

NAOMI J. FALK

naomijfalk.com ♦ [@invisiblesculpture](https://www.instagram.com/invisiblesculpture) ♦ Co-Creator: WhatDoWeDoNow.art ♦ Co-Founder: BlueAcornArtLab.com

TEACHING EXPERIENCE

08/22 – 05/25

Associate Professor: 3D Studies, University of South Carolina, Columbia, SC
(Sabbatical Fall 2023 - Spring 2024, Leave Fall 2024 – Spring 2025)

08/16 – 05/22

Assistant Professor: 3D Studies, University of South Carolina, Columbia, SC

- ♦ Assess programmatic and educational needs for the 3D area and studio art programs
- ♦ Develop and deliver hands-on, in-person and virtual programming for 4 – 5 15-week courses per year
- ♦ Plan and lead 10 – 20 in-person and online workshops and visiting artists talks
- ♦ Cultivate collaborations between the UofSC faculty and university and regional museums fostering connections between exhibition programming and educational communities.
- ♦ Identify, develop, and promote educational opportunities for students and community members to meet, working with local, regional, and national artists and creative businesses
- ♦ Evaluate learning effectiveness and technical and conceptual real-world skill development
- ♦ Manage and track area budget, equipment, supply, and staffing needs
- ♦ Author and assist with individual and departmental grant proposals and reports.

Recent courses taught:

Intro to Sculpture, Fall 2016, Spring 2017, Spring 2018 – Spring 2023

Intro to Fiber Art, Spring 2023

Intermediate/Advanced Sculpture, Spring, Fall 2017, Spring 2018 – Spring 2020, Spring 2022

3D Design I, Fall 2016, Fall 2017, Spring 2018 – Fall 2020, Fall 2021 – Fall 2022

Art Business, Spring 2020

Art Making Change: Art and Activism, Spring 2021

Move It: Beg/Int Sculpture Collaborations with DANCE 360 Choreography I, Fall 2017

Sculpture as Performance, Spring 2017

2024

Fall 2024 Fibers Fellow, Colorado College, Colorado Springs, CO
Fiber Art, Fall 2024

2014 – 2016

Visiting Assistant Professor: St. Lawrence University, Canton, NY

Sculpture I, Fall 2014 – Spring 2016

Sculpture as Performance, Spring 2015 – Spring 2016

Ceramics II, Spring 2015

Drawing I, Fall 2014, Fall 2015, Spring 2016

Intro to Studio Art (2D + 3D Design), Spring 2015

2009-2014

Visiting Assistant Professor: The College of William and Mary, Williamsburg, VA

Sculpture: Mass, Fall 2013

3D Foundations, Fall 2009 – Spring 2013, Spring 2014

Instructor of Record: Advanced Independent Study, Sculpture, 2012 – 2014

2005-2010

Adjunct Instructor: Macomb Community College, Center Campus, Clinton Township, MI

Drawing I and II, 2005-2006, 2008-2009

Ceramics I and II, Fall 2005, Summer 2010

GALLERY COORDINATION EXPERIENCE

08/09 - 06/14

Gallery Coordinator & Studio Technician: The College of William & Mary, Williamsburg, VA

- ♦ Scheduled and organized exhibition logistics, including receiving and handling and installation
- ♦ Coordinated receptions and visiting artist talks for 6-8 exhibitions each year
- ♦ Designed and distributed exhibition, press, and educational materials for each exhibition
- ♦ Collaborated with university faculty, staff, and students and regional communities
- ♦ Developed and led framing, exhibition installation, and professional practice workshops

01/06 - 07/09

Gallery Director: The Macomb College Gallery, Clinton Twp., MI

- ♦ Networked with artists in the regional arts community
- ♦ Coordinated calls for entries, exhibitions, and receptions for 4-6 exhibitions a year
- ♦ Organized and conduct quarterly gallery committee meetings
- ♦ Designed exhibition layouts and assisted artists in hanging and dismantling shows
- ♦ Prepared and maintained gallery space

EDUCATION

MFA in Studio Art

Carnegie Mellon University, Pittsburgh, PA

Post-Baccalaureate Study in Sculpture

Portland State University, Portland, OR

BFA in Studio Art in Ceramics and Sculpture

Michigan State University, East Lansing, MI

TEACHING AWARDS

2021 **Garnet Apple Award for Teaching Innovation**, University of South Carolina, Columbia, SC.

2020 **SECAC Award for Teaching Excellence**

SELECTED GRANTS

2022 School of Visual Arts & Design Visiting Artist Funding, University of South Carolina, \$2400

2020 **College of Arts & Sciences Faculty Research Initiative Grant**, University of South Carolina, \$10,000

2019 **Center for Teaching Excellence Teaching Innovation Grant**, University of South Carolina, \$3000

2018 **Provost's Visiting Scholars Grant**, "Reciting Sites," Co-Principal Investigator, with Tanya Wideman-Davis and Thaddeus Davis, University of South Carolina, \$35,000

2017 **Windgate Foundation Equipment Grant**, Co-Principal Investigator, \$70,000

SELECTED PRESENTATIONS

Between 2016 and 2024:

- ♦ Organized **13 panels** and **presented** an additional **12 public talks** at national and international conferences.
- ♦ Gave **15 artist's talks**, **led 6 hands-on workshops**
- ♦ **2 media appearances**, interviewed by Vivian Liddel for [Peachy Keen](#) podcast (2019) and by Susan Altman for College Art Association's [CAA Conversations](#) podcast (2020).

Organizations included: **International Sculpture**, **Mid-South Sculpture Alliance**, **Tri-State Sculpture**, **SECAC**, and **FATE** conferences and **Integrative Teaching International** workshops.

SELECTED CURATED WORKSHOPS

- 2023 **Gasali Adeyemo**, Adire Indigo Dyeing Workshop and Artist's Talk
School of Visual Art & Design, University of South Carolina, Columbia, SC, March 12 – 19.
- ♦ Organized UofSC and public hands-on workshop demonstrating Adire cassava paste resist dyeing
 - ♦ Developed collaborative partner events with UofSC's School of Visual Art & Design, McKissick Museum, and the African American Studies Department
 - ♦ Successfully awarded SVAD Visiting Artist Grant funding
- 2022 **Shannon Downey / Badass Cross Stitch**, #Craftivism embroidery workshop and Artist's Talk
School of Visual Art & Design, University of South Carolina, Columbia, SC, October 6.
- ♦ Co-organized UofSC and public hands-on embroidery workshop
- 2019 **Jason Ferguson**, 3D Scanning and Printing Workshop and Artist's Talk
School of Visual Art & Design, University of South Carolina, Columbia, SC, November 8.
- ♦ Hands-on workshop with SVAD students
 - ♦ Collaborated on curriculum with artist and 3D printing lab
 - ♦ Successfully awarded grant funding for equipment and artist's travel

ARTWORK AWARDS

- 2021 **Juror's Choice / Best in Show** for Don't Fence Me In, "MSA Select: Interdisciplinary Sculpture Exhibition", Juried by Jean Shin, DAAP Gallery, Cincinnati, OH.
- 2020 Honorable Mention for Greener (Weeds), "2D National Exhibition", Armstrong Gallery of Fine Art, Georgia Southern University-Armstrong, Savannah, GA.
- 2014 Honorable Mention for Holding My Breath, "New Waves 2014", Virginia Museum of Contemporary Art, Virginia Beach, VA.
- 2012 **Second Place** for **Recall(ed) Quilt**, "New Fibers 2012", Susie Brandt, Juror, Sculpture and performance, University Gallery, Eastern Michigan University, Ypsilanti, MI.

SELECTED SOLO EXHIBITIONS

- 2024 **Dreaming Delight**, soft sculpture, installation, performance, Coburn Gallery, Colorado College, Colorado Springs, CO.
- 2022 **a moment from now...**, sculpture/installation, collages, assemblages, Etherredge Center, University of South Carolina-Aiken, Aiken, SC.
- 2021 **What kind of times are these...**, projected cyanotypes, and video, Mason-Scharfenstein Museum of Art, Piedmont College, Demorest, GA.
- 2018 **Boundings**, Sculpture, Gallery 406, Arts West, Elon University, Elon, NC.
Disco Avalanche, Solo exhibition, Juried, Sculpture and installation, McMaster Gallery, University of South Carolina, Columbia, SC.
- 2017 **t/here**, Juried, Sculpture and interactive installation, Indiana University of Pennsylvania, Indiana, PA.
- 2015 **[...] the space between**, Sculpture, collages, Creative Space Gallery, Ithaca College, Ithaca, NY.
- 2014 **Remembering**, Juried (faculty gallery committee), Sculpture, Haas Gallery of Art, Bloomsburg University, Bloomsburg, PA.
- 2013 **Swallow(ed)**, Sculpture, Cleo Driver Miller Gallery, Bridgewater College, Bridgewater, VA.
Look/out: All the Way Home, Juried by Steven Pearson, Sculpture, Rice Gallery, McDaniel College, Westminster, MD.
- 2012 **Fall Solos 2012**, Juried by, Sculpture and performance, Arlington Art Center, Arlington, VA.

SELECTED TWO- and THREE-PERSON EXHIBITIONS & COLLABORATIONS

- 2022 **Terra Incognita**, collaborative sculpture and sound installation with Greg Stuart, 701 Center for Creative Arts, Columbia, SC.
- 2020 (postponed/canceled) **Threshold: Naomi J. Falk, Amy Sacksteder and Brooks Harris Stevens**, UPSTATE Gallery on Main, University of South Carolina, Spartanburg, SC.
- 2019 **Interstitial Interruptions: The Work of Naomi J. Falk, Amy Sacksteder and Brooks Harris Stevens in Conversation**, Three-person exhibition, Detroit Center for Design + Technology, Lawrence Technical University, Detroit, MI.
- 2018 **a line through the earth**, Two-person exhibition, Collaborative sculpture and sound installation with Greg Stuart, Richland County Library, Columbia, SC.
- 2017 **Borders**, Two-person exhibition with Lauren Greenwald, Sculpture and interactive, collaborative installation, Jacksonville University, Jacksonville, FL.

SELECTED GROUP EXHIBITIONS

- 2024 **We Are The Sky: A GOCA Collaboratory**, Juried, The Galleries of Contemporary Art, The Ent Center for the Arts, UCCS, Colorado Springs, CO, July 11 – October 5.
A Line, A Link, a Web: Selections Exhibition Spring 2024, Juried by Hanna Washburn, Surface Design Association, online.
<https://www surfacedesign.org/events-exhibits/exhibits/a-line-a-link-a-web-2/>
Arachne's Strands, Invitational, Hagnauer Gallery, Manitou Art Center, Manitou Springs, CO.
- 2023 **Sew Subversive**, Cottonwood Center for the Arts, Colorado Springs, CO.
MSA Open, Juried by Garry Holstein, Jayne and Joe Buskuhl Gallery, Christopher C. Gibbs College of Architecture, University of Oklahoma, Norman, OK.
Call & Response, curated by Women's Caucus for Art Carolinas, Mezzanine Gallery, Cultural Arts Building, University of North Carolina Wilmington, Wilmington, NC.
- 2022 **Per Annum**, Invitational, Surface Gallery, Colorado Springs, CO.
- 2021 **MSA Select: Interdisciplinary Sculpture Exhibition**, Juried by Jean Shin, DAAP Gallery, Cincinnati, OH.
From the Rejected Files: DMP's: Drawings, Maquettes, and Proposals, Juried, Pyramid Hill Sculpture Park and Museum, Hamilton, OH.
Approaching Maximum: The Climate Crisis Now, Invitational, Curated by Ant Lobo, VAE Raleigh, Raleigh, NC.
Lost in the Weeds: Climate Change and Human Nature, (postponed from 2020), Curated by Craig Coleman, sculpture, ATHICA, Athens, GA.
- 2020 **MSA Select: House on Fire**, Juried by Alicia Henry, Sculpture/installation, Pam Miller Art Gallery, Lexington, KY.
TSA_PDF 012: Drawing Districts, Invitational, curated by Suzanne Dittenbar, embroidery pattern/print, Tiger Strikes Asteroid, online, printable, multiple sites. <https://www.tigerstrikesasteroid.com/tagged/drawingdistricts>
Repercussions, Invitational, cyanotypes, Kruglak Art Gallery, MiraCosta College, Oceanside, CA, online. <https://kruglakgallery.weebly.com/repercussions.html>
SPACE, Juried by Hannah Israel, digital collage, ATHICA, Athens, GA.
<https://athica.org/updates/space-2020-juried-exhibition/>
2D National Exhibition, Juried by Brian Ralph, Sculpture documentation and embroidery, Armstrong Gallery of Fine Art, Georgia Southern University-Armstrong, Savannah, GA.
Sustainable Economics, Juried by Palmetto Curatorial Exchange, Sculpture and collages, SCEtv Studio Gallery, Columbia, SC.
- 2019 **South Carolina Biennial 2019**, Juried, Sculpture, 701 Center for Creative Arts, Columbia, SC.
Beyond Despair, Juried, Embroidery/sculpture, National Humanities Center, VAE Raleigh, Raleigh, NC.
Climate, Juried, Sculpture, SCENE Metrospace, East Lansing, MI.

SELECTED GROUP EXHIBITIONS continued

- 2018 **Fiber Options**, Juried by Jeanne Medina, Embroidery/sculpture, Maryland Federation of Art, Annapolis, MD.
The Carrie Furnace National Invitational Exhibition, curated by Shoji Satake, Sculpture, Rivers of Steel National Heritage Area, Carrie Furnaces, Rankin, PA.
- 2017 **Utopia/Dystopia**, Juried, Embroidery/Sculpture, Gallery 2, Washington State University, Pullman, WA.
SHOEBOX: An International Sculpture Exhibit 2017, Juried by Leslie King Hammonds, PhD, Sculpture, Todd Art Gallery, Middle Tennessee State University, Murfreesboro, TN.

CURATED EXHIBITIONS

Andrews Gallery, The College of William & Mary, Williamsburg, VA:

- 2011 Point/Counterpoint, co-curated with Michael Gaynes.
 2010 Valerie Zimany, Todd Mitchell, & Daniel L. Bare

The Gallery at Macomb Center for the Performing Art, Macomb Community College, Clinton Township, MI (Seasonal artists chosen by committee, and then I curated each exhibition):

- 2009-10 Barbara F. Miner
 Benjamin Duke & Karen Gallup
 Sarah Hantzi & Stafford Smith
 Charles Kanwischer & Elaine Wilson
 Roscoe Wilson & Tracey Featherstone
- 2008-09 Priscilla Roggenkamp & Keith McMahon
 Valerie Zimany & Daniel L. Bare
 Sharon Massey & Renee Robbins
 Elijah Van Benschoten & Shaila Christofferson
 Bokyoung Jun & Connie Wolfe
 Elizabeth Mead: In Situ
- 2007-08 Dan Younger & Phil Davis
 Ann Chuchvara & Joseph D'Uva
 Sharon Massey & Renee Robbins
 Joyce Brienza & Ruth Foote
 Janet Kelman & Joan Farago
- 2006-07 Barbara Cervenka & Sherri Smith
 Nichole Maury & Sioux Trujillo
 Laura Cloud

The Gallery at Macomb Center for the Performing Art, Macomb Community College, Clinton Township, MI (Seasonal artists chosen by committee, and then I curated each exhibition):

- 2005-06 Kathy Arkles
 Paul Shumann & Anders Knutson
 Jamal Craig & Wade Eldean
 Albert Young

EDUCATIONAL PROGRAM DEVELOPMENT EXPERIENCE

06/20 – Present

Co-Creator: WhatDoWeDoNow.art project share website with Stacy Isenbarger

- ♦ Conducted needs analysis for online and in-person curriculums for art educators and students
- ♦ Monitored innovation in new pedagogical approaches
- ♦ Provided open access to educational and technical resources
- ♦ Solicited calls for participation for innovative teaching and learning strategies
- ♦ Edited, published, and promoted teaching and learning materials, interviews, and content
- ♦ Co-lead and managed a collaborative team of volunteers
- ♦ Organized and lead online workshops and symposiums
- ♦ Built strong relationships with online and in-person educational communities and institutions

08/20 – 05/21

CAS Diversity and Inclusion Academy, College of Arts & Sciences, University of South Carolina

- ♦ Participated in Diversity and Inclusion workshops throughout the year
- ♦ Developed and implemented welcoming, accessible, and inclusive strategies and content for teaching, learning, and mentoring

05/20 – 08/20

COLT Program (Carolina Online Learning & Teaching) Certification

- ♦ Learned best practice pedagogy, course design, distributed delivery techniques, and online course administration
- ♦ Worked collaboratively with an instructional designer
- ♦ Developed instructional materials and content for online, blended, and hybrid teaching formats

COMMITTEE WORK & MENTORSHIP: The University of South Carolina, Columbia, SC

University-level:

08/22 – Pres. **Co-Chair
Faculty Senate IT Committee**
08/21 – 08/22 Faculty Senate IT Committee Member

School of Visual Art & Design:

08/21 – Pres. Gallery Committee Member
08/18 – 05/20 Stormwater Studios Committee Member
08/16 – 05/19 Technologies Planning Committee Member
08/16 – 05/17 Art Education Search Committee Member

College of Arts & Sciences:

08/21 – Pres. **Chair, DEI Campus Climate
Sub-Committee**
08/19 – Pres. DEI Committee Member

Mentorship & Advising:

08/21 – 05/22 **MFA Thesis Advisor** for Lauren Kennedy
Honors Thesis Advisor for Lily Wooters
08/18 – 05/19 **MFA Thesis Advisor** for Tyler Cassamassa

COMMITTEE WORK: NATIONAL ORGANIZATIONS

05/22 – Pres. **Board Member: Mid-South Sculpture Alliance**
♦ Assisted with managing MSA's online presence
♦ Assisted with conference and Confab event planning
♦ Advanced and developed MSA's DEI policies and connections

04/15 – 04/19 **FATE Board Member: CAA Representative**
♦ Organized and led FATE affiliate conference and workshop sessions
♦ Organized and conducted FATE business meetings at College Art Association conferences

05/17 – 04/19 **FATE Diversity and Inclusion Committee Member**
♦ Developed and refined FATE's diversity and inclusion mission statement
♦ Researched quantitative and qualitative membership data and identify needs
♦ Developed and implemented organizational support and programming for underserved and underrepresented groups

08/17 – Pres. **SECAC Social Media Committee Member**
♦ Assisted with managing SECAC's online presence

SKILLS

- ♦ **Gallery management** (10+ years)
- ♦ Developing accessible and innovative educational programming for all levels
- ♦ **Interdisciplinary project and program development** between the Arts and Humanities
- ♦ Coordinating, promoting, and managing curriculum, projects, and events
- ♦ **Online Teaching & Learning:** UofSC CTE online course development certification, August 2020
- ♦ Hiring, training, scheduling, and supervising adult and student workers and staff
- ♦ **Project Management:** Basecamp, Miro, Slack, GroupMe, YouTube
- ♦ **Learning Management Systems:** Blackboard, familiar with Moodle
- ♦ **Database Management:** PeopleSoft
- ♦ **Videoconferencing:** Zoom, Microsoft Teams, Google Meet
- ♦ **Microsoft Office Suite:** Word, Excel, Outlook, OneDrive
- ♦ **Google Workspace**
- ♦ **Presentation Design:** Microsoft PowerPoint, Apple Keynote, mmhmm
- ♦ **Creative software:** Adobe Acrobat, Photoshop, Illustrator, iMovie, Final Cut Pro, Audacity, Adobe InDesign
- ♦ **Accessibility:** Otter.ai, closed-caption editing
- ♦ **Website and Newsletter Design:** most recent: Wix, MailChimp
- ♦ **Social Media Marketing:** Facebook, Instagram

STUDIO SKILLS

- ♦ **3D + 2D Design**
- ♦ **Fibers:** sewing, quilting, felting, embroidery, improvisation, soft sculpture
- ♦ **Installation & Performance Art**
- ♦ **Woodshop tools:** table saw, band saw, panel saw, plunge saw, crosscut saw, planar, joiner, drill press, hand tools
- ♦ **Stone, plaster, wood carving**
- ♦ **Molding and casting techniques:** plaster, wax, ceramic (press molding and slip-casting), bronze, aluminum, among other materials, traditional investment casting, familiar with ceramic shell
- ♦ **Welding:** oxy-acetylene, MIG
- ♦ **Digital Fabrication:** lasercutting, familiar with 3D modeling, scanning, and printing
- ♦ **Ceramics:** handbuilding, throwing, glaze calculation, clay mixing, low, mid, and high-range, oxidation and reduction, soda, raku, and pit firing
- ♦ **Drawing**
- ♦ **Photography:** black and white wet darkroom, digital, alternative processes