

CURRICULUM VITAE

RUTH E. KOLARIK

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Education:

Ph.D.	Harvard University, March 1982, Fine Arts Dissertation topic: "The Floor Mosaics of Stobi and Their Balkan Context"
M.A.	University of Kansas, 1970, Art History
B.A.	University of Kansas, 1969, Art History and German, awarded "Summa cum Laude"

Honors and Fellowships:

Benezet Grants (Colorado College)	2012, 1994, 1992, 1988, 1984, 2012
IREX Grant for study in Yugoslavia	1984-1985
NEH Summer Stipend	1983
Dumbarton Oaks Junior Fellowship	1974-1976
Harvard University Travel Grant	1973-1974
IREX Grant for Study in Yugoslavia	1973-1974
Kress Foundation Fellow	1969-1970
Woodrow Wilson Fellow	1969-1970
Phi Beta Kappa	1968

Employment:

Department of Art, Colorado College	
Director of Art History Program	2017-2019
Department Chair	2007-2010
	1995-1996
	1988-1990
NEH Distinguished Teaching Professor	2002-2005
Professor	1995-
Associate Professor	1987-1995
Assistant Professor	1981-1987
Instructor	1978-1981
Instructor in the Kress Department of Art History, The University of Kansas	1976-1977

Courses Taught:

Introduction to Art History
History of Architecture
American Architecture
Modern Architecture
History of Gardens
Art and the Landscape
Antiquity through Baroque (a western civilization course co-taught with a historian)
Public Sculpture; Public Spaces (co-taught with a sculptor)
Visual Culture (co-taught with an artist)
Origins of Art (Prehistoric, Ancient Near Eastern, Egyptian art)
Greek and Roman Art
Golden Age of Greece
Rome the City (co-taught in Rome with another art historian)
Venice (co-taught with two other art historians)
Greek Art and Myth (co-taught with a classicist)
Late Antiquity
Mosaics
Age of Constantine
Byzantium and Islam
Byzantine Art
Islamic Art
Survey of Medieval Art
Art of the Medieval West
The Gothic Age in Art and Music (co-taught with a musicologist)
The Arts of Russia (co-taught with a professor of Russian literature)
Art of Russia and Eastern Europe (co-taught with another art historian)
Seminar in Methodology (Junior Seminar)
Senior Seminar
Senior Thesis

Publications:

"Pinecone Fountains in Early Christian Mosaics," *Studies in Honor of Professor Vera Bitrakova*, The Macedonian Academy of Arts and Sciences (Skopje North Macedonia) in press

"The Canopy of the Stobi Baptistery: A Proposal for an Alternate Reconstruction," International Conference: Stobi Between East and West, Stobi, Macedonia, September 28-30, 2018. In press

"The Earliest Christian Floor Mosaics: A Reassessment," 14th International Congress of the *Association International pour l' Etude de la Mosaïque Antique*, Nicosia, Cyprus, October 15-19, 2018. In press

"The baptistry canopy from Stobi, Northern Macedonia: a provincial emulation of cosmopolitan models?" Seventeenth International Congress of Christian Archaeology, Utrecht/Nijmegen, the Netherlands, July 2-6,, 2018. In press

"Butrint and its workshops, Corpus of the mosaics of Albania, vol. 1," *Journal of Roman Archaeology*, 30 2020, 811-816.

"The Mosaic from the House of Peristeria at Stobi," *Studies in the Antiquities of Stobi IV*, 2018, 260-285.

"A Study of Mosaic Workshops—Macedonia Secunda and Epirus Nova." *Estudios sobre mosaicos antiguos y medievales*, Luz Neira Jiménez, ed., L'Erma di Bretschneider, (Rome 2017). 189-198.

"Early Christian Mosaics of the Balkans." *The Eerdmans Encyclopedia of Early Christian Art and Archaeology*, Paul Corbey Finney, ed., Wm. Eerdmans Publishing, (Grand Rapids Michigan 2017). vol. 2, 175-176.

"Transitions in Mosaic in the Age of Constantine." *Acta XVI Congressus Internationalis Archaeologiae Christianae: Costantino e i Costantinidi, l'innovazione Costantiniana, le sue radici e i suoi sviluppi* (Vatican City 2016). 1379-1392.

"'Orientalism' Before 1800," Short essay for the exhibition catalog *ReOrientations: Defining 19th-Century French Images of the Arab World*, IDEA Space, Colorado College, Colorado Springs, CO 2015.

"Synagogue Floors from the Balkans: Religious and Historical Implications," *Niš and Byzantium*, 12 (Niš 2014). 115-128.

"The Episcopal Basilica at Stobi: The Baptistery and Related Structures" *XV Congress of Christian Archaeology, Toledo, Spain, September 2008* (Vatican City 2013) 939-952.

"Late Antique Mosaics of the Balkans," Reprinted in *The Art of Naissus*, (Nis 2013).

"Contemporary Artists and Traditional Islamic Art," J. Hunter-Larsen, ed. Exhibition Catalog, *Cross Currents: Tradition and Innovation in Contemporary Art of the Islamic World*, (Colorado Springs 2012) 1-6.

"Seasonal Animals in the Narthex Mosaic of the Large Basilica at Heraclea Lyncestis," *Niš and Byzantium*, 10 (Niš 2012) 105-118.

"Mosaics from Antioch: Chronological Implications for other Regions?" M. Şahin, ed., *Mosaics of Turkey and Parallel Developments in the Rest of the Ancient and Medieval World: Questions of Iconography, Style and Technique from the Beginnings of Mosaics until the Late Byzantine Era, Eleventh International Conference on Ancient Mosaics*, (Istanbul 2011) 519-530.

"Seasonal Animals in the Narthex Mosaic of the Large Basilica at Heraclea Lyncestis," *O mosaico romano nos centros e nas periferias : originalidades, influências e identidades : Actas do X Colóquio Internacional da Associação Internacional para o Estudo do Mosaico Antigo (AIEMA), Museu Monográfico de Conimbriga, 29 de Outubro a 3 de Novembro de 2005* (Lisbon 2011) 137-146.

"Late Antique Mosaics of the Balkans," *Niš and Byzantium*, (Niš 2006) 159-177.

"Teaching Packard Hall," E. Freed, ed., *Architecture as Teacher: Packard Hall at Colorado College* (Colorado Springs 2007) 10-19.

"Sixth-Century Bishops as Patrons of Floor Mosaics in the Balkan Peninsula," *IXe Colloque international pour l'Etude de la Mosaïque antique et médiévale*, Rome, 2001, 1255-1267.

"Mosaics of Albania, (Former) Yugoslavia and Greece," *Mosaïque, trésor de la Méditerranée*, (Paris, 2001).

"Mosaics of Greece and the Balkans," *The MacMillan Dictionary of Art* (London, 1996).

"Tetrarchic Floor Mosaics in the Balkans," *La Mosaïque gréco-romaine IV*, (Paris, 1994) 171-183.

Entries on "floor mosaics," "opus sectile," "palmette," "pelta," "wreath," "garland," "Gamzigrad" for *Oxford Dictionary of Byzantium*, Oxford, 1991.

"Mosaics of the Early Church at Stobi," *Dumbarton Oaks Papers*, 41 (1987), 295-306.

"The National Museum, Belgrade," *Art Museums of the World*, Greenwood Press (New York, 1987) 1490-1499.

"The Floor Mosaics of Eastern Illyricum: The Northern Regions," *Actes du Xe Congrès International d'Archéologie Chrétienne I*, (Thessaloniki and Vatican City, 1984), 445-479.

"The Episcopal Basilica at Stobi: The Phases of Mosaic Decoration," *Studies in the Antiquities of Stobi III*, (Titov Veles, Yugoslavia, 1981), 61-80.

"The Floor Mosaics of Eastern Illyricum: The Northern Regions," *Rapports Présentés au Xe Congrès International d'Archéologie Chrétienne, Thessalonique, 28 Septembre - 4 Octobre 1980, Hellenika*, 26 (1980), 175-203.

"Romanesque Sculpture in American Collections. XV. Kansas City Missouri and Lawrence, Kansas," (with M. Stokstad et al.), *Gesta*, 15 (1977), 49-61.

"Some Technical Aspects of Stobi Mosaics," (with M. Petrovski), *Studies in the Antiquities of Stobi, II*, (Belgrade, 1975), 80-112.

Book Reviews:

Marie-Patricia Raynaud and Agron Islami, *Corpus of the Mosaics of Albania, Volume 1, Butrint intramuros*, (Bordeaux 2018). *Journal of Roman Archaeology*, 2020, forthcoming.

Marie-Patricia Raynaud, *Corpus of the Mosaics of Turkey, Volume 1, Lycia, Xanthos, Part I, The East Basilica*, edited by Mustafa Şahin, David Parrish, Werner Jobst (Uludağ University Press, Uludağ University Mosaic Research Center Series – 2), (Istanbul 2009). *Journal of Roman Archaeology*, 2012, 884-887.

S. Campbell, *Antioch Mosaic Pavements* (Toronto, 1988), *Speculum*, January 1991.

M. Alexander and M. Ennaifer, *Corpus des mosaïques de Tunisie*, Vol. II, *Thuburbo Majus* (Tunis, 1980, 1985, 1987), *Speculum*, July 1989.

Translations:

B. Aleksova, "The New Episcopal Basilica at Stobi," *Archaeologia Iugoslavica*, 22 (1985), 50-60. (from Serbo-Croatian to English)

Translations of various abstracts for the Annual of the Byzantine Institute in Belgrade and the publications of the Stobi Project. (from Serbo-Croatian or Macedonian into English)

Publications in Progress:

The Mosaics of Stobi. Monograph on the mosaic floors from Stobi in Macedonia.

"Baptistery and Episcopal Basilica South Annexes," for the publication of the Episcopal Basilica at Stobi.

Calendar and Cosmos, The Heraclea Narthex Mosaic.

Conference Papers:

"Pinecone Fountains in Early Christian Mosaics," presented at a conference in Honor of Academician and Professor Vera Bitrakova, Ohrid, North Macedonia, October 2019.

"The Canopy of the Stobi Baptistery: A Proposal for an Alternate Reconstruction," International Conference: Stobi Between East and West, Stobi, Macedonia, September 28-30, 2018.

"The Earliest Christian Floor Mosaics: A Reassessment," 14th International Congress of the *Association Internationale pour l' Etude de la Mosaïque Antique*, Nicosia, Cyprus, October 15-19, 2018.

"Canopies over Baptismal Fonts: The Episcopal Basilica Baptistery at Stobi," Seventeenth International Congress of Christian Archaeology, Utrecht/Nijmegen, the Netherlands, July 2-6,, 2018.

"Earliest Christian Floor Mosaics," Conference of the North American Branch of the *Association Internationale pour l' Etude de la Mosaïque Antique*, Baltimore, October 6-7, 2017.

"A Study of Mosaic Workshops—Macedonia Secunda and Epirus Nova," XIII Congreso de la *Association Internationale pour l'Etude de la Mosaïque Antique*, Madrid, 14-18 September 2015.

"Fountain-of Life Mosaics from Macedonia: A Study of Workshop Practices," Conference of the North American Branch of the *Association Internationale pour l' Etude de la Mosaïque Antique*, The Getty Villa Malibu, October 2014.

"Transitions in Mosaic in the Age of Constantine," XVI Congresso Internazionale di Archeologia Cristiana: Costantino e i Costantinide, l'innovazione Costantiniana, le sue radici e i suoi sviluppi, Vatican City, 22-28 September 2013.

"Synagogue Floors from the Balkans: Religious and Historical Implications," *Niš and Byzantium*, 12, Naissus Serbia, 4-6, June 2013.

"Peristeria"s Mosaics," Poster Session, XII Colloquium AIEMA, Venice 11-15 September 2012.

"The Tomb of Louis Pasteur, Pasteur Institute Paris and Early Christian Mosaics" Conference of the North American Branch of the *Association Internationale pour l' Etude de la Mosaïque Antique*, Princeton University, 2011.

"Mosaics from Antioch: Chronological Implications for other Regions?" Eleventh International Conference of the *Association Internationale pour l' Etude de la Mosaïque Antique*, Bursa, Turkey, 2009.

"The Episcopal Basilica at Stobi: The Baptistery and Related Structures" XV Congress of Christian Archaeology, Toledo, Spain, 2008.

"Seasonal Animals in the Narthex Mosaic of the Large Basilica at Heraclea Lyncestis," Tenth International Conference of the *Association Internationale pour l' Etude de la Mosaïque Antique* Coimbra, Portugal.

"Late Antique Mosaics in the Balkans," Proceedings of the Fourth Annual Conference on *Niš and Byzantium*, Niš, Serbia, 2005.

"Stobi, As Time Goes By," Invited Paper at the Symposium in Memory of Ernst Kitzinger, Dumbarton Oaks, Washington D.C., March 2005.

"Sixth-Century Bishops as Patrons of Floor Mosaics in the Balkan Peninsula," Ninth International Conference of the *Association Internationale pour l'Etude de la Mosaïque Antique*, Rome 2001.

"Questions of Meaning in Sixth-Century Floor Mosaics," Byzantine Studies Conference, College Park, Maryland, October, 1999.

"Diaspora Synagogues of the Balkans," at the "Sixth Colloquium on Ancient and Medieval Mosaics and

Painting," University of Virginia, October, 1992.

"Workshop Practices in Late Antique Floor Mosaics," at the Thirteenth Annual Byzantine Studies Conference, Columbus, Ohio, November 1987.

"Regional Influences in the Mosaics of Nikopolis," at the First International Symposium on Nikopolis held at the ancient city of Nikopolis in Greece, September 1984.

"Provincial Improvisation in the Arts at Stobi" at the Cinquième Congrès International des Études du Sud-Est Européen in Belgrade, Yugoslavia, September 1984.

"Early Fourth-Century Mosaics in the Balkans," at the IV. Internationales Mosaikkolloquium in Trier, West Germany, August 1984.

"Provincial Improvisation in the Arts at Stobi," Ninth Annual Byzantine Studies Conference, Duke University, November 1983.

"The Heraclea Narthex Mosaic," International Association for the Study of Ancient Mosaics Meeting, Institute for Advanced Study, Princeton, May 1983.

"The Floor Mosaics of Eastern Illyricum, The Northern Regions," a report given by invitation of the organizing committee, Xe Congrès International d'Archéologie Chrétienne, Thessaloniki, September-October 1980.

"A New Mosaic from Stobi," Symposium in Honor of Ernst Kitzinger, Harvard University, March 1979.

"A New Grave at Stobi: Its Archeological Implications," Third Annual Byzantine Studies Conference, New York, December 1977.

"Structures South of the Episcopal Basilica at Stobi," Symposium on Ancient Stobi, Macedonian Academy of Arts and Sciences, Skopje, August 1977.

"The Chronology of the Episcopal Basilica," Symposium on Ancient Stobi, Boston University, February 1977.

"Mosaics at Stobi," Archaeological Institute of America Meeting, New York, December 1976.

"The Craft of Mosaic Making at Stobi," Medieval Studies Conference, Kalamazoo, May 1976.

"Calendar and Cosmos, The Iconography of the Heraclea Narthex Mosaic," College Art Association Meetings, Chicago, February 1976.

Other Professional Experience:

Co-organizer of the Conference of the North American Branch of the Association International pour l' Etude de la Mosaïque Antique, Baltimore Museum of Art, October 2017.

Organizer of the Conference of the North American Branch of the Association International pour l' Etude de la Mosaïque Antique, The Getty Villa Malibu, October 2014.

Peer Reviewer for the periodicals *Dumbarton Oaks Papers*, *Late Antiquity* and *Niš and Byzantium*.

Peer Reviewer for the Austrian Academy of Science, Oxford University Press.

Peer Reviewer for Willamette University, Colgate University.

Vice President and Webmaster North American Branch of the *Association Internationale pour l'Etude de la Mosaïque Antique*.

External Reviewer, St. Mary's College of Maryland, Art and Art History Department, 2010.

Session Chair, 2010, Byzantine Studies Conference, Philadelphia.

Webmaster, Association for the Study of Ancient Mosaics, North American Chapter, 2009-

Program Committee, 1987 Byzantine Studies Conference.

Panelist, NEH, Fellowships for College Teachers and Independent Scholars, 1988, 1987 and 1986.

Staff member of the Stobi Excavation Project 1972 to the present. I participated in field work as a trench supervisor from 1973-1975, 1977-1979.

Languages:

German, excellent reading knowledge, some speaking ability

Serbo-Croatian good reading and speaking ability

Macedonian, some reading and speaking ability

French, reading ability, limited speaking ability

Ancient Greek, rudimentary knowledge

Latin, rudimentary knowledge