

ANDREA JENKINS WALLACE

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EDUCATION

MFA, Photography and Electronic Media, University of Colorado at Boulder, Boulder, CO
BS Communications Media, Fitchburg State University, Fitchburg, MA

EXPERIENCE

2019-present

Anderson Ranch Arts Center, Snowmass Village, CO
Vice President of Artistic Affairs
Director of Photography and New Media
2018 Interim Executive Director

2021, 2022, 2024

Colorado College, Colorado Springs, CO
Department of Art Visiting Faculty, Special Topics in Photography

2008-2019

Anderson Ranch Arts Center, Snowmass Village, CO
Director of Programs, Director of Photography and New Media,
Chair of the Advanced Mentored Studies Program
2012 Interim Director of Painting and Printmaking

2006-2008 University of Colorado at Boulder, Department of Art and Art History, Boulder, CO, Lecturer

2006-2008 University Denver, Department of Art
Lecturer

2001-2005 Willamette University, Salem, OR
Assistant Professor of Art, Director for Photography and Electronic Media

2003-2004 Colorado College, Colorado Springs, CO
Visiting Professor

1999-2001 Lake Forest College, Lake Forest, IL
Assistant Professor of Art, Area Coordinator for Photography and Electronic Media

VISITING ARTIST

2017 Visiting Artist Lecture, University of Denver, Denver, CO
2013 Visiting Artist Lecture, University of South Florida, Tampa, FLA
2011 Visiting Artist Lecture, University of Denver, Denver, CO
2010 University of South Florida, Tampa, FLA
2002 Visiting Artist Lecture, Depauw University, Greencastle, IN
University of Western Michigan, Kalamazoo, MI

WORKSHOPS

- 2026 Norway and Sweden Travel Course, University of Denver, Denver, CO
- 2025 Malta Travel Course , University of Denver, Denver, CO
- 2024 Senior Seminar, Colorado College, Colorado Springs, CO
- 2023 Mixed Media, Combining Photography and Painting, Anderson Ranch Arts Center
- 2022 Hunting and Farming the Photograph, Colorado College, Colorado Springs, CO
- 2021 Photography: Exploring Race and Gender, Colorado College, Colorado Springs, CO
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- 2020 Home: Visual Diaries
Hunting and Farming the Photograph with David Hilliard
Digital Photography Essentials
Anderson Ranch Arts Center
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- 2018 Croatia and Bosnia Field Workshop, Anderson Ranch Arts Center
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- 2017 Master Class with Catherine Opie, Anderson Ranch Arts Center
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- 2016 Narrative Photography with David Hilliard, Anderson Ranch Arts Center
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- 2013 Digital Photography, Anderson Ranch Arts Center
Adobe Lightroom: Capture to Print, Anderson Ranch Arts Center
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- 2012 Digital Photography, Anderson Ranch Arts Center
Adobe Lightroom: Capture to Print, Anderson Ranch Arts Center
Video Mashup: Video, Photography and Coding with Casey Reas, Anderson Ranch Arts Center
Center Field Expedition to Ireland, Anderson Ranch Arts Center
Field Expedition to Aix en Provence, Anderson Ranch Arts Center
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- 2011 Digital Storytelling, Anderson Ranch Arts Center
Digital Bookmaking and Adobe Lightroom, Anderson Ranch Arts Center
Digital Photography, Anderson Ranch Arts Center
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- 2010 Field Expedition to Paris, Anderson Ranch Arts Center
Adobe InDesign and the Digital Book, Anderson Ranch Arts Center
Video Storytelling and Final Cut Pro, Anderson Ranch Arts Center
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- 2009 Digital Photography, Anderson Ranch Arts Center
Video Art and Final Cut Pro, Anderson Ranch Arts Center

PRESENTATIONS

- 2026 Public Art, Panel Discussion, City of Aspen, Aspen, CO
- 2023 LA Center of Photography, Artist Lecture
- 2021 Stonewall National Museum, Fort Lauderdale, Florida, Artist Lecture
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- 2021 Denver Art Museum, Denver, Colorado, Artist Lecture
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- 2020 Slow. Look. Live. Aspen Art Museum, Aspen, CO
Andrea Wallace, Virtual Art Salon, Anderson Ranch Arts Center, Aspen, CO
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- 2007 Imaging the Springs, Site & Spectacle, SPE National Conference, Miami, FL
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- 2003 Museum of Contemporary Art, Denver, CO

Land and Conquest, Women on their Own, SPE National Conference, Austin TX The
Kremmling Series, Community Based Art, SPE Northwest Regional Conference, Seattle, WA
Community Based Art, Willamette University, Salem, OR
Community Based Art, Oregon State University, Corvallis, OR

2002 Jeannie, Foreign Entities and the Alaska Pipeline, Willamette University, Salem,
OR Panelist, Digital Art Symposium, Hallie Ford Art Museum, Salem, OR

2001 Secrets of Final Cut Pro, Lake Forest College, Lake Forest, IL

SINGLE AND TWO-PERSON EXHIBITIONS

2019 Fraternal, Anderson Ranch Arts Center, Snowmass, CO

2018 On Portraiture, Plant House Gallery, New York, NY

2013 Toward Amnesia, Anderson Ranch Arts Center, Snowmass, CO
Documentation, Galleries of Contemporary Art, Colorado Springs, CO

2009 Indian Springs, Redline Gallery, Denver, CO
Indian Springs, Anderson Ranch Arts Center, Snowmass, CO

2008 Eagle Scouts, Orange Coast College, Costa Mesa, CA
Indian Springs, Sonido del Instituto del Artes, Medellin, Columbia

2006 Kremmling, Colorado Historical and State Visitor Center, Kremmling, CO

2004 Bathers, University of California at Berkeley, Berkeley, CA
New Work, The Edge Gallery, Denver, CO
In Other Worlds, The Image and Social Space, Synapse Center for Photography, Benton Harbor,

MI 2002 Kremmling, Hallie, Ford Art Museum, Salem, OR

2001 Kremmling, Space Gallery, Western Michigan University, Kalamazoo, MI
Kremmling, Emison Art Center, DePauw University, Greencastle, IN
Kremmling, Napier University, Edinburgh Scotland

SELECTED GROUP EXHIBITIONS

2026 WOUNDS, FEARS AND HEALING, Novi Hram, Sarajevo

2024 Jingdezhen International Biennale Art Fair, Jingdezhen, China

2023 Exploring Identity, Patton Mallot Gallery, Anderson Ranch Arts Center

2021 You are No Bigger than the Hill, Anderson Ranch Arts Center
Contemporary Photography, Pratt University, New York NY

2019 Body Language: Picturing People. CU Art Museum, Boulder, CO
New Work: Patton Mallot Gallery, Anderson Ranch Arts Center

2014 Identity, University of the Andes, Bogota, Colombia
(February 2014)
Answering Gauguin, Academy of Fine Arts Sarajevo, Sarajevo, Bosnia
(March 2014)

Answering Gauguin, National University of the Arts, Bucharest, Hungary
(April 2014)
Art & Poetics, Mahmoud Darwish Museum, Ramallah, Palestine
(June 2014)

2013 Place: Puerto Inírida, Taraira: Mitú, Mitu, Santa Rosalía, Columbia
Diptych America, China Central Academy of Fine Arts, Beijing, China
Toward a Better Society: Comments from the United States, Eotvos Lorad University, Budapest,
Hungary SWAN, Carbondale Council for the Arts, Carbondale, CO

2012 When Elephants Weep, F>L>A Gallery, Gainsville, FLA
Vision to Voice, Contemporary Women Artists, Third Street Center, Carbondale,
CO Aspen Writers Foundation Story Swap, Redbrick Gallery, Aspen, CO
Memory Remains, Universidad Nacional Autonoma de Mexico, Mexico D.F.
Mexico Colorado: The place we live, Anderson Ranch Arts Center, Aspen, CO

2011 Memory Remains
Galeria Zapata, Oaxaca, Mexico
Art & (Dis)Place(ment)
Al-Kahf Gallery, International Center of Bethlehem, Bethlehem, Palestine
Dar al-Kalima College, Bethlehem, Palestine

Poe Exhibition
Edgar Allen Poe Museum, Richmond, Virginia
La Goguette Bistro Micoco City, D.F. Mexico
Proyecto Tinoco Y Palacios Gallery, Oaxaca, Mexico
Casa de la Cultura Oaxaqueña, Oaxaca, Mexico
Academia de San Carlos, Escuela Nacional de Artes Plasticas
Universidad Nacional Autonoma de Mexico, Mexico D.F.

Mixed Messages
Galeria De Artes/CAUA, Universidade Federal Do Amazonas,
Manaus, Amazonas, Brazil.
SALA DE EXPOSICIONES ORELLANA, Biblioteca del Banco de a Republica, Leticia,
Colombia Casa de la Cultura de la Gobernacion, Departamento de Guania, Inírida,
Guainía

2010 Art, Ecology and The Environment
Departamento de Cundinamarca, Bogotá, Colombia
Universidad Nacional de Colombia, Bogota, Colombia
Centro Cultural Santa Teresita, Bogota, Colombia
Escuela de Artes Academia Guerrero, Bogota, Colombia
Departamento del Meta, Ciudad Villavicencio, Lugar Universidad del Llano y
Corporación Universitaria del Meta
Departamento del Guaviare, Gobernación del Departamento y Espacios
nocturnos (calles de la ciudad), San Jose, Colombia
Departamento del Valle, Comunidad Indigena Nasa Yuwe, Grupo Etnico
Tradicional (exhibition is in an indigenous village in Colombia)

Signs, Signifiers and the Signified
Universidad Nacional de Bogota, Bogota, Colombia
Centro Cultural de Santa Teresita, Bogota, Colombia
University de Llanos, Villavicencio, Colombia
Universidad de Meta, Villavicencio, Colombia
Camara de Cpmercio, Villavicencio, Colombia
Alcalda de Departamento, San Jose del Guaviare, Colombia

- 2009 Interpreting the Political Landscape, Anderson Ranch Arts Center, Aspen, Colorado Shooting the West, Arvada Center for the Arts and Humanities, Arvada, Colorado La Muerte: Arte de Los Estados Unidos, La Galería Tinoco y Palacios in Oaxaca, Oaxaca Mexico Mirroring War, Galeria Zapata, Oaxaca, Mexico and La Galería Tinoco y Palacios in Oaxaca Bold Perspectives, Aspen Chapel Gallery, Aspen, CO
Signs of Globalization
Sala de Escuela Superior de Arte el Paranimfo, Universidad of San Carlos, Guatemala City, Guatemala
Salón de exposiciones de la Facultad de Arquitectura, Universidad of San Carlos, Guatemala City, Guatemala
- Mixta
Nacional de Colombia Sede Amazonia, Leticia, Colombia
Universidad del Estado del Amazonas UEA, Tabatinga, Brazil
Universidad Nacional del Perú Estado Loreto, Iquitos, Peru
Biblioteca del Banco de la Republica, Leticia, Colombia
- 2008 Short Notice – On Seattle Art Museum, Benham Gallery, Seattle, WA
repondez si vous plait, Galería de Arte Fotográfico, Medellin, Columbia
After Tractatus, Art in Amazonia
Universidad Nacional, Columbia
Universidad de Iquitos, Peru
Universidad del Estado del Amazonas UEA, Brazil
Biblioteca Publica del Banco de la Republica, Columbia
- 2007 Centers and Borders, Artwork from the United States
The Gallery of School of Fine Arts, Yinchuan, China
Ningxia Exhibition Center, Yinchuan (catalog printed)
Works on Paper Annual Juried Exhibition, McNeese State University, Lake Charles, LA (catalog printed) RSVP, Clos de Labbaye Galerie, Paris, France
Beauty and its Discontents, Victoria Myhren Gallery, University of Denver, Denver, CO
- 2006 Self Portraits, Pace MacGill, NY, NY
- 2005 Translations, Center of Good Government of the Zapatistas of Chiapas, Chiapas, Mexico On Life and Living, Flash Gallery, Denver, CO
1st Annual National Juried Exhibition, Newspace Center for Photography, Portland, OR
- 2004 Common Wounds, The International Center in Bethlehem, Bethlehem, Palestine (traveling exhibition including the cities of Ramallah, Hebron and the Gaza Strip)
Occupied, Victoria H. Myren Gallery, University of Denver, Denver, CO
Lucida, Coburn Gallery, Colorado College, Colorado Springs, CO
The Discourse of Others, Salon de Artes Plasticas, Mexico City, Mexico
Art at the Oxford, University of Colorado at Denver, Denver, CO
The Spiritual in Art, Bordas Casa de Cultura, Escuela Nacional de Artes Plasticas, Tasco, Mexico
- 2003 After the Fall, Casa de La Cultura, Oaxaca, Mexico
PhotoAmericas 2003, (invitational auction and exhibition), Blue Sky Gallery, Portland, OR
- 2002 Lugar, Visión, Percepción, Sonido del Instituto del Artes, Medellin, Columbia
The Outsiders Show, Pirate Gallery, Denver, CO
sit3 • sight, site, cite, Workspace Gallery, University of Colorado at Boulder, Boulder, CO

SCREENINGS

- 2008 Rooftop Film Festival, Rooftop Films, Brooklyn, NY
Experimental Cinema, Department of Art and Art History, University of Colorado at Boulder, Boulder, CO
- 2006 The New York International Independent Film Festival, NY, NY (also screened in Los Angeles, Miami and Las Vegas)
Second Annual Elsinore Film and Video Festival, Salem, OR

REVIEWS

- 2022 University of Colorado Alumni Magazine
- 2019 Strange Fire Collective
<http://www.strangefirecollective.com/2019-features#/qa-andrea-wallace/>
- 2013 Andrea Wallace: Anderson Ranch – Where Art Meets Technology
Digital Production Buzz
<http://www.digitalproductionbuzz.com>
- ART AS A WAY OF BEING: Squirrels, Sex and Big Ass Grinders
(documentary film highlighting seven female artists)
<http://www.powersurgeproductions.org>
- Aspen Times Review
<http://www.aspentimes.com/entertainment/>
- Audio Canvas – Andrea Wallace
Aspen Public Radio
<http://aspenpublicradio.org/post/audio-canvas-andrea-wallace>
- Colorado Springs Independent
<http://www.csindy.com/coloradosprings/th> Toward Amnesia Review
- The Artist
Snowmass Tourism
<http://player.vimeo.com/video/60213403>
- 2012 The Photoshop Show with Jan Kabil
Interview

AWARDS

- 2005 Foundation Technology Grant
- 2004 Faculty Research Travel Grant, Willamette University
Artist Research Grant, Colorado College
Faculty Research Travel Grant, Colorado College
- 2003 Faculty Research Travel Grant, Willamette University
- 2002 Atkinson Research Grant, Willamette University
Hewlett Foundation Grant, Interdisciplinary Curriculum Development, Willamette University
Faculty Research Grant, Willamette University

PUBLIC COLLECTIONS

Sonido del Instituto del Artes, Medellin, Columbia

Library Collections, DePauw University, Greencastle, IL

Hallie Ford Art Museum, Salem, OR

PhotoAmericas, Portland, OR

Special Collections, Norlin Library, University of Colorado at Boulder, Boulder,

CO The Sonnenschein Gallery, Durand Art Institute, Lake Forest, IL

Department of Arts and Sciences, Worcester Polytechnical Institute, Worcester,

MA Department of Fine Arts, University of Colorado at Boulder, Boulder, CO

PROFESSIONAL ORGANIZATIONS, COMMITTEES, SEMINARS

Participant, Socrates Seminar / Critical Race Theory, Aspen Institute, Aspen, CO 2022 Board Advisory

Committee, Colorado Mountain College, Isaacson School for New Media 2013 - present Strategic

Planning Committee, Anderson Ranch Arts Center 2009-present

Chair Photography Renovation Capital Campaign, Anderson Ranch Arts Center

2011-2012 Search Committee for Painting / Printmaking Director, Anderson Ranch Arts

Center 2012 PhotoLucida, Board of Directors 2003

Society for Photographic Education

College Art Association