

# Jake P. Smith

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## EMPLOYMENT

- Assistant Professor, Department of History, Colorado College, 2019-present.
- Visiting Assistant Professor, Department of History, Colorado College, 2017-2019.

## EDUCATION

- Ph.D., History, University of Chicago
- M.A., History, University of Chicago
- B.A., History, Reed College

## PUBLICATIONS

- “Embedded Abstractions: Authenticity, Aura, and Abjection in Hamburg’s Hafenstraße, 1981-1989,” in Joachim Häberlen and Mark Keck-Szajbel, editors, *Politics of Authentic Subjectivity: Countercultures and Radical Movements Across the Iron Curtain, 1968-1989* (Berghahn, 2018)
- “Adventures in Communism: Camp and Counterculture in East Berlin,” *Imaginations* (2017)
- “Apathy, Subversion, and the Network Sublime: Envisioning Youth Unrest in West Germany, 1980-1987,” in Knud Andresen and Bart van der Steen, editors, *A European Youth Revolt? Youth Movements, Revolt, and Transgression in the 1980s* (Palgrave, 2016)
- “Struggling for Feelings. The Politics of Emotions in the Radical New Left in West-Germany, c. 1968-1984,” with Joachim Häberlen, *Contemporary European History*, 23, nr. 4 (November 2014)

## CONFERENCE AND WORKSHOP PRESENTATIONS

- “The Joy of Unreason: Ruin Aesthetics and Temporal Transgression in the Transatlantic Punk Scene,” German Studies Association Conference, Portland, OR, October 3-6, 2019.
- “Strangers in a Dead Land: Revolutionary Politics, Haunted Aesthetics, and the Eclipse of Modernity in Europe,” Cooperation and Self-Government Conference, Paris, France, September 17-19, 2018.
- “‘The World is Horrible. Life is Grand!’ The Apocalyptic Temporalities of ‘New Wave,’” Underground Adventures Conference, Berlin, Germany, March 23-25, 2017.
- “‘Deutschland verrecke?’ Punks and Outcasts as Unwilling Participants in German History,” Midwest German History Workshop, Iowa City, IA, October 28-30, 2016.
- “The GDR as *Abenteuerspielplatz*,” New Research on the GDR Workshop, Madison, WI, April 2, 2016.
- “‘Art is not Political.’ Confrontation, Counterpublics, and Camp, 1987-1991,” Social Theory Workshop, University of Chicago, December 3, 2015.
- “Revolutionary Landscapes: Authenticity and Transcendence in West German Urban Activism,” German Studies Association Conference, Washington DC, October 1-4, 2015.
- “Temporal Dissonance: Music, Performance, and Oppositional Subjectivity in the Long 1970s,” New Subjectivities, New Emotions, New Politics Conference, Frankfurt (Oder), Germany, June 12-13, 2015.
- “Intimacy, Ritual, and Translocal Aesthetics in the European Youth Revolts of 1980-81,” Post-1945 Workshop, University of Chicago, March 2, 2015.
- “‘Dance the Mussolini.’ Ritual and Reanimation in the Alternative Milieu,” Midwest German History Workshop, Bloomington, IN, October 10-12, 2014.
- “Staging the Commons: Representation and Reality in the German Squatting Movement,” German Studies Association Conference, Kansas City, MO, September 18-21, 2014.
- “From Apathy to Subversion: Envisioning European Youth Movements,” European Perspectives of Youth Protest and Social Movements Conference, Amsterdam, Netherlands, May 15-17, 2014.

- “Adventurous Traveling: Squatting, Urban Transformation, and Counterpublic Camp in the New Berlin,” Transnational Approaches to Modern Europe Workshop, University of Chicago, November 20, 2013.
- “The World in Quotation Marks,” Midwest German History Workshop, Bloomington, IN, October 18-20, 2013.
- “Making Queer Spaces in the New Berlin: The Mainzer Straße Tuntenhaus and the Development of Transnational Sexual Identities,” German Studies Association Conference, Denver, CO, October 3-6, 2013.
- “Amity and Alienation in the Squatter Movement,” Rethinking Amity Symposium, Chicago, IL, April 20-22, 2013.
- “The Aura of Abjection: Hamburg’s Hafenstrasse in the 1980s,” Transnational Approaches to Modern Europe Workshop, University of Chicago, May 15, 2012.

## **TEACHING**

- Colorado College, 2017-present
  - Axis after the Fall: Japan and West Germany, 1945-1989 (with John Williams)
  - In the Ruins of Modernity
  - Berlin, Capital of the Twentieth Century
  - History and Film in Europe and the United States (with Bryan Rommel-Ruiz)
  - Historiography (with Purvi Mehta)
  - Mass Culture, Counterculture, Avant-Garde
  - The Soviet Union
  - Fascism and Its Afterlives
  - Time, Fantasy, and Domination: The Rise and Fall of Modernity
  - The Age of Ideology
  - WWII and Its Aftermath in Europe
  - Between Marx and Coca-Cola: A Global History of 1968
- University of Chicago, 2010-2016
  - Mass Culture, Counterculture, and the Avant-Garde in Postwar Europe
  - Self, Culture & Society I, II, III (Readings in Social Theory)
  - Mellon Mays Summer Training Program

## **FELLOWSHIPS AND GRANTS**

- Von Holst Prize Lectureship in History, 2016
- Social Sciences Division Summer Grant, 2015
- Kunststadter Research Travel Grant, 2011
- Social Sciences Division Research Travel Grant, 2011
- Berlin Program Research Fellowship, Freie Universität Berlin, 2010-2011
- Social Science Divisional Fellowship, 2006-2010
- Eric Cochrane Traveling Fellowship, 2009
- FLAS Summer Language Study Fellowship, 2008

## **LEADERSHIP AND SERVICE**

- Conference Commentator, “The Political Aesthetics of German Punk Rock in Global Perspective,” German Studies Association Conference, Portland, OR, October 3-6, 2019.
- Conference Co-organizer, “Underground Adventures: Temporal Experimentation in Postwar Countercultures,” Berlin, March 24-25, 2017.
- Conference Moderator, “Resistance, Alterity, and Social Change.” German Studies Association Conference, Washington DC, October 1-4, 2015.
- Guest Lecturer, “Becoming a Historian.” Lecture given at Colloquium for Undergraduate History Majors, Chicago, IL, November 14, 2014.
- Coordinator for History Department Undergraduate Program, University of Chicago, 2012-2014 and 2016-2017
- Conference Commentator, University of Chicago Mellon Mays Summer Training Program Student Conference, Chicago, IL, 2012-2016.
- Coordinator for Transnational Approaches to Modern Europe Workshop, University of Chicago, 2012-2013.