OWEN C. CRAMER: CURRICULUM VITAE

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Person: Born in Tampa, Dec. 1, 1941; married, 4 sons, 8 grandchildren.

Education: University of Chicago Laboratory Schools and American Academy, Kifissia (Athens), Greece, 1948-58. Oberlin College, 1958-62: A.B. (Classics) 1962. University of Texas (Austin), 1962-5: Ph.D. (Greek), 1973. Dissertation: Odysseus in the Iliad, 1973.

Awards: ΦBK, honorary Woodrow Wilson Fellow (1962). University Fellowships (Univ. of Texas) 1962-4. Colorado College awards: summer research grant (Greek temples in landscape, 1969), Faculty Development grant (computerization, 1989), Boettcher Award for Faculty Excellence (2005), Bemis Professor of Humanities 2006-09, Gresham Riley Award (Alumni Association 2010).

Employment: Student assistant in French, Oberlin (1961), Special Instructor in Latin, Texas (1964-5), Instructor to Professor of Classics, Colorado College, 1965-; Moses Clement Gile Chair, 1977-. Visiting Professor in the College, University of Chicago, 1987-88; Visiting Tutor, Ithaka Cultural Studies Program, Chania, Crete, 1990. Educational Testing Service: Faculty Consultant, AP Latin Exam, 1995-99. Faculty member, Summer institute on Homer and Myth, Wyoming Humanities Council, 2004.

Courses taught: Classics: 1st-4th year Greek (ancient and some modern) and Latin, classics in translation, ancient history, "English as a Classical Language", Athenian Democracy, Ancient Multicultures, Race, Ethnicity and Prejudice, The Age of Alexander; interdepartmental courses on Greek history and philosophy, history of mathematical thought, Hellenistic religions and philosophy. Comparative Literature: Theory and Practice of Literature, Comedy, Rhetoric, Senior Thesis. General Education/Humanities: "Freedom and Authority", "Perspectives on the Western Tradition", "The Idea of a Liberal Education", "War, Violence and the Humanities", "Human Being and Citizen" and "The Mountains".

Papers read: (national and regional classical associations, Colorado College and Oberlin) "Homer, Archilochus and Zorba the Greek", "Ulysses the Good?", "Speech and Silence in the Iliad", "Some Homeric Laughter", "Nature and Culture in the Gallic War", "Translation Gains and Losses: Early English Lucretiuses and Homers" "Love and Politics in Herodotus"; lectures on ancient myth, languages, drama and history, elementary, secondary and community college level, Colorado Springs public schools and the online lectures of the Sunoikisis consortium.

Publications: "Speech and Silence in the Iliad", CJ 71 (1976) 300-304. "Ulysses the Good? What Is the Formula at Od. 2.71, 3.98, 4.328?", TAPhA 104 (1974) 77-80. "Suggested Greek Translations of Expressions in the Analysis of Behavior" (with N. Charalambous and Carl L.

Roberts) JEAB 31 (1979) 289-98. Occasional book reviews.

Contributions to E-Mail lists: CLASSICS-L (ongoing), HEPROC, HUMANIST, ORTRAD, CONTEX (1991).

Conferences and Workshops attended: Oral Literature and the Formula (Ann Arbor, 1974), City Structures (Princeton, 1983), Liberal Arts Education in the Late 20th Century (Duke and UNC/Chapel Hill, 1988), Conference on the Foreign Language Major (Whitman College, 1989), Liberal Arts Multimedia Exploration Project (Mills College, 1990 and 1991), Foreign Language Education in the 90's (Grinnell College, 1991), "From Idea to Prototype: the Peer Review of Teaching," AAHE (Georgetown, 1996, Albuquerque, 1997). Midwest Faculty Seminars (University of Chicago), 2003, 20005. Sunoikisis classical consortium summer workshops on Imperial Latin Literature (2006), Medieval Latin (2007) and Pindar (2008).

Other Experience at Colorado College: chair, Classics Department, 1965-93, 2002-; director, Comparative Literature Program, 1993-2002; chair, Romance Languages Dept1., 2001-02, and co-chair Spanish Department 2008-12; executive committee, Humanities Division (1969-72--: chair 1971-2; 2003-06, chair 2004-06); faculty chair, Leisure Program (included managing concerts and lectures) 1974-5, 1992-4; Committee on Committees/Faculty Executive Committee 1977-80, 1994-7 and 2014-17 (chair, 1979-80; chair, Governance Subcommittee 1996-97, chair, Personnel Subcommittee 2016-17); steering committee for the Comparative Literature program and the Maytag Chair in Literature 1981-2008; chair, Campus Design Review Board 1997-99; chair, Teaching Resources committee (Library and Computing), 1991-92; oversight committee, Teaching and Learning Center (1995-2008), Learning Commons Advisory Committee (chair, 2008-09); Committee on Admissions and Financial Aid (2010-1, 2019-);), ΦBK chapter pres. (1975-76) and sec.-treas. (1985-96).

Elsewhere: editorial assistant, *Arion*, 1964-5. Steering committee, "Classical Awakening" program, funded by Colorado Humanities Program, 1982-3. Chorus tenor, Colorado Opera Festival ("Boris Godunov", "Aida", "Carmen", "La Bohème", "Rigoletto", "Fledermaus") 1976-82; Music Critic, Colorado Springs SUN 1984-6 and radio station KCME 1989-94. Draft counsellor 1967-72. El Paso Co. Democratic Central Committee 1968-88. Ordained elder in the Presbyterian Church (USA), 1992. Oberlin College Alumni Council 1992-2002, 2006-10. Shooks Run Trail Friends (creek and trail preservation) 1996-.

Memberships: American Philological Association (elected to Committee on Smaller Departments 1977-80; chair 1979-80; Campus Advisory Service 1989); Classical Association of the Middle West and South; Colorado Classics Association (co-president, 1990-92, 1996-98; vice president 2008-10); American Classical League; Colorado Congress of Foreign Language Teachers; Modern Greek Studies Association; American Association of University Professors.

Languages: French, German, Latin, Greek (Ancient and Modern); Travel: Greece, Italy, Austria, Germany, France (1957-58), Greece (1969), France, Italy, Greece (1983), Crete and Greece (1990), Japan (1999, 2002, 2003, 2004, 2007), Italy (2002), Germany (2003), Sicily (2011).

Listed in: Who's Who in America, Who's Who in the West.