

Jennifer Golightly

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Education

Ph.D., English, University of Denver (June 2007) M.A., English, University of Denver (August 2001) B.A., English, Colorado State University (May 1997)

Areas of Specialty

My areas of focus are British and American literary and cultural history of the long eighteenth century (1660-1830); women's fiction; feminism and gender studies; transatlanticism; digital scholarship, digital humanities, spatial humanities, and data visualization and literacy; digital pedagogy.

Publications

Books

The Family, Marriage, and Radicalism in British Women's Novels of the 1790s: Public Affection and Private Affliction, Bucknell University Press (published December 2011)

Chapters and Articles

"Reproduction in British Literature of the 1790s" in *The Secrets of Generation: Reproduction in the Long Eighteenth Century*, eds. Raymond Stephanson and Darren Wagner, University of Toronto Press (published November 6, 2015)

"Gender Performance and the Spectacle of Suffering in Samuel Jackson Pratt's Emma Corbett," in *Transatlantic Women Travelers*, Bucknell University Press (published March 12, 2021)

The Cambridge Guide to the Novel, nine entries, forthcoming with Cambridge University Press

Awards

Émilie du Châtelet Award, American Society for Eighteenth-Century Studies Women's Caucus (March 2023)
Jane Cauvel Cultivating Collaboration & Community-Building Award, Colorado College (January 2021) Chawton House Library and University of Southampton, Visiting Research Fellowship (January 2010)

Teaching Appointments and Professional Experience

Lecturer in History, Colorado College—July 1, 2023-present
Director of Digital Student Experience, Colorado College—November 2023-present
Digital Teaching & Research Specialist, Colorado College—March 2023-November 2023
Academic Applications Specialist, Colorado College—April 2016-March 2023
Instructional Technologist/Trainer, Colorado College—September 2014-April 2016
Lecturer, English Department, University of Denver—September 2013-June 2014
Visiting Assistant Professor, Colorado College—March-April 2013
University College Adjunct Instructor, University of Denver—March 2006-present

Service to the Profession

Member, Award Committee for the American Society for Eighteenth-Century Studies Women's Caucus Emilie du Châtelet Prize—February 2024
Reader for Bucknell University Press, *Eighteenth-Century Life*, and *Eighteenth-Century Studies*
Member, Nominating Committee for American Society of Eighteenth-Century Studies—July 2019-June 2020 Member, Educause Learning Initiative Advisory Board—February 2019-January 2021
Member, Programming Committee for American Society of Eighteenth-Century Studies—June 2018-March 2019
Founding member, Digital Liberal Arts in the Front Range—November 2017-present
Webmaster, American Society for Eighteenth-Century Studies Women's Caucus—March 2013-March 2021 Managing Editor, ABO: Interactive Journal for Women in the Arts, 1640-1830—November 2009-March 2017 Assistant Editor, Restoration and Eighteenth-Century Theatre Research—June 2001-June 2003

Selected Courses Taught

Undergraduate Courses

Fashion, Design, and the Politics of Aesthetics
Enlightenment Cultures

Fashion in the Age of Revolution
Criminals and Cutpurses: Criminal Identities in Eighteenth-Century Britain
Digital History/Public History Practicum Digital History Collaborative Workshop
Workshop in the Digital Liberal Arts

Graduate Courses

The Age of Enlightenment
Imagining America in the Age of Revolution
Crossing Boundaries: Female Transgression in British Romantic Literature

Selected Workshops and Academic Presentations

"That's (Not) Hot: Rational Sex and Feminism in the 1790s." American Society for Eighteenth-Century Studies (April 2024).

"Cross-Dressing, Sword-Fighting, and Horse-Riding: Exploring Gender Norms and Exploding the Sentimental Heroine in the 1790s." American Society for Eighteenth-Century Studies, virtual (April 2021).

"Social Network Analysis in the Eighteenth Century." (Panel Chair) American Society for Eighteenth-Century Studies, Denver, Colorado (March 2019).

"Databasing in the Humanities." (Workshop for the Digital Humanities Caucus.) American Society for Eighteenth-Century Studies, Denver, Colorado (March 2019).

"Esri Storymaps for the Digital Humanities." (Workshop) Auraria Library, Denver, Colorado (October 2018). "Bias in Wikipedia." Colorado College, August 2018.

"Nodegoat for Data Mining: Policing Homosexuality in Eighteenth-Century Paris." Digital Front Range Symposium, University of Denver (May 2018).

"Data Visualization in Eighteenth-Century Studies." American Society for Eighteenth-Century Studies, Orlando, Florida (March 2018).

"Forging Paths and Finding Places: Life in Alt-Ac." American Society for Eighteenth-Century Studies, Orlando, Florida (March 2018).

"Policing Homosexuality: Mining for Data in Eighteenth-Century Parisian Arrest Records." American Society for Eighteenth-Century Studies, Minneapolis, Minnesota (March 2017).

"Questions of Identity in the Digital Humanities: Whose Works Get Digitized and Why?" (Panel Chair) American Society for Eighteenth-Century Studies, Minneapolis, Minnesota (March 2017).

Participant, Rare Book School: "The History of Cartography." Library of Congress Maps Division, Washington, D.C. (October 2016).

Roundtable, "Visualizing the Eighteenth-Century Novel." American Society for Eighteenth-Century Studies, Pittsburgh, Pennsylvania (March 2016).

"Emma Corbett, Gender, and Transatlantic Identities During the American Revolution." American Society for Eighteenth-Century Studies, Pittsburgh, Pennsylvania (March 2016).

Professional Affiliations

American Society for Eighteenth-Century Studies Women's Caucus
American Society for Eighteenth-Century Studies Digital Humanities Caucus
American Society for Eighteenth-Century Studies
Aphra Behn Society