

# LELAND TABARES

Colorado College  
Race, Ethnicity, & Migration Studies  
14 East Cache la Poudre Street, Colorado Springs, CO 80903  
ltabares@coloradocollege.edu

## ACADEMIC EMPLOYMENT

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- 2022-Present    Assistant Professor of Race, Ethnicity, and Migration Studies  
Colorado College
- 2021-2022      Visiting Assistant Professor of English  
Loyola University New Orleans
- 2020-2021      Visiting Assistant Professor of Asian American Studies  
University of Illinois at Urbana-Champaign
- 2019-2020      Postdoctoral Fellow in Contemporary American Literature  
Washington University in St. Louis
- 2018-2019      Postdoctoral Fellow in English  
Pennsylvania State University

## EDUCATION

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- Ph.D.**            English, Pennsylvania State University, University Park (2018)  
Dissertation: *Asian America in the Age of Professionalization*  
Committee: Tina Chen (Advisor), Michael Bérubé, Eric Hayot, Ebony Coletu
- M.A.**            English, Pennsylvania State University, University Park (2014)
- B.A.**            English, University of North Carolina, Chapel Hill (2010)  
Phi Beta Kappa, Magna Cum Laude

## BOOK PROJECT

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*Professionalizing Asian America: Race & Labor in the Twenty-First Century* argues that Asian Americans' entrance into increasingly diverse industry professions enculturates new meanings of race, generationality, and interracial solidarity. Historically conceived as yellow peril invaders and model minorities who threaten American individualism and modernity, Asian Americans redefine such ideologies alongside shifting modes of work in the global economy. My project situates professionalization conceptually to reveal how the institutional structures that manage workplace socialization operate dynamically as an evolving and ongoing set of ideological cultural formations that regulate minorities even as they become represented within contemporary workspaces. I read fiction by Gish Jen, Julia Cho, and Ed Park, among others, alongside YouTube video blogs, cookbooks by celebrity chefs, Silicon Valley corporate business archives, industry exposés, and science fictional futures to analyze how workplace conditions impact racial meaning. My project offers a critical framework for realizing the institutional, ideological, and cultural logics that regulate twenty-first-century Asian Americans; identifies emergent racial formations amid shifting modes of work; and accounts for generational differences and interracial solidarities through professionalism.

## FELLOWSHIPS & AWARDS

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- Dean of Faculty Summer Research Grant Award, Colorado College (2023)
- Karen Laborde Faculty Fellowship, Loyola University New Orleans (2022)
- Global Asias Summer Institute Fellow, Pennsylvania State University (2021)
- Postdoctoral Fellowship in Contemporary American Literature, Washington University in St. Louis (2019-2020)
- Postdoctoral Fellowship in English, Pennsylvania State University (2018-2019)
- Bunton-Waller Graduate Fellow, Pennsylvania State University (2012-2018)
- Futures of American Studies Summer Institute Fellow, Dartmouth College (2017)
- Institute for the Arts & Humanities Summer Residency Fellowship, Pennsylvania State University (2017)
- Best Graduate Student Essay Prize, Circle for Asian American Literary Studies (2017)
- Center for American Literary Studies Institute Award for Summer Research Seminars, Pennsylvania State University (2017)
- Humanities Initiative Dissertation Fellowship, Pennsylvania State University (2016)
- Ben Euwema Memorial Endowment, Pennsylvania State University (2016)
- Office of Graduate Educational Equity Programs Scholarship, Pennsylvania State University (2015)
- Philip Young Memorial Endowment in American Literature, Pennsylvania State University (2014)
- George and Barbara Kelly Endowment, Pennsylvania State University (2013)

## PUBLICATIONS

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### Refereed Articles

- “Consider the Crawfish: The Politics of Viet-Cajun Fusion in the Gulf Coast.” *Verge: Studies in Global Asias* 9.2 (2023).
- “A&Q: Recipes for Messiness.” Co-authored with Stephen Suh, Ruslan Yusupov, Jennifer Ruth Shutek, and Erica Maria Cheung. Special Issue on Culinary Cultures on the Move. *Verge: Studies in Global Asias* 9.2 (2023).
- “Misfit Professionals: Asian American Chefs and Restaurateurs in the Twenty-First Century.” *Arizona Quarterly* 77.2 (Summer 2021): 103-132.
- “Professional Amateurs: Asian American Content Creators in YouTube’s Digital Economy.” *Journal of Asian American Studies* 22.3 (October 2019): 387-417.
- “Professionalization and the Precarious State of Academic Freedom for Graduate Student Instructors.” *Profession* (Winter 2019).
- “The Contexts of Critique: Para-Institutions and the Multiple Lives of Institutionality in the Neoliberal University.” *Lateral: Journal of the Cultural Studies Association* 6.1 (Spring 2017).

### Book Chapters

- “Working Futures After Asians.” Forthcoming in *Techno-Orientalism, Vol. II*, edited by David S. Roh, Betsy Huang, Greta Niu, and Christopher T. Fan, Rutgers University Press (2024).

### Non-Refereed Articles

- “Danny Bowien’s Post-Authentic Asian America.” *The Recipes Project* (November 2021).

### Review Essays

- “Gish Jen’s Resistant Possibilities: On Black Fugitivity, Coalitional Care, and Baseball.” Solicited review of *The Resisters*, by Gish Jen, *Hyphen* (October 2020).
- Solicited review of *Asian American Media Activism: Fighting for Cultural Citizenship*, by Lori Kido Lopez, *Journal of Asian American Studies* 21.3 (October 2018): 488-491.

### Media Appearances & Interviews

- Digital media interview with AiLi Pigott. “Posts.” CCAAsianVoices, *Instagram*, 12 December 2022, <https://www.instagram.com/p/CmF69IGjpPC/>.
- Print interview with Daniel Schwalm. “Professors concerned about student disengagement.” *The Maroon*, 5 May 2022, <https://loyolamaroon.com/10035052/news/professors-concerned-about-student-disengagement/>.
- Podcast interview with Mary Alice Fallon Yeskey. “Leland Tabares, Arizona Quarterly: ‘Come for the recipes, stay for the political activism.’” Johns Hopkins University Press Podcasts from *Johns Hopkins University Press*, 20 July 2021, <https://www.press.jhu.edu/media/audio/leland-tabares-arizona-quarterly>.
- Radio interview with Vivian La. “C-U Asian American Community Speaks Out About Recent Racism.” *Illinois Public Media/WILL*, 7 May 2021, [www.illinoisnewsroom.org/cu-asian-american-community-speaks-out-about-recent-racism](http://www.illinoisnewsroom.org/cu-asian-american-community-speaks-out-about-recent-racism).
- Print interview with Farrah Anderson. “Anti-Asian Violence Scares UI Community.” *The Daily Illini*, 22 April 2021, p. 4A, [https://dailyillini.com/life\\_and\\_culture-stories/2021/04/22/anti-asian-violence-scares-ui-community/](https://dailyillini.com/life_and_culture-stories/2021/04/22/anti-asian-violence-scares-ui-community/).
- Print interview with Saima Choudhury. “Coloring in the Ivory Tower.” *Colour* 9.1 (Spring 2020): 52-57.

### INVITED TALKS

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- “On Fugitivity and Illiberal Humanism,” Keynote Address for The Butler Center’s 7th Annual Multicultural Award Ceremony, Sponsored by The Butler Center, Colorado College (2023).
- “Working Futures After Asians: Techno-Orientalism in the Twenty-First Century,” Karen Laborde Faculty Speaker Series, Sponsored by the Department of English, Loyola University New Orleans (2023).
- “Asian American Self-Care: Reflections, Practices, and Continued Learning,” Self-Care and Resilience Panel, Sponsored by The Butler Center, Colorado College (2023).
- “Sizing Up *The Chair*,” Sponsored by The Center for American Literary Studies, Pennsylvania State University (2022).
- “Asian America in the Social Media Economy: YouTube and TikTok, 2005-2022,” Sponsored by the Department of Sociology, San Diego State University (2022).
- “Nerds, Weirdos, and Antiracist Solidarities,” Sponsored by the Asian Studies Program, Tulane University (2022).
- “Twenty-First-Century Reckonings in Asian America,” Sponsored by the Department of English, Loyola University New Orleans (2022).
- “Asian American Global Feminism: Maria Ressa’s Media Activism in *A Thousand Cuts*,” Sponsored by the Asian American Cultural Center in partnership with the William R. and Clarice V. Spurlock Museum of World Cultures, University of Illinois at Urbana-Champaign (2021).
- “Asian America in the Next Four Years: Post-Election Reflections,” Sponsored by the Asian American Cultural Center in partnership with the Office of Inclusion and Intercultural Relations, University of Illinois at Urbana-Champaign (2020).

- “Anti-Asian Racism and Coalitional Care Communities in the Time of COVID-19,” Sponsored by the WashU Asian Pacific Islander Desi American Faculty & Staff Affinity Group in partnership with the Academy for Diversity, Equity, and Inclusion, Washington University in St. Louis (2020).
- “Teaching (and Learning) in Tumultuous Times,” Sponsored by the Department of English Mentoring Program Pedagogy Workshop, Pennsylvania State University (2018).
- “Writing for Publication: Perspectives from a Managing Editor,” Sponsored by the Graduate Writing Center Workshop Series, Pennsylvania State University (2017).
- “Behind the Scenes: Journal Production and Publication,” Sponsored by the Department of English Mentoring Program Workshop, Pennsylvania State University (2016).

## CONFERENCE PRESENTATIONS

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- “Imperfect Students: On Asian American Imperfection and the Campus Film,” under review for the Modern Language Association, Philadelphia (2024).
- “Automating Asian Obsolescence,” under review for the Modern Language Association, Philadelphia (2024).
- “Professionalizing Difference: On Asian American Fugitivity,” under review for the Association for the Study of the Arts of the Present Conference, Seattle (2023).
- “Asian American Post-Professionals: Racial Precarity and the Future of Work in Science Fictional Worlds,” Modern Language Association, San Francisco (2023).
- “Working Futures After Asians: Anti-Labor Narratives in Twenty-First-Century Science Fiction,” Society for Cinema and Media Studies, Denver (2023).
- “Slow Food: The Political Ecology of Viet-Cajun Cuisine,” Association for Asian American Studies, Denver (2022).
- “Nerds, Weirdos, and Antiracist Solidarities: Twenty-First-Century Reckonings in Asian America,” M.E.L.U.S., New Orleans (2022).
- “From the Mekong Delta to the Mississippi River Delta: The Memory Work of Viet-Cajun Cooking,” Association for Asian Studies, Honolulu (2022).
- “Slow Food: Eating Environmental Catastrophe,” Popular Culture Association in the South & American Culture Association in the South, New Orleans (2021).
- “Crawfish & Noodles: The Political Ecology of Viet-Cajun Cuisine,” South Central Modern Language Association, Houston (2021).
- “The New Age of Asian American Professionalisms,” Princeton University’s Fung Global Fellows Program (2021).
- “Nerds, Weirdos, and Antiracist Solidarities in Contemporary American Literature and Film,” Northeast Modern Language Association, Philadelphia (2021).
- “Getting Weird: The New Age of Asian American Professionalisms,” Association for Asian American Studies, Seattle (2021).
- “Misfit Professionalism: Asian American Chefs, Restaurateurs, and Cookbook Narratives in the Twenty-First Century Food World,” M.E.L.U.S., Indianapolis (2021).
- “Misfit Professionals: Asian American Chefs and Restaurateurs in the Twenty-First Century,” Popular Culture Association, Boston (2021).
- “Professional Amateurs: Asian American Content Creators in YouTube’s Digital Economy,” Modern Language Association, Seattle (2020).
- “The Precarious State of Academic Freedom for Graduate Student Instructors in the Trump Era,” Modern Language Association, New York (2018).
- “Graduate Precarity: Academic Professionalization in the Trump Era,” Association for Asian American Studies, San Francisco (2018).

- “Asian America in the Age of Professionalization,” Penn State Institute for the Arts and Humanities Symposium, State College (2017).
- “Don’t Forget to ‘Like’ and Subscribe!: YouTube’s Partner Program & Asian American Content Creators in the Digital Economy,” American Literature Association, Boston (2017).
- “Graduate Labor in the Age of Trump: Perspectives on Pedagogy & Course Planning from a Graduate Student Instructor,” American Literature Association, Boston (2017).
- “YouTube’s Partner Program & Asian American Content Creators in the Digital Economy,” Futures of American Studies Institute, Dartmouth College, Hanover (2017).
- “Professional U.: Asian America in the Age of Professionalization,” Association for Asian American Studies, Portland (2017).
- “Professionalization in the Neoliberal University & Beyond,” A2|P2: Asian Studies • Asian American Studies | Penn State • Penn, State College (2016).
- “Rethinking Racialization in a Post-Fordist Economy: Ellen Pao’s Reddit & Ed Park’s *Personal Days*,” Association for Asian American Studies, Miami (2016).
- “Fictional Bodies, Bodies of Fiction: Racial Possibility in New York City’s Late Nineteenth- and Early Twentieth-Century Chinatown,” Association for Asian American Studies, Chicago (2015).
- “Feeling Historical and Writing/Righting History: Visual Culture, Anachronisms, and Historical Re-visionism in Gene Yang’s *American Born Chinese*,” Association for Asian American Studies, San Francisco (2014).
- “A Hemispheric Queer Temporality: Hart Crane’s America(s),” American Comparative Literature Association, New York (2014).
- “Towards a Nationalism of Absence: Figuring a Reproductive Futurity through Non-Figured Bodies in Herman Melville’s *Battle-Pieces and Aspects of the War* and Walt Whitman’s *Drum-Taps*,” Melville Society International, Washington (2013).

## CONFERENCES ORGANIZED

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- Executive Board, Association for Asian American Studies Conference, San Francisco (2018)
- Executive Board, Association for Asian American Studies Conference, Portland (2017)
- Executive Board, Association for Asian American Studies Conference, Miami (2016)
- Organization Committee, Global Asias Summer Institute, “Migratory Aesthetics and Asian/American Studies,” University Park (2016)
- Organization Committee, A2|P2: Asian Studies & Asian American Studies, University Park (2016)

## CONFERENCE SESSIONS ORGANIZED

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- Chair, “Considering Race and Science Fiction,” Society for Cinema and Media Studies Conference, Denver (2023)
- Chair, “The Sustaining Power of Asian American Literature,” Sponsored by the Circle for Asian American Literary Studies, Association for Asian American Studies Conference, Long Beach (2023)
- Co-Organizer, “Culinary Circuits: The Cultural Politics of Selling Asian American Cuisine,” Association for Asian American Studies Conference, Denver (2022)
- Organizer, “Meet A Professor: Faculty and Student Workshop Series,” Association for Asian American Studies Conference, San Francisco (2018)
- Chair, “Mentoring Across Institutional Lines: Models for Community Outreach and Inclusion,” Association for Asian American Studies Conference, Portland (2017)

- Organizer, “The Professor Is In Clinic: Faculty and Student Workshop Series,” Association for Asian American Studies Conference, (2017)
- Chair, “The Pitch: Selling Your Project on the Job Market,” Association for Asian American Studies Conference, Portland (2017)
- Chair, “Mapping Globalization and Genre in Asian America,” Association for Asian American Studies Conference, Miami (2016)

## **TEACHING**

### **COLORADO COLLEGE**

#### **CC 120: American Frontiers: From the Wild West to the Apocalypse**

First-year American Studies seminar on frontier spaces, individualist ideologies, settler colonialism, social mobility, migration, nationhood, and citizenship.

#### **Race, Ethnicity, and Migration Studies 185: Introduction to the Comparative Study of Race and Ethnicity**

Introductory course on comparative citizenship, racialization, and nationhood with emphases on Indigenous, Black, Chicanx, and Asian American histories and cultural production.

#### **Race, Ethnicity and Migration Studies 200: Introduction to Asian American Studies**

Upper-level Asian American Studies course on race, ethnicity, migration, colonialism, cultural history, literature, media, and activism.

#### **Race, Ethnicity, and Migration Studies 200: Aliens, Robots, and Cyborgs: Techno-Orientalism in Science Fiction**

Upper-level Asian American Studies course on techno-orientalist critique, science fiction studies, genre studies, narrativity, and film and media.

#### **Race, Ethnicity, and Migration Studies 200: Eating Asian America: Race and Food**

Upper-level Asian American Studies course on food, food studies, race, ethnicity, cultural history, institutionality, and labor.

#### **Race, Ethnicity, and Migration Studies 215: Research Design: Method and Theory**

Upper-level research and composition course designed to give students the skills to conduct extended research projects in their fields of study.

#### **Race, Ethnicity, and Migration Studies 300: Asian American Popular Cultures: Race and Representation**

Upper-level Asian American Studies course on media production, institutionality, racial formation, film, television, new media, literature, sports, food, and activism.

#### **Race, Ethnicity, and Migration Studies 300: Race and Capitalism**

Upper-level interdisciplinary course on theories of race and capitalism, with critical engagements with literature and film.

## LOYOLA UNIVERSITY NEW ORLEANS

### **English 121: American Frontiers: From the Wild West to the Apocalypse**

First-year American fiction seminar with emphases on frontier spaces, settler colonialism, individualist ideologies, social mobility, migration, nationhood, and citizenship.

### **English 294: Literature & Labor: The Business of American Life**

Upper-level English course on post-1965 American literary and cultural production around work and labor, business cultures, institutionality, digital cultures, and identity formation.

### **English 294: Asian American New Orleans**

Upper-level Asian American Studies course on space and place, immigration, refugeeism, adoption, racialization, Southern studies, ecocriticism, environmentalism, and activism.

### **English 294: Comics as Literature**

Upper-level multiethnic American literature course on comics studies, genre, visuality, popular culture, nationhood, citizenship, race, gender, and sexuality.

### **English H295: Studies in Asian America: Race, Resistance, and Solidarity**

Upper-level interdisciplinary honors seminar on Asian American literary and cultural production with emphases on racialization, activism, and interracial solidarity.

### **English 394: Race, Media, Representation**

Upper-level media studies course on race, representation, and industry practices in comics, television, film, social media, and digital media across popular culture.

## UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

### **Asian American Studies 100: Introduction to Asian American Studies**

Introductory-level Asian American Studies survey course on literature, culture, race, ethnicity, intersectional identity formation, immigration, refugeeism, activism, and media. This is a 300-student lecture with 5 graduate TAs.

### **Asian American Studies 120: Introduction to Asian American Popular Culture**

Introductory-level Asian American Studies survey course on culture, media, ideology, racial formation, genre, literature, film, television, new media, and activism.

### **Asian American Studies 200: U.S. Race and Empire: The Global Circuits of Asian America**

Upper-level Asian American Studies course on empire, imperialism, colonialism, postcolonialism, transnationalism, globalization, decolonialization, and care work.

### **Asian American Studies 215: American Misfits: Rebels, Punks, and Outsiders**

Upper-level multiethnic studies course on comparative citizenship rights, subcultures, social belonging, nationhood, identity formation, comparative racialization, gender, and sexuality.

## WASHINGTON UNIVERSITY IN ST. LOUIS

### **English 160/American Culture Studies 160: Easy Riders, Migrant Laborers: American Mobility in Literature and Film**

First-year multiethnic American Studies seminar on frontier spaces, settler colonialism, social mobility, migration patterns, nationhood, racialization, ethnicity, gender, and sexuality.

**English 313/Asian American Studies 313: Asian American Fictions: Space, Place, and the Makings of Asian America in Literature and Culture**

Upper-level Asian American survey course on twentieth- and twenty-first-century literary production, ethnic enclaves, nationhood, migration, community, diaspora, and spatiality.

**English 316: Blue Collar, White Collar, No Collar: Contemporary American Workplace Narratives in Literature, Film, and Media**

Upper-level American literature course on post-1965 literary and cultural production, business cultures, labor studies, institutionality, digital cultures, and identity formation.

**English 352: This American Life: The Multiethnic Graphic Novel in Twentieth- and Twenty-First-Century Popular Culture**

Upper-level multiethnic American literature course on comics studies, genre, narrativity, textuality, visuality, popular culture, nationhood, institutionality, ethnicity, gender, and sexuality.

PENNSYLVANIA STATE UNIVERSITY

**English 15: Rhetoric & Composition (7 sections, including linked-lecture sections, online teaching, and special topics in photography, business writing, and speech and writing)**

Required introductory-level composition course on argumentation, research methods, writing processes, and theories of rhetoric. Students produced rhetorical analyses, position arguments, evaluation papers, proposal reports, literacy narratives, and memoirs.

**English 202A: Writing in the Social Sciences (3 sections)**

Required upper-level composition course on social science writing principles, genres, and theories. Students learned to write literature reviews, conduct findings reports, and produce academic research articles in their disciplinary fields.

**English 202D: Business Writing (7 sections, including online teaching and continuing education)**

Required upper-level composition course on business communication principles, workplace writing genres, and business ethics. Students wrote institutional analyses, executive reports, research reports, memos, cover letters, resumes, and email correspondences.

**English 428/Asian American Studies 428: From Gold Mountain to Mountain View: Asian American Labor from the Gold Mines to Silicon Valley**

Upper-level Asian American Studies course on twentieth- and twenty-first-century literary and cultural production, genre, popular culture, business cultures, and theories of labor. Students created research projects that investigated the ideological institutional formations of contemporary workplaces.

**English 428/Asian American Studies 428: Orientations: The Geographies of Asian America**

Upper-level Asian American literature course on contemporary literary production, ethnic enclaves, and theories of nationhood. In small groups, students collaborated on book presentations and led seminar discussions.



## ACADEMIC SERVICE

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### **Advisory Board, Circle for Asian American Literary Studies (2020-Present)**

Consult on sponsored panel offerings for the Association for Asian American Studies conference and the American Literature Association conference, assist in digital archiving and branding, enact policy reform measures, provide organizational oversight, and offer mentorship to organization members.

### **Asian/Pacific American Caucus & Faculty Mentor, Society for Cinema and Media Studies (2022-Present)**

Led one-on-one mentoring consultations with early career scholars to workshop job application materials.

### **Diversity Caucus & Faculty Mentor, Northeast Modern Language Association (2020-2021)**

Facilitated discussions with association members about issues regarding diversity, equity, and inclusion; and held one-on-one mentoring consultations to workshop job application materials with early career scholars.

### **Executive Board Member & National Student Representative, Association for Asian American Studies (2016-2018)**

Organized two national conferences (Portland 2017, San Francisco 2018), co-led the mentorship and membership executive board committees, arranged multiple conference panels and workshops for the mentorship committee, and liaised with executive board members and panel participants.

### **Board of Directors, *Sovereign Magazine* (2017-2018)**

Oversaw general magazine operations, provided editorial assistance for the editor-in-chief, and consulted with staff writers and editors on article topics.

### **Managing Editor, *Verge: Studies in Global Asias* (University of Minnesota Press), (2014-2016)**

Handled day-to-day journal operations, communicated with journal contributors and Press associates, and organized the Global Asias Conference and Summer Institute through the Penn State Asian Studies Department. *Verge* won the Best New Journal Award from the Council of Editors of Learned Journals in 2016.

### **Research Assistant, Michael Bérubé, Penn State (2015)**

Assisted with copyediting and indexing Michael Bérubé's book manuscript, *The Secret Life of Stories: From Don Quixote to Harry Potter, How Understanding Intellectual Disability Transforms the Way We Read* (New York University Press, 2016).

## DEPARTMENTAL SERVICE

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### COLORADO COLLEGE

- Faculty Consultant to U.S. Senator Michael Bennet, Sponsored by the Special Collections and Archives, Colorado College (2023)
- Keynote Speaker, The Butler Center's 7<sup>th</sup> Annual Award Ceremony, Colorado College (2023)
- External Faculty Evaluator, Job Search for the Department of Spanish and Portuguese, Colorado College (2023)
- Faculty Supervisor, Asian Student Union, Colorado College (2022-Present)

- Faculty Mentee, Mentoring Alliance Program, Crown Faculty Center, Colorado College (2022-Present)
- Co-Collaborator, Scholarly Writing & Research Group, Crown Faculty Center, Colorado College (2022-Present)
- Faculty Discussant, Antiracist Book Club, ADEI Leadership Team Initiative (2022-2023)
- Invited Panelist, Crossings X Travesías Film Festival, Colorado College (2022)
- External Faculty Evaluator, Job Search for the Department of Sociology, Colorado College (2022)
- Co-Collaborator, Convergence Course with Drs. Brandon Shimoda and Aline Lo, Guest Speaker traci kato-kiriyama, Colorado College (2022)

#### LOYOLA UNIVERSITY NEW ORLEANS

- Faculty Advisor, Department of English, Loyola University New Orleans (2021-Present)
- Faculty Mentor, First in PACK Nearpeer group, TRIO Student Support Services, Student Success Center, Loyola University New Orleans (2021-present)

#### UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

- Co-Chair, Asian American Studies Faculty Programming Committee, Department of Asian American Studies, University of Illinois at Urbana-Champaign (2020-2021)
- Co-Organizer, “Abolition and Immigrant Justice,” Presented by panelists A. Naomi Paik, Arianna Salgado, and Van Huynh, Sponsored by the Department of Asian American Studies as part of the 13<sup>th</sup> Annual Balgopal Lecture on Human Rights and Asian Americans, University of Illinois at Urbana-Champaign (2021)
- Co-Organizer and Faculty Associate, “International Activism in Film: *A Thousand Cuts*,” Film Discussion Series, Asian American Cultural Center in partnership with the William R. and Clarice V. Spurlock Museum of World Cultures, University of Illinois at Urbana-Champaign (2021)
- Faculty Associate, Food for Thought Series, Asian American Cultural Center in partnership with the Office of Inclusion and Intercultural Relations, University of Illinois at Urbana-Champaign (2020)
- Faculty Associate, Asian American Cultural Center Fall 2020 Book Club in Association with the Great Lakes Asian American Student Services Collaborative Reading Program, University of Illinois at Urbana-Champaign (2020)

#### WASHINGTON UNIVERSITY IN ST. LOUIS

- Co-organizer, Visiting Faculty Speaker Series, Asian American Studies Minor Program, Washington University in St. Louis (2019-2020)
- Faculty Thesis Advisor, Capstone Honors Thesis of Gabrielle Jung, “DIY Asian America,” American Culture Studies Program, Washington University in St. Louis (2019-2020)
- Secondary Faculty Thesis Advisor, Capstone Honors Thesis of Rebecca Tseng, “Updating the ‘Woman Warrior’: Explorations of Asian American Agency and Revisions of *The Woman Warrior* in Marilyn Chin’s *Revenge of the Mooncake Vixen*,” Department of English, Washington University in St. Louis (2019-2020)
- Faculty Associate, Office of Residential Life’s Faculty Associate Program, Washington University in St. Louis (2019-2020)

## PENNSYLVANIA STATE UNIVERSITY

- Co-organizer & Invited Speaker, “Teaching (and Learning) in Tumultuous Times,” Penn State Department of English Mentoring Program Pedagogy Workshop (2018)
- Faculty Mentor, Penn State Department of English Mentoring Program (2018-Present)
- Peer Reviewer, Penn State Program in Writing and Rhetoric (2018-Present)
- Graduate Student Mentor, Penn State Department of English Mentoring Program (2014-2017)
- Co-Founder, Asian American Studies Graduate Reading Group (2013-2016)
- Graduate and Professional Student Association Representative, Penn State English Graduate Organization (2014-2015)
- Graduate Student Member, Nineteenth-Century American Literature Reading Group (2012-2014)
- Invited Speaker, “Graduate School: Your New Professional Life,” Penn State Department of English Graduate Student Panel on Graduate Life (2013)

## **STUDENT ADVISING**

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- Faculty Advisor for academic advising of Nadir Benslimane, Loyola University New Orleans (2022).
- Faculty Advisor for academic advising of Mia Bordelon, Loyola University New Orleans (2022).
- Faculty Advisor for academic advising of Bruce Molaison, Loyola University New Orleans (2022).
- Faculty Advisor for undergraduate honors thesis of Gabrielle Jung, “DIY Asian America,” Washington University in St. Louis (2019-2020).
- Second Faculty Advisor for undergraduate honors thesis of Rebecca Pinwei Tseng, “Updating the ‘Woman Warrior’: Explorations of Asian American Agency and Revisions of *The Woman Warrior* in Marilyn Chin’s *Revenge of the Mooncake Vixen*,” Washington University in St. Louis (2019-2020)

## **PROFESSIONAL AFFILIATIONS**

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American Literature Association  
 American Studies Association  
 Association for Asian Studies  
 Association for Asian American Studies  
 Association for the Study of the Arts of the Present  
 Circle for Asian American Literary Studies  
 Modern Language Association  
 Northeast Modern Language Association  
 Popular Culture Association  
 Popular Culture/American Culture Association in the South  
 South Central Modern Language Association  
 Society for Cinema and Media Studies  
 The Society for the Study of the Multi-Ethnic Literature of the United States