

# REGULA MEYER EVITT

Department of English  
Colorado College  
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## CAREER OVERVIEW

### ACADEMIC APPOINTMENTS

- Professor of English, Colorado College (2021-present)
- Associate Professor of English (tenured), Colorado College (2008-2021)
- Associate Professor of English, Colorado College (2004-08)
- Adjunct Associate Professor of English, Colorado College (2002-04)
- Adjunct Assistant Professor of English, Colorado College (1999-2002)
- Visiting Associate Professor of English, Colorado College (1997-99)
- Associate Professor of English (tenured), San Francisco State University (1994-97)
- Visiting Associate Professor of English, Stanford University (Winter Quarter, 1995)
- Visiting Associate Professor of English, Stanford University (Winter Quarter, 1994)
- Assistant Professor of English, San Francisco State University (1989-94)

### ADMINISTRATIVE APPOINTMENTS

- Chair, English Department, Colorado College (2021-2023)
- Associate Dean of the College, Colorado College (July 2012-January 2017)
- Chair, English Department, Colorado College (2008-12)
- Faculty Director, Writing Program, Colorado College (2001-06)
- Interim Co-Director, Crown Teaching and Learning Center, Colorado College (2004)
- Interim Faculty Director, General Studies (2002-03)

### EDUCATIONAL BACKGROUND

- Ph.D. English, University of Virginia, January 1992. Dissertation: "Anti-Judaism and the Medieval Prophet Plays: Exegetical Contexts for the *Ordines Prophetarum*."  
Directors: Hoyt N. Duggan and Arthur C. Kirsch
- M.A. English, Stanford University, June 1982
- B.A. English, Stanford University, High Honors, June 1981

### RESEARCH INTERESTS

- Medieval literature and culture, English and Continental
- Medieval Drama, Romance, Lais, Fables
- Liturgy, Anti-Judaism, Antisemitism
- Gender perspectives
- Critical Race perspectives

## LANGUAGES

- Modern: German, French, Italian (reading), Latin
- Historical: Old English, Middle English, Old French, Middle High German

## RESEARCH, SCHOLARLY ENGAGEMENT

### PUBLICATIONS

#### Articles

- “Supersession and Conversion: The *Adversus Judaeos* Liturgical Dramas of Saint-Martial de Limoges.” *The Journal of Medieval Religious Cultures*. 48.1 (2022): 21-44.
- “Spreading a Great Good: Marie’s *Lais* in the Classroom.” Introduction to *Le Cygne: Special Edition: Teaching Volume*. 7.2 (2020): i-xii.
- “‘He is inwardly flayde’: Inscription and the Wakefield *Buffeting’s* Self-incriminating Jew.” *‘Ye Baw for Bokes’: Essays on Medieval Manuscripts and Poetics*. Ed. Michael Calabrese and Stephen H. A. Shepherd. Los Angeles: Marymount Press, 2012. 111-27.
- “Young, Karl.” *De Gruyter Handbook of Medieval Studies*. Ed. Albrecht Classen. New York: De Gruyter, 2009. Vol. 3: 2724-29.
- “Sir Orfeo.” *Companion to Pre-1600 British Poetry*. Ed. Michelle Sauer. New York: Facts on File, 2008. 414-16.
- “Troilus and Criseyde.” *Companion to Pre-1600 British Poetry*. Ed. Michelle Sauer. New York: Facts on File, 2008. 441-42.
- “Incest Disguised: Ottonian Influence at Gandersheim and Hrotsvit’s Abraham.” *Comparative Drama* 42 (2007): 349-69.
- “New Historicism.” *Western Wind: An Introduction to Poetry*. Ed. David Mason. New York: McGraw Hill, 2006. 603-06.
- “Eschatology, Millenarian Apocalypticism, and the Liturgical Anti-Judaism of the Medieval Prophet Plays.” *The Apocalyptic Year 1000: Religious Expectation and Social Change, 950-1050*. Ed. Richard Landes, Andrew Gow, David Van Meter. Oxford: Oxford University Press, 2003. 205-30.
- “Undoing the Dramatic History of the *Riga Ludus Prophetarum*.” *Comparative Drama* 24 (1990/1991): 242-56.
- “Musical Structure in *The Second Shepherds’ Play*.” *Comparative Drama* 22 (1988/89): 304-22.

#### Book

- *Minding the Body: Women and Literature in the Middle Ages, 800-1500*. New York: Twayne Publishers, 1997. [co-author Monica Potkay]

#### Audio Recordings

- *The Parson’s Tale*, *Chaucer Studio*, sound recording of Chaucer’s *Canterbury Tales*, 2016.
- *Piers Plowman*, *Chaucer Studio*, sound recording of William Langland’s *Piers Plowman*, 2010.

- *Cleanness, Chaucer Studio*, sound recording of the medieval alliterative poem *Cleanness*, 2003.

### Book Reviews

- "Theatre and Feminist Aesthetics, ed. Karen Laughlin and Catherine Schuler." Review for *Comparative Drama* 32, 1998.
- Hanna Scolnicov, *Women's Theatrical Space*." Review for *Comparative Drama* 31, 1997.
- "Materializing the Body, Medieval and Modern." Review for *San Francisco Review of Books*, August-October 1993.

### CONFERENCE PRESENTATIONS

#### Papers

- Presenter. "From Candyland to Hozier: Creative Group Projects on Marie's Lais." Marie de France in the Classroom (A Roundtable). International Marie de France Society Session. Sixtieth International Congress on Medieval Studies, Western Michigan University, May 2025.
- Presenter/performer. *Sir Gawain and the Green Knight*. "Global Medieval Performance: Performing Death in the Middle Ages." Collaborative session co-sponsored by the International Marie de France Society Session, the Medieval/ Renaissance Drama Society, La Coróna Society. Sixtieth International Congress on Medieval Studies, Western Michigan University, May 2025.
- Presenter/Performer. "*The Shipman's Tale*: A Performance in Memory of Paul Thomas." Sixtieth International Congress on Medieval Studies, Western Michigan University, May 2025
- Presenter/performer. The Franklin (performance role). *The Franklin's Tale*: A Performance in Memory of Paul Thomas. Chaucer Studio and Chaucer Metapage Session. Fifty-ninth International Congress on Medieval Studies, Western Michigan University, May 2024.
- Presenter. "When the body weeps: Somatic Theory into Performance Choices." Choices in Performance: A Roundtable in Memory of Paul Thomas. Chaucer Studio and Chaucer Metapage Session. Fifty-ninth International Congress on Medieval Studies, Western Michigan University, May 2024.
- Presenter. "Dante's Fra Alberigo, Infernal Cannibalism, and the Medieval Technologies of the Zombie Apocalypse." Society of Biblical Literature, University of Colorado, Colorado Springs, March 2020. [COVID cancellation]
- Presenter. "Thigh wounds, chastity surveillance, and gender ambiguity: Jewish-Christian Exegetical Exchange and Marie's 'Jewish' Knight in *Guigemar*." International Courtly Literature Society 2019 Congress. University of Exeter, UK, July 2019.
- Presenter. "Le veir vus en dirai sanz faile": Lanval's camouflaged bodies and displacing gazes." International Marie de France Society Session: "Bodies and Gender in Marie de France: New Theoretical Lenses Roundtable." Fifty-fourth International Congress on Medieval Studies, Western Michigan University, May 2019.
- Panel Presenter. "Making Connections between Advising Practices and Curricular Coherence," TEAGLE Foundation Consortial Grant Proposal (Traci Freeman, Colorado College; Kathleen Greene, Beloit College; Regula Meyer Evitt, Colorado College; Lori

Schroeder, Knox College; Frank Gersich, Monmouth College), AAC&U National Conference, Washington D. C., January 2016.

- Presenter. "Telling Tales—Using Translation and Narratology to Unpack Chaucer's Fabliaux." Chaucer Out-Loud Round Table. Forty-fourth International Congress on Medieval Studies, Western Michigan University, May 2009.
- Presenter. "Incest Disguised: Ottonian Influence at Gandersheim and Hrotsvit's *Abraham*." Medieval Children 1200-1500 Conference, University of Kent, Canterbury, England, June 2006.
- Presenter. "Diasporic Identity and Incest: Ben Jelloun's *L'enfant de sable* as lens for *Le roman de Silence*." South Atlantic Modern Language Association, Atlanta, November 2005.
- Presenter. "Disguising Incest in Hrotsvit of Gandersheim's *Abraham*." Thirty-eighth International Congress on Medieval Studies, Western Michigan University, May 2003.
- Presenter, "Chaucer, Philomela, and the Metamorphosis of Silence." Association of the Modern Language Association, Claremont Colleges, November 1998.
- Presenter. "The Eucharistic Bawdy in English Fabliau." Journée de Travail des Fabliaux, Columbia University, April 1997.
- Presenter. "'Vos inquam convenio, O Judaeis': Eschatology, Millenarian Apocalypticism, and the Liturgical Anti-Judaism of the Medieval Prophet Plays." The Apocalyptic Year 1000 Conference, Boston University, November 1996.
- Presenter. "Bulging Bounds, 'Frely Foode' and the Eucharistic Maternal in the Wakefield *Salutation of Elizabeth*." Thirty-first International Congress on Medieval Studies, Western Michigan University, May 1996.
- Presenter. "Writing from the Space of the Displaced." Journee de Travail de Marie de France, Columbia University, April 1996.
- Presenter. "Chaucer's Troilus and Criseyde and Electronic Bulletin Boards in a Multicultural Classroom." "Teaching Chaucer's 'Other' Texts," New Chaucer Society, Dublin, Ireland, July 1994.
- Presenter. "The Stooges Crucify Christ: Fabliaux, Fragmenting Laughter, and the York *Crucifixion*." Twenty-ninth International Congress on Medieval Studies, Western Michigan University, May 1994.
- Presenter. "Dislocated Anti-Judaism in the Riga *Ludus Prophetarum*." Twenty-eighth International Congress on Medieval Studies, Western Michigan University, May 1993.
- Presenter. "The Dramatic Jew as Mirror of Christian Ambivalence: Anti-Judaism in the Fleury *De Sancto Nicholao et de quodam Iudeo*." Twenty-seventh International Congress on Medieval Studies, Western Michigan University, May 1992.
- Presenter. "'He is inwardly flayde': Prophecy and the Self-incriminating 'Jew' in the Wakefield *Buffeting*." Presenter, Renaissance Society of America, Stanford University, March 1992.
- Presenter. "Prophecy and the Christian 'Other': Augustine's Eschatological Anti-Judaism and the Saint-Martial de Limoges *Ordo Prophetarum*." Medieval Association of the Pacific, Twenty-fifth Anniversary Convocation, University of California at Davis, March 1991.

## Invited Presentations

- Guest Lecturer. "Dante's Ugolino, Fra Alberigo, and the Zombie Apocalypse." *HUM 3990 Visions of Darkness: Apocalyptic in History, Literature, and Media*, University of Colorado, Colorado Springs, March 2020.
- Invited Speaker. "The Bard and the Bible." Pikes Peak Library District *Manifold Greatness* Exhibition, June 2012.
- Invited Speaker. "Teaching in Liberal Arts Colleges Conference." University of Chicago, April 2012.

## **Workshops**

- Workshop presider/presenter. "Gaylord Workshop on Reading Chaucer Out Loud." Fifty-eighth International Congress on Medieval Studies, Western Michigan University, May 2023.
- Workshop presenter. "Gaylord Workshop on Reading Chaucer Out Loud." Fifty-seventh International Congress on Medieval Studies [online], Western Michigan University, May 2022.
- Workshop presenter. "Gaylord Workshop on Reading Chaucer Out Loud." Fifty-sixth International Congress on Medieval Studies [online], Western Michigan University, May 2021.
- Workshop presenter. "Gaylord Workshop on Reading Chaucer Out Loud." Fifty-fifth International Congress on Medieval Studies, Western Michigan University, May 2020. [COVID cancellation]
- Workshop presenter. "Gaylord Workshop on Reading Chaucer Out Loud." Fifty-fourth International Congress on Medieval Studies, Western Michigan University, May 2019.
- Workshop presenter. "Gaylord Workshop on Reading Chaucer Out Loud." Fifty-third International Congress on Medieval Studies, Western Michigan University, May 2018.
- Panelist. "Chaucer Out-Loud Workshop Roundtable." Fifty-second International Congress on Medieval Studies, Western Michigan University, May 2017.
- Session Leader. "Chaucer Out Loud." Forty-fourth International Congress on Medieval Studies, Western Michigan University, May 2009.
- Session Leader. "Chaucer Out Loud." Forty-third International Congress on Medieval Studies, Western Michigan University, May 2008.
- Session Leader. "Chaucer Out Loud." Forty-second International Congress on Medieval Studies, Western Michigan University, May 2007.

## **PROFESSIONAL SERVICE**

### **Editorial Appointments**

- Editorial Review Board. *Le Cygne: Journal of the International Marie de France Society*, 2010-12, 2017-present.
- Editor. *Le Cygne: Journal of the International Marie de France Society*, 2001-10.
- Reviewer. Article Manuscripts. *Comparative Drama*, 2008.
- Contributor. "Abstracts of Publications," *The Pearl-Poet Newsletter*, May 1988.

### **Professional Engagement**

- Secretary/Treasurer. International Marie de France Society, May 2019-present.

- Executive Committee/Advisory Board. International Marie de France Society, 2019-present.
- Session Organizer. “Global Medieval Performance: Performing Beasts in the Middle Ages—Fables and More.” Collaborative session co-sponsored by the International Marie de France Society Session and the Medieval/ Renaissance Drama Society, Sixty-first International Congress on Medieval Studies, Western Michigan University, May 2026.
- Chaucer Studio, Co-Director, September 2021-2023.
- Session Organizer. “Global Medieval Performance: Performing Death in the Middle Ages.” Collaborative session co-sponsored by the International Marie de France Society Session, the Medieval/ Renaissance Drama Society, La Coróna Society. Sixtieth International Congress on Medieval Studies, Western Michigan University, May 2025.
- Session Presider. “Performances of Marie de France.” International Marie de France Society Session. Fifty-ninth International Congress on Medieval Studies, Western Michigan University, May 2024.
- International Conference Co-Organizer (with Carol Neel, Colorado College, and Colin McAllister, Roger L. Martinez, UCCS): *Through a Glass Darkly VIII: Medieval Apocalypticism and Beyond*, Colorado College and UCCS, Colorado Springs, October 12-14, 2023.
- Session Presider. “Marie de France in Popular Culture II: Marie and Lauren Groff’s Matrix (A Roundtable).” International Marie de France Society Session. Fifty-eighth International Congress on Medieval Studies, Western Michigan University, May 2023.
- Session Organizer. International Marie de France Society Session: “Multidisciplinary Marie de France.” Fifty-eighth International Congress on Medieval Studies, Western Michigan University, May 2023.
- Session Presider. International Marie de France Society Session: “Virtual Marie: Marie de France Online (A Roundtable).” Fifty-seventh International Congress on Medieval Studies (online), Western Michigan University, May 2022.
- Session Presider. International Marie de France Society Session: “Family and Kinship in Marie de France.” Fifty-fourth International Congress on Medieval Studies, Western Michigan University, May 2019.
- Session Organizer. International Marie de France Society Session: “Bodies and Gender in Marie de France: New Theoretical Lenses.” Fifty-fourth International Congress on Medieval Studies, Western Michigan University, May 2019.
- Executive Committee/Advisory Board. International Marie de France Society, 2001-2012.
- Session Respondent. International Marie de France Society Session. Fortieth International Congress on Medieval Studies, Western Michigan University, May 2005.
- Conference Co-organizer (with Carol Neel). Rocky Mountain Medieval and Renaissance Association Conference, Colorado College, April 2003.
- Session Co-organizer. Pearl-Poet Society Session, “Feminist Patristics and the Pearl-Poet,” Twenty-seventh International Congress on Medieval Studies, Western Michigan University, May 1992.
- Session Co-organizer. Pearl-Poet Society Session, “Resolution and Independence in Pearl,” Twenty-sixth International Congress on Medieval Studies, Western Michigan University, May 1991.

### **Professional Affiliations**

- International Marie De France Society

- International Courtly Literature Society
- New Chaucer Society
- Medieval Academy
- Society for Biblical Literature
- Modern Language Association

### Community Outreach

- Co-Presenter (with Steven Hayward). “Block Plan Study Abroad: Teaching Shakespeare In London,” Special Program at Colorado College for The National Association for College Admission Counseling (NACAC), October 3, 2012.
- Faculty Emeritus Reading Group, Faculty Presenter: Dante, *Inferno*; Chaucer, *Canterbury Tales*; Shakespeare, *Sonnets*. 2011-12.
- Seminar Professor. Teachers as Scholars Seminar Professor (nine 2-3 day teacher seminars), Colorado College, 2000-08.
- Reader/Judge. International Education Essay Contest. Colorado College, November 2007.
- Presenter. “Two Faces of Colorado College: Tradition and Innovation, An Academic Sampler,” Board of Trustees Presentations, Colorado College, February 2004.
- Presenter (with Rebecca Tucker). Colorado Forum, “Teaching the Real Renaissance,” Colorado College, October 2003.
- Instructor. Daniel’s Fund Summer Program, 2002.
- Judge. Rocky Mountain Poetry Contest, October 2001.
- Judge. Rocky Mountain Poetry Contest, May 2000.
- Writing Coach. College Summit, Colorado College, August 1996-98.

## TEACHING

### PERIODS AND GENRES

#### Medieval

- Antisemitism, Antijudaism
- Apocalyptic and Eschatological Literature
- Bodies and Gender in Medieval Literature
- Dream Visions
- Exegetical and Liturgical Texts
- Fables, Saints’ Lives
- Fairytales
- History of the English Language
- Medieval Borderlands
- Medieval Drama and Performance
- Old English Epic and Lyric (*Beowulf*, Old English Lyrics)
- Romance, Lais, Fables (Race and Gender focus)
- Medieval Women Writers
- Medieval Narrative Poetry
- Medieval Lyric Poetry

- Medieval Allegory
- Monstrosity

### **Early Modern**

- Early Modern Drama
- Sonnets
- Renaissance Culture

## **AUTHORS**

### **Medieval—English**

- Geoffrey Chaucer: *Canterbury Tales* [Translation; Global Chaucer; Chaucer and London; Continental Chaucer; Fabliaux; Pilgrimage (*study abroad*)]; *Troilus and Criseyde*; Dream Visions
- Marie de France
- Julian of Norwich
- Margery Kempe
- William Langland
- Gawain-Poet/Pearl-Poet
- John Gower
- Robert Henryson

### **Medieval—Continental**

- Hrotsvit of Gandersheim
- Marie de France
- Dante: *Commedia*; Intertextual Dante; Dante in Exile (*study abroad*); Dante and Michelangelo (*study abroad*)
- Petrarch, *Rime Sparse* (*Il Canzoniere/Sonnets*)
- Giovanni Boccaccio, *Decameron*; *Il Filostrato*
- Christine de Pizan

### **Early Modern**

- William Shakespeare: Gender, Critical Race, Multi-genre approaches; Shakespeare in London (*study abroad*)
- John Donne
- Ben Jonson
- Christopher Marlowe

## **CRITICAL PRACTICE**

### **Theory and Criticism**

- Introduction to Critical Theory
- Junior Seminar, Department of English (senior thesis preparation)
- Senior Seminar, Department of English (senior thesis preparation)
- Senior Thesis, Department of English



- Senior Thesis, Comparative Literature Program (seminar and year-long oversight of senior theses)

### **Gateway and Writing Courses**

- Introduction to Poetry
- Introduction to Comparative Literature
- Introduction to Literature
- Tradition and Change in Literature
- FYP: First-Year Writing Seminar (Monstrosity and the Apocalypse; Chaucer's and Shakespeare's Forests)
- First-Year Experience Seminar (Freedom and Authority; Monstrosity; Renaissance Culture; Words in Time)
- Writing Intensive Seminars

## **SERVICE**

### **ASSOCIATE DEAN OF THE COLLEGE (2012-17)**

#### **Funding Secured**

- **Keller Family Venture Grant:** Secured permanent endowment of the Venture Grant by the Keller Family. 2014-15.
  - Collaborated with Sean Pieri, Vice-President for Advancement, to collect data for and write proposal narrative for the Keller Family asking them to endow Colorado College's Venture Grant permanently as the Keller Family Venture Grant. (\$4,000,000 gift from the Keller Family).
  - Organized and prepared student presenters for annual Keller Venture Grant Forum presentations to Keller Family and Board of Trustees members (during Board of Trustees November campus visit).
- **TEAGLE Foundation Consortial Advising Development Grant:** "Faculty Planning and Curricular Coherence." Collaboration with Traci Freeman, Colket Center Director, and consortial partners. Spring 2014. (\$50,000 grant.)
  - Grant designed to explore: 1) how faculty articulate the goals and outcomes of curriculum, both pre-major and major, across the four undergraduate years; 2) how students map their intellectual paths, specifically transitions from General Education course work to more focused, discipline-specific coursework; 3) how our advising practices foster connections between our General Education coursework and coursework in our majors.
  - Collaborated on narrative justification, timeline, and itemized budget.
  - Solicited additional participation from consortial schools (Colorado College, Beloit College, Monmouth College, Knox College), including individual school narrative contributions to report authorship.

#### **Institutional Program Development Implemented**

- **Revitalized Academic Advising Program**

- Pre-major advising:
  - Redesigned faculty advising assignment process for incoming first-year students and transfer students.
  - Researched and designed new advising strategies.
  - Oversaw completion of graduation requirements.
- Transfer Student advising:
  - Redesigned existing transfer student advising model.
  - Worked with established Colorado College transfer students to design new transfer student orientation for fall- and winter-start transfer students.
  - Advised student organizers of the transfer student mentoring program.
- IDM major advising:
  - Worked with students to revise Liberal Arts and Sciences (LAS) major as Independently Designed Major (IDM), including full faculty review and approval vote at All-College Faculty Meeting.
  - Served as Dean's Office IDM mentor for students interested in developing an IDM.
  - Supported student IDM cohort development.
- Advising Outreach:
  - Initiated program development requests.
  - Served as Dean's Office point person for students with academic, co-curricular, and mental health support needs.
- Advising initiatives:
  - Co-author. "Faculty Planning and Curricular Coherence" TEAGLE Foundation Consortial Advising Development Grant Proposal, 2014-15. Wrote and implemented successful grant proposal (with Traci Freeman).
  - Designed and implemented Faculty Advising Circle (with Rebecca Tucker, Traci Freeman)
  - Designed and implemented cohort advising for IDM students.
  - Designed and implemented cohort advising for student athletes.
- **Reorganized First-Year Experience Program**
  - FYE Program Management:
    - Before Colorado College hired Dr. Aaron Stoller as FYE Director, the Associate Dean of the College's position included the FYE management responsibilities in lieu of a staffed program director position.
  - FYE Operating Budget Oversight:
    - Oversaw budget; initiated new format for program development requests.
  - FYE Course Proposals Process Development:
    - Revised course identification/selection approach.
    - Sent out annual call for FYE Course Proposals.
    - Identified additional sections as needed.
  - FYE Course Placement:
    - Organized pre-registration for FYE sections.
    - Worked with Registrar's Office to assign students to individual sections.
  - FYE Advising Assignments:
    - Assigned faculty advisors according to FYE sections.

- Filled in for advisors or sought replacement advisors when teaching faculty were at full advising capacity.
- **FYE Mentor Selection:**
  - Coordinated with individual course faculty on their selection of mentors.
  - Coordinated and collaborated with Colket Center Director on mentor training.
  - Supervised FYE Mentor Director.
- **FYE Field Trips:**
  - Sent out annual call for field trip fund requests.
  - Oversaw and allocated FYE field trip budget.
- **Restructured and Updated Academic Progress Review**
  - Reviewed academic policies.
  - Consulted with faculty advisors about further support that needed to be provided for individual students.
  - Implemented advising policy and practice changes agreed on through faculty consultation and/or faculty vote.
  - Provided individual student academic progress review on a block-by-block basis.
  - Met with struggling students.
  - Identified support points of contact in college student outreach offices.
  - Followed up on individual student plans for health and wellness progress.
- **Developed and Supported Fellowship Advising**
  - **Boettcher Scholars:**
    - Served as Colorado College's Boettcher Foundation liaison and student campus mentor.
    - Attended quarterly Boettcher Foundation meetings.
    - Participated in all Admissions Office Boettcher Scholar recruitment efforts.
    - Oversaw Colorado College Boettcher Scholar enrichment Budget.
    - Organized campus enrichment activities.
    - Supported fieldtrip and experiential learning planning for Colorado College Boettcher Scholars.
    - Advised and mentored individual Boettcher Scholars.
  - **Watson Fellowship:**
    - Served as Colorado College's National Watson Foundation liaison and Colorado College Watson Fellowship advisor.
    - Promoted fellowship recognition through college-wide informational meetings.
    - Supported student applicants by designing and implementing application workshops with coordinated Colket Center personnel advising.
    - Advised individual student applicants.
    - Provided advice and information for faculty advising Watson applicants.
    - Worked with faculty Watson Committee members to identify, interview, and select finalists for the fellowship process.
    - Scheduled, organized, and hosted Watson Foundation Interviewer's annual campus visit.

- Collected data for and wrote annual Colorado College Watson applicant report for the Watson Foundation.
- Further fellowship support:
  - Advised and connected individual students with appropriate fellowship advisors and fellowship support.
  - Identified faculty advisors for other fellowship opportunities on campus.

### **Collaborative Leadership**

#### ○ **Students of Concern Committee**

- Worked with Assistant Dean of Students Cesar Cervantes and individuals involved in campus student success team to provide support for students with academic and co-curricular challenges.

#### ○ **Dean's Advisory Committee**

- Committee Chair
  - Reviewed petitions.
  - Prepared meeting agendas.
  - Facilitated meeting discussions.
- Grant and Academic Opportunities Oversight for:
  - Keller Venture Grants
  - Student Conferences
  - Life of the Mind Grants
  - Faculty Visiting Speakers
  - Student academic petitions
  - Independently Designed Majors
  - Independent Minors
- Advised individual students on their grant applications.
- Advised faculty for Faculty Visiting Speakers applications.
- Advised and oversaw block review of student research grant applications and petitions for the grants and academic opportunities listed above.
- Managed the all-college budgets for the grants and academic opportunities listed above.

#### ○ **Committee on Instruction**

- Committee Secretary
  - Developed agendas for meetings.
  - Kept records of committee decisions and votes: course changes (title, description, limit); new course proposals; new majors, minors proposed.
  - Provided final copy of agenda items to be discussed and voted on at block Faculty Meetings.

#### ○ **Honor Council**

- Supported faculty advisors with oversight for Honor Council student members and their work.
- Connected students facing Honor Council proceedings with appropriate campus information resources and support.
- Responded to parents and students who had academic integrity and Honor. Council questions that they felt had not been answered by the student Honor Council members.

### **Administrative Management Scope**

- **Academic Advising**
  - See above.
- **Accessibility Resources**
  - Supervisor for Accessibility Resources Director, Jan Edwards
- **Colket Center for Academic Excellence**
  - Supervisor for Faculty Writing Program Director, Tracy Santa
  - Supervisor for Colket Center Director, Traci Freeman
  - Oversaw Colket Center budget management (Writing Center; ESL program; QRC)

## **COLLEGE COMMITTEE SERVICE**

### **College Committee Leadership**

- Chair, FEC Governance Committee, FEC (2024-25)
- Co-Chair, FEC Governance Committee, FEC (2023-24)
- Co-Chair, FEC Governance Committee, FEC (2020-21)
- Chair, Senior Majors Committee, English Department (2020-21)
- Co-Chair, Library Director Search Committee (Fall 2019-Summer 2020)
- Chair, All-College Faculty Assessment Committee, College Accreditation Review (2017-18)
- Chair, English Department Search Committee, Assistant Professor of Anglophone Literature (2017-18)
- Chair, Portfolio Initiative Committee (2004-05)
- Chair, Student Writing Committee (2001-06)
- Co-Chair, Student Learning Center Committee (2002-05)
- Chair, Writing Center Director Search Committee (Summer 2001)

### **College Committee Service**

- **All-College Committees**
  - Faculty Executive Committee, Governance (2023-present)
  - Goldwater/Udall Scholarship Committee (2024-present)
  - Faculty Handbook Task Force (2022-23)
  - Open Education Resources Ad Hoc Committee (2022-23)
  - Project 2024 Work Group – Aligning Power Structures and Fostering Ties (2022-23)
  - Faculty Executive Committee, Governance (2020-21)
  - Dean's Office Summer COVID Task Force (Summer 2020)
  - Academic Events Committee (2019-20)
  - Appeals Board (2017-20)
  - Faculty Mentor (2016-18)
  - All-College Faculty Assessment Committee (2009-11; 2017-18)
  - Faculty Executive Committee, Personnel (2011-12)
  - Armstrong Building Committee (2010-12)
  - All-College Faculty Assessment Committee (2009-11)
  - Mellon Committee (2008-10)
  - Appeals Board (2008-10)
  - Armstrong Building Committee (2007-09)
  - Women's Faculty Caucus (2005-06)
  - TEAGLE Initiative, Crown Faculty Center (2005-08)

- Writing Committee (2001-2007)
- First-Year Experience Steering Committee (2002-06)
- Portfolio Initiative Committee (2004-05)
- Students of Concern Committee (2002-05)
- Curriculum Committee (2003-04)
- South Tutt Learning Commons Remodel Committee (2003-04)
- AAUP Compensation Committee (2002-04)
- Priddy Student Learning Center Committee (2002-04)
- Priddy Advising Committee (2002-04)
- Priddy, CCAS Design Committee (2002-03)
- Colket Student Learning Center Quantitative Reasoning Committee (2002-03)
- Committee on Instruction (2002-03)
- Boettcher Scholar Enrichment Committee (2002-03)
- Student Learning Center Committee (2000-03)
- Dean's Advisory, Committee (1999-2003)
- **College External Review Committees**
  - Philosophy Department External Review Participant (Spring 2024)
  - All-College Faculty Assessment Committee accreditation review (2017-18)
  - FYE Program External Review (Fall 2014)
  - Comparative Literature External Review Participant (Spring 2009)
  - Foreign Languages External Review Participant (Spring 2009)
  - Music Department External Review Participant (Fall 2005)
  - Religion Department External Review Participant (Spring 2005)
  - American Cultural Studies Review Participant (Spring 2005)
  - Art Department External Review Participant (Fall 2004)
  - Philosophy Department External Review Participant (Spring 2004)
- **College and Department Search Committees**
  - English Department Visiting Faculty Search Committee (Summer 2022)
  - Library Director Search Committee (Fall 2019-Summer 2020)
  - English Department Search Committee (2017-18)
  - ACM London Program Director Search Committee for 2014 (Spring 2012)
  - Assistant Dean of Student Life Search Committee (Fall 2012)
  - English Department Search Committee (2008-09)
  - Colket Center Reading Fellow Search Committee (Spring 2006)
  - Writing Center Director Search Committee (Spring 2005)
  - ADA Director Search Committee (Fall 2004)
  - Philosophy Department Search Committee, Cognate Representative (2003-04)
  - Residential Life Search Committee, Faculty Representative (2002-03)
  - Art Department Search Committee, Cognate Representative (2002-03)
  - Drama Department Search Committee, Cognate Representative (2002-03)
  - Priddy Advising Search Committee (2002-03)
  - English Department Early-Modernist Search Committee (2001-02)
  - Writing Center Director Search Committee (Summer 2001)
- **Department/Program Committees**
  - Endowment/Gift Budget Assessment (2024-25)

- Colorado College Grants in Writing Committee (2024-25)
- Lit Pub English Adjunct Contributor in Block 4: “Fellowship and Post-Graduation Programs” (12/12/24)
- Co-organizer, Maclean Symposium on Narrative Medicine (2023-24)
- File Chair, Third-Year Review, Brandon Shimoda (2023-24)
- File Chair, Promotion to Full Professor Review, Jared Richman (2022-23)
- File Chair, Third-Year Review, Aline Lo (2022-23)
- File Chair, Tenure and Promotion to Associate Professor Review, Natanya Pulley (2021-22)
- Chair, Colorado College Grants in Writing Committee (2021-23)
- Senior Majors Committee (2019-21)
- English Department Curriculum Committee (2019-21)
- English Department Assessment Coordinator (2009-12; 2017-18)
- Senior Majors Committee (2008-11)
- Comparative Literature Steering Committee (2007-09)
- English Department Newsletter Editor (2003-06)
- English Department Newsletter, Co-editor (2001-02)
- Krutzke Senior Thesis Award Committee, English Department (2001-02, 2003-04, 2005-06, 2008-12, 2018-19, 2020-21)
- Department Seminar Coordinator (1999-2001, 2002-03, 2006-07)
- **Department, All-College, and ACM Advising**
  - General Advising: First- and Second-Year Advising (ongoing)
  - Advising for Majors: English Major, Classics and English Major, Comparative Literature Major (ongoing)
  - Advising for Minors: Renaissance Studies (2012-present); The Arts: Theory and Practice (2006-2011)
  - ACM Florence/ACM London and Florence Program Advisor (2009-12)
  - Department Student Advisor for Graduate School and Careers, Department of English (2001-03)
- **Student Research, Scholarship, Grants Committees and Advising**
  - Goldwater/Udall Scholarship Committee (2024-25)
  - Boettcher Scholars Foundation liaison and Boettcher Scholars Mentor, Colorado College (2013-17)
  - Dean’s Office Mentor, Independently Designed Majors (2012-17)
  - Liaison, Thomas J. Watson Foundation Fellowship Committee, Liaison (2007-10; 2015-18)
  - Thomas J. Watson Foundation Fellowship Committee (2002-11; 2015-18)
  - Sheffer Committee (2002-10)
  - Colorado Springs Undergraduate Research Forum Committee (2005-06)
  - **Student Event Coordinator/Organizer**
  - New Student Orientation Organizer, Fall and Winter Starts (2002-06)
  - Academic Resources Colloquium Organizer (2002-03)
- **Program Faculty Affiliation**
  - Comparative Literature Program (2000-present)
  - First-Year Program Faculty (2020-present)

- First-Year Experience Faculty (2000-19)
- Renaissance Culture Faculty (2003-12)
- Freedom and Authority Faculty (1999-2009)
- Women's Studies Support Faculty (1999-2005)
- **Faculty Reading Groups/College Extracurriculars**
  - Colorado College Chamber Orchestra (2007-18)
  - Collegium Musicum (2008-2014, 2017-20)
  - Early Modern Reading Group (2004-2011)
  - Freedom and Authority Reading Group (1999-2009)
  - Women's Studies Reading Group (2001-04)
  - Faculty Seminar Committee (2002-03)
  - Translation Reading Group (2001-02)

## COMMUNITY SERVICE

- Undergraduate Admissions Alumni Interviewer, Stanford University (2012-present)
- Co-President, FCMNA Neighborhood HOA (2024-present)
- Vice-President, FCMNA Neighborhood HOA (2023-2024)
- Board Director, FCMNA Neighborhood HOA (2022-present)
- Biden for President Campaign Volunteer (2020)
- UC Health Volunteer, Therapy Dog Trainer and Handler (2019-20)
- Skyway Democrats, Member (2004-2020)
- Cheyenne Mountain Music Association, Treasurer (2006-2010)
- Japan-America Society, Member (2004-2008)
- Young Concert Artists, Volunteer (2005)
- Colorado Springs Children's Chorale, Parent Council Representative (2004-05)
- In Harmony International Children's Choir Festival, International Student Host and Parent Assistant (July 2004)

## HONORS AND AWARDS

### RESEARCH

- Thomas Miller Funds, English Department. Conference travel award to present "Thigh wounds, chastity surveillance, and gender ambiguity: Jewish-Christian Exegetical Exchange and Marie's "Jewish" Knight in *Guigemar*" at the International Courtly Literature Society 2019 Congress, University of Exeter, UK (July 2019)
- Dean of the Faculty's Small Grants. "*Race before Race Symposium*: New Theories, Curricular Development." Proposal to Support travel for six colleagues to the Race Before Race Symposium at ACMRS in Phoenix, AZ (January 2019)
- Humanities Executive Committee Divisional Research Funds Award, "Constructing and Performing the Jewish Diaspora in France and England," Colorado College (2018)
- NEH Summer Institute (Dr. Irven Resnick, Director): "Representations of the 'Other': Jews in Medieval Christendom" (2010)
- Humanities Executive Committee Divisional Research Funds Award, "Canterbury Tales on the Canterbury Trail," Colorado College (2005)



- Professional Research and Development Summer Stipend, San Francisco State University, (Summer 1993)
- NEH Summer Seminar (director, R. Howard Bloch): “The Old French Fabliaux and the Medieval Sense of the Comic” (1992)
- Professional Research and Development Summer Stipend, San Francisco State University (1992)

## TEACHING AND ADVISING

- Christian Johnson Endeavor Endowment Grant, Medieval Colonialisms: History and Fantasy in the British and Celtic Borderlands Medieval Colonialism Course Development Grant, Colorado College (2025)
- Outstanding Advisor, Colorado College (2015-16)
- Outstanding Advisor, Colorado College (2014-15)
- Outstanding Advisor, Colorado College (2012-13)
- Award for Curricular Innovation in Service Learning, Colorado College (2012)
- Order of Omega, Outstanding Professor Award, Colorado College (2007)
- ATS Incubator Proposal, *Le Cygne* Online, Colorado College (2007)
- ATS Incubator Proposal (with Rebecca Tucker), Dante-Michelangelo Interactive Resources, Colorado College (Spring 2007)
- Team-Taught Interdisciplinary Courses: Literature and Other Disciplines Grant, “Dante and Michelangelo: Art and Influence in the Renaissance” (with Rebecca Tucker), Colorado College (2004)
- Christian Johnson Endeavor Endowment Grant, Dante in Italy Course Development Grant, Colorado College (2003)
- Blue Key Award for Outstanding Service to the Community, Colorado College, Honors Convocation (2003)