

CURRICULUM VITAE

JONATHAN SCOTT LEE

Department of Philosophy	880 Oxford Lane
The Colorado College	Colorado Springs, CO 80905
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Education

Ph.D. in Philosophy: The University of Connecticut, 1978. (Phi Beta Kappa.)
 M. A. in Philosophy: The University of Connecticut, 1974.
 A.B. in Philosophy: Temple University, 1973. (Summa Cum Laude, Honors in Philosophy.)

Dissertation

The Omnipresence of Being: A Study in Plotinian Metaphysics. Readers: A. S. McGrade, S. C. Wheeler III, J. W. Ellington.

Teaching Experience

Judson M. Bemis Professor in the Humanities, Colorado College: 2012-2015.
 National Endowment for the Humanities Distinguished Teaching Professorship, Colorado College: 1999-2002.
 Professor of Philosophy, Colorado College: 1993-present.
 Visiting Associate Professor of Philosophy, Colorado College: 1992-1993.
 Associate Professor of Philosophy (with teaching responsibilities in Ancient Greek), Knox College: 1984-1993.
 Visiting Associate Professor of Philosophy, Washington University in St. Louis: 1984-1985.
 Assistant Professor of Philosophy (with teaching responsibilities in Ancient Greek), Knox College: 1978-1984.

Publications

Books:

Jean-Luc Godard: Philosopher/Insurgent. Lanham, MD: Lexington Books, 2025.

"I Am Because We Are": Readings in Africana Philosophy. Revised edition. Edited with introductions by Fred Lee Hord and Jonathan Scott Lee. Amherst: University of Massachusetts Press, 2016.

"I Am Because We Are": Readings in Black Philosophy. Edited with an introduction by Fred Lee Hord and Jonathan Scott Lee. Amherst: University of Massachusetts Press, 1995.

Jacques Lacan. Amherst: University of Massachusetts Press, 1991. [Paperback edition of the following item.]

Jacques Lacan. Boston: Twayne Publishers—A Division of G. K. Hall & Company, 1990.

Articles:

"'Find your way from darkness to light'—Cinema as Spiritual Exercise," in Steven DeLay (ed.), *Life Above the Clouds: Philosophy in the Films of Terrence Malick*, (Albany: State University of New York Press, 2023), 25-45.

"Aesthetics, Psychoanalysis, and the Avant-Garde," in Kelly Becker and Iain Thomson (eds.), *The Cambridge History of Philosophy, 1945-2015* (Cambridge: Cambridge University Press, 2019), 542-549.

"(In)visible and (In)audible Temporalities in the Work of Daisuke Yokota," *Exposure Magazine* (12 September 2018). [<https://medium.com/exposure-magazine/in-visible-and-in-audible-temporalities-in-the-work-of-daisuke-yokota-9f62f113e867>]

"A Matter of Reasonably Abstracted Sensuality—*Daido Moriyama: Record*," *Exposure Magazine* (16 January 2018). [<https://medium.com/exposure-magazine/a-matter-of-abstracted-sensuality-daido-moriyama-record-9b71a442a4c3>]

"From the Abject to the Banal," in *JoAnn Verburg: After Before*, curated by Jessica Hunter-Larsen (Colorado Springs: Colorado College IDEA Space, 2017) [np].

“Listening to Photographs: (In)audible Temporalities in the Work of Daisuke Yokota,” *Tuning Speculation III: (in)audible (im)possibilities*.
<https://www.youtube.com/watch?v=2ruM69umfr0>

“Emi Anrakuji: Mapping Embodiment,” *The Space In Between* (21 April 2015).
[\[the-space-in-between.com/2015/04/21/emi-anrakuji-mapping-embodiment/\]](http://the-space-in-between.com/2015/04/21/emi-anrakuji-mapping-embodiment/)

“An Experimental Analytic of the Beautiful Real,” *Tuning Speculation: Experimental Aesthetics and the Sonic Imaginary*. <https://www.youtube.com/watch?v=k3CbVu1SLVc>

“Elemental Cycles/Shades of Actaeon: Scott Johnson’s Recent Work,” in *Scott Johnson* (Colorado Springs: 2011).

“Iannis Xenakis and the Presocratic Foundations of a New Music,” *Journal of Modern Greek Studies* 29 (2011):73-82.

“Listening for . . . ,” the 2009 Baccalaureate Address at Colorado College
[\[www.coloradocollege.edu/commencement/JonathanLee.asp\]](http://www.coloradocollege.edu/commencement/JonathanLee.asp).

“Actaeon’s Tracks in the Infinity Room: Scott Johnson’s Baroque Minimalism,” in *Scott Johnson: The Look of Nowhere* (Boulder, Colorado: Boulder Museum of Contemporary Art, 2008).

“‘. . . if one had the power to look at the god in oneself’—Metaphysics as Hermeneutics in the Aesthetics of Plotinus,” in John Hendrix and Liana De Girolami Cheney (eds.), *Neoplatonic Aesthetics: Music, Literature, and the Visual Arts* (New York: Peter Lang Publishing, 2004), 79-87.

“The Testament of Julius Nyerere,” in Judith Mbula Bahemuka and Joseph L. Brockington (eds.), *East Africa in Transition: Communities, Cultures, and Change* (Nairobi, Kenya: Acton Publishers, 2001 [appeared in 2002]), 208-223.

“The Practice of Plotinian Physics,” in Michael F. Wagner (ed.), *Plotinus’ Neoplatonism and Philosophy of Nature* (Albany: State University of New York Press, 2002), 23-42.

“From the Postcolonial to the Global: The Testament of Julius Nyerere,” *Global Partners Project* [www.41colleges.org/Africa/eait/papers/jlee/].

“Deconstructing the Great Chain of Being,” *Journal for Cultural and Religious Theory* 1, #1 (December 1999) [www.jcrt.org/archives/01.1/index.html?page=lee.html].

“Robert Ashley: A Psychoanalytic/Philosophic Interview,” *20th Century Music* #8 (August 1999): 1-13 (done in collaboration with Donald Moss).

“Spike Lee’s *Malcolm X* as Transformational Object,” *American Imago* 52 (1995):155-167.

"Learning Ignorance," *Journal of the History of the Behavioral Sciences* 30 (October 1994):391-398.

"*Mimêsis* and Beyond: Mallarmé, Boulez, and Cage," in Richard Kostelanetz (ed.), *Writings About John Cage* (Ann Arbor: University of Michigan Press, 1993), 180-212.

"Curriculum Change: Building a Consensus," in *Cultural Diversity Enhancement on College and University Campuses: Proceedings of the Ford Foundation National Conference, September 18-20, 1992* (Los Angeles: California State University, Los Angeles, 1993), 47-49.

"Paradoxes of Love and Desire," *The Knox Student*, 14 February 1992.

"Unveiling Sais: Reflections on Sachs and Federn," *American Imago* 46 (1989):153-159.

"Parmenides Mon Amour," *Literature and Psychology* 35, #4 (1989):44-54.

"From Emerson's *Nature*: An Essay," with a parallel translation by Carol Richards, "De la *Nature* d'Emerson: Essai," *Revue d'esthétique* nouvelle série 13/14/15 (1987-1988):287-293.

"Par delà la mimêsis: Mallarmé, Boulez et Cage," translated by Marc Froment-Meurice, *Revue d'esthétique* nouvelle série 13/14/15 (1987-1988):295-311. [A translation of the following item.]

"*Mimêsis* and Beyond: Mallarmé, Boulez, and Cage," *boundary 2* 15, ##1/2 (Fall 1986/Winter 1987): 263-291.

"Bodily Transcendence," a collaborative project with artist Nancy Spero, *PsychCritique: The International Journal of Critical Psychology and Psychoanalysis* 2 (1987):271-291.

"Cartesian Improvisations," *Broadcast Communication Artwork* 4 (Spring 1987).

"Del saber a lo real: La filosofía después de Lacan," in Néstor A. Braunstein (ed.), *El discurso del psicoanálisis* (Mexico City: Siglo Veintiuno Editores, 1986), 173-190.

"From Knowledge to the Real: Philosophy after Lacan," *PsychCritique: The International Journal of Critical Psychology and Psychoanalysis* 1 (1985):235-254. [A longer, much elaborated version of the previous item.]

Contribution to "Debate: Lacan Lost for Culture?" *Lacan Study Notes* 5 (Summer 1985):34-35.

"Omnipresence, Participation, and Eidetic Causation in Plotinus," in R. Baine Harris (ed.), *The Structure of Being: A Neoplatonic Approach* (Norfolk, VA: International Society for Neoplatonic Studies, 1982), 90-103.

"The Doctrine of Reception According to the Capacity of the Recipient in *Ennead* VI.4-5," *Dionysius* 3 (1979):79-97.

"D. M. Armstrong and Platonic Realism," *The Southern Journal of Philosophy* 17 (1979):371-385.

Translation:

Michel Silvestre, "Conducting the Hysteric's Cure," *Lacan Study Notes* 6/9 (1988):23-33. [A translation of a revised version of "La direction de la cure de l'hystérique," *Ornicar?* (1984):58-65.]

Book Reviews:

Philip Goodchild, *Deleuze and Guattari: An Introduction to the Politics of Desire* (London: Sage Publications, 1996), *Ethics* 109, #2 (January 1999):479-480.

Dominic J. O'Meara, *Plotinus: An Introduction to the "Enneads"* (Oxford: Clarendon Press, 1993), *The Classical World* 89, #3 (1996):229.

Stephen MacKenna (tr.), *Plotinus: The Enneads*, abridged with an introduction and notes by John Dillon (New York: Penguin Classics, 1991), *The Classical World* 87 (1994):255-256.

Eyjolfur K. Emilsson, *Plotinus on Sense-Perception: A Philosophical Study* (Cambridge: Cambridge University Press, 1988), *The Classical World* 84 (1991):312-313.

A. H. Armstrong (tr.), *Plotinus V (Enneads V.1-9)* (Cambridge: Harvard University Press [Loeb Classical Library], 1984), *The Classical World* 82 (1989):402-403.

Plotinus: "Ennead" V.1--On the Three Principal Hypostases, a commentary with translation by Michael Atkinson (Oxford: Oxford University Press, 1983), *The Classical World* 80 (1986):51-52.

"Recent Books and Publications," *Lacan Study Notes* 5 (1985):38-40.

Joseph H. Smith and William Kerrigan (eds.), *Interpreting Lacan* [Psychiatry and the Humanities, Volume 6] (New Haven: Yale University Press, 1983), *Lacan Study Notes* 4 (1985):20-22.

Norman Bryson, *Vision and Painting: The Logic of the Gaze* (New Haven: Yale University Press, 1983), *Lacan Study Notes* 3 (1984):7-8.

Musical Compositions

“For One or More Players, In a Resonant Space (TANK Study #1).” Recording: July 2017.

“*Zusammenhang*,” for solo bass clarinet. Première: July 2004.

“The Meaning of Life—Part II: Montaigne’s Library,” pre-recorded sound score and live improvisations for soprano saxophone. Première (with myself on saxophone): March 2004.

“Uncommon the Quiet,” for two percussionists. Première: July 2003.

“Three Songs on Texts by David Mason,” for soprano, viola, and vibraphone. Première: July 2002.

“*Una Volta*,” for solo clarinet. Première: November 2001.

“*. . . de boue et d’étoiles . . .*,” for flute and vibraphone. Première: July 2001.

“*Middangeard*,” for solo French horn. Première: August 2000.

“From Coleridge’s *Notebooks*,” for baritone voice, flute, bass clarinet, and viola. Première: August 1999.

“Canons and Interludes,” for flute and doublebass. Première: April 1999.

Participation in Programs of Learned Societies and Other Professional Activities

“Poetry, Knowledge, and the Verb *Marronner*,” a paper presented at the annual meeting of the French Colonial Historical Society, 4-6 May 2023, at Université des Antilles, Campus Schoelcher, in Fort-de-France, Martinique.

““A place where many people’s gazes stay and sink in,”” a paper presented as part of a panel discussion, one of the events at Colorado College celebrating the opening of *Eiko Otake: “I Invited Myself, Volume II,”* at the Fine Arts Center @ Colorado College, 10 February 2023.

“Cinema as Spiritual Practice,” a paper presented as part of the 2022 Southwest Seminar in Continental Philosophy, at Texas State University, San Marcos, 1-3 June 2022.

“Tarkovsky’s Hesychastic ‘More’,” a paper presented as part of the 2022 World Picture Conference, *More*, at Colorado College, 22-23 April 2022.

“Hermetic Hermeneutics: Becoming-Cicada-Becoming-Imperceptible,” a paper presented as part of the 2021 Southwest Seminar in Continental Philosophy, held virtually, 7-9 May 2021, and sponsored by the Murray and Celeste Fasken Chair in Distinguished Teaching in the Liberal Arts at Texas A&M University and the Philosophy Departments at California State University, San Bernardino, and Pomona College.

“‘A Humanism Made to the Measure of the World’—Reflections on Aimé Césaire and Achille Mbembe,” a paper presented as part of the 2019 Southwest Seminar in Continental Philosophy, at the University of Utah, 29-31 May 2019.

“‘To give a voice to the voiceless’—Contesting Materialism(s) in Anne Conway and Martin Luther King, Jr.,” a paper presented as part of a panel on “The Intersection of Early Modern Women and MLK,” sponsored by the Society for the Study of Early Modern Women, at the meeting of the American Philosophical Association, Central Division, in Denver, Colorado, on 23 February 2019.

“Becoming-Cicada-Becoming-Imperceptible: Towards an Hermetic Account of Music,” a paper presented as part of “Tuning Speculation VI: Auscultations/ Occultations—Listening to the Occult,” in Bloomington, Indiana, 2-4 November 2018.

“‘. . . of work and of struggle . . .’—Cinema as Psycho-Ideological Analysis,” a paper presented as part of the 2018 Southwest Seminar in Continental Philosophy, at Northern Arizona University, 1-3 June 2018.

“From Delirium to Confession: The Early Lacan’s Influence on Frantz Fanon’s Revolutionary Psychiatry,” a paper presented as part of LACK II, Colorado College, 19-22 October 2017.

“In Defense of Becoming-Imperceptible,” a paper presented as part of the 2017 Southwest Seminar in Continental Philosophy, at California State University, Northridge, 8-10 June 2017.

“Decomposition and Simultaneity: New Prospects for an Old Avant-Garde,” a paper presented as part of “Tuning Speculation IV: Tuning Speculation: De-Tuning Speculation,” in Toronto, Canada, 18-20 November 2016.

“Spectres of Meillassoux,” a paper presented as part of the 2016 Southwest Seminar in Continental Philosophy, at Texas A & M University, 19-21 May 2016.

“Freedom and the Aleatory,” a paper presented as part of LACK 2016, Colorado College, 22-23 April 2016.

“Listening to Photographs: (In)audible Temporalities in the Work of Daisuke Yokota,” a paper presented as part of “Tuning Speculation III: (in)audible (im)possibilities,” in Toronto, Canada, 20-22 November 2015.

<https://www.youtube.com/watch?v=2ruM69umfr0>

“‘. . . of work and of struggle . . .’—Philosophical Insurgency in Jean-Luc Godard,” a lecture presented at the Université de Paris, Nanterre/La Défense, 6 October 2015.

“Jean-Luc Godard: Philosopher/Insurgent,” a keynote address presented to the 2015 Southwest Seminar in Continental Philosophy, at Northern Arizona University, 29-31 May 2015.

“Science, Aesthetics, and an Ideological Trajectory of Modernism,” a commentary presented as part of the 2015 meeting of The Society for French Historical Studies, at Colorado College, 16-19 April 2015.

“*. . . secrets objects share: Francisco Lopez and Paratactic Listening*,” a lecture presented as part of Tuning Speculation II: Auralneirics and Imaginary Networked Futures, a conference sponsored by York University, Toronto, Ontario, 7-9 November 2014.

“Contested Spaces: Exploring Multiple Perspectives on Land Stewardship in the Pikes Peak Region of Colorado,” an ACM-Mellon Seminar in Advanced Interdisciplinary Learning (SAIL), 20-30 June 2014. Grant awarded to Howard Drossman (Environmental Science, Colorado College), Jonathan Lee, and Donna McMillan (Psychology, St. Olaf College).

“Immanence and *Détournement*: An Experiment,” a lecture presented as part of the 2014 Southwest Seminar in Continental Philosophy, at Colorado College, 6-8 June 2014.

“The Philosophical Act: Diogenes/Lacan/Godard,” The J. Glenn and Ursula Gray Memorial Lecture, Colorado College, 6 March 2014.

“An Experimental Analytic of the Beautiful Real,” a lecture presented as part of Tuning Speculation: Experimental Aesthetics and the Sonic Imaginary, a conference sponsored by York University, Toronto, Ontario, 1-2 November 2013.

“Systems & Subversions: A Conversation with Scott Johnson,” I.D.E.A. Space, Colorado College, 5 September 2013.

“Man(n)a,” a lecture presented as part of the 2013 Southwest Seminar in Continental Philosophy, at Texas A & M University, 16-18 May 2013.

“Practicing Peace,” a two-day lecture, seminar, and sermon presented as part of the Fall Seminar Series, “Conflict and Reconciliation,” at The Church in the Wildwood, Green Mountain Falls, Colorado, 13-14 October 2012.

“*Salvate animam meam*: Michel Foucault on the Power of Socratic Discourse,” a lecture presented as part of the 2012 Southwest Seminar in Continental Philosophy, at Brigham Young University, 7-9 June 2012.

“Radical Non-Hierarchical Participatory Democracy,” Occupy Wall Street Panel Discussion, November 2011.

“A Conversation Through Space and Time” (with JoAnn Verburg), I.D.E.A. Space, Colorado College, March 2011.

“Iannis Xenakis and the Presocratic Foundations of a New Music,” a lecture presented as part of the First Annual International Conference on Fine and Performing Arts, sponsored by the Athens Institute for Education and Research, Athens, Greece, June 2010.

“Archaic Gestures,” a lecture in the Colloquium Series of the Department of Philosophy, Colorado College, 15 October 2009.

“Listening for. . .,” the 2009 Baccalaureate Address at Colorado College, 17 May 2009.

“Desire’s Architecture,” an informal lecture presented as one of the events sponsored by the IDEA Space, Colorado College, as part of the series of exhibitions, films, and lectures, “The Architecture of Desire,” 10 September 2008.

“An Introduction to the Psychoanalytic Theory and Practice of Jacques Lacan,” an invited lecture/discussion presented as part of the Southern Colorado Psychoanalytic Salon, in Colorado Springs, 15 November 2007.

“An Homage for Sigmund Freud: Man(n)a,” an invited lecture presented as part of the annual meeting of the Association for the Philosophy of the Unconscious, held in conjunction with the meeting of the Eastern Division of the American Philosophical Association, in Washington, DC, 29 December 2006.

“Comments on Ver Eecke,” invited commentary presented as part of the annual meeting of the Association for the Philosophy of the Unconscious, held in conjunction with the meeting of the Eastern Division of the American Philosophical Association, in Washington, DC, 29 December 2006.

“Comments on David Pettigrew and Richard Boothby,” invited commentary presented as part of the annual meeting of the Association for the Philosophy of the Unconscious, held in conjunction with the meeting of the Eastern Division of the American Philosophical Association, in Washington, DC, 28 December 2006.

“The Virtues of Homelessness,” an informal lecture presented as part of the Faculty and Faith series, Colorado College, 8 December 2006.

“Double-Consciousness and Radical Democracy: Themes in African-American Philosophy,” an invited two-day seminar presented as part of the annual Society for the Advancement of American Philosophy Summer Institute, in Boulder, CO, 13-14 July 2006.

“*Thou art That*—An Introduction to Vedanta,” an invited lecture given at the First Congregational Church United Church of Christ, at part of the Sunday Forum series, Colorado Springs, Colorado, December 2005.

“An Introduction to the Aesthetics of John Cage,” an invited lecture given under the auspices of the Academy for Creative Education, Pune, India, August 2005.

“From the Logic of the Possible to the Poetics of the Impossible: Contemporary Developments in American Philosophy,” an invited lecture given to the Department of Philosophy at Pune University, Pune, India, July 2005.

“Comments on ‘Antigone’s Choice,’” an invited commentary on a paper by William Richardson, presented at the meeting of the Society for the Philosophy of the Unconscious, held in conjunction with the Eastern Meeting of the American Philosophical Association in Boston, December 2004.

“... if one had the power to look at the god in oneself—Metaphysics as Hermeneutics in the Aesthetics of Plotinus,” presented at the conference, “Neoplatonic Aesthetics: Literature, Music, and the Visual Arts,” at the Palazzo Rucellai, Florence, Italy, June 2003.

“Metaphysics and Hermeneutics in the Aesthetics of Plotinus,” presented to the department of philosophy at Colorado State University, Fort Collins, Colorado, May 2003.

“AMM: A Music of the Between,” presented to the department of philosophy at Fort Lewis College, Durango, Colorado, in February 2003.

“An Introduction to Patanjali’s *Yoga Sutras*,” a series of four lecture/discussions held at Yoga Source, October-November 2002, Colorado Springs, CO.

“AMM: A Music of the Between,” presented as part of the symposium, “Intermezzo as Responsibility,” at *Intermedialities*, the 26th Annual Conference of the International Association for Philosophy and Literature, in Rotterdam, The Netherlands, June 2002.

“For Whom Do We Compose?,” informal opening remarks as moderator of a panel discussion with seven contemporary composers as part of the New Music Symposium at Colorado College, July 2001.

“From the Postcolonial to the Global: The Testament of Julius Nyerere,” presented as the keynote address at the conference, “East Africa in Transition: Communities, Cultures, and Change,” at the University of Nairobi, Kenya, in July 2000.

“The Postcolonial and the Global,” a paper presented as part of the Department of Philosophy Colloquium Series at Metropolitan State University, Denver, Colorado, in September 2000.

“Deconstructing the Great Chain of Being,” a paper presented at the Rocky Mountain-Great Plains Regional Meeting of the American Academy of Religion and the Society of Biblical Literature at Colorado College in April 1999.

"The Spirit of Democracy," opening remarks for the Spring Roundtable of the Center for Cultural and Religious Theory at the University of Denver, Denver, Colorado, in May 1999.

"Composers and Audiences," informal opening remarks as moderator of a panel discussion with eleven contemporary composers as part of the New Music Symposium at Colorado College, August 1999.

"The Paradoxes of Socrates," contribution to a panel discussion on the trial and death of Socrates for the New Student Orientation at Colorado College in August 1999.

"On the Social Responsibility of Artists," informal remarks as part of a panel discussion sponsored by the Student Lecture Series, Colorado College, in November 1999.

"An Architecture for Democracy," a lecture presented at the annual meeting of the International Association for Philosophy and Literature, at the University of California, Irvine, May 1998.

"Du Bois and Fanon on 'partial, limited, and unstable' Truths," a lecture presented at the first annual meeting of the Association for the Psychoanalysis of Culture and Society, "Postcolonialism and Psychoanalysis," at the George Washington University in Washington, D.C., October 1995.

"Improvising the Self," a lecture presented at Colorado College as part of the Alumni Reunion of the Department of Philosophy, October 1994.

"Displacements of India from Schopenhauer to Lacan," a lecture presented as part of the continuing seminars sponsored by *Après-Coup* in New York, December 1993.

"The Dissolution of the Ego in the Service of Democracy," a lecture presented at the Centre for the Study of Developing Societies in Delhi, August 1993.

"Spike Lee's *Malcolm X* as Transformational Object," a lecture presented at the Annual Meeting of the American Society for Aesthetics, Rocky Mountain Division, in Santa Fe, July 1993.

Humanities Coordinator, member of the planning committee, and assistant grant-writer for the ACM curriculum workshops, "Opening Up the Dialogue: Liberal Education and the Multiplicity of Interpretations," funded by the Ford Foundation and held at Macalester College, June 1993.

"Learned Ignorance in Lacan," a lecture presented as part of a faculty seminar on "The Unconscious" at Colorado College, November 1992.

"Curriculum Change: Building a Consensus," review of the results of a group discussion presented as part of a panel devoted to the topic, "Restructuring the University," at the Ford Foundation National Conference, "Cultural Diversity Enhancement on College and University Campuses," in Pasadena, September 1992.

"Diversity and Postmodernity," a response to Margaret B. Wilkerson's keynote address, "A New Curriculum for a New World Order," presented at the ACM conference on "Transforming the Liberal Arts Curriculum: Pluralism and Diversity" at Beloit College, March 1991.

Participant in NEH Summer Seminar, "Metaphysics and the Great Chain of Being: A Cross-Cultural Inquiry," with Huston Smith in Berkeley, June-August 1990.

"Learned Ignorance," a lecture presented at the meeting of the Division of Psychoanalysis (Division 39) of the American Psychological Association in Boston, April 1989, and as part of the conference on "Self Psychology and Psychotherapy," sponsored by the American Institute of Medical Education, in Aspen, August 1989.

"*Hamlet* and *Antigone*: Variations on a Theme," a lecture presented as part of the conference, "Lacan, Language, and Literature" at Kent State University, May 1988.

Chair of the session on "The Outpatient Psychoanalytic Treatment of Psychosis" at the third annual meeting of the Paris-New York Psychoanalytic Workshop in New York, April 1988.

Chair of the session on "Localizing Desire" at the annual meeting of the Illinois Philosophical Association in Bloomington, November 1987.

"Signification and Temporality in the Simultaneities of Jackson Mac Low," a lecture presented at the annual meeting of the Northeast Modern Language Association, as part of the panel, "Literature and Music: Structural Interactions and Analogs," in Boston, April 1987.

"On the Way to the Post-Theoretical," a lecture presented to the Caxton Club at Knox College, March 1987.

"Parmenides Mon Amour," an invited lecture presented as part of La Quatrième Rencontre Internationale du Champ Freudien in Paris, February 1986.

"From Knowledge to the Real: Philosophy after Lacan," an invited lecture presented as part of "Lacan's Legacy: Lessons of the Transference--An International Conference on Psychoanalysis" at the University of Massachusetts in Amherst, June 1985.

Chair of the meeting of the International Society for Neoplatonic Studies (as part of the meeting of the Western Division of the American Philosophical Association) in Chicago, April 1985.

Participant in a semester-long faculty seminar at Washington University in St. Louis (competitive invitation) on the work of Stéphane Mallarmé, Spring 1985.

"The Gaze as *objet petit a* in the Painting of Jörg Immendorff," an invited lecture presented as part of the colloquium, "Love, the Drive, the Object," sponsored by the New York Lacan Study Group, in New York, May 1984.

"Freudian Rationality: The Case of Baudelaire," a lecture presented to the Caxton Club at Knox College, May 1983.

"Epistemology as the Theory of Theoretical Practice," an invited lecture presented as a Department of Philosophy Colloquium at Washington University--St. Louis, December 1982.

Participant in NEH Summer Institute on Medieval Philosophy at Cornell University, June-August 1980.

"Ascetic Egoism in Plotinus and Porphyry," a lecture presented at the meeting of the International Society for Neoplatonic Studies (as part of the meeting of the Western Division of the American Philosophical Association) in Detroit, April 1980.

"Philosophy and the Book of the World," a lecture presented to the Caxton Club at Knox College, March 1980.

"Omnipresence and Participation in Plotinus," a lecture presented as part of the Second International Congress of the International Society for Neoplatonic Studies at Brock University (St. Catharines, Ontario), October 1976.

Performances

Performed six different roles in Andrew Manley's production of Peter Handke's play, *The Hour We Knew Nothing of Each Other*, Colorado College, May 2006.

Soprano saxophone improvisations as part of "The Meaning of Life—Part II: Montaigne's Library," Faculty Dance Concert, Colorado College, March 2004.

Soprano and baritone saxophone improvisation as part of the Glen Whitehead Quartet, Colorado Springs Fine Arts Center, November 2003.

Alto saxophone improvisations accompanying Patrizia Herminjard's "Passing Glances," Alumni Dance Concert, Colorado College, July 2003

Professional Service

Institute for Doctoral Studies in the Visual Arts:

Independent Study and Dissertation Supervisor, 2019-present.

University of Colorado, Colorado Springs:

Outside reviewer for the department of philosophy, February-March 2019.

Randolph College, Lynchburg, Virginia:

Outside reviewer for the department of philosophy, March 2017.

University of Colorado, Colorado Springs:

Outside reviewer for the department of philosophy, April 2005.

Fort Lewis College, Durango, Colorado:

Outside reviewer for the department of philosophy, February 2003.

Gettysburg College, Gettysburg, Pennsylvania:

Outside reviewer for the department of philosophy, February 2002.

Colorado College:

Committee on Admissions and Financial Aid: 2024-present.

Chair, Compensation Committee: 2021-2022.

Instructional Coach, with the Crown Faculty Center: 2021-present.

Africana Studies Task Force: 2018-present.

Co-Director, Program in Race, Ethnicity, and Migration Studies: 2017-2020.

Humanities Executive Committee (elected): 2016-2020.

Organizer and Host, 2014 Southwest Seminar in Continental Philosophy: 6-8 June 2014.

Strategic Plan Implementation Team for Faculty and Staff Diversity: 2013-2014.

Chair, Faculty Executive Committee (elected): 2011-2012.

Chair, Department of Philosophy: 1998-2008, 2010-2012.

Faculty Executive Committee (elected): 1995-1998 (Budget and Planning Subcommittee), 2010-2013 (Personnel Subcommittee).

Mediterranean Studies Steering Committee: 2011-present.

Chair, Steering Committee for the Mellon Foundation Arts Grant: 2011-2014.

Advisory Board to the Comparative Literature Program: 2010-present.

Chair, Campus Design Review Board: 2009-2010.

Ad Hoc Committee on Business and Personnel: 2007-2008.

Co-advisor to the Beinecke Scholarship Program: 1999-2010.

Faculty Building Committee for the Cornerstone Arts Building: 1997-2008.

Chair, Budget Subcommittee of the Faculty Executive Committee: 1995-1998.

Participant in the African Studies Program: 2001-present.

Participant in the South Asian Studies Program: 2002-2008.

Participant in the Pew Roundtable: 1992-1995.

Advisor to the ACM India Studies Program: 1994-present.

Thomas J. Watson Fellowship Committee: 1993-2003.

Admissions and Financial Aid Committee: 1993-1994.

Program Committees: American Ethnic Studies, Asian-Pacific Studies, 1993-1994.

Advisor to the Cultural Awareness House: 1993-1994.

Member of the ad hoc committee to write a grant for the Henry R. Luce Professorship: Spring 1993.

Regular participant in Lacan reading group: Spring 1993.

Regular participant in the faculty seminar on the unconscious: 1992-1993.

Regular participant in meetings of the Minority Concerns Committee: 1992-1993.

Knox College:

Chair, Department of Philosophy: 1981, 1985-1992.

Faculty Executive Committee (elected): 1983-1984, 1988-1991.

Honors Committees in Philosophy, Anthropology, Chemistry, Classics, English Fiction Writing, English Poetry Writing, French, Music, Political Science, Theatre, and German: 1979-1993.

Dean's ad hoc committee on diversity and multiculturalism: 1991-1992.

Talking Group on "Languages Across the Curriculum": 1991-1992.

Planning Committee and staff member for Association of American Colleges' "Project on Improving the Preparation of Graduate Students for College Teaching" (Knox College in conjunction with the University of Chicago): 1990-1991.

Planning Committee and staff member for Ford Fellowship Program to encourage undergraduates to pursue careers in higher education: 1989-1992.

Planning Committee for faculty workshop on teaching minority students: 1989.

Honorary Degree Committee: 1986-1989.

Planning Committee and staff member for faculty workshops on critical theory (Joyce Foundation Grant): 1986, 1988.

Chair, Committee on Faculty Development: 1985-1986.

Curriculum Committee: 1980-1983, 1986-1987.

Program Committees for Black Studies, Women's Studies, and Religious Studies: 1986-1992.

Staff Leader for Freshman Preceptorial 102, "Nature and Culture": 1982-1984.

Community Service

Board Member, Canis Homeowners' Association, Colorado Springs, Colorado: 2019-present.

Board Member, Maxwell Park Homeowners' Association, Boulder, Colorado: 2008-2010.

Secretary, Columbine Homeowners' Association, Crystola, Colorado: 2002-2006.

Home-care volunteer for Pikes Peak Hospice, Colorado Springs: 1994-1995.

Occasional visiting instructor in the International Baccalaureate program at William J. Palmer High School in Colorado Springs.

Academic and Professional Honors

Judson M. Bemis Professorship of the Humanities, Colorado College: 2012-2015.

Course Development Grant (Andrew W. Mellon Foundation Interdisciplinary Arts Grant, “Arts in the Liberal Arts”), Colorado College: “Sound Art,” with Professor Ryan Platt, Department of Theatre and Dance (Summer 2013).

Course Revision Grant (Andrew W. Mellon Foundation Interdisciplinary Arts Grant, “Arts in the Liberal Arts”), Colorado College: “Philosophy and Film in the Work of Jean-Luc Godard” (Summer 2011).

National Endowment for the Humanities Distinguished Teaching Professorship, Colorado College: 1999-2002.

Mrachek Summer Research Grant, Colorado College: Summer 1995.

Nominated by Knox College for the 1991 Professor of the Year Award, sponsored by the Council for Advancement and Support of Education.

Burlington Northern Foundation Faculty Achievement Award, Knox College: 1990.

The Philip Green Wright--Lombard College Prize for Distinguished Teaching, Knox College: 1980.