

REBECCA J. TUCKER

Department of Art, Colorado College
14 E. Cache La Poudre
CO Springs, CO 80903

(719) 389 6646

rtucker@coloradocollege.edu

EDUCATION

- Institute of Fine Arts, New York University. New York, NY. PhD. 2002, M.A. 1994
- Bryn Mawr College. Bryn Mawr, PA. History of Art. A.B. 1988
- Phillips Exeter Academy. Exeter, NH. 1984, *cum laude*

APPOINTMENTS AND PROFESSIONAL EXPERIENCE

- Professor, Colorado College, 2018-. Art Department. CO Springs, CO. Associate Professor, 2009-18; Assistant Professor, 2003-2009
- Museum Director, Colorado Springs Fine Arts Center at Colorado College. 2016-20
- Director, Crown Faculty Center, Colorado College. 2015-2016
- Lecturer, University of Denver, School of Art and Art History. Denver, CO. 2002-2003
- Visiting Assistant Professor, Colorado College. Art Dept. CO Springs, CO. 2001-2002
- Visiting Instructor, Skidmore College. Department of Art. Saratoga Springs, NY. 2000-2001
- Research Assistant, The Robert Lehman Collection, Metropolitan Museum of Art. New York, NY. 2000-2001
- Assistant Editor, Harry N. Abrams, New York, NY. 1988-91; freelance, 1991-96

FELLOWSHIPS AND AWARDS

- Nancy Bryson Schlosser and C. William Schlosser Professor in the Arts. 2014-17
- Joseph T. Gordon Prize in Southwest Studies. 2014
- National Endowment for the Humanities Advanced Topics in Digital Humanities Summer Institute, University of Arkansas/Arkansas State. 2013
- Ray Werner Award for Excellence in Teaching, Colorado College. 2011
- John D. and Catherine T. Macarthur Professorship, Colorado College. 2005-7
- Jackson Fellow, Southwest Studies Program, Colorado College. 2003, 2007, 2013, 2015
- Robert Lehman Research Assistant Fellowship, Metropolitan Museum of Art and Institute of Fine Arts, New York University. 2000-01, 1995-96

- Rousseau Fellowship, Institute of Fine Arts, New York University. 2000
- Scholar-in-residence, Royal Cabinet of Paintings Het Mauritshuis, The Hague. 1996-97
- Alfred P. Bader Fellowship, Institute of Fine Arts, New York University. 1996
- New York University Fellowships. 1994-99

GRANT ACTIVITY

- Author, IMLS CARES Act grant, 2020, \$307,000 (not funded)
- Author and PI 2019-20, IMLS Museums for America grant, 2019-23, \$223,000
- Collections Assessment Program grant, Foundation for Advancement in Conservation, 2019, \$7,400
- Author and PI 2016-2020, Mellon Grant for the Fine Arts Center Museum, 2016-21, \$1,200,000
- Participant, Mellon grant for the Humanities, 2015-16
- Member, TEAGLE Curricular Coherence Group, 2014-15
- Mellon-funded Institutional Review Group, 2008-10; Co-Chair, 2009-10

SCHOLARSHIP

Books

Author and Editor, Rethinking Regionalism: 20th-Century Art and Visual Culture in the American West. Expected publication 2021. Essays from symposium held at Colorado Springs Fine Arts Center at Colorado College, 2019.

Rebecca Tucker and Paul Crenshaw, Discovering Leonardo. New York: Universe, 2011

Paul Crenshaw, Rebecca Tucker, and Alexandra Bonfante-Warren. Discovering the Great Masters. New York: Universe, 2009

Contributions to Edited Volumes

Deborah Hutton and Rebecca Tucker, "A Dutch Artist in Bijapur" in Laura Parodi, ed., *The Visual World of Muslim India: Art, Culture, and Society of the Deccan in the Early Modern Era*. 205-32. London: I.B. Tauris, 2014

Articles

"The Politics of Display at Honselaarsdijk," *Nederlands Kunsthistorisch Jaarboek* 65 (2015), 115-42.

"The Worldly Artist in the Seventeenth Century: the Travels of Cornelis Claesz. Heda," co-author with Deborah Hutton, *Art History* 37, 5 (2014), 861-89

- "Urban Planning and Politics in the City Center: Frederik Hendrik and The Hague Plein,"
Journal of Historians of Netherlandish Art 5, no. 2 (2013):
<http://www.jhna.org/index.php/vol-52/202-urban-planning-and-politics-in-the-city-center-frederik-hendrik-and-the-hague-plein->
- "The Patronage of Rembrandt's Passion Series: Art and Princely Display at the Orange Court,"
The Seventeenth Century 25 (Spring 2010), 75-116
- "Inside the Dutch Garden: Prince Frederik Hendrik and the Development of the Honselaarsdijk Gardens," *Studies in the History of Gardens and Designed Landscapes* 26 (2006), 209-36
- "His Excellency at Home: Frederik Hendrik and the Noble Life at Honselaarsdijk Palace,"
Nederlands Kunsthistorisch Jaarboek 51 (2000), 83-102
- Contributions to the Robert Lehman Collection extended catalogue, Metropolitan Museum of Art, New York. (Textiles; by Christa Mayer-Thurman). 2001

Curatorial and Museum

- Editor, exhibition catalog for *Christine Howard Sandoval: Channel* (2020) Colorado Springs Fine Arts Center
- Curator, *Nancy Lovendahl: Small Glimpses, Many Times*. Colorado Springs Fine Arts Center, March 12 2020 – April 2021 / with catalog
- Curatorial contributor, *Everyday Extraordinary: From Rembrandt to Warhol*. Colorado Springs Fine Arts Center, June 24 – September 17, 2017
- Curator, *Devotional Cultures: Spanish Colonial Art in the Southwest*. IDEA Space, Colorado College, December 17, 2013 – March 8, 2014
- Founding faculty member for Colorado College IDEA Space, 2005. Responsible for vision and design/development of IDEA Program.

Reviews

- Nicolette Sluijter-Seijffert, *Cornelis van Poelenburgh 1594/5-1667* (Amsterdam: John Benjamins, 2016) *The Seventeenth Century*. Spring 2018
- Wives of the Stadtholders* online exhibition (EMLO and Bodleian Library). *Early Modern Women: An Interdisciplinary Journal*. Fall 2017
- Eric Jan Sluijter, *Rembrandt's Rivals: History Painting in Amsterdam 1625-1650* (Amsterdam: John Benjamins, 2015) *The Seventeenth Century*. Spring 2016
- Benjamin Schmidt, *Inventing Exoticism: Geography, Globalism, and Europe's Early Modern World* (College Park: Univ. of Pennsylvania Press, 2015) and Daniel Margócsy, *Commercial Visions: Science, Trade, and Visual Culture in the Dutch Golden Age* (Chicago: Univ. of Chicago Press, 2014) *The Seventeenth Century*. September, 2015

Seymour Slive, *Rembrandt Drawings* (Los Angeles: Getty Publications, 2009) and Holm Bevers, et al, eds. *Drawings by Rembrandt and his Pupils: Telling the Difference* (Los Angeles: Getty Publications, 2009). *The Seventeenth Century*. January, 2013

Friso Lammertse and Jaap van der Veen, *Uylenburgh & Son: Art and Commerce from Rembrandt to De Lairese 1625-1675* (Zwolle: Waanders, 2006). *HNA Review of Books*. April 2008

Christiaan Vogelaar and Gerbrand Korevaar, *Rembrandt's Mother: Myth and Reality* (Leiden: Stedelijk Museum de Lakenhal, 2005). *HNA Review of Books*. April 2008

Paul Huys Janssen, *Caesar van Everdingen 1616/17-1679* (Doornspijk: Davaco, 2002). *HNA Review of Books*, November 2003

Conference Papers

College Art Association, "Murals All Around Us: Bridging Campus and Community at the Colorado Springs Fine Arts Center at Colorado College." February, 2019

American Association of Museums, St. Louis, MO. Panel organizer and presenter: "Tactile Art: Expanding Access, Increasing Engagement." May 2017

Midwest Art History Conference, Cleveland, OH. "'Lady Bountiful' in Action: Alice Bemis Taylor and the Problematics of Collecting Native American and Hispanic Art in the Southwest in the early 20th century." April 2017

Historians of Netherlandish Art, Boston. "The Politics of Display at the Court of Frederik Hendrik." June 2014

Renaissance Society of America, Washington D.C. "What's in a Home? Examining the Function of Orange Court Architecture in the Dutch Republic." March 2012

Historians of Netherlandish Art, Amsterdam. "At Home in Bijapur: Cornelis Claesz. Heda and Dutch Art in India." May 2010

College Art Association, Los Angeles, CA. Co-chair of session, "Problems with Rembrandt." February 2009

Midwest Art History Conference, Indianapolis, IN. "Between Court and City: the Amsterdam Town Hall." March 2007

"Going Dutch: Holland in America, 1609-1009" Conference at the University of Denver. Chair of session, "Golden Age Art and American Collecting." March 2005

College Art Association, Atlanta, GA. "Working the Market, Traveling the World: European Artists and International Travel in the 17th Century." February 2005

Midwest Art Historians Society Conference, University of Notre Dame, South Bend, IN. "Rethinking Rembrandt's Passion Series." March 2004

College Art Association, New York, NY. Co-chair of session, "Home is Where the Art is: New Approaches to Domestic Visual Culture in Europe 1300-1700." February 2003

University of Massachusetts, symposium on Images and Ideas in the Old Testament, Lowell, MA. "Rembrandt's Old Testament Heroines." April 2000

American Association for Netherlandic Studies Interdisciplinary Conference, University of Wisconsin-Madison, Madison, WI. "The Decorations of Honselaarsdijk Palace: Princely Collecting, Politics, and Interior Design in Early 17th-Century Holland." 1998
Medieval-Renaissance Society Conference, New College, Sarasota, FL. "The Collections of Frederik Hendrik," 1998

Public and Invited Lectures

"Rembrandt and the Dutch Golden Age" Denver Art Museum. October 2018
"A Nation of 'Brewers, Millers and Cheese-Men:' Rembrandt and the Dutch Golden Age"
Colorado Springs Fine Arts Center at Colorado College. July 2017
"A court artist in motion: the case of Cornelis Claesz. Heda in India," co-presenter with Deborah Hutton at symposium *Picturing Commerce: Visual Forms in Motion in and from the Asian Maritime Circuits, 1550-1800*, Colorado College. July 2014
"Painters in Strange Lands: European Artists in New Spain and Beyond." Aficionados lecture series, Colorado College. September 2009
"The Problem with Servitude: Court Artists and Royal Patrons in the Early Modern period" at Chapman University, CA. December 2008
"Rembrandt as a Court Artist" at Colgate University, NY. 2003
"Art and Home: Images of Domesticity in Dutch Art" at William Patterson University, NJ. 2002
"Art Past; Art Present: Contemporary Art and Art History" at Saratoga Art Center, Saratoga, NY. 2000

PROFESSIONAL SERVICE

Member, CAA Professional Committee on Museums, 2018-2022
Peer Reviewer for: *Art Bulletin*; Netherlands Institute for Advanced Study of the Royal Netherlands Academy of Sciences; Amsterdam University Press; *Journal of the Historians of Netherlandish Art*, 2005-present
Organizer, Front Range Art History Conference, April 2018
Memberships: Historians of Netherlandish Art, Renaissance Society of America, College Art Association, American Association of Museums, Association of Academic Art Museums and Galleries, Midwest Art History Society

TEACHING

Active in Art, Southwest Studies, Museum Studies programs. Coordinate Museum Studies interdisciplinary program and major track.

Colorado College classes

Introduction to Museum Studies
Art and the Museum (offered as both standing class and First Year Program)
Museum Practicum
The Global Early Modern Era: Art and Empires
A Global Introduction to Art History (FYE seminar)
Renaissance Culture (FYE seminar, West in Time designation)
Etching with Rembrandt (joint art history/studio class)
Spanish Colonial Art in the Southwest (cross listed with Southwest Studies)
Art and Music in the Southwest (cross listed with Southwest Studies)
Introduction to Art History (2-block course, West in Time designation)
Art East/West (FYE seminar, West in Time designation)
Great Monuments in Western Art
The High Renaissance and After: Italian Art of the 16th century
Collecting Art in Renaissance Italy
Art of the Renaissance
Northern Renaissance Art
Art of the Dutch Republic
Dante and Michelangelo: Art and Influence in the Renaissance (cross listed with English and Comparative Literature)
Art in Context: Venice
Senior Seminar / Senior Thesis in Art History and Museum Studies
Proseminar on Caravaggio

Classes at other institutions

Art and Absolutism: Visual Arts in Hapsburg Europe and the Colonial World
Issues and Ideas in Northern Renaissance Art
Rembrandt and his World (graduate seminar)
Understanding Art: Approaches to Visual Culture
Women and Art

Advisees and Supervision

Undergraduate advisees, first year and majors
Major thesis supervision; Museum Studies capstone supervision
Master's candidate supervision: University of Denver, Spring 2003

SERVICE

College

Co-Chair, Strategic Planning Subcommittee, CSFAC/CC Museum, 2016-7
Humanities Executive Committee 2011-2014 (chair, 2012-14)
Crown Center Advisory Committee, 2012-15
IDEA Advisory Committee, 2007-present
Southwest Studies Advisory Committee, 2003-present
All-College Budget Committee, 2010-12
Press Committee, 2007-2013
Chair, Children's Center Director Search Committee, 2008-09
Children's Center Design and Building Committee, 2008-09
Chair, Children's Center Committee, 2006-08
Co-Chair, Children's Center Programming and Building committee, 2006-8
Cornerstone Arts Building Committee, 2004-08
Chair, Campus Curator search committee, 2005-6
Co-coordinator, Women's Faculty Caucus, 2005
Organizer, Cornerstone Arts Week (Keynote Address), 2005-6
Design Review Board, 2004-2006
New Student Orientation Faculty Speaker, Fall 2004
Ad hoc Children's Center Committee, 2001-2002

Community

Board member and Treasurer, Shooks Run Trail Friends, CO Springs. 1997-99,
2002-2009
Alumnae representative in Colorado for Bryn Mawr College. 2001-present