## **Kristin EV Stanec**

Director of the Creativity Lab Senior Lecturer Emerita in Education Colorado College kstanec@coloradocollege.edu

### **Education**

Master of Arts in Teaching, Elementary Education. Colorado College, CO

Masters Research Theses:

- 1. Environmental and Installation Art in Elementary School Settings
- 2. Let Us Fly: Schoolwide Enrichment Programs as Model for Gifted Education

Bachelor of Arts in Psychology cum laude, Colorado College, CO

Minor: Theory and Practice of the Arts

#### **Positions held**

2023-present	Director of the Creativity Lab, Colorado College
1996-2023	Senior Lecturer/Lecturer Education Department, Colorado College
2021-2023	Faculty Fellow in Creativity and Innovation, Colorado College
2020-2021	Faculty Research Fellow, Provost's Office, Colorado College
2017-2020	Director of Museum Education, Fine Arts Center at Colorado College
2016-2017	Mellon Faculty Fellow for the Colorado Springs Fine Art Center Alliance
2016-2017	Assistant Chair, Education Department, Colorado College
2014	Interim Chair, spring semester, Education Department, Colorado College
2010-2013	Director of K-12 Programs, Education Department, Colorado College
2003-2010	Associate Director of Education Programs, Colorado College
Spring 2012	Director, Partnership for Civic Engagement (PCE), Colorado College
2008-2011	Co-Director, Partnership for Civic Engagement (PCE), Colorado College
Fall 2011	Art History Teacher, Swiss Semester for Tenth Graders, Zermatt, Switzerland
1999-2008	Director, College Aiding Program, Education Department Colorado College
1993-1994	Director of Visual Art, Noteworthy Arts, Los Angeles, CA
1990-1998	Arts and Humanities Teacher, Grades K-5, Pioneer Elementary, Academy School
	D20, Colo Springs, CO
1989-1990	Fifth grade Teacher, Pioneer Elementary, Academy D20, Colo Springs, CO

### **Honors**

2016-2017	First Andrew W. Mellon Faculty Fellow for the Colorado Springs Fine Art Center Alliance
2006, 2009	Mortar Board Honoree of the Year; Honors Convocation, Colorado College
2007	Order of Omega Honoree, Colorado College
2007	Partnership Award, Center for Service and Learning, Colorado College
2007	Service-Learning Advocacy and Support Award, School District 11, Colo Springs
1993	Techer of the Year: Arts, Business and Education Consortium (ABE), Colo Springs
1993	Teacher of the Year: Pioneer Elementary, School District 20, Colo Springs

1996-2017	ED370 Arts Integration: Creating Critical Thinkers and Connected Communities, also
	titled: ED520/ED529 Teaching the Expressive Arts in the Elementary Grades for MATs
2004-2022	ED210 Power of the Arts, Theory and Practice; Cornerstone Initiative Course
2015-2016	ED478 Advanced Methods: Critical Pedagogies in Literacy, Curriculum and Instruction
2012-2017	ED580 Specialized Internship Program
2013-2015	ED120 Youth Empowerment
2010-2011	ED556 Action Research for Secondary and K12 MATs
2008-2015	ED531 Seminar for Secondary School Interns, spring semester
2007-2013	ED502 Student Teaching for Secondary school interns (art)
2007-2014	ED475/399 Secondary Art Methods and Critical Pedagogy
2006-2011	ED120 Experienced Aides in the Colorado Springs Schools
2004-2010	ED402 Seminar for Student Teachers
2001-2003	ED275 Mentoring At-Risk Youth
1999-2008	ED100 Aides in the Colorado Springs Schools
1998-2015	ED550 Master Research Paper Advisor
1992-1998	Summer Gifted Program teacher: From the Parthenon to the Empire State Building, and
	It's All in How You See It

# **Professional Involvement** (selected)

2022-present	Board of Directors, Museum of Dance, San Francisco
2017-2020	Kennedy Center Partners in Education (KC PIE), Washington DC
2004-present	Arts Business and Education Consortium (ABE), Colorado Springs
2007-2013	Supervisor of Secondary Art Student Teachers, Colorado College
2006-2012	Kappa Delta Pi Honor Society Chapter Counselor, Colorado College
2004-2006	Secondary Clinical Liaison, Coordinator of Secondary Supervisors, Colorado College
2005-2007	Service-Learning Leadership Board, School District Eleven, Colorado Springs
1998-2006	Supervisor of Elementary Student Teachers, Colorado College
1993-1994	Noteworthy Teacher Training Co-Director, Los Angeles

## **Committee Work at Colorado College**

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2018-2019	FAC Performing Arts Implementation Committee for Strategic Planning
2016-2018	Co-chair for Strategic Planning Subcommittee for Bemis School of Art;
	Implementation Committee for Bemis School of Art
2014-2017	IDEA Space Advisory Board
2013-2017	Strategic Planning Action Team: Center for Immersive Learning and Engaged Teaching
2004-2013	Partnership for Civic Engagement Steering Committee, including subcommittees for
	structure, thematic minor, Community Engaged Leadership Program, CBL course tagging,
	and merge with Center for Service and Learning
2000-2011	Kappa Delta Pi, Educational Honor Society faculty advisor
2008-2009	Athletics Board
2005-2010	Woman's Caucus

### **Grant and Funding Work**

2021-present Key team member on \$1,024,000 grant: Humanities for Our Times: From Epistemologies and Methodologies to Liberatory Creative Practice and Social Justice, Colorado College 2017-2020 Supported work to secure and report-out on various grants for the FAC museum Kennedy Center Partners in Education Teaching Artist grant 2019 2019 Supported Advancement team on \$1million estate gift Collaborated with the Colorado Springs Conservatory on curriculum initiatives 2013-2014 Teagle Grant jointly with CU Boulder; \$400,000 study of CBL courses on critical thinking 2009-2012 2008 Boettcher grant for Community Engaged Leadership certificate cohort Engelhard Theory into Practice, awarded \$10,000 2008 Learn and Serve Grant for Partnership for Civic Engagement with School District 11, CS 2008 2006 Arts in Education Model Development and Dissemination Grant, US Department of Education, Office of Innovation and Improvement, School District 11 and Kennedy Center **Imagination Celebration** 

## **Special Projects** (selected)

2022-present	Researched, designed, piloted Visual Notebooks (VN), a pedagogical approach that decolonizes
	traditional methods of education by providing students and teachers with a notebook/materials
	to respond to a series of prompts at the start of each class through visual mark-making. A
	majority of students in nine classes that piloted VN (85%) agreed that the method contributed to
	their learning process and recommended VN be used in other courses. VN address CC's
	Institutional Antiracism Commitment by introducing modes of learning that have been excluded
	from traditional, colonial-based academic inquiry, and by providing space that centers various
	identity perspectives as assets.
2016-present	Created <i>Multiple Narratives</i> , a project funded by the Mellon Foundation to connect K- 12
	writing to art while collaborating with CC students, local 4 <sup>th</sup> /5 <sup>th</sup> graders, docents and
	curators at the CS Fine Arts Center. Project shifts the act of looking at art from an art-
	historical model (privileging information about the art itself) toward more inclusive realms
	(focusing on student voice). Created to incorporate critical pedagogies that question
	authoritative voice, knowledge and cultural equity. Included substantial educational
	technology component that utilized the art museum to honor students' voice and perspective
2018	Changed Docent Volunteers to Tour Leader Program at FAC at Colorado College
2017	Developed Student Guide program to support visitors' experiences through multiple modalities
2012-2017	Collaborated with Taylor Elementary school and the IDEA Space at CC to use
	objects-based learning and Visual Thinking Strategies for increasing writing skills.
	Includes supporting curator of IDEA space in grant work from National Endowment
	for the Arts to increase community programming for youth by developing student
	tours and increasing CC student participation
2012-2017	Developed of Specialized Internship program for MAT program, recruiting community
	partners, creating matching process and MOU, as well as year-round procedures; supported
	staff, students, and partners.
2009	Collaborated with PCE and student life to create Community Engaged Leadership Program,
	with outcomes, application, advising procedures and policies
2008-2012	Pilot program with Cornerstone Arts Initiative IDEA space for K12 visits

Created K-12 licensure program from the secondary license for teacher candidates in art,

Reviewer for "Integrating the Arts" by Merryl Goldberg, Third Edition, Pearson Publishing Girls Day in the Lab connecting CC Science majors to public schools, Faculty Advisor

Digital Storytelling: "Purple Crayons" and "We All Travel the Milky Way Together"

Pikes Peak Poet Laureate Poetry workshop for Educators, Colorado College

2008

2007

2006-2016

2006-2010

music and foreign language

Presentations	and Professional Development Offerings (selected)
2021	Empowering Student Voice through Art, Crayola Webinar Panelist, International (remote)
2021	Prioritizing Visitor Voice NAEA Museum Subdivision Preconference presentation (remote)
2021	Multiple Narratives Quantum 10: Equity in Education International Conference (remote)
2021	Multiple Narratives Alliance for the Arts in Research Universities (remote)
2020	Multiple Narratives: An Approach to Looking at Art, Call 2Art Unconference (remote)
2017-2019	Arts Integration as Critical Pedagogy, for ED478: Advanced Methods: Inclusive Pedagogies in Literacy, Curriculum and Instruction, Colorado College
2015- 2018	Backwards Design Faculty Presentation and New Faculty orientation, Colorado College
2015-2016	Teacher Institute in the Arts, Imagination Celebration Colorado Springs
2013-2014	Thematic Arts Integration Across Subjects for Home School Academy, D20, Colo Springs
2013	Connecting Cultures and Communicating about Diversity Through the Arts, Educating Children of Color, Colorado Springs
2011	Arts Mission Statement: Rationale, Development and Accountability, Eagleview Arts
2011	Changing Paradigms: Using the Arts to Increase Critical Thinking, Boulder Valley, CO
2010	Exploring Paradigms – Integration of the Arts, Friends' School, Boulder, CO
2010	Changing Student Paradigms, Colorado Art Education Association
2008	Digital Storytelling as an Artistic Medium, Colorado Art Education Association
2008	Choice Words: Building Relationships with kids, CC Funquest Staff Development
2007	Integrating Technology and the Arts While Teaching a Standards-based Curriculum, Association of Teacher Educators (ATE) National Conference
2007	Performance-based Assessment using Digital Video, Faculty Technology Showcase, CC
2007	The Arts as a Teaching Strategy in Middle School Language Arts Classrooms, North Middle School, D11, Colorado Springs
2007	Classroom Management, CC Funquest Staff Development
2006	Digital Storytelling- An Exercise in Writing, Faculty Technology Showcase, CC
2003-2011	Mentor Institute for Cooperating Teachers and Student Teachers, Colorado College
2005-2006	Developing a Classroom Community, Children's Center Staff Development, CC
2005-2005	Working with At-Risk Youth, Center for Service and Learning, North Boys Leadership Team
2005	Purple Crayons, ABE Luncheon; Harrison D 2 Convocation; and DaVinci Academy D20
1994	Creative Arts: Visual Art, Manitou Springs School D14, Colorado Springs
1993-1995 1993	Dream-Makers art workshops, Kennedy Center Imagination Celebration, Colo Springs "stART teaching" PD courses offered through CO Dept of Educ. and D20, Colo Springs
Continuing	Professional Education (selected)
2018-2020	Kennedy Center Partners in Education Meeting and Conference, Washington DC
2018-2020	Visual Thinking Strategies (VTS) national training through Advanced Practicum
2019	Difference Matters, Dr Brenda Allen, Fine Arts Center, CC, Colorado Springs
2018, 2019	Alliance of Academic Museums and Galleries (AAMG) National Conference
2017-2020	Arts Integration workshops by Kennedy Center Teachers: Scientific Thought in Motion,
2017 2020	What is Arts Integration? Acting Right, One Minute Challenge Tableau: Comprehension and
	Assessment for Learning, Looking the Write Way: Visual Art and Poetry Throughout the
	Curriculum, Portraits as Biographies: Observe, Infer, Inquire
2018	OFBYFORALL First Bootcamp with Nina Simon, Santa Cruz Museum of Art
2017	American Alliance of Museums (AAM) National Conference
2014	Math Dance by Kennedy Center teaching artists Dr. Karl Schaffer and Dr. Eric Stern,
	Eagleview Middle School, Academy District 20
2012	Improving Students' Critical Thinking, Dr. Susan Wolcot, Colorado College
2010	Close Reading, Critical Thinking, Teaching Learning Center at Colorado College
2007-2010	Colorado Art Education Association Fall Conference
2007	Volunteerism and Service-Learning Conference, Denver CO
is Stanec, CV 2023	

Association of Teacher Educators National Conference 2007

Digital Storytelling Faculty Institute, Center for Digital Storytelling in Berkeley, CC 2004

# **Professional Memberships**

Association of Academic Museums and Galleries (AAMG) American Alliance of Museums (AAM)

National Art Education Association (NAEA)

Colorado Art Education Association (CAEA)