HEIDI R. LEWIS, PH.D.

PROFESSOR OF FEMINIST & GENDER STUDIES AT COLORADO COLLEGE
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AREAS OF SPECIALIZATION

Feminism (emphasis Black Feminism) | Hip Hop (emphasis Rap) | Media Studies

EDUCATION

PH.D., American Studies. Purdue University, 2011.
    CERTIFICATE, Women's, Gender, & Sexuality Studies, 2008.
CERTIFICATE, Online Teaching and Learning. Ivy Tech Community College, 2008.
M.A., English Literature. Ohio University, 2005.
B.A., English Studies. Robert Morris University, 2003.

PROFESSIONAL EXPERIENCE*

FOUNDER. Who's Afraid of the Big Bad Proposal?: An Intensive Academic Writing Retreat with Dr. Heidi R. Lewis. 2026-Present.
SERIES EDITOR. Expanding Frontiers: Interdisciplinary Approaches to Studies of Women, Gender, and Sexuality. University of Nebraska Press, 2025-Present.
INAUGURAL EDITOR-IN-CHIEF. Oxford Bibliographies in Gender & Women's Studies, 2025-Present.
INSTRUCTOR. Colorado Youth Offender System, 2024.
PRESIDENT. National Women's Studies Association (NWSA), 2023-25.
PROFESSOR. Feminist & Gender Studies (FGS). Colorado College (CC), 2024-Present.

PUBLICATIONS

IN PRINT

Make Rappers Rap Again: Interrogating the Mumble Rap "Crisis." Theorizing African American Music Series. Oxford UP, August 2025.
"If We Bury the Ratchet, We Risk Burying Black Women: A New Directions Analysis of Married to Medicine." Transformations: Womanist, Feminist, and Indigenous Studies Series. *Womanism Rising!* (Invited), ed. Layli Maparyan. U of Illinois P, January 2025.
"Expertise." *Rethinking Women's and Gender Studies* (Volume II), eds. Catherine M. Orr and Ann M. Braithwaite. Routledge, 2023.
In Audre's Footsteps: Transnational Kitchen Table Talk (co-edited with Dana Asbury and Jazlyn Andrews). Witnessed Series. edition assemblage, 2021.
"'Hidden Spaces, Hidden Narratives: Intersectionality Studies in Berlin': A Case Study in Intersectional and Transnational Feminist Alliance Work." *Unteilbar Bündnisse gegen Rassismus* (Invited), ed. Jule Bönkost. Unrast Verlag, 2019.
"Damn, I Love the Strippers!: A Black Feminist Analysis of Rihanna's 'Pour It Up.'" *Journal of Black Sexuality and Relationships* (Invited), vol. 4, no. 1, 2017, pp. 47-60.

Because this CV mostly accounts for the last decade of my career, asterisks (*) indicate sections with selected entries.

"Who Will Sing a Black Girl's Song?: A Case for Black Feminist and Womanist Exhibit Engagement." *Beyond Mammy, Jezebel, & Sapphire: Reclaiming Images of Black Women*, ed. Jessica Hunter Larsen, Jordan D. Schnitzer and His Family Foundation, 2017.
"Let Me Just Taste You: Lil Wayne and Rap's Politics of Cunnilingus." *The Journal of Popular Culture*, vol. 49, no. 2, 2016, pp. 289-305.
"An Examination of the Kanye West Higher Education Trilogy." *The Cultural Impact of Kanye West* (Invited), ed. Julius Dion Bailey, Palgrave MacMillan, 2014, pp. 65-77.

NWSA PRESIDENTIAL COMMUNIQUE

"An Honour Song: Feminist Struggles, Feminist Victories." Presidential Address, 2025.
"Farewell, NWSA: My Last President's Blog." Blog, 2025.
"'I'd rather have roses on my table than diamonds on my neck!': Some Musings for International Day for the Eradication of Poverty." Blog, 2025.
"A Webinar for First-Time Conference Attendees." *Feminist Frequencie*s S1E6, 2025.
"Sensuous, Dignified, Delicious: A Love Letter to My Friend Nadia Guessous, Guided by the Spirit and Courageous Wisdom of Fatema Mernissi." Blog, 2025.
"Introduction." *The Value of Women's & Gender Studies Degrees*. Report, 2025.
"The Academic Humanities Today." *Feminist Frequencies* S1E5, 2025.
"A Poem for Alex Martinez-Sarmiento." Blog, 2025.
"On Ableism and Berlin." Blog, 2025.
"A Conversation with Black Women Writers." *Feminist Frequencies* S1E4, 2025.
"Pondering Pride." Blog, 2025.
"Silencing the Shame: On Mumble Rap, the Mental, and the Emotional." Blog, 2025.
"On Wondrous Worlds, Real and Imagined, and My Grannymoll's 84th Birthday." Blog, 2025.
"An 86th Birthday and Women's History Month Tribute to Toni Cade Bambara…from the Crates." Blog, 2025.
"Black Feminist Musings, Political and Personal; A Black History Month Blog, Familiar and (Perhaps) Strange." Blog, 2025.
"An Honour Song: Feminist Struggles, Feminist Victories." Call for Proposals, 2025.
"On the State of the Field during a Second Trump Administration." Statement, 2025.
"Accountability Flows All Ways, Always: Anti-Black Sexism, Rudeness, and Disrespect at the National Conference; or, I Almost Titled My Presidential Address 'What We Gon' Do 'bout the Shit between Us?' I Should Have." Blog, 2024.
"The Journey not only the Arrival, Critical Connections not only Critical Mass: (Re)thinking Feminist Movements." Presidential Address, 2024.
"On the U.S. Presidential Election." Blog, 2024.
"*Rethinking Women's & Gender Studies II*." *Feminist Frequencies* S1E3, 2024.
"Today is October 7, and the World Is on Fire." Blog, 2024.
"¡VIVA LA HUELGA!: A Labor Day Salute to the Farah Strikers." Blog, 2024.
"On the 45th Anniversary of Black August." Blog, 2024.
"Feelin' Myself: A Cocky Black Feminist Virgo's Diary Entry." Blog, 2024.
"Introduction" (with Kristian Contreras). *We Make Do and We Are Creative: A Report on the Status on Women and Gender Equity Centers*. Report, 2024.

"Audre Lorde's Berlin: Honoring Black Transnational Feminisms." Blog, 2024.
"Truth and Vulnerability in Storytelling: What Indigenous Peoples Have and Continue to Teach Me." Blog, 2024.
"Introduction" (with Kristian Contreras). *Protecting Our Futures: Challenges & Strategies for Women's, Gender, and Sexuality Studies*. Report, 2024.
"On the State of the Field and Related Concerns." Blog, 2024.
"Multivocal and Multidirectional: The Rich Legacy of Women's Studies." Website, 2024.
"A Brief and Incomplete History of the Governing Council." Website, 2024.
"NWSA Recommits to BDS and Feminist Accountability." Statement, 2024.
"Palestine and the Black Radical Intellectual Tradition." Blog, 2024.
"A Fireside Chat with the President." *Feminist Frequencies* S1E1, 2024.
"The Journey not only the Arrival, Critical Connections not only Critical Mass: (Re)thinking Feminist Movements." Call for Proposals, 2024.
"Reconnect, Repair, Restore: A More Thoughtful, Transparent, and Trustworthy NWSA." Strategic Plan, 2024.

ONLINE*

"On Banning Critical Race Theory in Schools: 'The Pursuit of a More Just World' Requires Confronting Racism and Privilege." Ms., 2021.
"#BlackSkinWhiteSin: Black Feminist Thoughts on *No More Sheets* and Black Sexual Politics." The Feminist Wire (TFW), 2017.
"Who Will Sing a Black Girl's Song?" TFW, 2016.
"On Gloria Naylor's Transition: A Love Note." TFW, 2016.
"Honoring Black Resistance without Supporting Nate Parker." TFW, 2016.
"Why I'm Glad ICDC College May Be Closing." TFW, 2016.

CITED BY*

Alexander, Apryl. "Like a Lollipop: Toxic Masculinity and Female Sexual Pleasure in Hip-Hop." *Misogyny, Toxic Masculinity, and Heteronormativity in Post-2000 Popular Music*, eds. Glenn Fosbraey and Nicola Puckey, Palgrave, 2021, 253-70.
Cunningham, Alexandria C. "Terms of Service: Imagination, Audacity and Archiving Black Sexual Pleasure." *Porn Studies*, 2025, pp. 1-19.
Johnson, Patrick. "If It's Cool: Notes on Slow Jams, Black Masculinity, and the Possibilities of Black Pleasure in Maxwell's Urban Hang Suite." *Women's Studies in Communication*, vol. 44, no. 4, 2021, pp. 477-83.
Jones, Angela. "Sex Positivity: A Black Feminist Gift." *Introducing the New Sexuality Studies: Original Essays*, eds. Nancy L. Fischer, Laurel Westbrook, and Steven Seidman, Routledge, 2022.
Kahan, Benjamin. "Some Speculations on the History of Foreplay in England, 1648–1929." *Journal for Early Modern Cultural Studies*, vol. 23, no. 1-2, 2023, pp. 1-33.
Lewis, Andrea A. "Rapping about Pleasure: The Role of Black Women's Rap Music in Shaping Black Women's Sexual Attitudes." *Culture, Health & Sexuality: An International Journal for Research, Intervention and Care*, vol. 27, no. 8, 2025, pp. 1070–84.

Maragh-Lloyd, Raven. "From Permit Patty to Karen: Black Online Humor as Play and Resistance." *American Journal of Play*, vol. 13, no. 2-3, 2021, pp. 253-77.
Mizelle, Destin L. et. al. "'My Playlist is Too (Damn) Long': The Impact of Black Men's Favorite Sex Songs on Sexual Socialization." *Journal of Black Sexuality and Relationships*, vol. 10, no. 3-4, 2024, pp. 327-54.
Oshin-Martin, Moronke. "Conflict, Crisis and the Media: Cultural Intermediaries Bridging the Identity Divide between Black Immigrants and African Americans." *Journal of Global Diaspora & Media*, vol. 4, 2023, pp. 25-43.
Rajah, Azra. "I'm a 'Savage': Exploring Megan Thee Stallion's Use of the Politics of Articulation to Subvert the Androcentric Discourses of Women in Hip Hop Culture." *Educational Research for Social Change*, vol. 11. no. 1, 2022.

PRESENTATIONS

BOOK TALKS

Make Rappers Rap Again. Each One Teach One e.V., 2026; *Boom Bap Chronicles*, 2026; North Carolina Central University/University of North Carolina, Chapel Hill (Chapel Hill), 2026; European Hip Hop Studies Network, 2026; American Studies Association (ASA), 2025; Hip Hop Across the Americas, 2025; Purdue University Black Cultural Center, 2025; NWSA, 2025; Tennessee Tech University, 2025; The Shop at MATTER (Official Launch), 2025; Theorizing African American Music, 2025; HipHop Literacies, 2025; FGS, 2025; and FGS, 2023.

In Audre's Footsteps. Fulton Street Books & Coffee, 2022; Chinook Center, 2022; Burdock Book Collective, 2022; Black Authors Matter TV, 2022; Audream Mobile Antirassistische Bibliothek, 2022; Black German Heritage & Research Association, 2022; Davidson College, 2022; and Each One Teach One e.V. (Official Launch), 2021.

CONFERENCE PRESENTATIONS AND ROUNDTABLES*

Wild Ascension!: An Exploratory Discussion with Contributors to *Womanism Rising!* Authors Meet Critics Session. NWSA, 2026.
Dispatches from the Diversariat: Faculty of Color and the Academy's New "Diversity Class." Committee on Departments, Programs, and Centers Session. ASA, 2019.
Teaching Popular Media Culture in the Age of the Think Piece. Feminist Media Studies Interest Group Session. NWSA, 2018.
Reclaiming Our Time: Re-Centering Intersectional Feminism in Research, Teaching, and Everyday Realities. ASA, 2018.
Digital Research and Critical Curation in Black German Studies. Black Diaspora Studies Network Session. German Studies Association, 2018.

INVITED TALKS (OFF-CAMPUS)

KEYNOTE ADDRESSES*

What Do We Do Now?: On the State of Women's, Gender, & Sexuality Studies. University of Wisconsin-Madison Women's & Gender Studies Consortium Conference, 2026;

International Association of Qualitative Inquiry, 2026; Alma College, 2025; and the University of Colorado, (UCCS), 2025.
On Intersectionality. Qlik Women's History Month Celebration, 2024; Nationwide Children's Hospital, 2021; U.S. Olympic and Paralympic Committee, 2020; and the Purdue University Peace Studies Conference, 2018.

PRESENTATIONS*
What Do We Do Now?: On the State of Women's, Gender, & Sexuality Studies. Purdue University, 2025.
Feminism 101. Feminist Book Club, 2023.
Contemporary Rap Music. Chinook Center People's College, 2021.
Black Mirror's "Black Museum." Georgia State University, 2020.
Girls of Color and Media. University of Georgia, 2018.
Oppressive Policing in the U.S. Kampagne für Opfer Rassistischer Polizeigewalt, 2016.

PANELS AND ROUNDTABLES*
On the State of Gender Studies. Gender Justice League. University of Colorado, Boulder (CU Boulder), 2026.
The Value of Women's & Gender Studies Degrees. Program Administration & Development Pre-Conference (PAD). NWSA, 2025.
Rethinking Women's & Gender Studies II. PAD. NWSA, 2024.
Claiming Our Roots as Resurgences: A Dialogue on Spiritual Ruptures and Continuities. Women's & Gender Studies Conference. Southern Connecticut State University, 2024.
Political Upheaval. Directors & Chairs Meeting. NWSA, 2023.
America Goddam: Violence, Black Women, and the Struggle for Justice. Authors Meet Critics. NWSA, 2022.
Transgressive Leadership. Directors & Chairs Meeting. NWSA, 2022.
Moving DEI Initiatives to Outcomes. Interfolio Summit, 2021.
The FemGeniuses in Berlin: Intersectional and Transnational Feminist Solidarity. Black Feminist Methodologies Working Symposium. Vanderbilt University, 2017.

INTERVIEWS AND CONVERSATIONS*
From Northeast Ohio to WoCLP to the NWSA Presidency. WoCLP. NWSA, 2026.
On the State of the Field. Women's & Ethnic Studies. UCCS, 2025.
On the State of the Field. Women and Gender Studies. CU Boulder, 2025.
A Raisin in the Sun. Talk Back. Theatreworks, 2019.
Professional Feminism. University of Maryland College Park, 2016.
Black Communities and Mental Health. University of British Columbia, 2016.

WORKSHOPS*
Understanding and Interrogating DEI. Citizens Project, 2023.
On Gender & Pronouns. Parker Personal Care Homes, 2022.
Match the Ads: On Media Influence. Chinook Center People's College, 2021; U.S. Air Force Academy, 2018; SUNY Fredonia Feminists, 2018; Vista Peak Preparatory, 2017 and 2018; Augustana College, 2017; and Educating Children of Color Summit, 2016.

Black, Intersectional, and Transnational Feminist Solidarity. From the Archive of Our Black Lives: How to Write and Tell Black (Hi)stories across Genre and Form. Williams College, 2018.

INVITED TALKS (ON-CAMPUS)

KEYNOTE ADDRESSES*

Doing the Work without a Glimmer on the Horizon...Yet. Winter Commencement, 2018.
Am I Good Enough?: Resisting Imposter Syndrome. Bridge Scholars Program, 2017.
You Are the Ones You've Been Waiting For. Winter Commencement, 2016.

PRESENTATIONS*

Faculty Social Media Presence. Consortium for Faculty Diversity Conference, 2016.
Researchers as Change Makers. SCoRe! Summer Research Program, 2016.

PANELS, ROUNDTABLES, AND CONVERSATIONS*

Why Feminist & Gender Studies? Iota Iota Iota (Triota), 2026.
I Love Boosters: A Talk Back. Movie Monday. FGS and Film & Media Studies, 2026.
Palestine and the Black Radical Tradition. Teach-In. FGS, 2024.
An Oracle Ceremony with Alexis Pauline Gumbs. Spanish & Portuguese, 2022.
Audre Lorde: Reaching Beyond the Master's Tools. Butler Center, 2021.
A Fireside Chat with Darnell L. Moore. Common Read, 2021.
Racial Equity. Collaborative for Community Engagement, 2021.
Best Practices in Faculty Mentoring. Dean of the Faculty, 2021.
Land of the FREE. Home of the BRAVE. Athletics and U.S. Patriotism. Butler Center, 2017.
Women of Color Week. Butler Center, 2016.

WORKSHOPS *

Match the Ads: On Media Influence. Prospective Student Weekend, 2025; and Business Communications, 2018, 2019, and 2022.
Intersectional Feminism, Sex(uality), and Romance. *Relations*, 2017.

SERVICE

OFF-CAMPUS

NATIONAL WOMEN'S STUDIES ASSOCIATION

President, 2023-25.
WoCLP Co-Chair, 2023.
Secretary, 2021-2022.
Conference Proposal Reviewer, 2014-19, 2022, and 2024-25.
Graduate Student Mentor, 2015-18.
Feminist Media Studies Interest Group Founding Chair, 2015-18.

EDITORIAL WORK*

Series Editor. Expanding Frontiers: Interdisciplinary Approaches to Studies of Women, Gender, and Sexuality. University of Nebraska Press, 2025-Present.
Editor-in-Chief. Oxford Bibliographies in Gender & Women's Studies, 2025-Present.
Editorial Board. Black Music, In Theory. University of Michigan Press, 2024-26.
Reviewer Board. *Journal of Hip Hop Studies*. Virginia Commonwealth, 2020-26.
Editorial Board. TFW Books. University of Arizona Press, 2017-2026.
Associate Editor. TFW, 2013-17.

MANUSCRIPT AND GRANT REVIEWS

Oxford University Press, 2024.
Community Literacy Journal, 2021.
Routledge, 2020.
Women & Music: A Journal of Gender and Culture, 2019.
Feminist Media Studies, 2018.
Einstein Foundation, 2018.
Black Theology: An International Journal, 2017.
QED: A Journal in GLBTQ Worldmaking, 2017.
Feminist Formations, 2017.

EXTERNAL REVIEWS

Women's and Gender Studies. Drake University, 2023.
Gender, Sexuality, and Women's Studies. Augsburg University, 2022.
Women's and Gender Studies. Bucknell University, 2021.
Women's, Gender, and Sexuality Studies. Albion College, 2020.

ON-CAMPUS

ADVISING

Delta Mu, 2025-Present.
Black Student Union, 2022-25.
Triota, 2016-22.

ADMINISTRATION

Founding Coordinator. Early Career Faculty Development Programs (Mentoring Alliance Program and Riley Scholars-in-Residence Program), 2021-23.
Founding Director. Mentoring Alliance Program, 2021-23.
Director. Riley Scholars-in-Residence Program, 2020-23.
Academic Advisory Council. Office of the Co-Presidents, 2020-21.
Director. FGS, 2016-22.

COMMITTEES*

Faculty Review Committee, 2026-27.
Committee on Admission and Financial Aid, 2024-25.

Student Success Committee. Dean of the College, 2022-23.
Advisory Board. Crown Faculty Center, 2022-23.
Community Safety & Accountability Committee Chair. Office of the President, 2021-22.
Campus Budget Committee, 2021-22
Faculty Executive Committee, 2021-22.
Tenure & Promotion for Baran Germen (Film & Media Studies), 2019-25.
Tenure & Promotion for Dwanna McKay (Race, Ethnicity, & Migration Studies), 2020-22.
Tenure & Promotion for Karen Roybal (Southwest Studies), 2020-22.
Film & Media Studies Search Committee, 2019.
Butler Center Diversity & Inclusions Programming Coordinator Search Committee, 2017.
Steering Committee. Summer Research Program, 2016.

PROGRAMMING*

Black @ CC Retreat (Black Student Athletes Group, Black Student Union, Black Women @ CC, and the Caribbean & African Student Union), 2026-Present.
Belonging: A Culture of Place by bell hooks with M. Shadee Malaklou. Common Read, 2024.
The FGS Free Library Project, 2024.
Co-Founder (with Andrea Bruder). FemSTEM Symposium (featuring Samantha Blackmon, Talithia Williams, Desirae Martinez, Rachel Ivie, Deboleena Roy, Cynthia Chapple, Neena Grover, Bérénice Mbiribindi Nvunabandi, Natalie Gosnell, and Janani Balasubramanian), 2018-22.
Vexy Thing: On Gender and Liberation with Imani Perry. Abbott Memorial Lecture, 2018.
Exhibit Co-Curator (with Jessica Hunter). Beyond Mammy, Jezebel, & Sapphire: Reclaiming Images of Black Women, 2017.
The Grasp that Reaches beyond the Grave: The Ancestral Call in Black Women's Texts with Venetria K. Patton, 2017.
Chi-Raq Screening and Discussion, 2016.
Film Union International Film Festival Judge, 2016.

HONORS AND AWARDS*

David & Louise Packard Professorship. CC, 2023-26.
Glenn Brooks Innovation and Courage Presidential Leadership Award. CC, 2022.
Blue Key Award. CC, 2018.
Lloyd E. Worner Teacher of the Year. CC, 2012, 2016, and 2018.
Theodore Roosevelt Collins Outstanding Faculty Award. CC, 2016.

GRANTS AND FELLOWSHIPS*

Faculty-Student Collaborative Research Grant. CC, 2014-2026.
Faculty Grant for Curriculum Development. CC, 2016 and 2024.
Dean's Summer Research Grant. CC, 2018 and 2019.
From the Archive of Our Black Lives: How to Write and Tell Black (Hi)stories across Genre and Form. Alliance to Advance Liberal Arts Colleges, 2018.

PROFESSIONAL DEVELOPMENT*

NWSA Program Directors & Department Chairs Meeting, 2018-2023.
Southwest Institute for Research on Women (SIROW), 2012-2022.
Culturally Responsive Faculty Workshop. Associated Colleges of the Midwest, 2021.