

# GENEVIEVE LAURA LOVE

1232 N. Weber St.  
Colorado Springs, CO 80903  
(719) 338 4796  
glove@coloradocollege.edu

Department of English  
The Colorado College  
14 E. Cache La Poudre St.  
Colorado Springs, CO 80903

## EMPLOYMENT

Professor of English, The Colorado College (2018-present)  
Judson Bemis Professor in the Humanities, The Colorado College (2018-2021)  
Associate Professor of English, The Colorado College (2008-18)  
Assistant Professor of English, The Colorado College (2002-08)

## EDUCATION

Ph.D. English Language and Literature, Cornell University, August 2002  
Dissertation: "A Circle in the Water: Theatricality, Embodiment, and Absence in Early Modern Drama." Committee: Walter Cohen (Chair), Scott McMillin, Timothy Murray  
M.A. English Language and Literature, Cornell University, January 2000  
B.A. English, with High Honors, Wesleyan University, May 1996

## PUBLICATIONS

*The Fair Maid of the Exchange*, ed. and introd. In *The Routledge Anthology of Early Modern Drama*, gen. ed. Jeremy Lopez (Routledge 2020).

*Early Modern Theatre and the Figure of Disability* (Bloomsbury Arden Shakespeare 2018; paperback 2020).

"Doctor Faustus' Leg." In *Christopher Marlowe, Repertorial Commerce, and the Book Trade*, eds. Roslyn Knutson and Kirk Melnikoff (Cambridge 2018).

"Powerful and Vulnerable Bodies." In William Shakespeare, *Julius Caesar*, based on the New Folger Shakespeare Editions. Created by Elliott Visconsi and Katherine Rowe, eds. Barbara Mowat and Paul Werstine, dir. Katherine Rowe. Luminary Digital Media, 2014. iPad Application.

["Past/Present/Presence/Prosthesis in A Larum for London."](#) *Upstart: A Journal of English Renaissance Studies*, (Special sequence on presentism and non-Shakespearean drama) (December 2013).

"Going Back to that Well: *Richard II*'s 'Deposition Scene.'" In *Richard II: New Critical Essays*, edited by Jeremy Lopez (Routledge 2012).

"Thomas Heywood." *Blackwell Encyclopedia of English Renaissance Literature*, edited by Alan Stewart and Garrett Sullivan, Jr. (Blackwell 2011).

"Baskets, Babies, and Wands: Theatrical Flexibility in *Patient Grissil*." In *Thunder at a Playhouse: Essays from the Fourth Blackfriars Conference*, edited by Peter Kanelos and Matthew Kozusko (Associated University Presses 2010).

"Performance Criticism Without Performance: The Study of Non-Shakespearean Drama." In *New Directions for Renaissance Drama and Performance Studies*, edited by Sarah Werner (Palgrave Macmillan 2010).

"Shakespeare and Performance." *Literature Compass* 6/3 (2009).

“Tsunami in the Royal Botanic Garden: *Pericles* and *Children of the Sea* on the Edinburgh Festival Fringe.”  
*Borrowers and Lenders: The Journal of Shakespeare and Appropriation* 2:2 (Spring 2007).

“Introduction: *Hamlet* and the Still Image.” *Shakespeare Bulletin* 25:1 (Spring 2007).

“The Staged Reading and Non-Shakespearean Renaissance Drama.” *Shakespeare Bulletin* 21:3 (Spring 2004).

“‘As from the waste of Sophonisba,’ or, What’s Sexy about Stage Directions.” *Renaissance Drama* 32 (2003)

## PROFESSIONAL SERVICE

Reviewer of book proposals: Routledge; University of Michigan Press; Palgrave Macmillan

Reviewer of article manuscripts: *Shakespeare Quarterly*; *PMLA*; *Early Theatre*; *Shakespeare*; *Renaissance Drama*; *Shakespeare Bulletin*; *Early Modern Culture*; *Literature Compass*

Reviewer of tenure/pre-tenure files: Macalester College (2017), University of Houston-Clear Lake (2012), Connecticut College (2011)

Nominating Committee, Shakespeare Association of America (2015-16)

Book Review Editor, *Shakespeare Bulletin* (Spring 2003-Spring 2013)

Member of dissertation committee for Hadley Kamminga-Peck, University of Colorado-Boulder (2014-15)

Reviewer for the Norton Shakespeare, *Richard II*, in preparation of the Third Edition

Editorial Board, *The Hare* (2011-2020)

Special Issue Editor, “*Hamlet* and the Still Image,” *Shakespeare Bulletin* 25:1 (Spring 2007)

## SELECTED CONFERENCE PAPERS

“Teaching *Othello*, Adaptation, and Appropriation,” in workshop on “Teaching Intersectionality and Inclusion in the Early Modern Classroom,” Shakespeare Association of America Annual Meeting, held virtually due to COVID-19, April 2, 2021.

Respondent, seminar on “Disability in the Global Renaissance,” Shakespeare Association of America Annual Meeting, held virtually due to COVID-19, April 16, 2020.

Seminar designer and leader, “Early Modern Disability Methodologies,” Shakespeare Association of America Annual Meeting, Washington, DC, April 17-20, 2019.

“Richard’s ‘giddy footing,’” in seminar on “Shakespeare and Gesture,” Shakespeare Association of America Annual Meeting, Los Angeles, CA, March 28-31, 2018.

“Richard III and Degree of Difference,” Ninth Blackfriars Conference, American Shakespeare Center, Staunton, VA, October 25-29, 2017.

“Shakespeare’s *Richard III* / Shakespeare’s Richard III / Richard III’s spine,” in seminar on “Meta-Shakespeare,” Shakespeare Association of America Annual Meeting, Atlanta, GA, April 5-8, 2017.

- “Disability / Metaphor / Early Modern Theatricality,” in seminar on “Performing Disability in Early Modern England,” Shakespeare Association of America Annual Meeting, New Orleans, LA, March 24-26, 2016.
- “That Crookbackt Prodegie,” Eighth Blackfriars Conference, American Shakespeare Center, Staunton, VA, October 27-November 1, 2015.
- “The Work of the Incomplete,” paper on panel “Playing with Disability in Early Modern Theatre,” Shakespeare Association of America Annual Meeting, Vancouver, BC, April 1-4, 2015.
- “Pressure, impression, and the impressionistic,” respondent in seminar on “Shakespeare without Print,” Shakespeare Association of America Annual Meeting, St. Louis, MO, April 6-9, 2014.
- “The Incomplete Works,” Seventh Blackfriars Conference, Staunton, VA, October 23-27, 2013.
- “Dr. Faustus’ Leg,” Seventh International Marlowe Conference, Staunton, VA, June 25-28, 2013.
- “The Theatre and its Cripple: *A Larum for London*’s Prosthetic Logic,” Renaissance Society of America Annual Meeting, San Diego, CA, April 4-6, 2013.
- “Nimble Hands: Pattern, Skill, and Disability in *The Fair Maid of the Exchange*,” in seminar on “Skill,” Shakespeare Association of America Annual Meeting, Toronto, ON, March 28-30, 2013.
- “Dr. Faustus’ Leg,” Marlowe Society of America panel, Modern Language Association annual meeting, Boston, MA, January 3-7, 2013.
- “Past/Present/Present/Prosthesis in *A Larum for London*,” in seminar on “Is Shakespeare Our Only Contemporary?,” Shakespeare Association of America Annual Meeting, Boston, MA, April 5-7, 2012.
- “Greazie Paunch and Rotten Stump: *A Larum for London*’s Prosthetic Logic,” Sixth Blackfriars Conference, American Shakespeare Center, Staunton, VA, October 26-30, 2011.
- Seminar designer and leader, “Prosthetics and Performance,” Shakespeare Association of America Annual Meeting, Bellevue, WA, April 7-9, 2011.
- “The Prosthetic and the Anti-Prosthetic in Early Modern Drama,” in seminar on “The Shakespearean Immaterial,” Shakespeare Association of America Annual Meeting, Chicago, IL, April 1-3, 2010.
- “*The Shoemaker’s Holiday*’s Pedophobia,” Fifth Blackfriars Conference, Staunton, VA, October 20-25, 2009.
- “The Theatre and its Cripple,” in seminar on “Shakespeare and the Boundaries of the Human,” Shakespeare Association of America Annual Meeting, Washington, DC, April 2009.
- “In the Cut,” in seminar on “Forms of Life in Shakespearean Drama,” Shakespeare Association of America Annual Meeting, Dallas, TX, March 15-17, 2008.
- “In the Cut: Editing and Performance,” MLA panel on the New Variorum Shakespeare, Modern Language Association Annual Conference, Chicago, IL, December 27-30, 2007.
- “Baskets, Babies, and Wands: Theatrical Flexibility in *Patient Grissil*,” Fourth Blackfriars Conference, American Shakespeare Center, Staunton, VA, October 23-27, 2007.
- “Babies as Props and Characters: Theatrical Vacancy on the Early Modern Stage,” in seminar on “The Semiotics of Stage Properties,” Shakespeare Association of America Annual Meeting, San Diego, CA, October 2007.

CA, April 5-7, 2007.

Co-organizer, Renaissance Drama in Action: An International Conference, Toronto, ON, November 8-11, 2006.

“‘Local’ and ‘Foreign’ on the Edinburgh Festival Fringe,” in session on “Local Shakespeares,” Eighth World Shakespeare Congress, Brisbane, Australia, July 17-21, 2006.

“Performing Academic Affect,” in paper session “The Academic in the Rehearsal Room,” Shakespeare Association of America Annual Meeting, Philadelphia, PA, April 13-15, 2006.

“‘Pup... pup little countess’: Babies on the Early Modern Stage,” Third Blackfriars Conference, American Shakespeare Center, Staunton, VA, October 26-30, 2005.

“Doubling charts, evidence, non-Shakespearean editing,” in seminar on “Editing Non-Shakespearean Drama,” Shakespeare Association of America Annual Meeting, Southampton, Bermuda, March 17-19, 2005.

“Illustrated Stage Directions,” in workshop on “Editing for Performance,” Shakespeare Association of America Annual Meeting, New Orleans, LA, April 8-10, 2004.

“The Staged Reading and Non-Shakespearean Renaissance Drama,” in seminar on “Shakespeare’s Contemporaries in Performance,” Shakespeare Association of America Annual Meeting, Victoria, BC, April 10-12, 2003.

“Limping, Going, Standing: Revival and Embodiment,” Group for Early Modern Cultural Studies Annual Meeting, Tampa, FL, November 14-17, 2002.

“Cross-Dressing Plays of the English Renaissance: Course Syllabi,” in workshop on “Teaching Shakespeare’s Contemporaries,” Shakespeare Association of America Annual Meeting, Minneapolis, MN, March 21-23, 2002.

“‘As from the waist of Sophonisba,’ or, What’s sexy about stage directions,” Scaena: Shakespeare and his Contemporaries in Performance: an international conference, St. John’s College, Cambridge, UK, August 9-11, 2001.

“‘Disperst to several corners of the world’: Symmetry and Space in Heywood’s *The Four Prentices of London*,” in seminar on “Moving around the Mediterranean in the plays of Shakespeare and his contemporaries,” Seventh World Shakespeare Conference, Valencia, Spain, April 18-23, 2001.

“‘As from the waist of Sophonisba,’ or, What’s sexy about stage directions,” in seminar on “Stage directions,” Shakespeare Association of America Annual Meeting, Miami, FL, April 14-16, 2001.

“‘This Child was sent to me’: Addressing Print and Performance Frames in Marston, Heywood, Middleton & Dekker,” in seminar on “The Publicity of the Early Modern Stage,” Shakespeare Association of America Annual Meeting, Montréal, QC, April 6-9, 2000.

“Framing Eroticism in *The Roaring Girl*,” in seminar on “Framing Devices in Shakespeare and Renaissance Drama,” Shakespeare Association of America Annual Meeting, San Francisco, CA, April 1-3, 1999.

#### INVITED PRESENTATIONS

Invited lecture, “Figures of Disability in Shakespearean Drama,” 29th McElroy Shakespeare Celebration,

Loyola University Chicago, February 13, 2020.

Invited respondent in actor-scholar talkback at performance of *The Fair Maid of the Exchange*, Blackfriars Theatre, American Shakespeare Center, Staunton, VA, April 2, 2017.

“Disability and Transnational Analogy in *A Larum for London*,” invited paper in “Global Shakespeare and the Early Modern Theatre” workshop sponsored by the New York University-Abu Dhabi Institute, New York City, NY, November 16-18, 2016.

“Editing *The Fair Maid of the Exchange* for *The Routledge Anthology of Early Modern Drama*,” invited presentation in panel on the anthology, Blackfriars Theatre, American Shakespeare Center, Staunton, VA, February 26, 2016.

“Wicking Shakespeare Indoors,” invited contribution to Theory colloquy, Eighth Blackfriars Conference, American Shakespeare Center, Staunton, VA, October 27-November 1, 2015.

“*Cymbeline*, Excess, and Absence,” invited lecture, University of Toronto, March 27, 2013.

“Imitation and Theatrical Insubordination,” invited contribution to “TheoryFear” roundtable, Sixth Blackfriars Conference, American Shakespeare Center, Staunton, VA, October 26-30, 2011.

“Teaching the Paratext,” invited paper in symposium on teaching non-Shakespearean early modern drama, American Shakespeare Center/Mary Baldwin College, Staunton, VA, March 11, 2011.

“Original Practices and Pedagogy,” invited paper in symposium on Original Practice performance, American Shakespeare Center/Mary Baldwin College, Staunton, VA, March 12-13, 2008.

## REVIEWS

Book review, *Voice in Motion* by Gina Bloom, in *Medieval and Renaissance Drama in England* 22 (2009). Solicited review.

## TEACHING EXPERIENCE

Professor, The Colorado College, 2018-present

Associate Professor, The Colorado College, 2008-18

Assistant Professor, The Colorado College, 2002-08

Instructor, Cornell University, John S. Knight Institute for Writing, Fall 1997-Spring 2002

Instructor, Ithaca College, Fall 1999

### Representative Courses:

Introduction to Shakespeare

Introduction to Poetry

Shakespeare’s Tragedies

Renaissance Drama

Milton’s *Paradise Lost*

Junior Seminar: Shakespeare’s Histories

Senior Seminar: Shakespeare in Time

Lesbian, Gay, Bisexual, Transgender, Queer+ Literature

### Off-Campus Course:

Staging Shakespeare and his Contemporaries (one week at the American Shakespeare Center / Blackfriars Theatre in Staunton, VA)

## COLLEGE SERVICE

Associate Chair, English Department (2011-12, 2018-present)  
Member, Search Committee (Creative Non-Fiction), English Department (2020-21)  
Curriculum Executive Committee (2017-2020)  
    Chair, Curriculum Executive Committee (2019-20)  
Chair, General Education Task Force: Creative Process (2019-20)  
Member, General Education Task Force: Analysis and Interpretation of Meaning (2019-2020)  
Member, Search Committee (Asian-American Literature), English Department (2019-20)  
Member, Colorado College Exploration Grants Committee (2019)  
Member, Search Committee (VAP, Medieval/Renaissance Literature), English Department (2017-18)  
Chair, Search Committee (Early American Literature), English Department (2016-17)  
Appeals Board (2016-2019)  
Chair, English Department (2012-2015)  
Chair, Curriculum Committee (2011-2013)  
Curriculum Committee (2010-2013)  
Review, Tenure, and Promotion Committee for FGS faculty member Heidi Lewis (2012-2019)  
Faculty Mentor to Marie Davis-Green, Naomi Wood, Amy Kohout  
Colorado Springs Undergraduate Research Forum Committee (2016-17)  
Rhodes Scholarship Committee (2010-2016)  
Search Committee, LGBTQ Specialist in the Office of Minority and International Students (Fall 2013)  
Learning Commons Advisory Committee (2009-2010)  
Anti-Discrimination Grievance Board (2009-2011)  
Chair, Humanities Executive Committee (2007-08)  
Humanities Executive Committee (2005-08)  
Departmental Seminar leader, English Department (2004-5, 2010-2012, 2017-18)  
Reaccreditation Self-Study Steering Committee (2005-2008)  
Feminist and Gender Studies Core Faculty (2002-2011)  
Early Modern Reading Group (2005-2011)  
Director, Early Modern Reading Group (Spring 2008)  
Website manager, English Department (2005-2008)  
Women's Faculty Caucus (2005-2009)  
Search Committee (French), Romance Languages Department (2004-5)  
Dean's Advisory Committee (2004-5)  
Student Portfolio Committee (2004-5)  
Student Writing Committee (2003-4)  
Faculty Advisor, *The Vagina Monologues, Relations* (2005, 2010)  
Judge, Shannon McGee Prize, Feminist and Gender Studies Program (Spring 2003, 2006, 2007)  
Judge, Colorado College Film Festival (Spring 2006)  
Judge, Student Playwriting Festival (Spring 2004)  
Judge, Reville Fiction Prize, English Department (Spring 2004, 2005)  
Judge, Bridges Poetry Prize, English Department (Spring 2003)

## PROFESSIONAL AFFILIATIONS

Modern Language Association  
Shakespeare Association of America  
Renaissance Society of America  
Marlowe Society of America