

HEIDI R. LEWIS, PH.D.

INAUGURAL COORDINATOR OF EARLY CAREER FACULTY DEVELOPMENT PROGRAMS
ASSOCIATE PROFESSOR OF FEMINIST & GENDER STUDIES
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AREAS OF SPECIALIZATION

Feminist Theories, Politics, and Discourse (emphasis on Black Feminisms) | Hip Hop Culture and Discourse (emphasis on Rap) | Critical Media Studies

EDUCATION

PH.D., AMERICAN STUDIES. Purdue University, 2011.
CERTIFICATE, WOMEN'S, GENDER, AND SEXUALITY STUDIES. 2008.
CERTIFICATE, ONLINE TEACHING AND LEARNING. Ivy Tech Community College, 2008.
M.A., ENGLISH LITERATURE. Ohio University, 2005.
B.S., ENGLISH STUDIES. Robert Morris University, 2003.

ADMINISTRATIVE EXPERIENCE

INAUGURAL COORDINATOR, Early Career Faculty Development Programs. Colorado College, 2021 to Present.
DIRECTOR, Riley Scholars-in-Residence Program. 2020 to Present.
DIRECTOR, Mentoring Alliance Program. 2021 to Present.
DIRECTOR, Feminist & Gender Studies. Colorado College, 2018 to 2022.
ASSOCIATE DIRECTOR, 2016 to 2018.
INTERIM DIRECTOR, Spring 2016.

TEACHING EXPERIENCE

ASSOCIATE PROFESSOR, Feminist & Gender Studies. Colorado College, 2018 to Present.
ASSISTANT PROFESSOR, 2012 to 2018.
VISITING ASSISTANT PROFESSOR, 2011 to 2012.
PRE-DOCTORAL RILEY SCHOLAR-IN-RESIDENCE, 2010 to 2011.
GRADUATE INSTRUCTOR, Women's, Gender, & Sexuality Studies. Purdue, 2009 to 2010.
GRADUATE INSTRUCTOR, African American Studies & Research Center. Purdue, Spring 2007.
ADJUNCT INSTRUCTOR, English. Ivy Tech Community College, 2007 to 2009.
GROUP III FACULTY, English. Ohio University, Spring 2006.
PART-TIME FACULTY, English. Otterbein University, Fall 2005.
PART-TIME FACULTY, English. Ohio Dominican University, Fall 2005.
GRADUATE TEACHING ASSOCIATE, English. Ohio University, 2003 to 2005.

OTHER PROFESSIONAL EXPERIENCE

SECRETARY. National Women's Studies Association (NWSA), 2021 to 2022.
 ACADEMIC ADVISORY COUNCIL. Colorado College, 2020 to 2021.
 REVIEWER BOARD. *Journal of Hip Hop Studies*, 2020 to Present.
 EDITORIAL BOARD, The Feminist Wire Books. University of Arizona Press, 2017 to Present.
 ASSOCIATE EDITOR. *The Feminist Wire*, 2014 to 2017.
 EDITORIAL COLLECTIVE. *The Feminist Wire*, 2013 to 2014.
 SCHOLAR-IN-RESIDENCE, The Black Cultural Center's Black Thought Collective. Purdue, 2009 to 2010.

PUBLICATIONS

IN PRINT

In Audre's Footsteps: Transnational Kitchen Table Talk. Co-Edited with Dana Maria Asbury and Jazlyn Tate Andrews. Witnessed Series. Edition Assemblage, 2021.
 "'Hidden Spaces, Hidden Narratives: Intersectionality Studies in Berlin': A Case Study in Intersectional and Transnational Feminist Alliance Work." *Allyship in Racist Contexts* (Invited), edited by Jule Bönkost. Unrast Verlag, 2019.
 "Damn, I Love the Strippers!: A Black Feminist Analysis of Rihanna's 'Pour It Up.'" *Journal of Black Sexuality and Relationships* (Invited), vol. 4, no. 1, 2017, pp. 47-60.
 "Who Will Sing a Black Girl's Song?: A Case for Black Feminist and Womanist Exhibit Engagement." *Beyond Mammy, Jezebel, & Sapphire: Reclaiming Images of Black Women*, edited by Jessica Hunter Larsen, Jordan D. Schnitzer and His Family Foundation, 2017.
 "Let Me Just Taste You: Lil Wayne and Rap's Politics of Cunnilingus." *The Journal of Popular Culture*, vol. 49, no. 2, 2016, pp. 289-305.
 Ancillary Resource Materials. *Gender through the Prism of Difference*, edited by Maxine Baca Zinn, Pierrette Hondagneu-Sotelo, Michael A. Messner, and Amy M. Denissen, Oxford University Press, 2015.
 "An Examination of the Kanye West Higher Education Trilogy." *The Cultural Impact of Kanye West* (Invited), edited by Julius Dion Bailey, Palgrave MacMillan, 2014, pp. 65-77.

FORTHCOMING

"Expertise." *Rethinking Women's and Gender Studies* (Volume II), edited by Catherine M. Orr and Ann M. Braithwaite, Routledge.
 "Black Mothers Raise their Daughters and Love their Sons: An Examination of *Love & Hip Hop's* Mama's Boys." *Where's the Blachelor?: Portrayals of Black Men in Reality TV* (Invited), edited by Jervette Ward, Rutgers UP.
 "If We Bury the Ratchet, We Risk Burying Black Women: A New Directions Analysis of *Married to Medicine*." *Womanism Rising: Womanist Studies Is Here* (Invited), edited by Layli Maparyan, U of Illinois P.

UNDER REVIEW

“When the Man You Are Isn’t the Man You Want to Be: Homosexuality and ‘the Black Church’ on FX’s *The Shield*.” *Feminist Media Studies*.

ONLINE

THE FEMINIST WIRE

“[#BlackSkinWhiteSin: Black Feminist Thoughts on *No More Sheets* and Black Sexual Politics](#),” February 2017.

“[Who Will Sing a Black Girl’s Song?: A Case for Black Feminist and Womanist Exhibit Engagement](#),” November 2016.

“[On Gloria Naylor’s Transition: A Love Note](#),” October 2016.

“[Honoring Black Resistance without Supporting Nate Parker](#),” October 2016.

“[Why I’m Glad ICDC College May Be Closing](#),” May 2016.

Co-Editor with Aishah Shahidah Simmons, Dr. Mecca Jamilah Sullivan, Dr. Heather Turcotte, TC Tolbert, and Dr. Martina “Mick” Powell, [June Jordan Celebration Forum](#), March 2016.

“[A Love Note to Women Who’ve Had Voluntary Abortions](#),” September 2015.

“[‘Think about your daughter!’: Motherhood and the Shaming of Sex Work](#),” September 2015.

“Feminists We Love” Essays on [Toni Cade Bambara](#) and [Assata Shakur](#), May 2013 to January 2015.

“Feminists We Love” Interviews with [Dr. Kristie Dotson](#), [Dr. Katarzyna Marciniak](#), [Zerlina Maxwell](#), [Dr. C.J. Pascoe](#), [Dr. Jackson Katz](#), [Dr. Mimi Schippers](#), [Dr. Layli Maparyan](#), [Dr. Cheryl Cooky](#), [Dr. Tomi-Ann Roberts](#), [Dr. Yaba Blay](#), [Dr. Michael Kimmel](#), [Dr. Duchess Harris](#), May 2013 to January 2015.

Co-Curator and Co-Editor with Aishah Shahidah Simmons, [Toni Cade Bambara 75th Birthday Forum](#), November 2014.

“[‘Not all speed is movement!’: Toni Cade Bambara and the Black Feminist Tradition](#),” November 2014.

Co-Editor with Aishah Shahidah Simmons, Dr. Heather Laine Talley, Brooke Elise Axtell, Dr. Alexis Pauline Gumbs, Darnell L. Moore, Dr. David J. Leonard, Dr. Kai M. Green, Dr. Mecca Jamilah Sullivan, TC Tolbert, and Dr. Stephanie Gilmore, [Global Forum on Audre Lorde](#), November 2014.

Contributor with Janet Mock and Sylvia A. Harvey (Invited by Darnell L. Moore), “[Sound Off: Black Women Writers Respond to Rihanna’s ‘Pour It Up,’](#)” October 2013.

“[We Can’t Afford to Hate: A Conclusion to the ‘Love as a Radical Act’ Forum](#),” September 2013.

Co-Curator and Co-Editor with Darnell L. Moore, [Love as a Radical Act Forum](#), September 2013.

Co-Writer with Dr. Connie Ruzich, “[I’m Complicated, Just like Feminisms: A Black and White Feminist Working It Out](#) (Part I and Part II),” April 2013.

Co-Editor with Dr. Aimee Meredith Cox, Dr. Alexis Pauline Gumbs, Hakima Abbas, Dr. Heather Laine Talley, Dr. Monica J. Casper, Omar Ricks, Dr. Shubra Sharma, Dr. Tamura A. Lomax, and Aishah Shahidah Simmons, [Race, Racism, and Anti-Racism within Feminism Forum](#), April 2013.

[“Yes, brotha to come GET me!: A Black Feminist Response to *Think Like a Man*,”](#) February 2013.

[“Exhuming the Ratchet before It’s Buried,”](#) January 2013.

OTHER

[“On Banning Critical Race Theory in Schools: ‘The Pursuit of a More Just World’ Requires Confronting Racism and Privilege.”](#) *Ms. Magazine*, October 2021.

[“Teen Wolf and the Invisibility of Whiteness.”](#) *NewBlackMan*, August 2012.

[“Lil Wayne and the New Politics of Cunnilingus in Hip Hop.”](#) *NewBlackMan*, August 2012.

CITED BY

Alexander, Apryl. “Like a Lollipop: Toxic Masculinity and Female Sexual Pleasure in Hip-Hop.” *Misogyny, Toxic Masculinity, and Heteronormativity in Post-2000 Popular Music*, edited by Glenn Fosbraey and Nicola Puckey, Pgrave, 2021, 253-70.

Brown, Nadia E., and Lisa Young. “Ratchet Politics: Moving Beyond Black Women’s Bodies to Indict Institutions and Structures.” *Broadening the Contours in the Study of Black Politics: Citizenship and Popular Culture*, edited by Michael Mitchell and David Covin, Routledge, 2017, pp. 45-56.

Erevelles, Nirmala. “Thinking with Disability Studies.” *Disability Studies Quarterly*, vol. 34, no. 2, 2014.

Glover, S. Tay, and Julian Kevon Glover. “‘She Ate My Ass and My Pussy All Night’: Deploying Illicit Eroticism, Funk, and Sex Work among Black Queer Women Femmes.” *American Quarterly*, vol. 71, no. 1, 2019, pp. 171-77.

Harris, Tamara Winfrey. “‘Oh, girl, get up. You got this.’: Why the ‘Strong Black Woman’ Stereotype is an Albatross.” *Salon*, 3 July 2015, https://www.salon.com/2015/07/03/oh_girl_get_up_you_got_this_why_the_%E2%80%99Cstrong_black_woman%E2%80%9D_stereotype_is_an_albatross.

Hernandez, Jillian. “Carnal Teachings: Raunch Aesthetics as Queer Feminist Pedagogies in Yo! Majesty’s Hip Hop Practice.” *Women & Performance: A Journal of Feminist Theory*, vol. 24, no. 1, 2014, pp. 88-106.

Hooks, Angela R. *Diary as Literature: Through the Lens of Multiculturalism in America*. Vernon Press, 2020.

Johnson, Patrick. “If It’s Cool: Notes on Slow Jams, Black Masculinity, and the Possibilities of Black Pleasure in Maxwell’s *Urban Hang Suite*.” *Women’s Studies in Communication*, vol. 44, no. 4, 2021, pp. 477-83.

Madichie, Nnamdi O. “The Entrepreneurial University: An Exploration of ‘Value-Creation’ in a Non-Management Department.” *Journal of Management Development*, vol. 36, no. 2, 2017, pp. 196-216.

- McEachern, Montinique Denice. "Respect My Ratchet: The Liberatory Consciousness of Ratchetness." *Departures in Critical Qualitative Research*, vol. 6, no. 3, 2017, pp. 78-89.
- Lane, Nikki. "An Open Letter to the Editors of the *Journal of Language and Sexuality*." *Journal of Language and Sexuality*, vol. 10, no. 1, 2021, pp. 59-62.
- . *The Black Queer Work of Ratchet: Race, Gender, Sexuality, and the (Anti)Politics of Respectability*. Springer, 2019.
- Love, Bettina L. "A Ratchet Lens: Black Queer Youth, Agency, Hip Hop, and the Black Ratchet Imagination." *Educational Researcher*, vol. 46, no. 9, 2017, pp. 539-47.
- McMahon-Coleman, Kimberley. "'I Was Hoping It Would Pass You By': Dis/ability and Difference in *Teen Wolf*." *Remake Television: Reboot, Re-use, Recycle*, edited by Carlen Lavigne, Lexington Books, 2014, pp. 141-54.
- Payne, Ashley N. "The Cardi B–Beyoncé Complex: Ratchet Respectability and Black Adolescent Girlhood." *Journal of Hip Hop Studies*, vol. 7, no. 1, 2020, pp. 26-43.
- Reese, De Anna J., and Delia C. Gillis. "Sapphires Gone Wild: The Politics of Black Women's Respectability in the Age of the Ratchet." *Challenging Misrepresentations of Black Womanhood: Media, Literature and Theory*, edited by Marquita M. Gammage and Antwanisha Alameen-Shavers, Anthem Press, 2019, pp. 115-33.
- Weiner, Jesse. "'Every Time I Write a Rhyme/These People Think It's a Crime': Persona Problems in Catullus and Eminem." *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*, vol. 6, no. 1, 2019, pp. 14-30.

CONFERENCE PRESENTATIONS

NATIONAL WOMEN'S STUDIES ASSOCIATION

- "Transgressive Women's Studies Leadership" (Roundtable). Chairs and Directors Meeting, April 2022.
- "Feminist Media Studies Sponsored Session: Teaching Popular Media Culture in the Age of the Think Piece," November 2018.
- "*NO!: The Rape Documentary* to 10 Years Later," November 2015.
- "How to Get a Book Published" (Invited by Alicia Christiansen, U of Nebraska P), November 2015.
- "Crisis and/or Opportunity? The Challenges of Directing WGSS Programs at Small Liberal Arts Colleges Today," November 2015.
- "Damn, I Love the Strippers!: A Black Feminist Analysis of Rihanna's 'Pour It Up,'" November 2014.
- "If You're Ratchet and You Know It: The Politics of Policing Black Women's Identities in Contemporary Popular Culture," November 2013.
- "Mediating Feminisms: A Roundtable Discussion by *The Feminist Wire*," November 2013.
- "Building without a Foundation: Effecting Co-Curricular Feminist Change on Campuses without Women's Centers," November 2013.
- "Trying to have a place in an area I had nearly destroyed': Father-Daughter Relationships as Womanist Theory in *By the Light of My Father's Smile*," November 2011.
- "Prophetic Educators in Ways of the World: Father-Daughter Relationships in Black Women's Autobiography," November 2010.

- “‘Sometimes a Soldier Falls on His Own Sword’: Examining Father-Daughter Relationships in Kasi Lemmons’ *Eve’s Bayou*,” November 2009.
- “Where Have All the F*ggots Gone?: Constructions of Black Gay Men on Television,” June 2008.

AMERICAN STUDIES ASSOCIATION

- Committee on Departments, Programs, and Centers: “Dispatches from the American Studies Diversariat: Faculty of Color and the Academy’s New ‘Diversity Class,’” November 2019.
- “Reclaiming Our Time: Re-Centering Intersectional Feminism in Research, Teaching, and Everyday Realities,” November 2018.
- “Pedagogical Resistance to ‘Paradigms of the Obvious,’” October 2015.
- “Ethnic Studies in a Moment of Danger,” November 2013.

NATIONAL COUNCIL FOR BLACK STUDIES

- “Bury the Ratchet?: The ‘New’ Controlling Image of Black Women in Popular Culture,” March 2013.
- “The Progression of Black Masculinities & Sex/ualities,” March 2013.
- “From the Streets to the Ivory Tower: Re-Imagining Black Intellectual Spaces Past(s) & Present(s),” March 2011.
- “Father-Daughter Relationships in Sheryll Cashin’s *The Agitator’s Daughter*,” March 2010.
- “Black Fathers through the Eyes of their Daughters in Popular Non-Fiction,” March 2010.
- “The Petrified Monkey and His Canaries in the Coal Mine: An Examination of Father-Daughter Relationships in Danzy Senna’s *Caucasia*,” March 2009.

OTHER

- “In Audre’s Footsteps: Transnational Kitchen Table Talk” (Invited). Black German Heritage & Research Association, February 2022.
- “Digital Research and Critical Curation in Black German Studies: Pedagogical Practices.” Black Diaspora Studies Network. German Studies Association, September 2018.
- “Mediating Feminisms: A Roundtable Discussion by *The Feminist Wire*.” Association for the Study of the Worldwide African Diaspora, October 2013.
- “White Board, Black Erasers: Strategies for Dealing with White Privilege in the Classroom.” Critical Ethnic Studies Association Conference, September 2013.
- “Who’s Afraid of the Big Black Bitch?: A Black Feminist Analysis of Reality TV.” The Society for Multi-Ethnic Studies: Europe and the Americas, June 2012.
- “Songs, Jokes, Sins: Black Women Write about Dad.” Association for the Study of African American Life & History, October 2009.

- “A light crept into his dull eyes...but it mattered little to her one way or the other: Examining the Father-Daughter Relationship in Dorothy West’s ‘The Typewriter’” (African American Studies Symposium). Purdue University, October 2007.
- “‘You come at the king, you best not miss!’: Black Homosexuality on *The Wire*” (American Studies Graduate Student Symposium). Purdue University, April 2007.
- “Negotiating Masculinity, Femininity, & Sexuality in Female-Male Hip-Hop Collaborations” (Thinking Gender Conference). University of California, Los Angeles, February 2007.

INVITED TALKS

OFF-CAMPUS

Presentations and Keynote Addresses

- “In Audre’s Footsteps: Transnational Kitchen Table Talk.” All Black Lives Matter Series. Black German Heritage & Research Association, April 2022.
- “In Audre’s Footsteps: Transnational Kitchen Table Talk.” Davidson College, April 2022.
- “Feminism 101.” The Chinook Center’s People’s College, May 2021.
- “Contemporary Rap Music: What Are They Mumbling About?” The Chinook Center’s People’s College, April 2021.
- “Intersectionality.” Nationwide Children’s Hospital, March 2021.
- “*Black Mirror*’s Black Museum: Race and Victimization.” Georgia State University, November 2020.
- “Intersectionality.” United States Olympic & Paralympic Committee, October 2020.
- “Feminism.” United States Olympic & Paralympic Committee, October 2018.
- “Girls of Color and Media Representations.” University of Georgia, October 2018.
- “The FemGeniuses in Berlin.” Purdue University Peace Studies Conference, April 2018.
- “Feminism.” U.S. Air Force Academy, February 2018.
- “Contemporary Black Feminist Theory & Praxis.” Cornell University, February 2017.
- “Feminism 101.” Vista Peak Preparatory APS, February 2017.
- “Black Gender & Sexual Politics in Hip Hop.” Portland State University, January 2017.
- “Racism and Sexism in Police Work in the U.S. and Germany.” Kampagne für Opfer Rassistischer Polizeigewalt, June 2016.
- “When the Man You Are Isn’t the Man You Want to Be: Black Gay Men and the Black Church on FX’s *The Shield*.” Purdue University Black Cultural Center, April 2015.
- Championing Equality: LGBTQ Athletes and Allies. Purdue University LGBTQ Center, April 2015.
- “When the Man You Are Isn’t the Man You Want to Be: Black Gay Men and the Black Church on FX’s *The Shield*.” Southwest Institute for Research on Women, January 2015.

- [“Racialized Representations of Women in U.S. Advertisements.”](#) Frauenkreise Projekt, June 2014.
- “From ‘How are you going to do this?’ to ‘How did you do it?’: Overcoming Motherhood Challenges in Academe.” Motherhood Initiative for Research and Community Involvement, June 2013.
- “Exhuming the Ratchet before It’s Buried: The “New” Controlling Image of Black Women” (Keynote Address). Ohio University—Chillicothe, April 2013.
- “Li'l Wayne and the New Politics of Cunnilingus in Hip Hop.” Metropolitan State University of Denver Sankofa Lecture Series, October 2012.
- [“Representations of Black Gay Men on Television.”](#) KRCC’s *The Big Something*, March 2011.

Panels and Roundtables

- “Moving to Outcomes: Faculty Diversity, Equity, and Inclusion Initiatives.” Interfolio Virtual Summit, July 2021.
- Black Feminist Methodologies Working Symposium. Vanderbilt University, October 2017.
- [Black Sexualities.](#) University of Arizona Black Life Matters Conference, January 2015.
- “From Graduate Student to Faculty Member.” Purdue University Conference for Pre-Tenure Women, September 2011.

Interviews and Conversations

- “Audre Lorde and Feminism.” *Today with Dr. Kaye*, October 2021.
- “Representation and Media.” Galena High School, October 2020.
- “Feminist Theory and Politics, Past and Present.” Denver School of the Arts, September 2018.
- “Feminism & Beauty Standards.” Aspire Public Charter School, March 2017.
- “Intersectional Feminism.” Colorado Rocky Mountain High School, March 2017.
- “Feminism as a Profession.” University of Maryland—College Park, December 2016.
- “Black Communities and Mental Health.” University of British Columbia—Vancouver, November 2016.
- “Feminism & Beauty Standards.” Huntington Beach Union High School, May 2016.
- “Gender Roles in the U.S.” Foothill High School, February 2016.
- [“Yik Yak, South Park and Racial Tension Shake Up Colorado College.”](#) *Westword*, December 2015.
- [“Rev. Dr. Stephany Rose and Dr. Heidi R. Lewis Discuss Race and Racism in America.”](#) KRCC Radio, July 2015.
- [“#INeedFeminismBecause.”](#) Act Out, July 2015.
- “Gender Equality in the U.S.” *Lakota East Spark* (Lakota East High School), May 2015.
- [“Feminism on Campus.”](#) *Bitch Media*, September 2014.
- Wish We Were Here: [“I Is an Other.”](#) KRCC Radio, July 2014.

[“A Feminist Weighs in on the Debate over Beyoncé.”](#) NPR’s *Here & Now*, May 2014.

[“Outkasted Conversations #2.”](#) Dr. Regina Bradley, March 2014.

“Race, Gender, and Barbie.” KOAA News, February 2014.

[“A Conversation with Novelist Zadie Smith.”](#) KRCC Radio, February 2014.

Off Topic: [“Race, Racism, and White Privilege.”](#) KRCC Radio, August 2013.

Western Skies: [“Gender and Sexual Identity.”](#) KRCC Radio, July 2013.

Workshops

“Gender Pronouns: A Seminar and Workshop.” Parker Personal Care Homes, April 2022.

“Match the (Print) Ads!: A Workshop on Media Influence.” The Chinook Center’s People’s College, June 2021.

“Match the (Print) Ads.” U.S. Air Force Academy, April 2018.

“Match the (Print) Ads!” SUNY Fredonia Feminists, March 2018.

“Match the (Print) Ads!” Vista Peak Preparatory APS, March 2018.

“Match the (Print) Ads!” Vista Peak Preparatory APS, February 2017.

“Match the (Print) Ads!” Augustana College, January 2017.

“Match the (Print) Ads!” Educating Children of Color Summit, January 2016.

“Critical Media Studies in the K-12 Classroom.” Kim Bevill Productions’ Gender & the Brain Conference, July 2014.

Generation M: Misogyny in Media and Culture. Educating Children of Color Summit, January 2014.

MissRepresentation. Educating Children of Color Summit, January 2013.

Talk-Backs

American Prom. Theatreworks, January 2019.

A Raisin in the Sun. Theatreworks, October 2018.

ON-CAMPUS

Presentations and Keynote Addresses

“Match the Ads: A Workshop on Implicit Bias and Communication.” Business Communications, April 2022.

A Fireside Chat with Darnell L. Moore, Author of *No Ashes in the Fire: Coming of Age Black and Free in America* (2021-2022 Common Read). First Mondays, September 2021.

“Introducing the Mentoring Alliance Program.” New Faculty Orientation, August 2021.

“Critical Storytelling and Business.” Business Communications, March 2019.

“Match the (Print) Ads!” Business Communications, March 2019.

“Doing the Work without a Glimmer on the Horizon...Yet.” Winter Commencement Keynote Address, December 2018.

“Critical Storytelling and Business” Business Communications, May 2018.
 “Match the (Print) Ads!” Business Communications, May 2018.
 “Am I Good Enough?: Resisting Imposter Syndrome.” Bridge Scholars Program
 Keynote Address, April 2017.
 “You Are the Ones You’ve Been Waiting For.” Winter Commencement Keynote
 Address, December 2016.
 “The Academy and Social Media Presence.” Consortium for Faculty Diversity
 Conference, September 2016.
 “Researchers as Change Makers.” SCoRe! Summer Research Program, July 2016.
 Women of Color Week. The Butler Center, March 2016.
 “Race, Gender, & Rhetoric in Lorraine Hansberry’s *A Raisin in the Sun*” The Art of
 Persuasion, May 2015.
 Critical Media Studies Mock Class (Prospective Students). Admissions, October
 2014.
 “Transitions.” Colorado Scholars Program Keynote Address, May 2014.
 “Race, Gender, & Sexuality on HBO’s *The Wire*” Sociology Senior Seminar, May
 2013.
 “Race, Gender, & Rhetoric in Lorraine Hansberry’s *A Raisin in the Sun*” The Art of
 Persuasion, May 2013.
 “The Spirit of Nonviolence.” Nonviolence Living & Learning Community (LLC),
 December 2012.
 “Masculinities.” The Feminist Collective (FemCo), April 2012.
 “About Colorado College.” Winter Start Orientation, January 2012.
 Spiritual Journeys Series. Office of the Chaplains, September 2011.
 “Womanism and Theology.” Feminist Religious Thought, May 2011.
 “Martin Luther King, Jr.’s ‘Letter from a Birmingham Jail.’” The Art of Persuasion,
 May 2011.
 “Kaleidoscope Feminisms.” Gender and Sexuality LLC, March 2011.
 “Black Feminist Thought.” Gender & Sexuality LLC, February 2011.
 “Modern Day Jim Crow and the Legacy of Dr. Martin Luther King, Jr.” Student Life,
 January 2011.

Panels and Roundtables

“Audre Lorde: Reaching Beyond the Master’s Tools.” The Butler Center, March
 2021.
 “Racial Equity.” The Collaborative for Community Engagement, March 2021.
 Best Practices in Faculty Mentoring. Chairs and Directors Development Program
 (Office of the Dean), February 2021.
 “Land of the FREE. Home of the BRAVE. Athletics and American Patriotism.” The
 Butler Center, October 2017.
 “Creative Pedagogies.” New Faculty Orientation, August 2017.
 “Tolerating Injustice: After Ferguson.” The Butler Center Martin Luther King Day
 Celebration, January 2015.
 “The Evolution of Women in Comedy.” FemCo, November 2014.
 “Alternative Pedagogies.” New Faculty Orientation, August 2014.

- “The N Word.” The Black Student Union (BSU), February 2014.
 “Alternative Pedagogies,” New Faculty Orientation, August 2013.
Soul Food Junkies w/ Director Byron Hurt. Wellness Resource Center, February 2013.
 “Interdisciplinary Teaching & Scholarship.” Year of Planning Retreat, January 2013.
 “Good Sex.” FemCo, December 2011.
 “The Power of Forgiveness.” Office of the Chaplains, March 2011.

Workshops

- “Intersectional Feminism, Sex/uality, and Romance.” *Relations*, April 2017.
 “How to Read an Advertisement: Critical Media Studies on the Block Plan.” Parents Weekend, October 2014.
 “Match the (Print) Ads!: A Workshop on Media Influence.” Student Life Staff Retreat, January 2013.
 “Match the (Print) Ads!: A Workshop on Media Influence.” College Readiness & Success Program, December 2012.

OTHER TALKS

OFF-CAMPUS

Workshops

- “The FemGeniuses in Berlin: Transnational Feminist Solidarity,” From the Archive of Our Black Lives: How to Write and Tell Black (Hi)stories Across Genre and Form. Alliance to Advance Liberal Arts Colleges, July 2018.

ON-CAMPUS

Panels and Roundtables

- “Same Sex Marriage and the Constitution: Legal, Policy, and Social Questions.” Co-Sponsored and Co-Organized with the U.S. Airforce Academy, April 2015.

PROFESSIONAL SERVICE

OFF-CAMPUS

Manuscript and Grant Reviews

- Community Literacy Journal*, July 2021.
 Routledge Books, October 2020.
Women & Music: A Journal of Gender and Culture, April 2019.
Feminist Media Studies, September 2018.
 Einstein Foundation, September 2018.

Black Theology: An International Journal, July 2017.
QED: A Journal in GLBTQ Worldmaking, April 2017.
Feminist Formations, January 2017.
National Political Science Review, July 2014.
Sage Open, July 2014.
Feminist Studies, June 2014.
Gender through the Prism of Difference (Oxford University Press), July 2013.

External Reviews

Department of Women's & Gender Studies. Bucknell University, March 2021.
 Women's, Gender, and Sexuality Studies Program. Albion College, February 2020.

Professional Mentoring

Nia Baker (Ph.D. Candidate), 2019 to Present.
 Ebony Oldham (Ph.D. Candidate), 2019 to 2021.
 NWSA Graduate Student Mentor, November 2015 to Present.

Other

Founding Chair, Feminist Media Studies Interest Group. NWSA, 2015 to 2018.
 Conference Proposal Reviewer. NWSA, 2014 to 2019.
 Dissertation (Outside) Reader, Heather C. Moore, Ph.D. (American Studies). Purdue University, 2015.

ON-CAMPUS

Campus Committees

Faculty Executive Committee (Elected), 2021 to Present.
 Budget and Planning Subcommittee, 2021 to Present.
 Campus Budget Committee, 2021 to Present.
 Chair, Community Safety Accountability Committee (Appointed), 2021 to Present.
 Tenure and Promotion Steering Committee for Baran Germen (Film & Media Studies), 2020 to Present.
 Tenure and Promotion Steering Committee for Dwanna McKay (Race, Ethnicity, & Migration Studies), 2020 to Present.
 Tenure and Promotion Steering Committee for Karen Roybal (Southwest Studies), 2020 to Present.
 Chair, Tenure and Promotion Steering Committee for Nadia Guessous (Feminist & Gender Studies), 2020 to Present.
 Chair, Tenure and Promotion Steering Committee for Rushaan Kumar (Feminist & Gender Studies), 2018 to Present.
 Steering Committee (Invited). Summer Research Program, 2016.
 Social Science Executive Committee (Elected), 2013 to 2015.

Social Science Executive Committee Representative for Summer Session and Study Abroad Programs and the Committee on Instruction, 2013 to 2015.
 Creativity/Innovation Incubation Committee (Invited), 2012 to 2013.
 Collaborative for Community Engagement Committee (Invited), 2012 to 2013.
 Presidential Election Events Committee (Appointed), 2012 to 2013.
 Student Writing Portfolio Assessment Committee, 2011 to 2012.

Search Committees

Film & Media Studies Program, 2019.
 The Butler Center Diversity & Inclusions Programming Coordinator, 2017.
 Race, Ethnicity, & Migration Studies Program, 2014.
 Religion Department (Women's Concerns Representative/Cognate), 2013.
 Religion Department (Minority Concerns Representative), 2012.

External Reviews

Co-Leader (Invited), Outdoor Education, 2019.
 Participant (Invited), The Butler Center, 2019.

Student Groups Advising

Iota Iota Iota (Triota) National Honor Society Delta Mu Chapter, 2016 to Present.
 Feminist & Gender Studies Program Student Advisory Council, 2011 to 2016.
 Polytechnix Hip Hop Dance Club, 2011 to 2015.

Programming & Events

[FemSTEM Symposium](#), 2018 to Present.
[Beyond Mammy, Jezebel, & Sapphire: Reclaiming Images of Black Women Exhibit](#), 2017.
 Film Union International Film Festival (Invited), 2016.
Chi-Raq Screening and Discussion, 2016.
 Black Women Matter Teach-In, 2015.
NO!: The Rape Documentary with Aishah Shahidah Simmons. Sexual Assault Awareness Month, 2015.
Soundtrack for a Revolution w/ Dylan Nelson (Martin Luther King Day Celebration). First Mondays, 2015.
 Critical Media Studies: Print Ads in Magazines. Fall Conference, 2014.
 "Beyond *The Chinese Connection*: Contemporary Afro-Asian Cultural Production" with Dr. Crystal S. Anderson. First Mondays, 2014.
 "Rap Sessions: Community Dialogues on Hip Hop" with Bakari Kitwana, Sonia Sanchez, Adam Mansbach, and Chinaka Hodge. Black History Month, 2013.
 E. Patrick Johnson's "Pouring Tea: Black Gay Men of the South Tell Their Tales," 2011.
 Feminist & Gender Studies Film Festival, 2011.

HONORS AND AWARDS

Glenn Brooks Innovation & Courage Presidential Leadership Award. Colorado College, 2022.
 Lloyd E. Worner Teacher of the Year Award. Colorado College, 2012, 2016, and 2018.
 Blue Key Award. Colorado College, 2018.
 Theodore Roosevelt Collins Outstanding Faculty Award. Colorado College, 2016.
 Kappa Alpha Theta Outstanding Educator Award. Colorado College, 2010.

GRANTS AND FELLOWSHIPS

EXTERNAL

Faculty Workshop Grant. Alliance to Advance Liberal Arts Colleges, 2018.
 Dissertation Fellowship. Feminist & Gender Studies Program, Colorado College.
 Consortium for Faculty Diversity, 2010 to 2011.

INTERNAL

Mellon Faculty-Student Collaborative Research Grant. Colorado College, 2014-2021.
 Dean's Summer Research Grant. Colorado College, 2014, 2015, 2018, and 2019.
 Smith Faculty Grant for Curriculum Development. Colorado College, 2016.
 Global & Transnational Feminist Studies Grant. Colorado College, 2011 and 2014.
 Smith Faculty Grant for Curriculum Development. Colorado College, 2013.

PROFESSIONAL DEVELOPMENT

Southwest Institute for Research on Women, 2012 to Present.
 Culturally Responsive Faculty Mentorship Workshop. Associated Colleges of the Midwest, 2021.
 Women's Studies Chairs & Directors Meeting. NWSA, 2018 to Present.
 Scholarly Writing Retreat. Lewis & Clark College, 2014 and 2015.
 Curriculum Institute (Selected). NWSA, 2014.
 Women of Color Leadership Project (Selected). NWSA, 2008.