcoming.

“The Plymouth Valiant,” Autoliterate (blog by Peter Behrens), July 2014.

“All A’s” and “We Were Never Much for Ceremony.” *Tar River Poetry*, Fall 2013.

“In Arabic,” reprint, in *MALALA: Poems for Malala Yousafzai*. Edited by Joseph Hutchison and Andrea L. Watson. FutureCycle Press, 2013.

“Clearly I Need to Know More about Geese,” “Childless, She Tends the Garden,” “Her Illness.” *Pinyon Review*, September 2013.

“Reading the Bible at Nine” and “Waving.” *Ohio Edit* literary journal (online) May 5, 2013.

“The Ford Country Squire” reprinted on Autoliterate (blog by Peter Behrens)

“The Car Salesman,” reprinted, with photograph by JoAnn Verburg, on Autoliterate (blog by Peter Behrens), March 20, 2013. <http://autoliterate.blogspot.com/2013/03/the-car-salesman-jane-hilberry-poem.html>

“The Ford Country Squire” and “forgets not to snore.” *Ohio Edit* literary journal (online) February 21, 2013.

“Trying to See What Happened.” *And Know This Place: Poetry of Indiana*. Edited by Jenny Kander and Charles Greer, Indiana Historical Society Press, 2011.

“My Mother’s Clothes,” and “Meeting Your Muse,” in *Wingbeats: Exercises and Practice in Poetry*. Edited by Scott Wiggerman and David Meischen. Dos Gatos Press, 2011.

“Weightless” and “The Women.” *Fourteen Hills: The San Francisco State University Review*. Vol. 17, No. 1, 2011.

“The Bottle Clock.” *Snakeskin Poetry Webzine*, special issue on Food. February 2011.

“The Moment,” *New Poets of the American West*. Edited by Lowell Jaeger. Many Voices Press, June 2010.

“No More Bull” and “We Are Not Made of Sugar,” *Hamilton Stone Review*, No. 20. Winter/Spring 2010.

“Grand Canyon,” *Canyon Views*, Grand Canyon Association. Fall 2009.

“He’s Seen the Ocean,” “Boy on a Plastic Bicycle,” and “Binocular Vision.” *Florida Review*. Fall 2009.

“Mortality at the Party.” *Lake Effect*, Vol. 13. Spring 2009.

“Peach Pie,” *Copper Nickel*, Special Issue on Women Writing the West. Fall 2008.

“My Muse Prefers,” The 2008 Colorado Poems Calendar. Edited by Bryan Roth. [www.coloradopoets.org/april20.html](http://www.coloradopoets.org/april20.html)

“Triolet,” *Snakeskin Poetry Webzine*, Number 141. February 2007.

Selection of poems featured on "From the Fishhouse" audio archive of poetry. May/June 2006.

"The English Professor's Bed" and "Woman in Red, Man in Brown," *Eclipse*.  
Fall 2006.

"Relativity." Featured on Poetry Daily, 2005.

"Sand." Featured on Verse Daily, June 4, 2005.

"In Arabic" and "Blizzard." *The Women's Review of Books*. Fall 2005.

"Crazy Jane Sleeps on Page C of the Logician's Dictionary" and "We Say," *Lake Effect*.  
Spring 2004.

"The Car Salesman" and "The Moment." *The Hudson Review*. Fall 2003.

"Crazy Jane Goes to Painting Class." *Calyx*. Reprinted in *A Fierce Brightness: Twenty-Five Years of Women's Poetry*. Calyx Books, 2002.

"Elegant," in *Inhabiting the Body: A Collection of Poetry and Art by Women*.  
Edited by Nina Corwin and Mary H. Ber. Moon Journal Press. 2002.

"Where Water Meets." Portfolio with poems by Jane Hilberry and David Mason  
and stone lithographs by Jean Gumper and Carl Reed. Edition of 25. The  
Press at Colorado College, 2001.

"Crazy Jane Defaults on Her Loan," *Many Mountains Moving*, Vol. 4 No. 1. Summer  
2000.

"Crazy Jane Remembers Her Mother," *The Midwest Quarterly*, Vol. 42 No. 1. Autumn  
2000.

"Hot and Cold," *Controlled Burn*, Vol. 6. Winter 2000.

"Crazy Jane Meets a Bear," *Grrrrr* (an anthology of poems about bears). Arctos Press,  
Sausalito CA. 2000.

"The Intruder" and "Sand," *The Journal* (Ohio State University), Vol. 23 Nos. 1-2.  
Autumn 1999.

"Crazy Jane Talks with Bones," *Mid-American Review*, Vol. 19 No.2. Spring 1999.

"Crazy Jane Goes to Painting Class," "Crazy Jane Remembers Her Words," and "The

Movie," *Calyx*, Vol. 17 no. 3, 1998.

"The Visitation," *Denver Quarterly Review*, Vol. 32, nos. 3-4, Winter 1997-98.

"Catch and Release" and "Spanish Landscape," *The Journal*, Vol. 20 no. 1. Summer 1996.

"Radish" and "Hush," *Flyway*, Vol. 2 no. 1. Spring 1996.

"Dreaming of Where He Could Carry Them," *Thirteenth Moon*, Vol. 13, nos. 1-2. Fall 1995.

*Singing the Circle: Four Women Creating Themselves*. Half-hour radio program featuring four poets of different ethnic backgrounds. Broadcast on Public Radio Stations in San Francisco (KPFA), Boulder and Colorado Springs. Spring 1995.

"Nude" and "My Mother's Beauty," *Northeast*. Fall 1995.

"Craft," "Free Coffee," and "Train," *Virginia Quarterly Review*. Fall 1994.

"Fireweed," *High Plains Literary Review*. August 1992.

"Radish," "Precision Drills," and "Epithalamion," *Strong Coffee*. February 1991 and December 1990.

"Relativity," *Michigan Quarterly Review*, Spring 1985. Reprinted in *The Anthology of Magazine Verse and Yearbook of American Poetry*. 1986-87.

"Photography in the Nuclear Age," *Crosscurrents*, 1984. Reprinted in *The Anthology of Magazine Verse and Yearbook of American Poetry*, 1984.

"Color" and "Lament for a Daughter," *Artful Dodge*, 1984.

#### ART EXHIBITIONS:

"The Lyrical Line: Edgar Britton's Passion for the Human Figure." Colorado Springs Fine Arts Center. 20 January-13 May 2001. Consultant to the Curator.

"The Erotic Art of Edgar Britton," Coburn Gallery, Colorado College. 28 March -18 April, 2001. Curator.

#### REVIEWS:

Joanne Ditmer, "Brazen bronze: Book spotlights Britton's graceful local figures." *Denver*

*Post*. 4 June 2001.

Michael Paglia, "Mind and Body: Edgar Britton's legacy is rediscovered." *Westword*. 12-18 April, 2001.

Mark Arnest, "Exhibits show Britton's work is both erotic, innocent." *The Gazette*. Colorado Springs, 6 April 2001.

Mary Chandler, "Work celebrates human body." *Rocky Mountain News*. 25 March 2001.

John Hazlehurst, "Tracing the Lyrical Line." *The Independent*. Colorado Springs, 18-24 January 2001.

AWARD: Best of Denver Award, *Westword* Magazine, April 2002.

TALKS:

Lecture on Edgar Britton murals. National New Deal Preservation Association and Highland Park Historical Society. Highland Park, IL, 24 April 2001.

ArtsPeak radio interview. KCME radio, Colorado Springs, March 2001 .

Gallery talk, "The Lyrical Line: Edgar Britton's Passion for the Human Figure." Colorado Springs Fine Arts Center, 20 January 2001.

**COLLABORATIONS AND PERFORMANCES**

"Variations on *Sand*." Multimedia performance in connection with the Summer Arts Festival 30<sup>th</sup> Anniversary. Video installation by Patrizia Herminjard with dancers Anusha Kedhar and Marin Day; dance choreographed by Shawn Woman featuring dancers Mary Ripper Baker and Aoi Koenig; musical setting by Gabriel Globus-Hoenich performed by Lila Mori, Jana Lee Ross, Bambam Rodriguez, Tim Wendeland Gabriel Globus-Hoenich. June 17 and 18, 2014.

"Sand." Poem set to music by Gabriel Globus-Hoenich and performed with jazz ensemble (piano, vocalists, trumpet, electric guitar, double bass, percussion) at The Club at The Banff Centre, May 31, 2013.

"Where Water Meets." Portfolio of poems by Jane Hilberry and David Mason with stone lithographs by Jean Gumper and Carl Reed. Edition of 25. The Press at Colorado College, 2001.

"Singing the Circle: Four Women Creating Themselves." A multi-cultural poetry performance with Kim Campbell, Felecia Caton Garcia, and Stacy Dyson. Directed by Senga Nengudi. Max Kade Theater, Colorado College, April 22 and 27 1995.

“Bowls, Hands, Bridges.” An exhibit of art by Kay Williams Johnson and collaborative art/poetry pieces by Williams Johnson and Hilberry. Poetry performance, Coburn Gallery, Colorado College, December 8, 1993.

“Scar Tissue.” An exhibit of collaborative art/poetry pieces by Williams Johnson and Hilberry. The Downtown Studio, Colorado Springs, January 10-24, 1992.

"Radish," a poem set to music by David Honig, for reader and guitar ensemble. Performed at Colorado College, May 2, 1990.

### **POETRY READINGS**

“‘It ain’t Latin’: A news-stained poetry happening.” Panel discussion and reading. The Colorado Independent and Lighthouse Writers, July 26, 2014.

Colorado College Visiting Writers Series, with Kate Northrop, September 5, 2013.

“A Place Apart: Colorado and the American West,” reading in conjunction with Robert Adams photography exhibit, IDEA Space, Colorado College, June 7, 2013.

“Poetry Broad sides from the Palace Press: A *Spirited* Reading and Exhibit. Group reading. Palace of the Governors, Santa Fe, NM, October 29, 2010.

Black Cat Books, Manitou Springs, Colorado, September 17, 2010.

“Women of the West.” Panel discussion and reading. Associated Writing Programs Conference, Denver CO, April 8, 2010.

Gallery 210, reading with Conrad Hilberry, Colorado Springs, CO, December 11, 2009.

“Father and Daughter Together,” a reading with Conrad Hilberry, Colorado College Visiting Writers Series, December 10, 2009.

[http://www.coloradocollege.edu/podcast/?name=Conrad\\_and\\_Jane\\_Hilberry](http://www.coloradocollege.edu/podcast/?name=Conrad_and_Jane_Hilberry)

Care and Share Food Bank Benefit Reading, Colorado Springs, November 10, 2009.

The Oberlin Group of Libraries Conference, Colorado College, October 2, 2009.

Poor Richard’s Bookstore, Colorado Springs. With Kate Northrop.

Adams State College, Alamosa, CO, April 11, 2007.

University of Northern Colorado, Greeley, CO, February 13, 2007.

Cody's Books, Berkeley, CA, June 4, 2006. Sponsored by Poetry Flash. With Molly Fisk and Rynn Williams.

Poet's Lane, Pleasanton CA, June 4, 2006. With Molly Fisk and Rynn Williams.

The Book Seller, Grass Valley, CA, June 1, 2006. With Molly Fisk and Rynn Williams.

Micawber's Books, St. Paul, MN, September 30, 2005. With Jim Moore and Deborah Keenan.

Mill City Museum, Minneapolis, MN. September 29, 2005.

Collected Works Bookstore, Santa Fe, NM, July 12, 2005. With Aaron Anstett.

Borders Books, Colorado Springs. June 25, 2005.

Ruskin Theater, Los Angeles, May 1, 2005. With Bart Edelman.

Colorado College, April 28, 2005. With Jenn Habel.

University of Colorado at Colorado Springs. April 21, 2005.

Colorado Springs Fine Arts Center, sponsored by Poetry West. April 16, 2005.

Colorado State University—Pueblo. April 14, 2005.

Walking Words, Telluride Writers Guild, Telluride CO. October 9, 2004.

Telluride Writers Guild Gourd Circle Reading, Ah Haa School for the Arts, Telluride Colorado. April 11, 2003.

"Three Amigos," with David Mason and Jim Moore. Colorado College. March 2003.

The Invented Figure Reading. Woman Made Gallery. Chicago IL. May 5, 2002.

Tattered Cover Bookstore. Sponsored by *Many Mountains Moving*. Denver, CO. August 11, 2001.

Colorado College. "Sundays at Stewart House." July 26, 2001. With Colin Chisholm.

Oberlin College. Oberlin OH. May 26, 1999. With Conrad Hilberry.

"Share Our Strength" reading, in association with Writer's Harvest. Colorado Springs. October 29, 1998.



Boulder Public Library. Sponsored by the Colorado Council on the Arts. January 22, 1997.

Kalamazoo College. Kalamazoo MI. October 14, 1996. With Conrad Hilberry

Rocky Mountain Book Fair. Sponsored by the Colorado Council on the Arts. Denver, CO.  
September 1996.

Cherry Creek Arts Festival. Sponsored by the Colorado Council on the Arts. Denver, CO. July 5,  
1996.

Colorado College. Sponsored by JonesAlley Press. September 7, 1995. With Susan Wood and  
Joan Stone.

Rocky Mountain Modern Languages Association. Colorado Springs. October 27, 1994. With  
Laura Mullen and Joan Stone.

“Wildflowers,” a poem read at the inauguration of Kathryn Mohrman as President of Colorado  
College. September 11, 1993.

Old Santa Fe Trail Bookstore. Santa Fe, New Mexico. July 13, 1993. With Carol Moldaw.

Colorado College. February 5, 1993.

The Colorado Seminars in Literature. Regis College. May 7, 1992

"Double Visions," a reading of poems about paintings. Colorado College. May 19, 1992. With  
Ailey Armstrong.

Poetry West. Colorado Springs. January 5, 1991 and January 20, 1989.

### **CREATIVITY AND LEADERSHIP PUBLICATIONS**

“Outlaw Girl: The Challenge of Designing Poetry Exercises for an Organizational Context.”  
*Organizational Aesthetics* Vol. 1 No. 1 (2012).

*Get Smart!: How E-mail Can Make or Break Your Career—And Your Organization.* Book co-  
authored with Mary Lynn Pulley. Colorado Springs: Get Smart! Publishing, 2007.

### **RADIO AND VIDEO INTERVIEWS AND READINGS**

Interview with Jane Hilberry for Faces of Innovation, Colorado College, November 2014  
<https://www.youtube.com/watch?v=2nsioy5pY5k>

Poetry Reading by Jane Hilberry’s Senior Poetry Class, Colorado College, April 1, 2010  
<http://www.youtube.com/watch?v=DwRXI7saff4>

Interview of Jane Hilberry and Conrad Hilberry by Noel Black, KRCC Colorado Springs, Colorado, December 8, 2009.

<http://krccnetwork.org/tbs/2009/12/10/poetry-the-family-business/>

Poems from *Body Painting*, broadcast on “The Poet’s Weave,” WFIU Radio, Indiana University, Bloomington IN, June 1, 2008. Archived at <http://wfiu.org/poetsweave/poetry-jane-hilberry/>

Interview by Eric Tomb, “BookTown”, KVMR Nevada City, CA, May 29, 2006.

Interview by Luther X. Watts, KBAC Radio Free Santa Fe, July 11, 2005.

ArtsPeak radio interview on Edgar Britton. KCME radio, Colorado Springs, March 2001 .

## **WORKSHOPS, SEMINARS AND LECTURES**

“Creative Detours: Idea Generation and Problem Solving through Metaphor.” Workshop designer and facilitator. Colorado College Information Technology staff retreat. August 21, 2014.

“The Runaway Imagination.” Creativity workshop designer and facilitator. Kicking Horse, B.C., Canada, July 4-6, 2014.

“Shifting Perspective: A Look at Mental Health and Suicide from a Variety of Scholarly Perspectives.” Panel member. Colorado College, May 1, 2014.

“The Magic of Metaphor.” Workshops. Fall Faculty Conference. Colorado College, August 31, 2010.

“Women of the West.” Panel member. Associated Writing Programs Conference. Denver CO, April 2010.

“Gender Issues: A Panel Discussion.” Panel member. The Business of Art Center, Manitou Springs CO. March 31, 2010.

“Powerful Expression.” Workshop facilitator. Certified Association Executive 50th Anniversary Exclusive Leadership Program, American Society of Association Executives Conference, The Broadmoor Hotel, Colorado Springs CO. March 7-9, 2010.

“Meeting Your Muse.” Workshop facilitator. Poetry West, Colorado Springs CO. March 6, 2010.

“The Positive Turbulence of Words.” Speaker. Association for Managers of Innovation Meetings, Colorado Springs CO. March 26, 2009.

“Powerful Expression: Creative Writing for Creative Leaders.” Program Designer and Facilitator. Banff Centre Leadership Development program, Banff, Canada. November 2006, March 2009, August 2009, June 2010.

“Productive Ambiguity.” Co-Presenter with Ted Buswick of The Boston Consulting Group. Art of Management Conference. Banff Centre, Banff, Canada, September 2008.

“The Art of Executive Leadership.” Facilitator. Five-day Leadership Development program. Banff Centre, Banff. January 2003, November 2005, 2006, 2007, April 2007, November 2008, December 2009, May 2010.

“Consider the Tiger.” Facilitator. Workshop for Colorado College President’s staff, Cheyenne Mountain Zoo, July 2008.

“Collegiality and Creativity.” Facilitator. Colorado College Trustee Retreat. Santa Fe, NM, August 10, 2007.

Guest Artist. Adams State College, Alamosa, CO, April 11, 2007.

“Advancing the Practice of Leadership through Creative Writing.” Facilitator. Banff Centre Leadership Development program. November 4-6, 2005.

Guest Artist, M.F.A. program in poetry. Hamline University, St. Paul, MN. September 28, 2005.

“The Creative Impulse.” Facilitator. One-day workshop for Colorado College President’s staff, August 4, 2005.

“Creativity and Constraint.” Facilitator. Half-day workshop for the El Paso County Health Department. Colorado Springs, March 10, 2005.

“Cultivating Creativity.” Facilitator. Two-part workshop for Colorado College Development Office staff, November 2004.

“Walking Words Writing Festival.” Guest reader and workshop facilitator. Telluride, CO . October 8-9, 2004.

“Cultivating Creativity.” Lecturer. Community Bankers Association of New York Conference. Broadmoor Hotel, Colorado Springs, September 19, 2003.

“The Power of Metaphor.” Facilitator. “Advancing the Development of Leadership through

Creative Writing” leadership lab. The Banff Centre, Banff, Canada, June 14-15, 2003.

Creative Writing Workshop. Facilitator. Center for Creative Leadership. Colorado Springs, March 13, 2003.

“September 11: Responses in Poetry.” Workshop leader. Poetry West. Colorado Springs, October 6, 2001.

“The Lyrical Line: Edgar Britton’s Passion for the Human Figure.” Lecturer. Colorado Springs Fine Arts Center, January 20, 2001.

“Image and Imagination: A writing workshop for women.” Facilitator. Pie in the Sky Studio, Colorado Springs, June 28-29, 1997.

“Riding the Feminine Wave.” Facilitator. A series of writing workshops for women. The Studio, Colorado Springs, Summer and Fall 1995.

“Basics of Scansion.” Workshop leader. Poetry West. November 7, 1992.

"Poems about Paintings.” Workshop leader. Poetry West. September 5, 1990.

Guest workshop leader. Poetry West. January 21, 1989.

## **WRITING RESIDENCIES ATTENDED**

Leighton Studios, The Banff Centre, Banff, Alberta, Canada, June-July 2010 and May 2013.

Atlantic Center for the Arts. New Smyrna Beach, FL, October 2009.

Bread Loaf Writer’s Conference. Middlebury, CT, August 1996.

Ten-day poetry residency, Warren Wilson College. Swannanoa, NC, July 1991.

Month-long residency, The Ragdale Foundation. Lake Forest, IL, October 1990.

## **EDITORIAL EXPERIENCE**

Editorial Collective Member, *Feminist Teacher* magazine, Bloomington, IN, 1986-1987.

Editor, *Indiana Review* literary journal, Bloomington, IN, 1983-84. Associate Editor, *Indiana Review*, 1982-83. Secured grants from the National Endowment for the Arts and the Indiana Arts Council.

Editorial Assistant, Denver Art Museum, Denver, CO, 1980-81.

Editorial Assistant, *Antaeus* magazine and The Ecco Press, New York, NY, Spring 1979.

## SCHOLARLY WORK

“Alchemy.” *The Chaucer Encyclopedia*, co-authored with Lynn Richardson. Forthcoming.

Outlaw Girl: The Challenge of Designing Poetry Exercises for an Organizational Context.  
*Organizational Aesthetics* Vol. 1 No. 1 (2012).

“Chaucer’s Short Poems”. Panel presentation. New Chaucer Society Meetings, Boulder, CO  
June 2002.

“(R)evolutionizing the Curriculum: Teaching of Early Modern Texts by Women.” Panel  
discussion. National Women’s Studies Association Conference. Norman, Oklahoma,  
June 1995.

“*Shrewish Lies: Shakespeare’s Desdemona and the Sect of the Wife of Bath*”. Seminar on  
Scolding Shrews and Patient Griseldas. Shakespeare Association of America Meetings,  
Chicago, 23-25 March 1995.

*The Personal as Academic; The Academic as Personal*. Panel discussion. Early Modern Culture  
Workshop. Norman, Oklahoma, 8-10 October 1993.

*Severed and Sequestered Hands: Fathers, Husbands, and Female Desire*. Renaissance Society  
of America. Kansas City, 17-20 April 1993.

*Radigund and Goneril: Doubles and Demonized Others*. Seminar on Spenser and Shakespeare.  
Shakespeare Association of America Meetings. Atlanta, 1-2 April 1993.

*Making the Earth Shake. The Colorado College Bulletin*. February 1991. Reprinted in *Feminist  
Teacher*, Fall 1993.

*Dorigen’s Silence*. 25th International Congress on Medieval Studies. Kalamazoo, Michigan,  
May 1990.

*Lamentable Comedy: A Midsummer Night’s Dream and Romeo and Juliet*. Elizabethan Institute.  
Kentucky Shakespeare Festival. Louisville, Kentucky, August 1987.

“*And in oure madnesse evermoore we rave’: Technical Language in the Canon’s Yeoman’s  
Tale.*” *Chaucer Review* 21 (1987): 435-443.

## **OTHER**

Interviewed for Great Poets of the World educational video on Shakespeare's Poetry, Ambrose Video Publishing, 2014

## **TEACHING EXPERIENCE**

**Professor, Colorado College, 2002-present.** Associate Professor, 1994-2002. Assistant Professor, 1988-1994. Department Chair, 2005-2007.

### COURSES TAUGHT (SELECTED)

#### Medieval and Renaissance:

Introduction to Shakespeare  
Chaucer  
Chaucer and Shakespeare  
Renaissance Culture  
Renaissance Lyric  
Women in Shakespeare (at the Newberry Library)  
Roles for Renaissance Women (at the Newberry Library)  
Senior Seminar: Feminist Approaches to Shakespeare

#### Poetry and Creative Writing:

Introduction to Poetry  
American Women Poets  
Contemporary Poets  
Contemporary Poets of the Southwest  
Beginning Poetry Writing  
Advanced Poetry Writing  
Senior Seminar: Creative Writing  
Rhythm and Rhyme: Poetry and Movement

#### Other:

Creativity: Theory and Practice  
Convention and Change: The Family  
Feminist Criticism  
Senior Seminar: The Multiple Self: Fragmentation and Integration

Inspired Teaching. MAT Program at Colorado College, June 10-14, 2013.

The Places of Poetry, MAT Program at Colorado College, June 7-11, 2012.

**Co-Director, Arts and Humanities Institute, Summer 2011.**

“Creativity: Theory and Practice.” With Kathy Guiffre.

**Director, Southwest Studies/Arts and Humanities Institutes, Summer 2000.**

“Writing the Southwest.” Arranged visits and performances by Kent Haruf, Joy Harjo, Marcia Southwick, Joe Hutchison, and others.

**Associate Instructor, Indiana University, 1984-88.**

**COLLEGE SERVICE**

ALL COLLEGE

Colorado College Appeals Board, 2013-14  
Leadership Philosophy Action Team, 2013-14  
Innovation Institute Committee, 2013-14  
IDEA Space Advisory Committee, 2009-2012; 2013-14  
The Press at Colorado College Advisory Committee, 2009-10 (Chair), 2013-14  
Chair, Learning Commons Committee, 2010-11  
Chair, Learning Commons External Review Committee, 2010-12  
Chair, Learning Commons Committee, 2009-10  
Writing Committee, 2007-2009  
Mellon Fellowship Committee, 2004-5  
Writing Committee, 2003-4  
Compensation Committee, 2001-2  
Cognate Discipline Representative, Search Committee, Studio Art Position, 1999-2000  
Leisure Program Committee, 1999-2000  
Humanities Executive Committee, 1997-98  
Anti-Discrimination Committee, 1996-97, 1997-98; 2003-4, 2004-5  
Southwest Studies Committee, 1995-96  
Women’s Concerns Committee Representative, Search Committee, Studio Art Position, 1993-94  
Writing Committee, 1993-94  
Faculty Chair, Leisure Program, 1992-93  
Arts and Crafts Committee, 1991-92, 1992-93  
Minority Concerns Committee, 1989-90, 1990-91

DEPARTMENTAL

CC Awards in Literature, 1990-91, 93-94, 97-98, 2000-1, 2003-4, 2012-13.  
Senior Majors Committee, 1992-93, 1997-98, 2012-13.  
Chair, English Department, 2005-7.  
Chair, Search Committee, 18<sup>th</sup> Century/Romantics Position, 2006-7.  
Chair, Search Committee, Native American or Latino Literature Position, 2005-6.

Search Committee, Fiction Writing Position, 2002-3  
Search Committee, Medieval and Renaissance Position, 2001-2.  
Evelyn Bridges Poetry Competition, 1992, 1996, 1997, 1998, 2000-2007.  
Reville Fiction Award, 1993-94.  
Search Committee, Eighteenth-Century Position, 1990-91.  
Library and Audio-Visual, 1991-92, 1992-93, 2004-5.  
Search Committee, Literary Criticism Position, 1989-90.  
Graduate School Advising, 1988-89, 1989-90.

#### OTHER COLLEGE SERVICE

Raised funding and/or organized Visiting Writers Series events from 1988-present, including:

Catherine Barnett, Lorna Crozier, B. H. Fairchild, Reginald Gibbons, Dana Gioia, Eamon Grennan, Joy Harjo, Kent Haruf, Robert Hass, Tony Hoagland, Lewis Hyde, Mark Irwin, Gus Lee, Philip Levine, Cynthia Lowen, Demetria Martinez, Carol Moldaw, Jim Moore, Kate Northrop, Mary Oliver, Michael Ondaatje, Gregory Orr, Robert Pinsky, Martha Rhodes, Reg Saner, Gary Soto, Dabney Stuart, John Updike, Ellen Bryant Voigt, David Whyte, Susan Wood

Facilitated sessions for Faculty Fall Conference, August 2012

Facilitated American Cultural Studies Retreat, January 13-14, 2005

Attended Lilly Endowment Workshop on the Liberal Arts, June 1993

Organized Women's Studies Reading Group, 1992-93, 93-94

#### **PROFESSIONAL AND COMMUNITY SERVICE**

Member, Association for Managers of Innovation Institute Planning Committee, 2013-present

Principal reviewer, external review of Westminster College English Department, March 25-26, 2012.

Outside reviewer for Creative Writing faculty member's tenure review, Macalester College, February 2012.

Co-organizer (with Mike Cafasso, ABC Bank), "Leadership as a Performing Art" lecture series, Fall 2009. Raised over \$20,000 in funds and did all booking, organizing and marketing for the series, which featured Richard Olivier, David Whyte and Kevin Asbjornson.

Volunteer teaching poetry to fifth grade classes, Buena Vista School, Spring 2009, Spring 2010, Spring 2012, and Lincoln Elementary, Fall 2009.



Founding Member and Chair of Selection Committee, Pikes Peak Poet Laureate Project, 2007-8.

Advisory Board Member. "Mighty Muse." A program of writing workshops for low-income women. September 2001-September 2003.

Judge, Ina Coolbrith Society 87<sup>th</sup> Poetry Contest, for category "Short Poems." August 2006.