

**Sylvan Goldberg**  
**Assistant Professor, Department of English**  
**Colorado College**  
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## **EDUCATION**

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STANFORD UNIVERSITY Ph.D., English	2017
UNIVERSITY OF NEVADA, RENO M.A., English (Literature and Environment)	2012
VASSAR COLLEGE B.A., English, with general and departmental honors	2004

## **PUBLICATIONS**

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### **PEER-REVIEWED JOURNAL ARTICLES**

“Our Extractive Imagination: Natural Resources, Origin Stories, and the Nineteenth-Century U.S. Novel.” *Interdisciplinary Studies in Literature and Environment (ISLE)*, vol. 28, no. 4, 2021

“Elizabeth Stoddard’s Geologic Form: Patience, Indifference, Crisis.” *ESQ*, vol. 66, no. 3, 2020

“Anthropocene Frontiers: The Place of Environment in Western Studies.” *Western American Literature*, vol. 53, no. 1, 2018.

### **BOOK CHAPTERS AND OTHER PUBLICATIONS**

“Extractive Masculinity: The Western’s Precarious Male Bodies in the Anthropocene,” *Gender and the American West* (Routledge Gender Companion Series), ed. Susan Bernardin, Routledge, 2021. [Forthcoming]

“Climate and the American West.” *Climate in American Literature and Culture* (Cambridge Themes in American Literature and Culture), ed. Michael Boyden, Cambridge UP, 2021.

“Fictive Truths: Frank Bergon’s Literary Critique in a Post-Truth World.” *Visions of a Basque*

*Westerner: The Writings of Frank Bergon*, eds. Iñaki Arrieta and Xabier Irujo, Center for Basque Studies/U of Nevada P, 2020.

“The Queerness of Straight Time in an Era of Climate Change.” “Queer Environmentalities,” *Arcade: Literature, the Humanities, & the World*, Stanford University, 2020.

“The Faulknerian Anthropocene: Scales of Times and History in *The Wild Palms* and *Go Down, Moses*,” co-authored with Ramón Saldívar, *The New Cambridge Companion to William Faulkner*, ed. John Matthews, Cambridge UP, 2015.

“‘What is it about you . . . that so irritates me?’: *Northern Exposure*’s Sustainable Feeling,” *New International Voices in Ecocriticism*, ed. Serpil Opperman, Lexington Books, 2014.

## **BOOK REVIEWS**

Rev. of *Against Sustainability: Reading Nineteenth-Century America in the Age of Climate Crisis*, by Michelle Neely, in *ISLE*, vol. 28, no. 1, 2021.

Rev. of *Anthropocene Reading: Literary History in Geologic Times*, eds. Tobias Menely and Jesse Oak Taylor, in *American Literary History: The ALH Online Review, Series XVIII*, 2019.

## **FELLOWSHIPS, GRANTS, HONORS, AWARDS**

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2020-21 Eugene Garfield Fellowship, Library & Museum Resident Research Fellow, American Philosophical Society

2019-20 Rubenstein Research Block, English Department, Colorado College

2019 Mrachek Summer Fellowship, Colorado College

2019 Faculty Student Collaborative Research Grant, Office of the Provost, Colorado College

2018-19 Jackson Fellowship, Hulbert Center for Southwest Studies, Colorado College

2012 J. Golden Taylor Award, Western Literature Association: “‘A vast, unconquered brute’: Male Bodies, Masculine Landscapes, and Trouble in the Old West(ern)”

## **CONFERENCE PRESENTATIONS AND (\*) INVITED TALKS**

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“Leave No Trace,” ASLE Virtual Conference, July 26-Aug. 6, 2021

“Snowbound: Stuck in the Anthropocene’s Western Crisis,” Western Literature Association, Virtual Conference, Oct. 21-24, 2020

\*“Extractive Masculinity: *Butcher's Crossing's* Precarious Male Bodies in the Anthropocene,” Keynote Address at the University of Denver Department of English and Literary Arts Graduate Roundtable, Apr. 10, 2020 [CANCELED DUE TO COVID-19]

“Climate as Climax in Western American Literature,” C19: The Society of Nineteenth-Century Americanists, Coral Gables, FL, Apr. 2-5, 2020 [CANCELED DUE TO COVID-19]

“Henry David Thoreau and the Temporality of Plant Life,” *Interdisciplinary Nineteenth-Century Studies*, Los Angeles, CA, Mar. 5-8, 2020

“Clarence Dutton’s Slow Sublime.” Western Literature Association, Estes Park, CO, Sept. 18-21, 2019

“Natural History’s Not So Good Grief.” ASLE, Davis, CA, June 26-30, 2019

\*“Fictive Truths: Frank Bergon’s Literary Critique in a Post-Truth World.” *Visions of a Basque American Westerner: A Symposium on the Writings of Frank Bergon*, Center for Basque Studies and the Basque Library, University of Nevada, Reno, Mar. 13-14, 2019

“Precarious West: *Butcher’s Crossing* and the Anthropocene’s Unexceptionality.” Western Literature Association, St. Louis, MO, Oct. 24-27, 2018

\*“The Best Advice I Received in Grad School,” Western Literature Association, St. Louis, MO, Oct. 24-27, 2018

“Describing Death: Natural History's Static Time.” C19: The Society of Nineteenth-Century Americanists, Albuquerque, NM, Mar. 22-25, 2018

“Generically Modified Organisms: *Logan's* Mutant Western.” Western Literature Association, Minneapolis, MN, Oct. 25-28, 2017

\*“Updating Approaches to the Academic Job Market.” Western Literature Association, Minneapolis, MN, Oct. 25-28, 2017

“Geologic Pasts, Sentimental Futures.” ASLE, Detroit, MI, June 20-24, 2017

\*“The Nature of Genre: The Natural Resource Novel’s Regressive Time.” Stanford Center for the Study of the Novel, Stanford, CA, Jan. 24, 2017

“Natural Resources/Novel Genres: Cooper’s *The Pioneers* and the Resource Novel.” Western Literature Association, Big Sky, MT, Sept. 21-24, 2016

“*McTeague's* Geologic Time and the End of Narrative,” American Literature Association, San Francisco, CA, May 26-29, 2016

“Cooper, Norris, and the Novel of Resource Extraction,” Nineteenth Century Studies Association, Lincoln, NE, Apr. 13-16, 2016

“Deep Time and Sentimental Patience.” C19, State College, PA, Mar. 17-20, 2016

“*McTeague*, Deep Time, and the Crisis of Now.” Western Literature Association, Reno, NV, Oct. 14-17, 2015

“Seriality, Sustainability, Sentiment: Placing Affect in *Ramona* and *Twin Peaks*.” ASLE, Moscow, ID, June 23-27, 2015

“‘These after qualms of conscience’: Nineteenth-Century Bison Hunting and the Politics of Grief.” Western Literature Association, Victoria, BC, Canada, Nov. 5-8, 2014

“‘A Dreadful Thing’: Speculation after Crisis.” London Conference in Critical Thought, London, England, June 27-28, 2014

“Attack *on* the Lawn/Attack *of* the Lawn: Ward Moore, Fritz Haeg, and the Queer Suburbs.” Western Literature Association, Berkeley, CA, Oct. 9-12, 2013

“‘This Too Late Impression’: The Temporality of Grief in John Kirk Townsend’s *Narrative of a Journey Across the Rocky Mountains to the Columbia River* (1839).” ASLE, Lawrence, KS, May 28-June 2, 2013

“‘A vast, unconquered brute’: Male Bodies, Masculine Landscapes, and Trouble in the Old West(ern).” Western Literature Association, Lubbock, TX, Nov. 7-10, 2012 (\*Received J. Golden Taylor Award)

“Queering the Lawn: Performing Place in the Front Yard.” ASLE, Bloomington, IN, June 21-26, 2011

## TEACHING

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### 2017- COLORADO COLLEGE

#### Department of English

EN391: Early American Literature

EN280/EV261: Climate Change in Fiction and Film

EN221: Introduction to Poetry

EN394: Nineteenth-Century American Literature

### 2015-16 CITY COLLEGE OF NEW YORK

#### Department of English

WH10100: World Humanities I

**2013-14 STANFORD UNIVERSITY**

**Program in Writing and Rhetoric**

PWR 1: From Cowboys to Computers: Rhetoric of the American West

**2010-2012 UNIVERSITY OF NEVADA, RENO**

**Department of English, Core Writing Program**

English 101: Composition 1

English 102: Composition 2 (“Nevada and Its Discontents”; “Writing the West”)

English 106: Writing with Style

**PROFESSIONAL SERVICE**

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- Graduate Student Paper Awards Coordinator, Association for the Study of Literature and Environment, 2021-PRESENT
- English Department Grants in Writing Committee, Colorado College, 2019-20
- Assessment Committee, Colorado College, 2019-20
- Committee on Admissions and Financial Aid, Colorado College, 2018-19
- English Department Visiting Writers Series Committee, Colorado College, 2017-PRESENT
- Organizing Committee, Environmental Humanities Project, Stanford University, 2012-17
  - (Financial Officer, 2013-14)
- Ph.D. Admissions Committee, English Department, Stanford University, 2015-16
- Executive Council, Western Literature Association, 2014-2016
- T.A. Mentor, English Department, Stanford University, 2013-2015
- Curriculum Committee, English Department, Stanford University, 2013-2014
- Editorial Assistant, *Interdisciplinary Studies in Literature and Environment*, 2010-2012
- Literature and Environment Committee, University of Nevada, Reno, 2011-2012
- Peer Reviewer: *ISLE*; *WAL*; Oxford UP; Texas Tech UP

**PROFESSIONAL ASSOCIATIONS**

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- MLA
- Association for the Study of Literature and Environment (ASLE)
- C19
- Western Literature Association (WLA)