LELAND TABARES

Colorado College
Race, Ethnicity, and Migration Studies
14 East Cache La Poudre Street, Colorado Springs, CO 80903
ltabares@coloradocollege.edu

ACADEMIC EMPLOYMENT

2022-Present	Assistant Professor of Race, Ethnicity, and Migration Studies Colorado College
2021-2022	Visiting Assistant Professor of English Loyola University New Orleans
2020-2021	Visiting Assistant Professor of Asian American Studies University of Illinois at Urbana-Champaign
2019-2020	Postdoctoral Fellow in Contemporary American Literature Washington University in St. Louis
2018-2019	Postdoctoral Fellow in English Pennsylvania State University

EDUCATION

Ph.D.	English, Pennsylvania State University, University Park (2018) Dissertation: *Asian America in the Age of Professionalization* Committee: Tina Chen (Advisor), Michael Bérubé, Eric Hayot, Ebony Coletu
M.A.	English, Pennsylvania State University, University Park (2014)
B.A.	English, University of North Carolina, Chapel Hill (2010) Phi Beta Kappa, Magna Cum Laude

GRANTS, FELLOWSHIPS, & AWARDS

- Post45 Faculty Symposium Fellow, University of Iowa (2026)
- Alliance to Advance Liberal Arts Colleges Workshop Fellow, Middlebury College (2026)
- Mellon Foundation Generative Futures Curricular Development Grant (2026)
- Center for American Literary Studies First Book Institute Fellow, Penn State University (2025)
- Mellon Foundation Humanities For All Times Curricular Development Grant (2025)
- Mrachek Fellowship Program Grant, Colorado College (2025)
- Humanities Executive Committee Research Grant, Colorado College (2025)
- Dean of Faculty Summer Research Grant, Colorado College (2025)
- Summer Curricular Development Grant, Colorado College (2025)
- Lloyd E. Worner Teacher of the Year Award, Colorado College (2024)
- Mellon Foundation Humanities For All Times Curricular Development Grant (2024)
- Institute for Citizens & Scholars Faculty Summer Institute Fellow (2024)
- DEI Faculty Fellow, Office of Admissions, Colorado College (2024)
- Research Block Release Grant, Colorado College (2024)

- Dean's Special Opportunity Research Grant, Colorado College (2023)
- Dean of Faculty Summer Research Grant, Colorado College (2023)
- Field Study Curricular Development Grant, Colorado College (2023)
- The Crown Center For Teaching Grant, Colorado College (2022)
- Karen Laborde Faculty Fellowship, Loyola University New Orleans (2022)
- Global Asias Summer Institute Fellow, Pennsylvania State University (2021)
- Postdoctoral Fellowship in Contemporary American Literature, Washington University in St. Louis (2019-2020)
- Postdoctoral Fellowship in English, Pennsylvania State University (2018-2019)
- Bunton-Waller Graduate Fellow, Pennsylvania State University (2012-2018)
- Futures of American Studies Summer Institute Fellow, Dartmouth College (2017)
- Institute for the Arts & Humanities Summer Residency Fellow, Pennsylvania State University (2017)
- Best Graduate Student Essay Prize, Circle for Asian American Literary Studies (2017)
- Center for American Literary Studies Award for Summer Research Seminars, Pennsylvania State University (2017)
- Humanities Initiative Dissertation Fellowship, Pennsylvania State University (2016)
- Ben Euwema Memorial Endowment, Pennsylvania State University (2016)
- Office of Graduate Educational Equity Programs Scholarship, Pennsylvania State University (2015)
- Philip Young Memorial Endowment in American Literature, Pennsylvania State University (2014)
- George and Barbara Kelly Endowment in English, Pennsylvania State University (2013)

PUBLICATIONS

Books

- *The Model Majority: Asian America and the Making of the Professions*. Under press review.

Peer-Reviewed Articles

- "Hyper Raciality: Asian America and the Changing Geographies of Digital Representation," under review, special issue on Asian American Geographies and the Politics of Space, *Amerasia Journal* (Anticipated 2027).
- "Just-in-Time Liberal Arts: The Racialized Labor of Experiential Learning," under revise and resubmit, *Workplace: A Journal for Academic Labor* (Anticipated 2027).
- "Consider the Crawfish: The Politics of Viet-Cajun Fusion in the Gulf Coast." Special Issue on Culinary Cultures on the Move. *Verge: Studies in Global Asias*, vol. 9, no. 2 (2023): 87-92.
- "A&Q: Recipes for Messiness." Co-authored with Ruslan Yusupov, Stephen Cho Suh, Jennifer R. Shutek, and Erica Maria Cheung. Special Issue on Culinary Cultures on the Move. *Verge: Studies in Global Asias*, vol. 9, no. 2 (2023): 74-77.
- "Misfit Professionals: Asian American Chefs and Restaurateurs in the Twenty-First Century." *Arizona Quarterly: A Journal of American Literature, Culture, and Theory*, vol. 77, no. 2 (Summer 2021): 103-132.
- "Professional Amateurs: Asian American Content Creators in YouTube's Digital Economy." *Journal of Asian American Studies*, vol. 22, no. 3 (October 2019): 387-417.
- "Professionalization and the Precarious State of Academic Freedom for Graduate Student Instructors." *Profession* (Winter 2019).

- "The Contexts of Critique: Para-Institutions and the Multiple Lives of Institutionality in the Neoliberal University." *Lateral: Journal of the Cultural Studies Association*, vol. 6, no. 1 (Spring 2017).

Editor-Reviewed Articles
- "The Model Majority: Asian America and the Making of American Professionalism." Special Issue Cluster on Asian American Mass Culture. *Post45: Contemporaries* (2026).
- "Asian American Mass Culture." Co-authored with Timothy K. August. Special Issue Cluster on Asian American Mass Culture. *Post45: Contemporaries* (2026).
- "Performing Perfection: The Perfect Asian Dream Boy in Recent Cinema," *Bright Lights Film Journal* (November 2025).
- "Unhappy Asians: Decolonizing the Good Life in Lee Sung Jin's *Beef*." *ASAP/J* (2023).
- "Danny Bowien's Post-Authentic Asian America." *The Recipes Project* (November 2021).
- "Gish Jen's Resistant Possibilities: On Black Fugitivity, Coalitional Care, and Baseball." *Hyphen* (October 2020).

Book Chapters
- "Building through Blockages: The Racialized Labor of Graduate Advising at the Liberal Arts College," forthcoming in *Building Asian American Studies at Liberal Arts Colleges*, edited by C. Winter Han, Rachel Joo, and Jennifer Wang, Lever Press (2027).
- "Working Futures After Asians: Automation, AI, and the Global Labor Economy." *Techno-Orientalism 2.0: New Intersections and Interventions*, edited by David S. Roh, Betsy Huang, Greta Niu, and Christopher T. Fan, Rutgers University Press (2025).

Edited Projects
- Co-editor, with Timothy K. August, Special issue cluster on Asian American Mass Culture, *Post45: Contemporaries* (2026).
- Co-editor, with Ruslan Yusupov, Stephen Cho Suh, Jennifer R. Shutek, and Erica Maria Cheung. Special issue feature on Recipes for Messiness, *Verge: Studies in Global Asias*, vol. 9, no. 2 (2023).

Review Essays
- Solicited review of *Asian American Media Activism: Fighting for Cultural Citizenship*, by Lori Kido Lopez, *Journal of Asian American Studies*, vol. 21, no. 3 (October 2018): 488-491.

Media Appearances & Interviews
- Press interview with reporter Sam Beltran. "Forgotten No More: Filipino Folklore Finds Footing on Global Stage." *South China Morning Post*, 27 September 2026, https://www.scmp.com/week-asia/lifestyle-culture/article/3368924/forgotten-no-more-filipino-folklore-finds-footing-global-stage?module=perpetual_scroll_0&pgtype=article.
- Press interview with reporter Sam Beltran. "Filipino-Americans Rattled by Trump's Migrant-chasing 'Xenophobia' Games." *South China Morning Post*, 6 September 2026, https://www.scmp.com/week-asia/politics/article/3366520/filipino-americans-rattled-trumps-migrant-chasing-xenophobia-games?module=perpetual_scroll_0&pgtype=article.
- Video interview with The Institute for Citizens & Scholars. "Faculty Institute." Institute for Citizens & Scholars, 4 December 2024, https://vimeo.com/1036012122/2e228291c1?share=copy.

- Press interview with reporter Daniel Schwalm. "Professors Concerned about Student Disengagement." *The Maroon*, 5 May 2022, https://loyolamaroon.com/10035052/news/professors-concerned-about-student-disengagement/.
- Podcast interview with Mary Alice Fallon Yeskey. "Leland Tabares, Arizona Quarterly: 'Come for the Recipes, Stay for the Political Activism.'" Johns Hopkins University Press Podcasts, *Johns Hopkins University Press*, 20 July 2021, https://www.press.jhu.edu/media/audio/leland-tabares-arizona-quarterly.
- Radio interview with reporter Vivian La. "C-U Asian American Community Speaks Out About Recent Racism." *Illinois Public Media/WILL*, 7 May 2021, www.illinoisnewsroom.org/cu-asian-american-community-speaks-out-about-recent-racism.
- Press interview with reporter Farrah Anderson. "Anti-Asian Violence Scares UI Community." *The Daily Illini*, 22 April 2021, p. 4A, https://dailyillini.com/life_and_culture-stories/2021/04/22/anti-asian-violence-scares-ui-community/.
- Print interview with Saima Choudhury. "Coloring in the Ivory Tower." *Colour* 9.1 (Spring 2020): 52-57.

INVITED TALKS

- "The Model Majority: Asian America and the Making of the Professions," Post45 Faculty Symposium, Sponsored by *Post45 Journal*, University of Iowa (2026).
- "Working Futures After Asians: Automation, AI, and the Global Labor Economy," Sponsored by the Academic Events Committee, Colorado College (2026).
- "Our Graduate School Divide: Graduate Preparation at the Small Liberal Arts College," Faculty Advising at Colorado College, Sponsored by The Crown Center for Teaching, Colorado College (2024).
- "Unhappy Asians: Decolonizing the Good Life in Lee Sung Jin's *Beef*," Visiting Series in Film and Culture, Sponsored by the Film and Media Studies Program, Colorado College (2023).
- "AI's New Cold War: Race, Bias, and the Global Politics of Artificial Intelligence," Crown Conversations on AI, Sponsored by The Crown Center for Teaching, Colorado College (2023).
- "Working Futures After Asians: Automation, AI, and the Global Economy," Techno-Orientalism Symposium, Sponsored by the Department of English, University of Utah (2023)
- "On Fugitivity and Illiberal Humanism," Keynote Address for The Butler Center's 7th Annual Multicultural Award Ceremony, Sponsored by The Butler Center, Colorado College (2023).
- "Working Futures After Asians: Techno-Orientalism in the Twenty-First Century," Karen Laborde Faculty Speaker Series, Sponsored by the Department of English, Loyola University New Orleans (2023).
- "Asian American Self-Care: Reflections, Practices, and Continued Learning," Self-Care and Resilience Panel, Sponsored by The Butler Center, Colorado College (2023).
- "Sizing Up *The Chair*," Sponsored by The Center for American Literary Studies, Pennsylvania State University (2022).
- "Asian America in the Social Media Economy: YouTube and TikTok, 2005-2022," Sponsored by the Department of Sociology, San Diego State University (2022).
- "Nerds, Weirdos, and Antiracist Solidarities," Sponsored by the Asian Studies Program, Tulane University (2022).
- "Twenty-First-Century Reckonings in Asian America," Sponsored by the Department of English, Loyola University New Orleans (2022).
- "Asian American Global Feminism: Maria Ressa's Media Activism in *A Thousand Cuts*," Sponsored by the Asian American Cultural Center in partnership with the William R. and

Clarice V. Spurlock Museum of World Cultures, University of Illinois at Urbana-Champaign (2021).

- "Asian America in the Next Four Years: Post-Election Reflections," Sponsored by the Asian American Cultural Center in partnership with the Office of Inclusion and Intercultural Relations, University of Illinois at Urbana-Champaign (2020).
- "Anti-Asian Racism and Coalitional Care Communities in the Time of COVID-19," Sponsored by the WashU Asian Pacific Islander Desi American Faculty & Staff Affinity Group in partnership with the Academy for Diversity, Equity, and Inclusion, Washington University in St. Louis (2020).
- "Teaching (and Learning) in Tumultuous Times," Sponsored by the Department of English Mentoring Program Pedagogy Workshop, Pennsylvania State University (2018).
- "Writing for Publication: Perspectives from a Managing Editor," Sponsored by the Graduate Writing Center Workshop Series, Pennsylvania State University (2017).
- "Behind the Scenes: Journal Production and Publication," Sponsored by the Department of English Mentoring Program Workshop, Pennsylvania State University (2016).

CONFERENCE PRESENTATIONS

- "Asian American Mass Culture," Sponsored by the Circle for Asian American Literary Studies, Association for Asian American Studies Conference, Baltimore (2027).
- "Hyper Raciality: The Crisis of Representation after AI," American Studies Association Conference, Chicago (2026).
- "Platforming Techno-Orientalism," Sponsored by East Asia LLC, Modern Language Association Conference, Toronto (2026).
- "Working Futures After Asians: Automation, AI, and the Global Labor Economy," Sponsored by Rutgers University Press, ASAP Conference, Houston (2025).
- "Just-in-Time Liberal Arts: The Economy of the Experiential Learning," Association for Asian American Studies Conference, Boston (2025).
- "The Perfect Asian Dream Boy," American Literature Association Conference, Boston (2025)
- "Unhappy Asians: Decolonizing the Good Life in Lee Sung Jin's *Beef*," Association for Asian American Studies Conference, Seattle (2024).
- "Automating Asian Obsolescence," Modern Language Association Conference, Philadelphia (2024).
- "Imperfect Students: Theorizing Asian American Imperfection in Contemporary Campus Fiction," Modern Language Association Conference, Philadelphia (2024).
- "Unhappy Asians: Decolonizing the Good Life in Lee Sung Jin's *Beef*," Pacific Ancient and Modern Language Association Conference, Portland (2023).
- "On Asian American Fugitivity," Association for the Study of the Arts of the Present Conference, Seattle (2023).
- "Asian American Post-Professionals: Racial Precarity and the Future of Work in Science Fictional Worlds," Modern Language Association, San Francisco (2023).
- "Working Futures After Asians: Anti-Labor Narratives in Twenty-First-Century Science Fiction," Society for Cinema and Media Studies, Denver (2023).
- "Slow Food: The Political Ecology of Viet-Cajun Cuisine," Association for Asian American Studies, Denver (2022).
- "Nerds, Weirdos, and Antiracist Solidarities: Twenty-First-Century Reckonings in Asian America," M.E.L.U.S., New Orleans (2022).

- "From the Mekong Delta to the Mississippi River Delta: The Memory Work of Viet-Cajun Cooking," Association for Asian Studies, Honolulu (2022).
- "Slow Food: Eating Environmental Catastrophe," Popular Culture Association in the South & American Culture Association in the South, New Orleans (2021).
- "Crawfish & Noodles: The Political Ecology of Viet-Cajun Cuisine," South Central Modern Language Association, Houston (2021).
- "The New Age of Asian American Professionalisms," Princeton University's Fung Global Fellows Program (2021).
- "Nerds, Weirdos, and Antiracist Solidarities in Contemporary American Literature and Film," Northeast Modern Language Association, Philadelphia (2021).
- "Getting Weird: The New Age of Asian American Professionalisms," Association for Asian American Studies, Seattle (2021).
- "Misfit Professionalism: Asian American Chefs, Restaurateurs, and Cookbook Narratives in the Twenty-First Century Food World," M.E.L.U.S., Indianapolis (2021).
- "Misfit Professionals: Asian American Chefs and Restaurateurs in the Twenty-First Century," Popular Culture Association, Boston (2021).
- "Professional Amateurs: Asian American Content Creators in YouTube's Digital Economy," Modern Language Association, Seattle (2020).
- "The Precarious State of Academic Freedom for Graduate Student Instructors in the Trump Era," Modern Language Association, New York (2018).
- "Graduate Precarity: Academic Professionalization in the Trump Era," Association for Asian American Studies, San Francisco (2018).
- "Asian America in the Age of Professionalization," Penn State Institute for the Arts and Humanities Symposium, State College (2017).
- "Don't Forget to 'Like' and Subscribe!: YouTube's Partner Program & Asian American Content Creators in the Digital Economy," American Literature Association, Boston (2017).
- "Graduate Labor in the Age of Trump: Perspectives on Pedagogy & Course Planning from a Graduate Student Instructor," American Literature Association, Boston (2017).
- "YouTube's Partner Program & Asian American Content Creators in the Digital Economy," Futures of American Studies Institute, Dartmouth College, Hanover (2017).
- "Professional U.: Asian America in the Age of Professionalization," Association for Asian American Studies, Portland (2017).
- "Professionalization in the Neoliberal University & Beyond," A2|P2: Asian Studies • Asian American Studies | Penn State • Penn, State College (2016).
- "Rethinking Racialization in a Post-Fordist Economy: Ellen Pao's Reddit & Ed Park's *Personal Days*," Association for Asian American Studies, Miami (2016).
- "Fictional Bodies, Bodies of Fiction: Racial Possibility in New York City's Late Nineteenth- and Early Twentieth-Century Chinatown," Association for Asian American Studies, Chicago (2015).
- "Feeling Historical and Writing/Righting History: Visual Culture, Anachronisms, and Historical Re-visionism in Gene Yang's *American Born Chinese*," Association for Asian American Studies, San Francisco (2014).
- "A Hemispheric Queer Temporality: Hart Crane's America(s)," American Comparative Literature Association, New York (2014).
- "Towards a Nationalism of Absence: Figuring a Reproductive Futurity through Non-Figured Bodies in Herman Melville's *Battle-Pieces and Aspects of the War* and Walt Whitman's *Drum-Taps*," Melville Society International, Washington (2013).

CONFERENCES ORGANIZED

- Co-Organizer, Circle for Asian American Literary Studies Conference, Virtual (2026)
- Co-Organizer, Circle for Asian American Literary Studies Conference, Virtual (2024)
- Executive Board, Association for Asian American Studies Conference, San Francisco (2018)
- Executive Board, Association for Asian American Studies Conference, Portland (2017)
- Executive Board, Association for Asian American Studies Conference, Miami (2016)
- Co-Organizer, Global Asias Summer Institute, "Migratory Aesthetics and Asian/American Studies," University Park (2016)
- Co-Organizer, A2|P2: Asian Studies & Asian American Studies, University Park (2016)

CONFERENCE SESSIONS ORGANIZED

- Chair, "Technologies of the Voice: Race and its Improvisations," American Studies Association Conference, Chicago (2026)
- Chair, "Bridging Creative Writing and Academic Work: A Conversation with Mai-Linh Hong and Sameer Pandya," Circle for Asian American Literary Studies Conference, Virtual (2026)
- Chair, "West Asia in the Asian/American Imaginary," Circle for Asian American Literary Studies Conference, Virtual (2026)
- Moderator, "Training the Next Generation of Asian Americanists at Liberal Arts Colleges," Sponsored by the Alliance to Advance Liberal Arts Colleges, Teaching Asian American Studies at Liberal Arts Colleges Summer Workshop, Middlebury College (2026)
- Chair, "Asian America and the Publishing Industry," Sponsored by the Circle for Asian American Literary Studies, Association for Asian American Studies Conference, Boston (2025)
- Interviewer and Respondent, "*Asian American Fiction after 1965*: A Book Talk with Christopher T. Fan," Sponsored by the Circle for Asian American Literary Studies, American Literature Association Conference, Boston (2025)
- Co-Organizer, "Asian America's Multiple Souths," Sponsored by the Circle for Asian American Literary Studies, Association for Asian American Studies Conference, Boston (2025)
- Chair, "Asian American Mass Culture," Circle for Asian American Literary Studies (2024)
- Co-Organizer, "Re-thinking Asian American Literary Criticism in the 2020s," Sponsored by the Circle for Asian American Literary Studies, Association for Asian American Studies Conference, Seattle (2024)
- Chair and Organizer, "Emotional Asians: Theorizing the Affective Landscapes of Asian America After 2020," Sponsored by the Circle for Asian American Literary Studies, Association for Asian American Studies Conference, Seattle (2024)
- Chair, "Artificial Intelligence and Passing," Association for Asian American Studies Conference, Seattle (2024)
- Co-Host, "Asian American Hollywood: Race, Gender, and Cinematic Representations," Modern Language Association Conference, Philadelphia (2024)
- Chair, "Next Steps Symposium," Sponsored by the Mellon Foundation, Humanities For Our Times Conference, Colorado College, Colorado Springs (2023)
- Chair, "Considering Race and Science Fiction," Society for Cinema and Media Studies Conference, Denver (2023)
- Chair, "The Sustaining Power of Asian American Literature," Sponsored by the Circle for Asian American Literary Studies, Association for Asian American Studies Conference, Long Beach (2023)
- Co-Organizer, "Culinary Circuits: The Cultural Politics of Selling Asian American Cuisine," Association for Asian American Studies Conference, Denver (2022)

- Organizer, "Meet A Professor: Faculty and Student Workshop Series," Association for Asian American Studies Conference, San Francisco (2018)
- Chair and Organizer, "Mentoring Across Institutional Lines: Models for Community Outreach and Inclusion," Association for Asian American Studies Conference, Portland (2017)
- Organizer, "The Professor Is In Clinic: Faculty and Student Workshop Series," Association for Asian American Studies Conference, (2017)
- Chair and Organizer, "The Pitch: Selling Your Project on the Job Market," Association for Asian American Studies Conference, Portland (2017)
- Chair and Organizer, "Mapping Globalization and Genre in Asian America," Association for Asian American Studies Conference, Miami (2016)

REVIEWER FOR PRESSES AND JOURNALS

PRESSES

- Bloomsbury Publishing (2025)

JOURNALS

- *Post45: Contemporaries* (2026)
- *Journal of Asian American Studies* (2026)
- *Continuum: Journal of Media and Cultural Studies* (2026)
- *Modern Language Quarterly: A Journal of Literary History* (2026)
- *Food, Culture & Society: An International Journal of Multidisciplinary Research* (2026)
- *Arizona Quarterly: A Journal of American Literature, Culture, and Theory* (2025)

TEACHING

COLORADO COLLEGE

- CC 120: American Frontiers: From the Wild West to the Apocalypse
- CC 120: Race and Technology, Race as Technology
- General Studies 222: Creative Leadership at Old Navy
- Race, Ethnicity, and Migration Studies 185: Introduction to the Study of Race and Ethnicity
- Race, Ethnicity, and Migration Studies 200: Introduction to Asian American Studies
- Race, Ethnicity, and Migration Studies 200: Asian American Activism
- Race, Ethnicity, and Migration Studies 200: Eating Asian America: Race and Food
- Race, Ethnicity, and Migration Studies 200: Techno-Orientalism
- Race, Ethnicity, and Migration Studies 212: Theories of Race and Ethnicity
- Race, Ethnicity, and Migration Studies 215: Research Design: Method and Theory
- Race, Ethnicity, and Migration Studies 235: Grad School Preparation for Humanities Students
- Race, Ethnicity, and Migration Studies 300: Asian American Popular Cultures
- Race, Ethnicity, and Migration Studies 300: Race and Capitalism
- Race, Ethnicity, and Migration Studies 300: Race and Technology
- Race, Ethnicity, and Migration Studies 300: The Model Minority
- Race, Ethnicity, and Migration Studies 499: Senior Project

LOYOLA UNIVERSITY NEW ORLEANS

- English 121: American Frontiers: From the Wild West to the Apocalypse
- English 294: Literature and Labor: The Business of American Life
- English 294: Asian American New Orleans
- English 294: Comics as Literature

- English 295: Studies in Asian America: Race, Resistance, and Solidarity
- English 394: Race, Media, Representation

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN
- Asian American Studies 100: Introduction to Asian American Studies
- Asian American Studies 120: Introduction to Asian American Popular Cultures
- Asian American Studies 200: U.S. Race and Empire: The Global Circuits of Asian America
- Asian American Studies 215: American Misfits: Rebels, Punks, and Outsiders

WASHINGTON UNIVERSITY IN ST. LOUIS
- English 160: Easy Riders, Migrant Laborers: American Mobility in Literature and Film
- English 313: Asian American Fictions: Space, Place, and the Makings of Asian America
- English 316: Blue Collar, White Collar, No Collar: American Labor Narratives
- English 352: The Multiethnic Graphic Novel

PENNSYLVANIA STATE UNIVERSITY
- English 15: Rhetoric & Composition
- English 202A: Writing in the Social Sciences
- English 202D: Business Writing
- English 428: Asian American Labor Narratives: From Gold Mountain to Mountain View
- English 428: Orientations: The Geographies of Asian America

PROFESSIONAL SERVICE

Delegate Assembly, Modern Language Association (2025-Present)

Serve on the Delegate Assembly for Professional Issues on Race and Ethnicity in the Profession, vote on new policies and bylaws, and liaise with Delegate Assembly members.

Editor, *Post45: Contemporaries* (2025-Present)

Review and manage special-issue journal clusters, communicate with special-issue contributors, liaise with editorial board members and managing editors, and spearhead new programming initiatives designed to grow audience reach.

Co-Chair & Advisory Board, Circle for Asian American Literary Studies (2020-Present)

Manage mentorship programming, organize sponsored panels for the Association for Asian American Studies Conference and the American Literature Association Conference, lead social media campaigns and digital archiving, enact policy reforms around finance and governance committee, and provide organizational oversight on a national scale.

Asian/Pacific American Caucus & Faculty Mentor, Society for Cinema and Media Studies (2022-2023)

Led one-on-one mentoring sessions with early career scholars to workshop job application materials.

Diversity Caucus & Faculty Mentor, Northeast Modern Language Association (2020-2021)

Facilitated discussions with association members about issues regarding diversity, equity, and inclusion, and held one-on-one mentoring sessions with early career scholars.

Executive Board & National Student Representative, Association for Asian American Studies (2016-2018)

Organized two national conferences (Portland 2017, San Francisco 2018), co-led the mentorship and membership executive board committees, arranged conference panels and minority mentoring workshops for junior scholars of color, and liaised with executive board members and panel participants.

Board of Directors, *Sovereign Magazine* (2017-2018)

Oversaw editorial operations, liaised with the editor-in-chief, and consulted with staff writers and editors on article topics.

Managing Editor, *Verge: Studies in Global Asias* (University of Minnesota Press), (2014-2016)

Handled day-to-day journal operations, communicated with journal contributors and Press associates, and organized the Global Asias Conference and Summer Institute through the Penn State Asian Studies Department. *Verge* won the 2016 Best New Journal Award from the Council of Editors of Learned Journals.

UNIVERSITY SERVICE

COLORADO COLLEGE

- Advisory Board, Mellon Generative Futures Artist Residency Committee (2026-2027)
- Faculty Committee, Curriculum Executive Committee (2026-2027)
- Career Catalyst Block Representative, Curriculum Executive Committee (2026-2027)
- Faculty Facilitator, Critical AI Literacy Reading Group (2026)
- Invited Speaker, Faculty Lunch Series, Sponsored by the Academic Events Committee (2026)
- Instructional Coach, The Crown Center for Teaching (2025-2026)
- Faculty Committee, Faculty and Staff DEI Committee (2024-2026)
- Faculty Committee, College Press Committee (2024-2026)
- Founder, Graduate School Advising Programming Series (2024-2025)
- Panelist, Faculty Advising at Colorado College, Sponsored by The Crown Center for Teaching (2024)
- Faculty Committee, Diversity and Equity Advisory Board Committee (2023-2024)
- Faculty Fellow, Office of Admissions (2023-2024)
- Search Committee, Job search for an Assistant Professor in Comparative Politics, Department of Political Science (2023-2024)
- Faculty Consultant to U.S. Senator Michael Bennet, Sponsored by the Special Collections and Archives (2023)
- Co-Chair, "Next Steps Symposium," Sponsored by the Mellon Foundation, Humanities For Our Times Conference (2023)
- Keynote Speaker, The Butler Center's 7th Annual Award Ceremony (2023)
- Faculty Associate, Colorado College Office of Admissions (2023)
- External Faculty Evaluator, Job Search for the Department of Spanish and Portuguese (2023)
- Faculty Advisor, Asian Student Union (2022-Present)
- Faculty Mentee, Mentoring Alliance Program, Crown Faculty Center (2022-Present)
- Co-Collaborator, Scholarly Writing & Research Group, Crown Faculty Center (2022-Present)
- Faculty Discussant, Antiracist Book Club, ADEI Leadership Team Initiative (2022-2023)
- Panelist, Crossings X Travesías Film Festival (2022)
- External Faculty Evaluator, Job Search for the Department of Sociology (2022)

- Co-Collaborator, Convergence Course with Drs. Brandon Shimoda and Aline Lo, Guest Speaker traci kato-kiriyama (2022)

LOYOLA UNIVERSITY NEW ORLEANS
- Faculty Major Academic Advisor, Department of English (2021-2022)
- Faculty Mentor, First in PACK Nearpeer group, TRIO Student Support Services, Student Success Center (2021-2022)

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN
- Co-Chair, Asian American Studies Faculty Programming Committee, Department of Asian American Studies (2020-2021)
- Co-Organizer, "Abolition and Immigrant Justice," Panelists included A. Naomi Paik, Arianna Salgado, and Van Huynh, Sponsored by the Department of Asian American Studies as part of the 13th Annual Balgopal Lecture on Human Rights and Asian Americans (2021)
- Co-Organizer and Faculty Associate, "International Activism in Film: *A Thousand Cuts*," Film Discussion Series, Asian American Cultural Center in partnership with the William R. and Clarice V. Spurlock Museum of World Cultures (2021)
- Faculty Associate, Food for Thought Series, Asian American Cultural Center in partnership with the Office of Inclusion and Intercultural Relations (2020)
- Faculty Associate, Asian American Cultural Center Fall 2020 Book Club in Association with the Great Lakes Asian American Student Services Collaborative Reading Program (2020)

WASHINGTON UNIVERSITY IN ST. LOUIS
- Co-organizer, Visiting Faculty Speaker Series, Asian American Studies Minor Program (2019-2020)
- Faculty Thesis Advisor, Capstone Honors Thesis of Gabrielle Jung, "DIY Asian America," American Culture Studies Program (2019-2020)
- Secondary Faculty Thesis Advisor, Capstone Honors Thesis of Rebecca Pinwei Tseng, "Updating the 'Woman Warrior': Explorations of Asian American Agency and Revisions of *The Woman Warrior* in Marilyn Chin's *Revenge of the Mooncake Vixen*," Department of English (2019-2020)
- Faculty Associate, Office of Residential Life's Faculty Associate Program (2019-2020)

PENNSYLVANIA STATE UNIVERSITY
- Co-organizer & Invited Speaker, "Teaching (and Learning) in Tumultuous Times," Penn State Department of English Mentoring Program Pedagogy Workshop (2018)
- Faculty Mentor, Penn State Department of English Mentoring Program (2018)
- Peer Reviewer, Penn State Program in Writing and Rhetoric (2018)
- Board of Directors, Sovereign Magazine (2017-2018)
- Graduate Student Mentor, Penn State Department of English Mentoring Program (2014-2017)
- Co-Founder, Asian American Studies Graduate Reading Group (2013-2016)
- Research Assistant, Professor Michael Bérubé (2015)
- Graduate and Professional Student Association Representative, Penn State English Graduate Organization (2014-2015)
- Graduate Student Member, Nineteenth-Century American Literature Reading Group (2012-2014)
- Invited Speaker, "Graduate School: Your New Professional Life," Penn State Department of English Graduate Student Panel on Graduate Life (2013)

STUDENT ADVISING

- Thesis Advisor for Noor Issa, "Between Fitness and Faith: An Exploration of Muslimahs in America and Digital Fitness," Department of Race, Ethnicity, and Migration Studies, Colorado College (2024-2025)
- Keller Family Venture Grant Thesis Advisor for Lia Kelly, "Multi-generational Living in Vietnam," Colorado College (2023-2024).
- Graduate Teaching Advisor for Yoonjung Kang, Graduate TA in Introduction to Asian American Studies, Ph.D. Candidate in Anthropology, University of Illinois at Urbana-Champaign (2020).
- Graduate Teaching Advisor for Yu Wang, Graduate TA in Introduction to Asian American Studies, Ph.D. Candidate in Education, University of Illinois at Urbana-Champaign (2020).
- Graduate Teaching Advisor for Simon Boonsripaisal, Graduate TA in Introduction to Asian American Studies, Ph.D. Candidate in Education, University of Illinois at Urbana-Champaign (2020).
- Graduate Teaching Advisor for Akil Guruparan, Graduate TA in Introduction to Asian American Studies, Ph.D. Candidate in English, University of Illinois at Urbana-Champaign (2020).
- Graduate Teaching Advisor for Christina Horton, Graduate TA in Introduction to Asian American Studies, Ph.D. Candidate in Music, University of Illinois at Urbana-Champaign (2020).
- Honors Thesis Advisor for Gabrielle Jung, "DIY Asian America," American Culture Studies Program, Washington University in St. Louis (2019-2020).
- Honors Thesis Advisor for Rebecca Pinwei Tseng, "Updating the 'Woman Warrior': Explorations of Asian American Agency and Revisions of *The Woman Warrior* in Marilyn Chin's *Revenge of the Mooncake Vixen*," Department of English, Washington University in St. Louis (2019-2020).

PROFESSIONAL AFFILIATIONS

American Literature Association
American Studies Association
Association for Asian Studies
Association for Asian American Studies
Association for the Study of the Arts of the Present
Circle for Asian American Literary Studies
Modern Language Association
Northeast Modern Language Association
Pacific Ancient and Modern Language Association
Popular Culture Association
Popular Culture/American Culture Association in the South
Society for Cinema and Media Studies
South Central Modern Language Association
The Society for the Study of the Multi-Ethnic Literature of the United States