

JAMEEL PAULIN

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<https://jameelamman.com>

EDUCATION

- 2020 M.F.A. in Painting and Drawing, The Ohio State University, Columbus, OH
Concentrations: Virtual Reality, Augmented Reality, Emerging Media
Thesis: "Congo Square: Afrofuturism as a Space of Confrontation"
- 2013 B.A. in Painting, Xavier University of Louisiana, New Orleans, LA
Concentrations: Theology, Philosophy, Creative Writing

TEACHING EXPERIENCE

- Present Assistant Professor of Art, Colorado College, Colorado Springs, CO
Course: Figure Drawing: From an African Perspective
Course: Virtual Reality
Course: Afrofuturism
Course: Advanced Painting
Course: Advanced Drawing
Course: Painting
Course: Senior Seminar
- 2018 Graduate Teaching Assistant, The Ohio State University, Columbus, OH
Course: Painting 1
- 2019 Graduate Teaching Assistant, The Ohio State University, Columbus, OH
Course: Beginning Drawing

SOLO EXHIBITIONS

- 2025 Movement & Memory, The Farmer Family Gallery, Lima, OH
- 2023 Mwen Sévi Lwa Vol. 1, The Colorado Springs School, Colorado Springs, CO
- 2023 [Black is Beautiful](#), Self-Released Album, Soundcloud
- 2022 [Solitude](#), Self-Released Album, Soundcloud
- 2022 [Bigger D*** Defense Theory](#), WebVR (Mozilla Hubs)
- 2021 [Order & Chaos](#), WebVR (Mozilla Hubs)
- 2018 Liturgy of the Eucharist, Jan Dilenschneider Gallery, Columbus, OH
- 2013 NoVitate, Xavier University Gallery, New Orleans, LA

GROUP EXHIBITIONS

- 2024 MIPSTERZ: ALHAMDU, Fine Art Center at Colorado College, Colorado Springs, CO
- 2023 MIPSTERZ: ALHAMDU, the Afrofuturist Center, Iowa City, IA
- 2022 [MIPSTERZ: ALHAMDU](#), Rubenstein Center for the Arts at Duke University, Durham, NC
- 2022 Denver Digerati, CU Experience Gallery, Denver, CO
- 2022 Anti-Racism Exhibition, East Lubbock Art House, Lubbock, TX
- 2021 [Welcome to the Afrofuture: The Matrix of Creativity: Where the River Meets the Sea](#),
New Orleans African American Museum, New Orleans, LA
- 2021 The Butterfly Effect, Packard Hall Auditorium, Colorado College, Colorado Springs, CO
- 2020 Ballast, Ohio State Urban Arts Space, Columbus, OH
- 2019 I Am a Man, The Martin de Porres Center, Columbus, OH
- 2018 Intersections, The Martin de Porres Center, Columbus, OH
- 2018 Walking Through Doorways Causes Forgetting, Neil Avenue School, Columbus, OH
- 2017 Fabio's Second Wig, Hopkins Gallery, Columbus, OH
- 2016 Peace, The Martin de Porres Center, Columbus, OH
- 2013 NOYO Exhibits, Red Star Gallery, New Orleans, LA
- 2012 The Heir Show, St. Claude Art Gallery, New Orleans, LA
- 2011 Local Artist Exhibit, Rosa F. Keller Library, New Orleans, LA

SCHOLARSHIP

- 2024 Re-Envisioning Culture Think Tank, International Conference on Urban Education,
Cancún, MX
- 2024 Future Faculty Institute, College of the Holy Cross, Worcester, MA

PUBLICATIONS

- 2024 Book Review: *Hidden in Plain Sight: Concealing Enslavement in American Visual Culture*, Women,
Gender, and Families of Color Journal
- 2023 [Knubia Artist Spotlight: Afrofuturist Jameel Amman](#), The Hub News
- 2020 [Jameel Amman Uses Virtual Reality to Build Afrofuturist Worlds](#), Columbus Alive!,
Columbus, OH
- 2020 Ballast Exhibition Catalogue, Ohio State Urban Arts Space, Columbus, OH
- 2011 Ekphrastic Poetry, Xavier Review, New Orleans, LA

PUBLIC SPEAKING

- 2024 ALHAMDU Member Tour, Fine Arts Center at Colorado College, Colorado Springs, CO
- 2023 “Hip-Hop, Afrofuturism, and Virtual Reality”, Western Michigan University, Kalamazoo,
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- 2022 [Interview with Maksaens Denis](#), Fine Arts Center at Colorado College, Colorado Springs, CO
- 2022 [Action Words: The Status and Future of Arts Education](#), Fine Arts Center at Colorado College, Colorado Springs, CO
- 2022 “Hip-Hop, Afrofuturism, and Virtual Reality”, University of Virginia, Charlottesville, VA
- 2021 The Butterfly Effect, Packard Hall Auditorium, Colorado College, Colorado Springs, CO
- 2021 “Hip-Hop, Afrofuturism, and Virtual Reality”, Oberlin College, Oberlin, OH
- 2021 [Congo Square: Afrofuturism as a Space of Confrontation](#), At the Edge: Think Culture
- 2021 Career in the Arts Panel Discussion, Ohio State University, Columbus, OH
- 2021 APIDA and Black Communities: History and Solidarity, Ohio State University, Columbus, OH
- 2021 Freshman Assembly Address, Claflin University, Orangeburg, SC
- 2020 [Afrofuturism: A Practice of Radical Self-Love](#), TEDxKLB, Columbus, OH
- 2020 Wild Art Talks: Interview, Wild Goose Creative, Columbus, OH
- 2020 [Transference: Interview of George Rush](#), Urban Arts Space, Columbus, OH
- 2020 St. Martin de Porres Feast Day, The Martin de Porres Center, Columbus, OH
- 2019 Intersections: Artist Talk, The Martin de Porres Center, Columbus, OH
- 2018 I Am a Man, The Martin de Porres Center, Columbus, OH
- 2011 Ekphrastic Poetry, Gulf Coast Association of Creative Writing Teachers, Fairhope, AL
- 2011 Ekphrastic Poetry, University of Louisiana-Lafayette, Lafayette, LA

ASSISTANTSHIPS

- 2018 Drawing Assistant, Sol Lewitt: Wall Drawing #931, The Ohio State University
- 2012 Assistant, William Pope L: Blink, Prospect.2, New Orleans, LA
- 2010 Sculpture Assistant, Thomas Bruno Studio, New Orleans, LA
- 2008 Drawing Assistant, Nari Ward: Diamond Gym, Prospect.1, New Orleans, LA

AWARDS/GRANTS/FELLOWSHIPS

- 2020 Benezet Grant, Colorado College, Colorado Springs, CO
- 2020 President’s Award, Colorado College, Colorado Springs, CO
- 2017 –
- 2020 Dean’s University Graduate Fellowship, The Ohio State University, Columbus, OH
- 2018 COMPAS Award: Grand Prize, The Ohio State University, Columbus, OH

COLLECTIONS

- 2017 James and Shelly DeRoberts Collection, Columbus, OH
- 2013 Xavier University of Louisiana Museum, New Orleans, LA

2012 Fr. Tony Richard Collection, New Orleans, LA

COMMISSIONS

2017 Portrait of the Arlington Bank Board Members, Columbus, OH

2012 Portrait of Fr. Tony Richard, Our Lady Star of the Sea Catholic Church, New Orleans,
LA