

Dr. Jamal Ratchford
jamal.ratchford@coloradocollege.edu

Education:

2011 Ph.D. History, Purdue University
Dissertation: "Black Fists and Fool's Gold: The 1960s Black Athletic Revolt Reconsidered"
2006 M.A. History, Purdue University
2004 B.A. African American Studies, Morehouse College

Research and Teaching Interests:

Primary Areas: African-American History, and Sports History
Secondary Areas: United States Black Freedom Movements, Twentieth Century U.S., Africana Studies, Race and Racism, Gender, Ethnic Studies, Histories of Integration at American Colleges and Universities

Employment:

Academic Appointments

2015-present Assistant Professor of History, and Race, Ethnicity and Migration Studies, The Colorado College
2014-2015 Lecturer of Ethnic Studies, Northern Arizona University
2012-2014 Assistant Professor of History (non-tenure track), University of Indianapolis
2006-2011 Instructor, African American Studies and Research Center, Purdue University
2004-2006 Teaching Assistant, Department of History, Purdue University

Administrative Appointments

2004-2015 Ethnic Studies Program Development Consultant, Northern Arizona University; AP Exam Reader, U.S. History, Louisville, Kentucky
Pennymen Specialty Tours, historian tour guide, lead teacher, and tour manager, conducted the following tours: Civil Rights Movement, Harlem Renaissance, Underground Railroad, Washington D.C., southern triad
Purdue University Graduate Assistantships included: Office of the Dean of Students, University Honors Program, Krannert School of Management, Research Assistant for Professor Leonard Harris, Academic Mentor in the Department of Intercollegiate Athletics, Programming Assistant for the African American Studies and Research Center, Black Cultural Center Library, Research Assistant for Morehouse College Professor Alton Hornsby.

Teaching Experience:

Assistant Professor - Courses Taught Under the Block Plan Include:

2019-20 RM 185 Introduction to the Comparative Study of Race and Ethnicity (1), HY/SW/RM 304 Advanced Topics in History: Critical Black Histories in the American West (4), HY/RM 244 Black People in the US since the Civil War (5), HY/RM 200 "I am the Greatest": American Sport and Society (8).

- 2018-19 GS 222 Welcome to Colorful Colorado: Problems and Promises in the Great Outdoors (Half Block), HY/RM 244 Black People in the US since the Civil War (5), RM 185 Introduction to the Comparative Study of Race and Ethnicity (7), HY/RM 200 "I am the Greatest": American Sport and Society (8).
- 2017-18 ES 185 Introduction to the Comparative Study of Race and Ethnicity (1 & 7), ES 220/HY 200 Blacks and the Cinema (2), ES/HY243 Slavery and Anti-Slavery Movements to 1860 (4), ES/HY 244 Black People in the US since the Civil War (5), ES/HY 200 "I am the Greatest": American Sport and Society (8).
- 2016-17 ES 185 Introduction to the Comparative Study of Race and Ethnicity (1), ES 220/HY 200 Blacks and the Cinema (2), ES/HY243 Slavery and Anti-Slavery Movements to 1860 (4), ES/HY 244 Black People in the US since the Civil War (5), ES/HY 200 "I am the Greatest": American Sport and Society (7).
- 2015-16 ES/HY243 Slavery and Anti-Slavery Movements to 1860 (1), ES 207 Hip Hop and Ya' Don't Stop (2), ES 220 Blacks and the Cinema (4), ES/HY 244 Black People in the US since the Civil War (5), ES 185 Introduction to the Comparative Study of Race and Ethnicity (7), ES/HY 200 "I am the Greatest": American Sport and Society (8).

Lecturer at Northern Arizona University

- 2014-15 ES 100: Introduction to Ethnic Studies, ES 200: Race, Ethnicity and Film
ES 202: Black Cinema, ES 391: Race and Sports

Assistant Professor (Non Tenure Track) at The University of Indianapolis

- Fall 2012-14 HIST 410 and 510: History of African Americans to 1910 (undergraduate and graduate courses), HIST 415 and 511: History of the Civil Rights Movement (undergraduate and graduate courses), HIST 218: United States History Since 1865, ST 299-0: Hip Hop America, FYS 120: American Sport and Society

Instructor and Teaching Assistant at Purdue University

- 2004-11 AAS 371: The Black Athlete, AAS 271: Introduction to African American Studies, AAS 371H: Issues in African-American Studies: American Health, HIST 105: Survey of Global History, HIST 245: Middle East History and Culture, HIST 243: South Asian History and Civilizations, HIST 356: America in Vietnam, HIST 152: United States Since 1877, HIST 469: Black Civil Rights Movement

Guest Lectures

- 2013 Dr. Chris Lamb, IUPUI Graduate Course, "Media and Society Seminar."

Teaching Development

- 2019-20 Convergence Class with Professor Ryan Banagale.
2018-19 Convergence Classes with: Luis Benitez, and Anna Cordova
2017-18 Convergence Classes with: Professors John Williams, Bryan Rommel-Ruiz, Tom Lindblade, Tammy Brown, Dave Canton, Doug Monroy, Dylan Nelson and Drs. Drew Cavin, and Katrina Bell. We also met with CC alum and producer of *LA 92* Ryan Loeffler '12, and have worked closely with Roy Jo Sartin and Jennifer O'Bryant.

- 2016-17 Convergence Class with: Dr. Rashna Singh (2), Drs. Jane Murphy and Doug Monroy and Elaine Brown (4), Drs. Claire Garcia and Drew Cavin and James Mills (5), and Dr. Michael Sawyer (8).
- 2015-16 New Faculty Orientation and Workshops, Convergence Class with: Professors Heidi Lewis and Tanisha Ford (5), Dr. Jennifer McCormack (2), Mike 360 (Mike Ipiotis), DJ Illadope (Tori Roberson) and Dr. B. Afeni McNeely Cobham and the Metropolitan State Sankofa Lecture Series at Denver (2), Reacting to the Past Collaboration with Drs. Jane Murphy and Mark Higbee (1), Canvas Instruction by Jennifer Golighty and Weston Taylor, Colorado College
- 2004-2014 New Faculty Orientation at Northern Arizona University and the University of Indianapolis. Two articles published by the University of Indianapolis on my use of Ancestry.com in the classroom. Attended teaching workshops at Purdue University

Manuscripts:

Published Works:

Articles

“Reparation as Fantasy: Remembering the Black Fisted Silent Protest at the 1968 Mexico City Olympic Games,” *Process*, Journal of American History, October 16, 2017.

“Integration and Sports in the Age of Trump,” *Black Perspectives*, African American Intellectual Historical Society, January 5, 2017.

“The LeBron James Decision and Self-Determination in Post-Racial America,” *The Black Scholar* 42, no. 1 (Spring 2012).

Book Chapters

“Black Athletes and the Problematic of Integration in Sport,” in ed. Jeanette R. Davidson. *African American Studies* (Edinburgh University Press, 2020).

“Reparations as Fantasy: Remembering the Black-Fisted Silent Protest at the 1968 Mexico City Games,” in ed. Eric Burin. *Protesting on Bended Knee: Race, Dissent, and Patriotism in 21st Century America* (The Digital Press at the University of North Dakota, 2018).

“The LeBron James Decision in the Age of Obama,” in ed. Chris Lamb. *Jack Johnson to LeBron James: Sports, Media and the Color Line* (Lincoln: University of Nebraska Press, 2016).

“The 1968 Olympic Games and the Appropriation of Black Athletic Power,” in ed. Tamara Brown. *Soul Thieves: The Appropriation and Misrepresentation of African American Popular Culture* (New York: Palgrave Macmillan, 2014).

Book Review

David Kingsley Snell, *The Baron and the Bear: Rupp’s Runts, Haskins’s Miners and the Season that Changed Basketball Forever* (University of Nebraska Press, 2016), *The Register of the Kentucky Historical Society*, Volume 116, Nos. 3&4, Summer/Autumn 2018.

Encyclopedia Entries

“Chicago Defender” and “Elaine Brown,” in *Encyclopedia of African-American History*, (Santa Barbara, CA: ABC-CLIO, 2010). Eds. Walter Rucker and Leslie Alexander.

“Edward Temple,” “Edith McGuire-Duvall,” and “Mae Faggs.” *African American National Biography* (New York: Oxford University Press, 2008). Eds. Henry Louis Gates and Evelyn Brooks Higginbotham.

Under Review:

Articles

“The Myth of American Integration”

“White Allyship and Discriminative Integration during the Revolt of the Black Athlete”

“The Black 14 and Athletic Civil Rights Movement in the American West”

Peer Reviewer:

2017 *Journal of American History, African American Intellectual Historical Society, Kentucky Historical Society, The Griot: The Journal of African American Studies*

Works in Progress:

Books

Kneeling for Freedom: Selected Essays on the 20th and 21st Century Revolt of the Black Athlete

Raise Your Black Fists: Race, Track and Field, and Protest in the 20th Century

Articles

“Athletic Excellence in the Kentucky Negro Educational Association and at Kentucky State University”

“I Hate History:’ Critical Approaches on Teaching History to 21st Century Students”

“Give the Ball to Mr. Everything’: Leroy Keyes, Purdue Football, and Youth Activism in the late 1960s”

“Gender and Black Athletic Freedom Struggles in 1950s and 1960s Sport”

“The Most Misunderstood Man in American Sport History: Adolph Rupp and the Politics of Integration”

Interviews:

Conducted by Kurt Streeter, on “Is Slavery’s Legacy in the Power Dynamics of Sport,” *New York Times*, 1619 series, August 1, 2019.

Conducted by Karen G. Bates, on “Race, Protest and the NFL,” *Code Switch, NPR*, October 12, 2017.

Citation of My Work by Scholars and Recognition of Impact on the Field

- Clara Houghteling and Prentiss A. Dantzler, "Taking a Knee, Taking a Stand: Social Networks and Identity Saliency in the 2017 NFL Protests," *Sociology of Race and Ethnicity*, November 2019.
- Shane M. Graber, Ever J. Figueroa, and Krishnan Vasudevan, "Oh, Say, Can You Kneel: A Critical Discourse Analysis of Newspaper Coverage of Colin Kaepernick's Racial Protest," *Howard Journal of Communications*, September 2019.
- Nick Karpinski, "Fans banner mocks first all-black starting five in 1976," *The Hawk Newspaper*, St. Joseph's University, April 17, 2019.
- Seth Johnson, "National Anthem Protests in America," *The Journal of Undergraduate Research*: Vol. 16, 2019
- Sean Fourney and Timothy Brown, "More than a Game: Fulfilling Expectations and Inscriptions in the Career of LeBron James," *The Western Journal of Black Studies*, Vol. 42, No. 3 & 4, 2018
- Summer Serino, "Critical Article Review on Jamal L. Ratchford's Dissertation for Professor Gammage Contemporary Issues in African American Communities course," May 2018
- Marquita Gammage, "Pop Culture Without Culture: Examining the Public Backlash to Beyoncé's Super Bowl 50 Performance," *Journal of Black Studies*, Vol 48, Issue 8, 2017.
- Karen Bates, "When It Comes to Race and Sports, Who Owns an Athlete's Opinions?" *NPR Code Switch*, October 21, 2017.
- Sandra Marbut, "An Investigation of Female Intercollegiate Coaches' Best Mentoring Practices for Protégés: A Mentoring Webinar Case Study," Ph.D. Dissertation, Northcentral University, August 2017.
- Joshua Wright, "Be Like Mike? The Black Athlete's Dilemma," *Spectrum: A Journal on Black Men*, Vol. 4, No. 2 (Spring 2016).
- Kate Aguilar, "Review of From Jack Johnson to LeBron James: Sports, Media, and the Color Line," *Sport in American History*, January 16, 2016.
- Rachel Leah, "The Radical Politics of Michael Bennett," *Salon*, September 17, 2017
- Kevin Blackstone, "LeBron James is a politician now, and we need more activist athletes like him," *The Guardian*, July 14, 2014.

Awards and Honors:

- 2016-19 Jackson Fellowship (Hulbert Center for Southwest Studies), SSEC, Dean's Office, Cosgrove Fund, Sheffer Grant, Social Issues and Historical Contexts (SIHC) Funding. Funding for course development from: The Office of the Dean, Dean of Students, Department of History, The Department of Art, REMS, Collaborative for Community Engagement, Office of Field Study, Department of Anthropology, and Southwest Studies
- 2004-14 National Endowment for the Humanities Summer Institute Fellow in the W.E.B. Du Bois Institute at Harvard University for College and University Teachers: African American Struggles for Freedom and Civil Rights; InQuery Collaborative Grant Program and Summer Research Grant at University of Indianapolis; National Council for Black Studies (NCBS) Dr. Tsehloane C. Keto Fellow, Summer Institute Participant, Graduate Essay Contest First Prize, and Undergraduate Essay Contest First Prize; Travel and Incentive Grants from 5 departments at Purdue University; Ford Foundation Pre-doctoral Fellowship Honorable Mention; Honors from Morehouse College, Institute for Recruitment of Teachers, National Society of Collegiate Scholars, and Southern Conference on African-American Studies Incorporated (SCAASI)

Selected Presentations:

- 2020 Keynote address and seminar on race, integration, and sport, Vanderbilt University, April 9-10, Nashville.
- 2020 “An Introductory Survey on Race and Sport in the Colored (Central) Intercollegiate Athletic Association, 1912-1954,” National Council for Black Studies, March 11-14, Atlanta, Georgia.
- 2020 (Chair) “New Approaches on African American Histories and Herstories in the American West,” National Council for Black Studies, March 11-14, Atlanta, Georgia.
- 2019 “Sports: The Good, The Bad, The Ugly,” University of Colorado, Colorado Springs, September 6.
- 2019 “An Introduction to Athletic Glory, and the Complicated Politics of Integration in the Kentucky Negro Educational Association,” National Council for Black Studies, March 6-9, New Orleans
- 2019 “More Than Just Sports: The 21st Century Black Athlete,” College of Charleston, February 18, 2019
- 2018 “The Black 14 and the Athletic Civil Rights Movement in the NCAA and American West,” National Council for Black Studies, March 15-17, Atlanta, Georgia
- 2017 “Texas and the Athletic Civil Rights Movement,” National Council for Black Studies, March 8-12, Houston, Texas
- 2017 “Race, Sport and a Southern Freedom Movement,” Southern Conference on African American Studies Incorporated, February 9-11, Atlanta, Georgia
- 2017 Keynote Speaker on “Race, Sport, Activism and the Complicated Politics of Integration in 1960s Texas,” Aficionados Speaker Series Lunch and Lecture Series, Hulbert Center for Southwest Studies, February 1, Colorado College
- 2017 “The Most Misunderstood Person in American Sport History: Adolph Rupp and the Complicated Politics of Integration,” American Historical Association, January 8, Denver, Colorado
- 2016 “You Were Invisible Almost’: Black college students at the University of Kentucky in the Age of Coach Adolph Rupp,” National Council for Black Studies, March 15-20, Charlotte, North Carolina
- 2016 Panelist for “Diversity and Representation in Hollywood,” February 25, Colorado College
- 2016 Keynote Speaker for Spiritual Journeys, Chaplains’ Office, February 4 Colorado College
- 2016 Keynote Speaker for WSO Capstone Address, “Just, Peril and Mercy: ‘Each of Us is More than the Worst Thing We’ve Ever done,” January 10, Colorado College
- 2015 “African Diasporas and the Paradox of Cultural Olympiads at the 1968 Mexico City Games,” Association of the Study of the Worldwide African Diaspora, November 4-7, Charleston, South Carolina.
- 2013-2004 Presenter at numerous conferences, symposiums, and events including: Association for the Study of African American Life and History, Association of the Study of the Worldwide African Diaspora, The

National Council for Black Studies, The African American Studies and Research Center at Purdue University, The Purdue University Black Cultural Center, The National Association of Colored Women's Clubs: Women of Vision, Zeta Phi Beta, History Graduate Students Association Internal Conference at Purdue University, Twentieth Annual Symposium on African-American Studies, Purdue University, William Tucker Society at Morehouse College, The Association of Social and Behavioral Sciences, Toni Cade Bambara Conference at Spelman College, the Southern Conference on African American Studies Incorporated, MLK Day Moderator and Keynote Speaker at The University of Indianapolis.

Professional Organizations:

African American Intellectual Historical Society
 American Historical Association
 Association for the Study of African American Life and History
 Association for the Study of the Worldwide African Diaspora
 National Council for Black Studies
 Southern Conference on African American Studies Incorporated

Service and Leadership:

Colorado College

2019-20 Search Committee for History search in Latin American history, Assessment and Self Study for REMS, Africana Studies Steering Committee, KRCC Faculty Liaison, Reception with Shaun King.

2018-19 Search Committee for REMS VAP search in Asian American Studies, Search Committees for History searches in African and European history, Committee on Admissions and Financial Aid (CAFA), Phi Alpha Theta Chapter Adviser for the Department of History, Dinner with Denise Young Smith, dinner and building collaborations with UCCS faculty on sport studies, Dinner with Mark Glaze, Senior Class Reception, served in the Crown-Goodman Scholarship Committee, attended Crown faculty lunch workshops, completed professionalization survey for University of Maryland Eastern Shore colleague Dr. Joshua Wright, supported colleague Dr. Jane Murphy in organizing the 2nd Annual Black History Month event as sponsored by the Department of History, attended VIP Reception with Shaun King, and Phi Alpha Theta Chapter Co-Adviser for the Department of History and attended regional meeting through the Missouri Valley History Conference in Omaha

2017-18 Search Committee for tenure-track position in 20th Century North American History, Committee on Admissions and Financial Aid (CAFA), Phi Alpha Theta Chapter Adviser for the Department of History; REMS Assessment; REMS representative for Academic Fairs and Open Houses; Participated in Division III Week Breakfast; FYE Portfolio Prep Reader; 2017 Judge for Film and New Media Prize Lewis Award; Political Science McHugh Chair search; Worked with Professor Jane Murphy and launched the inaugural Black History Month Speaker Series through the Department of History. 2018 Crown-Goodman Scholarship selection committee.

2016-17 Committee on Admissions and Financial Aid (CAFA), Organized visit and keynote address by Elaine Brown on the "50th Anniversary of the Founding of the Black Panther Party: Where do we go from here?" This event was funded and sponsored by: Anthropology, Hulbert Center for

Southwest Studies, Feminist and Gender Studies, Economics and Business, History, Social Issues and Historical Contexts, Butler Center, Psychology, Cultural Attractions Fund, and Residential Life. Advised 6 FYE students for registration. FYE Portfolio Prep Reader. Served on a panel at New Faculty Orientation on “Challenges of the First Year.” Participated in Innovation at CC’s Design Thinking Visioning Session. 2017 JAM-FAC Planning Committee. 2017 History Day Judge. REMS Assessment. REMS representative for Academic Fairs and Open Houses. Participated in Division III Week Breakfast. Gave keynote remarks at a dinner with 20 students through the Colket and Crown Centers. Participated in Honor Council Event on the Honor Code. Attended the Butler Center Annual Awards Banquet. Attended the CCE Awards Presentation. Attended junior faculty luncheon with President Tiefenthaler and Provost Wong. Attended Advancement Faculty Mixer. Attended BSU, SOMOS, ASU, and NASU meetings. Wrote 40 letters of recommendation, and since 2015 took 50 students out to lunch to discuss career trajectories and matriculation through college.

2015-16

New Faculty Orientation, Faculty Pre-discussion of *Just Mercy* by Bryan Stevenson, Faculty and Spring Fall Conference, Innovation Institute Kickoff, Meet and Greet for First Year Students of Color, African-American Historical and Genealogical Society of Colorado Springs Orientation and Black History Month Fair, REMS Search Committee for Indigenous Studies Scholar, Department of History Search Committee for 19th Century America West Scholar, Organized Homeboy Sandman Hip Hop concert with SOCC, Attended BSU, SOMOS and NASU meetings, Butler Center Awards Nomination Committee, Battle of the Bands Judge for Llamapalooza.

Previous Institutions

2006-15

Ethnic Studies Program Steering Committee, Hip Hop Week Planning Committee at Northern Arizona University; Intellectual and Campus Life Task Force and Diversity Liaison, New Faculty Orientation, Honors College Committee, MLK Day Celebration Planning Committee at The University of Indianapolis; Membership Committee, Co-author of report, “What can you do with a major in Africana Studies?” with Drs. Ron Stephens, Terry Kershaw, and Al Colon, Board Member and Student Committee Co-Chair, Committee Chair of High School Essay Contest, Organizer and creator of 5 panels at the Cincinnati Meeting, Organizer and creator of 3 panels for the New Orleans Meeting at the National Council for Black Studies; Participant in four Community Standards Board hearings and three ROTC Performance Review Board hearings, Fulbright Award Nomination Committee Member, Corresponding Secretary for the Black Graduate Association, Organized guest lecture “The Politics of Arthur Ashe,” Dr. Eric Hall at Purdue University

References:

Available Upon Request