

# REGULA MEYER EVITT

Department of English  
Colorado College  
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## CAREER OVERVIEW

### ACADEMIC APPOINTMENTS

- Professor of English, Colorado College (2021-present)
- Associate Professor of English (tenured), Colorado College (2008-2021)
- Associate Professor of English, Colorado College (2004-08)
- Adjunct Associate Professor of English, Colorado College (2002-04)
- Adjunct Assistant Professor of English, Colorado College (1999-2002)
- Visiting Associate Professor of English, Colorado College (1997-99)
- Associate Professor of English (tenured), San Francisco State University (1994-97)
- Visiting Associate Professor of English, Stanford University (Winter Quarter, 1995)
- Visiting Associate Professor of English, Stanford University (Winter Quarter, 1994)
- Assistant Professor of English, San Francisco State University (1989-94)

### ADMINISTRATIVE APPOINTMENTS

- Chair, English Department, Colorado College (2021-present)
- Associate Dean of the College, Colorado College (July 2012-January 2017)
- Chair, English Department, Colorado College (2008-12)
- Faculty Director, Writing Program, Colorado College (2001-06)
- Interim Co-Director, Crown Teaching and Learning Center, Colorado College (2004)
- Interim Faculty Director, General Studies (2002-03)

### EDUCATIONAL BACKGROUND

- Ph.D. English, University of Virginia, January 1992. Dissertation: "Anti-Judaism and the Medieval Prophet Plays: Exegetical Contexts for the *Ordines Prophetarum*." Directors: Hoyt N. Duggan and Arthur C. Kirsch
- M.A. English, Stanford University, June 1982
- B.A. English, Stanford University, High Honors, June 1981

### RESEARCH INTERESTS

- Medieval literature and culture, English and Continental
- Medieval Drama, Romance, Lais, Fabliaux
- Liturgy, Anti-Judaism, Antisemitism
- Gender perspectives
- Critical Race perspectives

### LANGUAGES

- Modern: German, French, Latin
- Historical: Old English, Middle English, Old French, Middle High German

## RESEARCH, SCHOLARLY ENGAGEMENT

### PUBLICATIONS

#### Articles

- “Supersession and Conversion: The *Adversus Judaeos* Liturgical Dramas of Saint-Martial de Limoges.” *The Journal of Medieval Religious Cultures*. (Forthcoming, Spring 2022).
- “Spreading a Great Good: Marie’s *Lais* in the Classroom.” Introduction to *Le Cygne: Special Edition: Teaching Volume*. (Forthcoming, Fall 2021).
- “‘He is inwardly flayde’: Inscription and the Wakefield *Buffeting’s* Self-incriminating Jew.” *‘Ye Baw for Bokes’: Essays on Medieval Manuscripts and Poetics*. Ed. Michael Calabrese and Stephen H. A. Shepherd. Los Angeles: Marymount Press, 2012. 111-27.
- “Young, Karl.” *De Gruyter Handbook of Medieval Studies*. Ed. Albrecht Classen. New York: De Gruyter, 2009. Vol. 3: 2724-29.
- “Sir Orfeo.” *Companion to Pre-1600 British Poetry*. Ed. Michelle Sauer. New York: Facts on File, 2008. 414-16.
- “Troilus and Criseyde.” *Companion to Pre-1600 British Poetry*. Ed. Michelle Sauer. New York: Facts on File, 2008. 441-42.
- “Incest Disguised: Ottonian Influence at Gandersheim and Hrotsvit’s Abraham.” *Comparative Drama* 42 (2007): 349-69.
- “New Historicism.” *Western Wind: An Introduction to Poetry*. Ed. David Mason. New York: McGraw Hill, 2006. 603-06.
- “Eschatology, Millenarian Apocalypticism, and the Liturgical Anti-Judaism of the Medieval Prophet Plays.” *The Apocalyptic Year 1000: Religious Expectation and Social Change, 950-1050*. Ed. Richard Landes, Andrew Gow, David Van Meter. Oxford: Oxford University Press, 2003. 205-30.
- “Undoing the Dramatic History of the *Riga Ludus Prophetarum*.” *Comparative Drama* 24 (1990/1991): 242-56.
- “Musical Structure in *The Second Shepherds’ Play*.” *Comparative Drama* 22 (1988/89): 304-22.

#### Book

- *Minding the Body: Women and Literature in the Middle Ages, 800-1500*. New York: Twayne Publishers, 1997. [co-author Monica Potkay]

#### Audio Recordings

- *The Parson’s Tale*, *Chaucer Studio*, sound recording of Chaucer’s *Canterbury Tales*, 2016.
- *Piers Plowman*, *Chaucer Studio* sound recording of William Langland’s *Piers Plowman*, 2010.
- *Cleanness*, *Chaucer Studio* sound recording of the medieval alliterative poem *Cleanness*, 2003.

## Book Reviews

- "Theatre and Feminist Aesthetics, ed. Karen Laughlin and Catherine Schuler." Review for *Comparative Drama* 32, 1998.
- Hanna Scolnicov, *Women's Theatrical Space.*" Review for *Comparative Drama* 31, 1997.
- "Materializing the Body, Medieval and Modern." Review for *San Francisco Review of Books*, August-October 1993.

## CONFERENCE PRESENTATIONS

### Papers

- Presenter. "Dante's Fra Alberigo, Infernal Cannibalism, and the Medieval Technologies of the Zombie Apocalypse." Society of Biblical Literature, University of Colorado, Colorado Springs, March 2020. [COVID cancellation; rescheduled for Spring 2021]
- Presenter. "Thigh wounds, chastity surveillance, and gender ambiguity: Jewish-Christian Exegetical Exchange and Marie's 'Jewish' Knight in *Guigemar*." International Courtly Literature Society 2019 Congress. University of Exeter, UK, July 2019.
- Presenter. "Le veir vus en dirai sanz faile": Lanval's camouflaged bodies and displacing gazes." "Bodies and Gender in Marie de France: New Theoretical Lenses Roundtable," International Marie de France Society Session, Fifty-fourth International Congress on Medieval Studies, Western Michigan University, May 2019.
- Panel Presenter. "Making Connections between Advising Practices and Curricular Coherence," TEAGLE Foundation Consortial Grant Proposal (Traci Freeman, Colorado College; Kathleen Greene, Beloit College; Regula Meyer Evitt, Colorado College; Lori Schroeder, Knox College; Frank Gersich, Monmouth College), AAC&U National Conference, Washington D. C., January 2016.
- Presenter. "Telling Tales—Using Translation and Narratology to Unpack Chaucer's *Fabliaux*." Chaucer Out-Loud Round Table. Forty-fourth International Congress on Medieval Studies, Western Michigan University, May 2009.
- Presenter. "Incest Disguised: Ottonian Influence at Gandersheim and Hrotsvit's *Abraham*." Medieval Children 1200-1500 Conference, University of Kent, Canterbury, England, June 2006.
- Presenter. "Diasporic Identity and Incest: Ben Jelloun's *L'enfant de sable* as lens for *Le roman de Silence*." South Atlantic Modern Language Association, Atlanta, November 2005.
- Presenter. "Disguising Incest in Hrotsvit of Gandersheim's *Abraham*." Thirty-eighth International Congress on Medieval Studies, Western Michigan University, May 2003.
- Presenter, "Chaucer, Philomela, and the Metamorphosis of Silence." Association of the Modern Language Association, Claremont Colleges, November 1998.
- Presenter. "The Eucharistic Bawdy in English *Fabliau*." Journée de Travail des *Fabliaux*, Columbia University, April 1997.
- Presenter. "'Vos inquam convenio, O Judaeis': Eschatology, Millenarian Apocalypticism, and the Liturgical Anti-Judaism of the Medieval Prophet Plays." The Apocalyptic Year 1000 Conference, Boston University, November 1996.
- Presenter. "Bulging Bounds, 'Frely Foode' and the Eucharistic Maternal in the Wakefield *Salutation of Elizabeth*." Thirty-first International Congress on Medieval Studies, Western Michigan University, May 1996.
- Presenter. "Writing from the Space of the Displaced." Journee de Travail de Marie de France, Columbia University, April 1996.

- Presenter. "Chaucer's Troilus and Criseyde and Electronic Bulletin Boards in a Multicultural Classroom." "Teaching Chaucer's 'Other' Texts," New Chaucer Society, Dublin, Ireland, July 1994.
- Presenter. "The Stooges Crucify Christ: Fabliaux, Fragmenting Laughter, and the York *Crucifixion*." Twenty-ninth International Congress on Medieval Studies, Western Michigan University, May 1994.
- Presenter. "Dislocated Anti-Judaism in the Riga *Ludus Prophetarum*." Twenty-eighth International Congress on Medieval Studies, Western Michigan University, May 1993.
- Presenter. "The Dramatic Jew as Mirror of Christian Ambivalence: Anti-Judaism in the Fleury *De Sancto Nicholao et de quodam Iudeo*." Twenty-seventh International Congress on Medieval Studies, Western Michigan University, May 1992.
- Presenter. "'He is inwardly flayde': Prophecy and the Self-incriminating 'Jew' in the Wakefield *Buffeting*." Presenter, Renaissance Society of America, Stanford University, March 1992.
- Presenter. "Prophecy and the Christian 'Other': Augustine's Eschatological Anti-Judaism and the Saint-Martial de Limoges *Ordo Prophetarum*." Medieval Association of the Pacific, Twenty-fifth Anniversary Convocation, University of California at Davis, March 1991.

### Invited Presentations

- Guest Lecturer. "Dante's Ugolino, Fra Alberigo, and the Zombie Apocalypse." *HUM 3990 Visions of Darkness: Apocalyptic in History, Literature, and Media*, University of Colorado, Colorado Springs, March 2020.
- Invited Speaker. "The Bard and the Bible." Pikes Peak Library District Manifold Greatness Exhibition, June 2012.
- Invited Speaker. "Teaching in Liberal Arts Colleges Conference." University of Chicago, April 2012.

### Workshops

- Workshop presenter. "Gaylord Workshop on Reading Chaucer Out Loud." Fifty-sixth International Congress on Medieval Studies, Western Michigan University, May 2021.
- Workshop presenter. "Gaylord Workshop on Reading Chaucer Out Loud." Fifty-fifth International Congress on Medieval Studies, Western Michigan University, May 2020. [COVID cancellation]
- Workshop presenter. "Gaylord Workshop on Reading Chaucer Out Loud." Fifty-fourth International Congress on Medieval Studies, Western Michigan University, May 2019.
- Workshop presenter. "Gaylord Workshop on Reading Chaucer Out Loud." Fifty-third International Congress on Medieval Studies, Western Michigan University, May 2018.
- Panelist. "Chaucer Out-Loud Workshop Roundtable." Fifty-second International Congress on Medieval Studies, Western Michigan University, May 2017.
- Session Leader. "Chaucer Out Loud." Forty-fourth International Congress on Medieval Studies, Western Michigan University, May 2009.
- Session Leader. "Chaucer Out Loud." Forty-third International Congress on Medieval Studies, Western Michigan University, May 2008.
- Session Leader. "Chaucer Out Loud." Forty-second International Congress on Medieval Studies, Western Michigan University, May 2007.

## PROFESSIONAL SERVICE

### Editorial Appointments

- Editorial Review Board. *Le Cygne: Journal of the International Marie de France Society*, 2010-12, 2017-present.
- Editor. *Le Cygne: Journal of the International Marie de France Society*, 2001-10.
- Reviewer. Article Manuscripts. *Comparative Drama*, 2008.
- Contributor. "Abstracts of Publications," *The Pearl-Poet Newsletter*, May 1988.

### Professional Engagement

- Secretary/Treasurer. International Marie de France Society, May 2019-present.
- Executive Committee/Advisory Board. International Marie de France Society, 2019-present.
- Session Presider. International Marie de France Society Session: "Family and Kinship in Marie de France." Fifty-fourth International Congress on Medieval Studies, Western Michigan University, May 2019.
- Session Organizer. International Marie de France Society Session: "Bodies and Gender in Marie de France: New Theoretical Lenses." Fifty-fourth International Congress on Medieval Studies, Western Michigan University, May 2019.
- Executive Committee/Advisory Board. International Marie de France Society, 2001-2012.
- Session Respondent. International Marie de France Society Session. Fortieth International Congress on Medieval Studies, Western Michigan University, May 2005.
- Conference Co-organizer (with Carol Neel). Rocky Mountain Medieval and Renaissance Association Conference, Colorado College, April 2003.
- Session Co-organizer. Pearl-Poet Society Session, "Feminist Patristics and the Pearl-Poet," Twenty-seventh International Congress on Medieval Studies, Western Michigan University, May 1992.
- Session Co-organizer. Pearl-Poet Society Session, "Resolution and Independence in Pearl," Twenty-sixth International Congress on Medieval Studies, Western Michigan University, May 1991.

### Professional Affiliations

- International Marie De France Society
- International Courtly Literature Society
- New Chaucer Society
- Medieval Academy
- Society for Biblical Literature
- Modern Language Association

### Community Outreach

- Co-Presenter (with Steven Hayward). "Block Plan Study Abroad: Teaching Shakespeare In London," Special Program at Colorado College for The National Association for College Admission Counseling (NACAC), October 3, 2012.
- Faculty Emeritus Reading Group, Faculty Presenter: Dante, *Inferno*; Chaucer, *Canterbury Tales*; Shakespeare, *Sonnets*. 2011-12.
- Seminar Professor. Teachers as Scholars Seminar Professor (nine 2-3 day teacher seminars), Colorado College, 2000-08.

- Reader/Judge. International Education Essay Contest. Colorado College, November 2007.
- Presenter. “Two Faces of Colorado College: Tradition and Innovation, An Academic Sampler,” Board of Trustees Presentations, Colorado College, February 2004.
- Presenter (with Rebecca Tucker). Colorado Forum, “Teaching the Real Renaissance,” Colorado College, October 2003.
- Instructor. Daniel’s Fund Summer Program, 2002.
- Judge. Rocky Mountain Poetry Contest, October 2001.
- Judge. Rocky Mountain Poetry Contest, May 2000.
- Writing Coach. College Summit, Colorado College, August 1996-98.

## TEACHING

### PERIODS AND GENRES

#### Medieval

- Antisemitism, Antijudaism
- Apocalyptic and Eschatological Literature
- Bodies and Gender in Medieval Literature
- Dream Visions
- Exegetical and Liturgical Texts
- Fables, Saints’ Lives
- Fairytales
- History of the English Language
- Medieval Drama and Performance
- Old English Epic and Lyric (*Beowulf*; Old English Lyrics)
- Romance, Lais, Fabliaux (Race and Gender focus)
- Medieval Women Mystics
- Medieval Narrative Poetry
- Medieval Lyric Poetry
- Medieval Allegory
- Monstrosity

#### Early Modern

- Early Modern Drama
- Sonnets
- Renaissance Culture

### AUTHORS

#### Medieval

- Hrosvit of Gandersheim
- Marie de France: Fables; Lais; Saint Patrick’s Purgatory; The Life of Saint Audrey
- Dante: *Commedia*; Intertextual Dante; Dante in Exile (*study abroad*); Dante and Michelangelo (*study abroad*)
- Petrarch, *Rime Sparse (Il Canzoniere/Sonnets)*
- Giovanni Boccaccio, *Decameron; Il Filostrato*

- Geoffrey Chaucer: *Canterbury Tales* [Translation; Chaucer and London; Continental Chaucer; Fabliaux; Pilgrimage (*study abroad*)]; *Troilus and Criseyde*; *Book of the Duchess*, *Legend of Good Women*, *House of Fame*; Dream Visions
- William Langland
- Gawain-Poet/Pearl-Poet
- John Gower
- Robert Henryson
- Julian of Norwich
- Margery Kempe
- Christine de Pizan

### **Early Modern**

- John Donne
- Ben Jonson
- Christopher Marlowe
- Thomas Middleton
- William Shakespeare: Gender, Critical Race, Multi-genre approaches; Shakespeare in London (*study abroad*)
- John Webster

## **CRITICAL PRACTICE**

### **Theory and Criticism**

- Introduction to Critical Theory
- Junior Seminar, Department of English (senior thesis preparation)
- Senior Seminar, Department of English (senior thesis preparation)
- Senior Thesis, Department of English
- Senior Thesis, Comparative Literature Program (seminar and year-long oversight of senior theses)

### **Gateway and Writing Courses**

- Introduction to Poetry
- Introduction to Comparative Literature
- Tradition and Change in Literature
- FYP: First-Year Writing Seminar (Monstrosity and the Apocalypse; Chaucer's and Shakespeare's Forests)
- First-Year Experience Seminar (Freedom and Authority; Monstrosity; Renaissance Culture; Words in Time)
- Writing Intensive Seminars

## **SERVICE**

### **ASSOCIATE DEAN OF THE COLLEGE**

#### **Funding Secured**

- **Keller Family Venture Grant:** Secured permanent endowment of the Venture Grant by the Keller Family. 2014-15.
  - Collaborated with Sean Pieri, Vice-President for Advancement, to collect data for and write proposal narrative for the Keller Family asking them to endow Colorado

- College's Venture Grant permanently as the Keller Family Venture Grant. (\$4,000,000 gift from the Keller Family).
- Organized and prepared student presenters for annual Keller Venture Grant Forum presentations to Keller Family and Board of Trustees members (during Board of Trustees November campus visit).
- **TEAGLE Foundation Consortial Advising Development Grant:** "Faculty Planning and Curricular Coherence." Collaboration with Traci Freeman, Colket Center Director, and consortial partners. Spring 2014. (\$50,000 grant.)
  - Grant designed to explore: 1) how faculty articulate the goals and outcomes of curriculum, both pre-major and major, across the four undergraduate years; 2) how students map their intellectual paths, specifically transitions from General Education course work to more focused, discipline-specific coursework; 3) how our advising practices foster connections between our General Education coursework and coursework in our majors.
  - Collaborated on narrative justification, timeline, and itemized budget.
  - Solicited additional participation from consortial schools (Colorado College, Beloit College, Monmouth College, Knox College), including individual school narrative contributions to report authorship.

### **Institutional Program Development Implemented**

- **Revitalized Academic Advising Program**
  - Pre-major advising:
    - Redesigned faculty advising assignment process for incoming first-year students and transfer students.
    - Researched and designed new advising strategies.
    - Oversaw completion of graduation requirements.
  - Transfer Student advising:
    - Redesigned existing transfer student advising model.
    - Worked with established Colorado College transfer students to design new transfer student orientation for fall- and winter-start transfer students.
    - Advised student organizers of the transfer student mentoring program.
  - IDM major advising:
    - Worked with students to revise Liberal Arts and Sciences (LAS) major as Independently Designed Major (IDM), including full faculty review and approval vote at All-College Faculty Meeting.
    - Served as Dean's Office IDM mentor for students interested in developing an IDM.
    - Supported student IDM cohort development.
  - Advising Outreach:
    - Initiated program development requests.
    - Served as Dean's Office point person for students with academic, co-curricular, and mental health support needs.
  - Advising initiatives:
    - Co-author. "Faculty Planning and Curricular Coherence" TEAGLE Foundation Consortial Advising Development Grant Proposal, 2014-15. Wrote and implemented successful grant proposal (with Traci Freeman).
    - Designed and implemented Faculty Advising Circle (with Rebecca Tucker, Traci Freeman)



- Designed and implemented cohort advising for IDM students.
- Designed and implemented cohort advising for student athletes.
- **Reorganized First-Year Experience Program**
  - FYE Program Management:
    - Before Colorado College hired Dr. Aaron Stoller as FYE Director, the Associate Dean of the College's position included the FYE management responsibilities in lieu of a staffed program director position.
  - FYE Operating Budget Oversight:
    - Oversaw budget; initiated new format for program development requests.
  - FYE Course Proposals Process Development:
    - Revised course identification/selection approach.
    - Sent out annual call for FYE Course Proposals.
    - Identified additional sections as needed.
  - FYE Course Placement:
    - Organized pre-registration for FYE sections.
    - Worked with Registrar's Office to assign students to individual sections.
  - FYE Advising Assignments:
    - Assigned faculty advisors according to FYE sections.
    - Filled in for advisors or sought replacement advisors when teaching faculty were at full advising capacity.
  - FYE Mentor Selection:
    - Coordinated with individual course faculty on their selection of mentors.
    - Coordinated and collaborated with Colket Center Director on mentor training.
    - Supervised FYE Mentor Director.
  - FYE Field Trips:
    - Sent out annual call for field trip fund requests.
    - Oversaw and allocated FYE field trip budget.
- **Restructured and Updated Academic Progress Review**
  - Reviewed academic policies.
  - Consulted with faculty advisors about further support that needed to be provided for individual students.
  - Implemented advising policy and practice changes agreed on through faculty consultation and/or faculty vote.
  - Provided individual student academic progress review on a block-by-block basis.
  - Met with struggling students.
  - Identified support points of contact in college student outreach offices.
  - Followed up on individual student plans for health and wellness progress.
- **Developed and Supported Fellowship Advising**
  - Boettcher Scholars:
    - Served as Colorado College's Boettcher Foundation liaison and student campus mentor.
    - Attended quarterly Boettcher Foundation meetings.
    - Participated in all Admissions Office Boettcher Scholar recruitment efforts.
    - Oversaw Colorado College Boettcher Scholar enrichment Budget.
    - Organized campus enrichment activities.

- Supported fieldtrip and experiential learning planning for Colorado College Boettcher Scholars.
- Advised and mentored individual Boettcher Scholars.
- Watson Fellowship:
  - Served as Colorado College's National Watson Foundation liaison and Colorado College Watson Fellowship advisor.
  - Promoted fellowship recognition through college-wide informational meetings.
  - Supported student applicants by designing and implementing application workshops with coordinated Colket Center personnel advising.
  - Advised individual student applicants.
  - Provided advice and information for faculty advising Watson applicants.
  - Worked with faculty Watson Committee members to identify, interview, and select finalists for the fellowship process.
  - Scheduled, organized, and hosted Watson Foundation Interviewer's annual campus visit.
  - Collected data for and wrote annual Colorado College Watson applicant report for the Watson Foundation.
- Further fellowship support:
  - Advised and connected individual students with appropriate fellowship advisors and fellowship support.
  - Identified faculty advisors for other fellowship opportunities on campus.

### **Collaborative Leadership**

- **Students of Concern Committee**
  - Worked with Assistant Dean of Students Cesar Cervantes and individuals involved in campus student success team to provide support for students with academic and co-curricular challenges.
- **Dean's Advisory Committee**
  - Committee Chair
    - Reviewed petitions.
    - Prepared meeting agendas.
    - Facilitated meeting discussions.
  - Grant and Academic Opportunities Oversight for:
    - Keller Venture Grants
    - Student Conferences
    - Life of the Mind Grants
    - Faculty Visiting Speakers
    - Student academic petitions
    - Independently Designed Majors
    - Independent Minors
  - Advised individual students on their grant applications.
  - Advised faculty for Faculty Visiting Speakers applications.
  - Advised and oversaw block review of student research grant applications and petitions for the grants and academic opportunities listed above.
  - Managed the all-college budgets for the grants and academic opportunities listed above.
- **Committee on Instruction**

- Committee Secretary
  - Developed agendas for meetings.
  - Kept records of committee decisions and votes: course changes (title, description, limit); new course proposals; new majors, minors proposed.
  - Provided final copy of agenda items to be discussed and voted on at block Faculty Meetings.
- **Honor Council**
  - Supported faculty advisors with oversight for Honor Council student members and their work.
  - Connected students facing Honor Council proceedings with appropriate campus information resources and support.
  - Responded to parents and students who had academic integrity and Honor Council questions that they felt had not been answered by the student Honor Council members.

### **Administrative Management Scope**

- **Academic Advising**
  - See above.
- **Accessibility Resources**
  - Supervisor for Accessibility Resources Director, Jan Edwards
- **Colket Center for Academic Excellence**
  - Supervisor for Faculty Writing Program Director, Tracy Santa
  - Supervisor for Colket Center Director, Traci Freeman
  - Oversaw Colket Center budget management (Writing Center; ESL program; QRC)

## **COLLEGE COMMITTEE SERVICE**

### **College Committee Leadership**

- Co-Chair, FEC Governance Committee (2020-21)
- Chair, Senior Majors Committee, English Department (2020-21)
- Co-Chair, Library Director Search Committee (Fall 2019-Summer 2020)
- Chair, All-College Faculty Assessment Committee, College Accreditation Review (2017-18)
- Chair, English Department Search Committee, Assistant Professor of Anglophone Literature (2017-18)
- Chair, Portfolio Initiative Committee (2004-05)
- Chair, Student Writing Committee (2001-06)
- Co-Chair, Student Learning Center Committee (2002-05)
- Chair, Writing Center Director Search Committee (Summer 2001)

### **College Committee Service**

- **All-College Committees**
  - Faculty Executive Committee, Governance (2020-present)
  - Dean's Office Summer COVID Task Force (Summer 2020)
  - Appeals Board (2017-20)
  - Faculty Mentor (2016-18)
  - All-College Faculty Assessment Committee (2009-11; 2017-18)
  - Faculty Executive Committee, Personnel (2011-12)

- Armstrong Building Committee (2010-12)
- All-College Faculty Assessment Committee (2009-11)
- Mellon Committee (2008-10)
- Appeals Board (2008-10)
- Armstrong Building Committee (2007-09)
- Women's Faculty Caucus (2005-06)
- TEAGLE Initiative, Crown Faculty Center (2005-08)
- Writing Committee (2001-2007)
- First-Year Experience Steering Committee (2002-06)
- Portfolio Initiative Committee (2004-05)
- Students of Concern Committee (2002-05)
- Curriculum Committee (2003-04)
- South Tutt Learning Commons Remodel Committee (2003-04)
- AAUP Compensation Committee (2002-04)
- Priddy Student Learning Center Committee (2002-04)
- Priddy Advising Committee (2002-04)
- Priddy, CCAS Design Committee (2002-03)
- Colket Student Learning Center Quantitative Reasoning Committee (2002-03)
- Committee on Instruction (2002-03)
- Boettcher Scholar Enrichment Committee (2002-03)
- Student Learning Center Committee (2000-03)
- Dean's Advisory, Committee (1999-2003)
- **College External Review Committees**
  - All-College Faculty Assessment Committee accreditation review (2017-18)
  - FYE Program External Review (Fall 2014)
  - Comparative Literature External Review Participant (Spring 2009)
  - Foreign Languages External Review Participant (Spring 2009)
  - Music Department External Review Participant (Fall 2005)
  - Religion Department External Review Participant (Spring 2005)
  - American Cultural Studies Review Participant (Spring 2005)
  - Art Department External Review Participant (Fall 2004)
  - Philosophy Department External Review Participant (Spring 2004)
- **College and Department Search Committees**
  - Library Director Search Committee (Fall 2019-Summer 2020)
  - English Department Search Committee (2017-18)
  - ACM London Program Director Search Committee for 2014 (Spring 2012)
  - Assistant Dean of Student Life Search Committee (Fall 2012)
  - English Department Search Committee (2008-09)
  - Colket Center Reading Fellow Search Committee (Spring 2006)
  - Writing Center Director Search Committee (Spring 2005)
  - ADA Director Search Committee (Fall 2004)
  - Philosophy Department Search Committee, Cognate Representative (2003-04)
  - Residential Life Search Committee, Faculty Representative (2002-03)
  - Art Department Search Committee, Cognate Representative (2002-03)
  - Drama Department Search Committee, Cognate Representative (2002-03)
  - Priddy Advising Search Committee (2002-03)
  - English Department Early-Modernist Search Committee (2001-02)
  - Writing Center Director Search Committee (Summer 2001)
- **Department/Program Committees**

- Senior Majors Committee (2019-21)
- English Department Curriculum Committee (2019-21)
- English Department Assessment Coordinator (2009-12; 2017-18)
- Senior Majors Committee (2008-11)
- Comparative Literature Steering Committee (2007-09)
- English Department Newsletter Editor (2003-06)
- English Department Newsletter, Co-editor (2001-02)
- Krutzke Senior Thesis Award Committee, English Department (2001-02, 2003-04, 2005-06, 2008-12, 2018-19, 2020-21)
- Department Seminar Coordinator (1999-2001, 2002-03, 2006-07)
- **Department, All-College, and ACM Advising**
  - General Advising: First- and Second-Year Advising (ongoing)
  - Advising for Majors: English Major, Classics and English Major, Comparative Literature Major (ongoing)
  - Advising for Minors: Renaissance Studies (2012-present); The Arts: Theory and Practice (2006-2011)
  - ACM Florence/ACM London and Florence Program Advisor (2009-12)
  - Department Student Advisor for Graduate School and Careers, Department of English (2001-03)
- **Student Research, Scholarship, Grants Committees and Advising**
  - Boettcher Scholars Foundation liaison and Boettcher Scholars Mentor, Colorado College (2013-17)
  - Dean's Office Mentor, Independently Designed Majors (2012-17)
  - Liaison, Thomas J. Watson Foundation Fellowship Committee, Liaison (2007-10; 2015-18)
  - Thomas J. Watson Foundation Fellowship Committee (2002-11; 2015-18)
  - Sheffer Committee (2002-10)
  - Colorado Springs Undergraduate Research Forum Committee (2005-06)
- **Student Event Coordinator/Organizer**
  - New Student Orientation Organizer, Fall and Winter Starts (2002-06)
  - Academic Resources Colloquium Organizer (2002-03)
- **Program Faculty Affiliation**
  - Comparative Literature Program (2000-present)
  - First-Year Experience Faculty (2000-19)
  - Renaissance Culture Faculty(2003-12)
  - Freedom and Authority Faculty (1999-2009)
  - Women's Studies Support Faculty (1999-2005)
- **Faculty Reading Groups/College Extracurriculars**
  - Colorado College Chamber Orchestra (2007-18)
  - Collegium Musicum (2008-2014, 2017-20)
  - Early Modern Reading Group (2004-2011)
  - Freedom and Authority Reading Group (1999-2009)
  - Women's Studies Reading Group (2001-04)
  - Faculty Seminar Committee (2002-03)
  - Translation Reading Group (2001-02)

## **COMMUNITY SERVICE**

- Undergraduate Admissions Alumni Interviewer, Stanford University (2012-21)

- Biden for President Campaign Volunteer (2020)
- UC Health Volunteer, Therapy Dog Trainer and Handler (2019-20)
- Skyway Democrats, Member (2004-2020)
- Cheyenne Mountain Music Association, Treasurer (2006-2010)
- Japan-America Society, Member (2004-2008)
- Young Concert Artists, Volunteer (2005)
- Colorado Springs Children's Chorale, Parent Council Representative (2004-05)
- In Harmony International Children's Choir Festival, International Student Host and Parent Assistant (July 2004)

## **HONORS AND AWARDS**

### **RESEARCH**

- Thomas Miller Funds, English Department. Conference travel award to present "Thigh wounds, chastity surveillance, and gender ambiguity: Jewish-Christian Exegetical Exchange and Marie's "Jewish" Knight in *Guigemar*" at the International Courtly Literature Society 2019 Congress, University of Exeter, UK (July 2019)
- Dean of the Faculty's Small Grants. "*Race before Race Symposium: New Theories, Curricular Development.*" Proposal to Support travel for six colleagues to the Race Before Race Symposium at ACMRS in Phoenix, AZ (January 2019)
- Humanities Executive Committee Divisional Research Funds Award, "Constructing and Performing the Jewish Diaspora in France and England," Colorado College (2018)
- NEH Summer Institute (Dr. Irvn Resnick, Director): "Representations of the 'Other': Jews in Medieval Christendom" (2010)
- Humanities Executive Committee Divisional Research Funds Award, "Canterbury Tales on the Canterbury Trail," Colorado College (2005)
- Professional Research and Development Summer Stipend, San Francisco State University, (Summer 1993)
- NEH Summer Seminar (director, R. Howard Bloch): "The Old French Fabliaux and the Medieval Sense of the Comic" (1992)
- Professional Research and Development Summer Stipend, San Francisco State University (1992)

### **TEACHING AND ADVISING**

- Outstanding Advisor, Colorado College (2015-16)
- Outstanding Advisor, Colorado College (2014-15)
- Outstanding Advisor, Colorado College (2012-13)
- Award for Curricular Innovation in Service Learning, Colorado College (2012)
- Order of Omega, Outstanding Professor Award, Colorado College (2007)
- ATS Incubator Proposal, *Le Cygne* Online, Colorado College (2007)
- ATS Incubator Proposal (with Rebecca Tucker), Dante-Michelangelo Interactive Resources, Colorado College (Spring 2007)
- Team-Taught Interdisciplinary Courses: Literature and Other Disciplines Grant, "Dante and Michelangelo: Art and Influence in the Renaissance" (with Rebecca Tucker), Colorado College (2004)
- A. Johnson Endeavor Endowment Grant, Dante in Italy Course Development Grant, Colorado College (2003)

- Blue Key Award for Outstanding Service to the Community, Colorado College, Honors Convocation (2003)