

HEIDI R. LEWIS, PH.D.

DIRECTOR & ASSOCIATE PROFESSOR OF FEMINIST & GENDER STUDIES
COORDINATOR OF EARLY CAREER FACULTY DEVELOPMENT PROGRAMS
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AREAS OF EXPERTISE

Feminist Theories, Politics, and Discourse (emphasis on Black Feminisms) ▪ Hip Hop Culture (emphasis on Rap) ▪ Critical Media Studies

EDUCATION

PH.D., AMERICAN STUDIES ▪ Purdue University ▪ August 2011
GRADUATE CERTIFICATE, WOMEN'S, GENDER, AND SEXUALITY STUDIES ▪ MAY 2008
CERTIFICATE, ONLINE TEACHING AND LEARNING ▪ Ivy Tech Community College ▪ July 2008
M.A., ENGLISH LITERATURE ▪ Ohio University ▪ June 2005
B.S., ENGLISH STUDIES ▪ Robert Morris University ▪ May 2003

ADMINISTRATIVE EXPERIENCE

INAUGURAL COORDINATOR ▪ Early Career Faculty Development Programs ▪ Colorado College ▪ March 2021 to Present
Director, Riley Scholars-in-Residence Program ▪ June 2020 to Present
Director, Mentoring Alliance Program ▪ March 2021 to Present
DIRECTOR ▪ Feminist & Gender Studies Program ▪ Colorado College ▪ January 2018 to July 2022
ASSOCIATE DIRECTOR ▪ Feminist & Gender Studies Program ▪ Colorado College ▪ July 2016 to January 2018
INTERIM DIRECTOR ▪ Feminist & Gender Studies Program ▪ Colorado College ▪ March 2016 to July 2016

TEACHING EXPERIENCE

ASSOCIATE PROFESSOR ▪ Feminist & Gender Studies Program ▪ Colorado College ▪ August 2018 to Present
ASSISTANT PROFESSOR ▪ Feminist & Gender Studies Program ▪ Colorado College ▪ August 2012 to August 2018
VISITING ASSISTANT PROFESSOR ▪ Feminist & Gender Studies Program ▪ Colorado College ▪ August 2011 to August 2012
PRE-DOCTORAL RILEY SCHOLAR-IN-RESIDENCE ▪ Feminist & Gender Studies Program ▪ Colorado College ▪ August 2010 to August 2011
GRADUATE INSTRUCTOR ▪ Women's, Gender, & Sexuality Studies Program ▪ Purdue University ▪ August 2009 to May 2010
GRADUATE INSTRUCTOR ▪ African American Studies & Research Center ▪ Purdue University ▪ January 2007 to May 2007

ADJUNCT INSTRUCTOR ▪ English Department ▪ Ivy Tech Community College ▪ August 2007 to August 2009

GROUP III FACULTY MEMBER ▪ English Department ▪ Ohio University ▪ January 2006 to June 2006

PART-TIME FACULTY MEMBER ▪ English Department ▪ Otterbein University ▪ August 2005 to December 2005

PART-TIME FACULTY MEMBER ▪ English Department ▪ Ohio Dominican University ▪ August 2005 to December 2005

GRADUATE TEACHING ASSOCIATE ▪ English Department ▪ Ohio University ▪ September 2003 to June 2005

OTHER PROFESSIONAL EXPERIENCE

REVIEWER BOARD ▪ *Journal of Hip Hop Studies* ▪ March 2020 to Present

EDITORIAL BOARD ▪ The Feminist Wire Books ▪ University of Arizona Press ▪ March 2017 to Present

ASSOCIATE EDITOR ▪ *The Feminist Wire* ▪ February 2014 to Present

EDITORIAL COLLECTIVE ▪ *The Feminist Wire* ▪ February 2013 to February 2014

SCHOLAR-IN-RESIDENCE ▪ Black Thought Collective ▪ Black Cultural Center ▪ Purdue University ▪ August 2009 to May 2010

PUBLICATIONS

IN PRINT

“‘Hidden Spaces, Hidden Narratives: Intersectionality Studies in Berlin’: A Case Study in Intersectional and Transnational Feminist Alliance Work.” *Allyship in Racist Contexts* (Invited), edited by Jule Bönkost. Unrast Verlag, 2019.

“Damn, I Love the Strippers!: A Black Feminist Analysis of Rihanna’s ‘Pour It Up.’” *Journal of Black Sexuality and Relationships* (Invited), vol. 4, no. 1, 2017, pp. 47-60.

“Who Will Sing a Black Girl’s Song?: A Case for Black Feminist and Womanist Exhibit Engagement.” *Beyond Mammy, Jezebel, & Sapphire: Reclaiming Images of Black Women*, edited by Jessica Hunter Larsen, Jordan D. Schnitzer and His Family Foundation, 2017.

“Let Me Just Taste You: Lil Wayne and Rap’s Politics of Cunnilingus.” *The Journal of Popular Culture*, vol. 49, no. 2, 2016, pp. 289-305.

Ancillary Resource Materials. *Gender through the Prism of Difference*, edited by Maxine Baca Zinn, Pierrette Hondagneu-Sotelo, Michael A. Messner, and Amy M. Denissen, Oxford University Press, 2015.

“An Examination of the Kanye West Higher Education Trilogy.” *The Cultural Impact of Kanye West* (Invited), edited by Julius Dion Bailey, Palgrave MacMillan, 2014, pp. 65-77.

FORTHCOMING

- “In Audre’s Footsteps: Transnational Kitchen Table Talk.” Co-Edited with Dana Maria Asbury. Witnessed Series. Edition Assemblage, 2021.
- “Black Mothers Raise their Daughters and Love their Sons: An Examination of *Love & Hip Hop*’s Mama’s Boys.” *Where’s the Blachelor?: Portrayals of Black Men in Reality TV* (Invited), edited by Jervette Ward, Rutgers UP.
- “If We Bury the Ratchet, We Risk Burying Black Women: A New Directions Analysis of *Married to Medicine*.” *Womanism Rising: Womanist Studies Is Here* (Invited), edited by Layli Maparyan, U of Illinois P.

UNDER REVIEW

- “Expertise.” *Rethinking Women’s and Gender Studies* Volume II. Edited by Catherine M. Orr and Ann M. Braithwaite. Submitted July 2018.
- “When the Man You Are Isn’t the Man You Want to Be: Homosexuality and ‘the Black Church’ on FX’s *The Shield*.” *Feminist Media Studies*. Submitted January 2019.

ONLINE

THE FEMINIST WIRE

- “[Black Feminist Thoughts on No More Sheets and Black Sexual Politics](#),” February 2017.
- “[Who Will Sing a Black Girl’s Song?: A Case for Black Feminist and Womanist Exhibit Engagement](#),” November 2016.
- “[On Gloria Naylor’s Transition: A Love Note](#),” October 2016.
- “[Honoring Black Resistance without Supporting Nate Parker](#),” October 2016.
- “[Why I’m Glad ICDC College May Be Closing](#),” May 2016.
- Co-Editor with Aishah Shahidah Simmons, Dr. Mecca Jamilah Sullivan, Dr. Heather Turcotte, TC Tolbert, and Dr. Martina “Mick” Powell, [June Jordan Celebration Forum](#), March 2016.
- “[A Love Note to Women Who’ve Had Voluntary Abortions](#),” September 2015.
- “[Think about your daughter!’: Motherhood and the Shaming of Sex Work](#),” September 2015.
- Co-Curator and Co-Editor with Aishah Shahidah Simmons, [Toni Cade Bambara 75th Birthday Forum](#), November 2014.
- “[Not all speed is movement!’: Toni Cade Bambara and the Black Feminist Tradition](#),” November 2014.
- “Feminists We Love” Interviews with [Dr. Kristie Dotson](#), [Dr. Katarzyna Marciniak](#), [Zerlina Maxwell](#), [Dr. C.J. Pascoe](#), [Dr. Jackson Katz](#), [Dr. Mimi Schippers](#), [Dr. Layli Maparyan](#), [Dr. Cheryl Cooky](#), [Dr. Tomi-Ann Roberts](#), [Dr. Yaba Blay](#), [Dr. Michael Kimmel](#), [Dr. Duchess Harris](#), May 2013 to January 2015.
- “Feminists We Love” Essays on [Toni Cade Bambara](#) and [Assata Shakur](#), May 2013 to January 2015.

- Co-Editor with Aishah Shahidah Simmons, Dr. Heather Laine Talley, Brooke Elise Axtell, Dr. Alexis Pauline Gumbs, Darnell L. Moore, Dr. David J. Leonard, Dr. Kai M. Green, Dr. Mecca Jamilah Sullivan, TC Tolbert, and Dr. Stephanie Gilmore, [Global Forum on Audre Lorde](#), November 2014.
- Contributor with Janet Mock and Sylvia A. Harvey (Invited by Darnell L. Moore), [“Sound Off: Black Women Writers Respond to Rihanna’s ‘Pour It Up,’”](#) October 2013.
- [“We Can’t Afford to Hate: A Conclusion to the ‘Love as a Radical Act’ Forum,”](#) September 2013.
- Co-Curator and Co-Editor with Darnell L. Moore, [Love as a Radical Act Forum](#), September 2013.
- Co-Writer with Dr. Connie Ruzich, [“I’m Complicated, Just like Feminisms: A Black and White Feminist Working It Out](#) (Part I and Part II),” April 2013.
- Co-Editor with Dr. Aimee Meredith Cox, Dr. Alexis Pauline Gumbs, Hakima Abbas, Dr. Heather Laine Talley, Dr. Monica J. Casper, Omar Ricks, Dr. Shubra Sharma, Dr. Tamura A. Lomax, and Aishah Shahidah Simmons, [Race, Racism, and Anti-Racism within Feminism Forum](#), April 2013.
- [“Yes, brotha to come GET me!: A Black Feminist Response to *Think Like a Man*,”](#) February 2013.
- [“Exhuming the Ratchet before It’s Buried,”](#) January 2013.

NEWBLACKMAN

- [“Teen Wolf and the Invisibility of Whiteness,”](#) August 2012.
- [“Lil Wayne and the New Politics of Cunnilingus in Hip Hop,”](#) August 2012.

CITED BY

- Alexander, Apryl. “Like a Lollipop: Toxic Masculinity and Female Sexual Pleasure in Hip-Hop.” *Misogyny, Toxic Masculinity, and Heteronormativity in Post-2000 Popular Music*, edited by Glenn Fosbraey and Nicola Puckey, Pgrave, 2021, 253-70.
- Brown, Nadia E., and Lisa Young. “Ratchet Politics: Moving Beyond Black Women’s Bodies to Indict Institutions and Structures.” *Broadening the Contours in the Study of Black Politics: Citizenship and Popular Culture*, edited by Michael Mitchell and David Covin, Routledge, 2017, pp. 45-56.
- Erevelles, Nirmala. “Thinking with Disability Studies.” *Disability Studies Quarterly*, vol. 34, no. 2, 2014.
- Glover, S. Tay, and Julian Kevon Glover. “‘She Ate My Ass and My Pussy All Night’: Deploying Illicit Eroticism, Funk, and Sex Work among Black Queer Women Femmes.” *American Quarterly*, vol. 71, no. 1, 2019, pp. 171-77.
- Hernandez, Jillian. “Carnal Teachings: Raunch Aesthetics as Queer Feminist Pedagogies in Yo! Majesty’s Hip Hop Practice.” *Women & Performance: A Journal of Feminist Theory*, vol. 24, no. 1, 2014, pp. 88-106.
- Hooks, Angela R. *Diary as Literature: Through the Lens of Multiculturalism in America*. Vernon Press, 2020.

- Madichie, Nnamdi O. "The Entrepreneurial University: An Exploration of 'Value-Creation' in a Non-Management Department." *Journal of Management Development*, vol. 36, no. 2, 2017, pp. 196-216.
- McEachern, Montinique Denice. "Respect My Ratchet: The Liberatory Consciousness of Ratchetness." *Departures in Critical Qualitative Research*, vol. 6, no. 3, 2017, pp. 78-89.
- Lane, Nikki. "An Open Letter to the Editors of the *Journal of Language and Sexuality*." *Journal of Language and Sexuality*, vol. 10, no. 1, 2021, pp. 59-62.
- . *The Black Queer Work of Ratchet: Race, Gender, Sexuality, and the (Anti)Politics of Respectability*. Springer, 2019.
- Love, Bettina L. "A Ratchet Lens: Black Queer Youth, Agency, Hip Hop, and the Black Ratchet Imagination." *Educational Researcher*, vol. 46, no. 9, 2017, pp. 539-47.
- McMahon-Coleman, Kimberley. "'I Was Hoping It Would Pass You By': Dis/ability and Difference in *Teen Wolf*." *Remake Television: Reboot, Re-use, Recycle*, edited by Carlen Lavigne, Lexington Books, 2014, pp. 141-54.
- Payne, Ashley N. "The Cardi B–Beyoncé Complex: Ratchet Respectability and Black Adolescent Girlhood." *Journal of Hip Hop Studies*, vol. 7, no. 1, 2020, pp. 26-43.
- Reese, De Anna J., and Delia C. Gillis. "Sapphires Gone Wild: The Politics of Black Women's Respectability in the Age of the Ratchet." *Challenging Misrepresentations of Black Womanhood: Media, Literature and Theory*, edited by Marquita M. Gammage and Antwanisha Alameen-Shavers, Anthem Press, 2019, pp. 115-33.
- Weiner, Jesse. "'Every Time I Write a Rhyme/These People Think It's a Crime': Persona Problems in Catullus and Eminem." *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*, vol. 6, no. 1, 2019, pp. 14-30.

CONFERENCE PRESENTATIONS

NATIONAL WOMEN'S STUDIES ASSOCIATION

- "Digital Research and Critical Curation in Transnational Black German Studies," November 2019.
- "#LoveWITHAccountability: Digging Up the Roots of Child Sexual Abuse," November 2019.
- "Pedagogies of the Im/Possible: Teaching Black Popular Culture and Social Justice Movements," November 2019.
- "Feminist Media Studies Sponsored Session: Teaching Popular Media Culture in the Age of the Think Piece," November 2018.
- "*NO!: The Rape Documentary* to 10 Years Later," November 2015.
- "How to Get a Book Published" (Invited by Alicia Christiansen, U of Nebraska P), November 2015.
- "Crisis and/or Opportunity? The Challenges of Directing WGSS Programs at Small Liberal Arts Colleges Today," November 2015.
- "Damn, I Love the Strippers!: A Black Feminist Analysis of Rihanna's 'Pour It Up,'" November 2014.
- "If You're Ratchet and You Know It: The Politics of Policing Black Women's Identities in Contemporary Popular Culture," November 2013.

- “Mediating Feminisms: A Roundtable Discussion by *The Feminist Wire*,” November 2013.
- “Building without a Foundation: Effecting Co-Curricular Feminist Change on Campuses without Women’s Centers,” November 2013.
- “Trying to have a place in an area I had nearly destroyed’: Father-Daughter Relationships as Womanist Theory in *By the Light of My Father’s Smile*,” November 2011.
- “Prophetic Educators in Ways of the World: Father-Daughter Relationships in Black Women’s Autobiography,” November 2010.
- “‘Sometimes a Soldier Falls on His Own Sword’: Examining Father-Daughter Relationships in Kasi Lemmons’ *Eve’s Bayou*,” November 2009.
- “Where Have All the F*ggots Gone?: Constructions of Black Gay Men on Television,” June 2008.

AMERICAN STUDIES ASSOCIATION

- Committee on Departments, Programs, and Centers: “Dispatches from the American Studies Diversariat: Faculty of Color and the Academy’s New ‘Diversity Class,’” November 2019.
- “Reclaiming Our Time: Re-Centering Intersectional Feminism in Research, Teaching, and Everyday Realities,” November 2018.
- “Pedagogical Resistance to ‘Paradigms of the Obvious,’” October 2015.
- “Ethnic Studies in a Moment of Danger,” November 2013.

NATIONAL COUNCIL FOR BLACK STUDIES

- “Bury the Ratchet?: The ‘New’ Controlling Image of Black Women in Popular Culture,” March 2013.
- “The Progression of Black Masculinities & Sex/ualities,” March 2013.
- “From the Streets to the Ivory Tower: Re-Imagining Black Intellectual Spaces Past(s) & Present(s),” March 2011.
- “Father-Daughter Relationships in Sheryll Cashin’s *The Agitator’s Daughter*,” March 2010.
- “Black Fathers through the Eyes of their Daughters in Popular Non-Fiction,” March 2010.
- “The Petrified Monkey and His Canaries in the Coal Mine: An Examination of Father-Daughter Relationships in Danzy Senna’s *Caucasia*,” March 2009.

OTHER

- “Digital Research and Critical Curation in Black German Studies: Pedagogical Practices” (Black Diaspora Studies Network). German Studies Association, September 2018.
- “Mediating Feminisms: A Roundtable Discussion by *The Feminist Wire*.” Association for the Study of the Worldwide African Diaspora, October 2013.
- “White Board, Black Erasers: Strategies for Dealing with White Privilege in the Classroom.” Critical Ethnic Studies Association Conference, September 2013.

- “Who’s Afraid of the Big Black Bitch?: A Black Feminist Analysis of Reality TV.” The Society for Multi-Ethnic Studies: Europe and the Americas, June 2012.
- “Songs, Jokes, Sins: Black Women Write about Dad.” Association for the Study of African American Life & History, October 2009.
- “A light crept into his dull eyes...but it mattered little to her one way or the other: Examining the Father-Daughter Relationship in Dorothy West’s ‘The Typewriter’” (African American Studies Symposium). Purdue University, October 2007.
- “‘You come at the king, you best not miss!’: Black Homosexuality on *The Wire*” (American Studies Graduate Student Symposium). Purdue University, April 2007.
- “Negotiating Masculinity, Femininity, & Sexuality in Female-Male Hip-Hop Collaborations” (Thinking Gender Conference). University of California, Los Angeles, February 2007.

INVITED TALKS

OFF-CAMPUS

Presentations and Keynote Addresses

- “Feminism 101” ▪ The Chinook Center ▪ Colorado Springs, CO ▪ May 2021
- “Contemporary Rap Music: What Are They Mumbling About?” ▪ The Chinook Center ▪ Colorado Springs, CO ▪ April 2021
- “Intersectionality” ▪ Nationwide Children’s Hospital ▪ March 2021
- “*Black Mirror’s* Black Museum: Race and Victimization” ▪ Dr. Prentiss Dantzler ▪ Georgia State University ▪ November 2020
- “Intersectionality” ▪ United States Olympic Committee ▪ October 2020
- “Feminism” ▪ United States Olympic Committee ▪ October 2018
- “Girls of Color and Media Representations” ▪ Dr. Sherell McArthur ▪ University of Georgia ▪ October 2018
- “The FemGeniuses in Berlin” ▪ Peace Studies Conference ▪ Dr. Harry Targ ▪ Purdue University ▪ April 2018
- “Feminism” ▪ Dr. Lynne Chandler García ▪ U.S. Air Force Academy ▪ February 2018
- “Contemporary Black Feminist Theory & Praxis” ▪ Dr. Lisa Kahaleole Hall ▪ Cornell University ▪ February 2017
- “Feminism 101” ▪ Vista Peak Preparatory APS ▪ February 2017
- “Black Gender & Sexual Politics in Hip Hop” ▪ Dr. Derrais Carter ▪ Portland State University ▪ January 2017
- “Racism and Sexism in Police Work in the U.S. and Germany”
Biplab Basu ▪ Kampagne für Opfer Rassistischer Polizeigewalt ▪ June 2016
- “When the Man You Are Isn’t the Man You Want to Be: Black Gay Men and the Black Church on FX’s *The Shield*” ▪ Black Cultural Center ▪ Purdue University ▪ April 2015
- Championing Equality: LGBTQ Athletes and Allies ▪ LGBTQ Center ▪ Purdue University ▪ April 2015

- “When the Man You Are Isn’t the Man You Want to Be: Black Gay Men and the Black Church on FX’s *The Shield*” ▪ Southwest Institute for Research on Women ▪ University of Arizona ▪ January 2015
- “[Racialized Representations of Women in U.S. Advertisements](#)” ▪ Frauenkreise Projekt ▪ Berlin, Germany ▪ June 2014
- “From ‘How are you going to do this?’ to ‘How did you do it?’: Overcoming Motherhood Challenges in Academe” ▪ Motherhood Initiative for Research and Community Involvement ▪ Toronto, Canada ▪ June 2013
- “Exhuming the Ratchet before It’s Buried: The “New” Controlling Image of Black Women” (Keynote Address) ▪ Ohio University, Chillicothe ▪ April 2013
- “Li’l Wayne and the New Politics of Cunnilingus in Hip Hop” ▪ Sankofa Lecture Series ▪ Metropolitan State University of Denver ▪ October 2012
- “[Representations of Black Gay Men on Television](#)” ▪ The Big Something ▪ KRCC Radio ▪ March 2011

Panels and Roundtables

- “Moving to Outcomes: Faculty Diversity, Equity, and Inclusion Initiatives” ▪ Interfolio Virtual Summit ▪ July 2021
- Black Feminist Methodologies Working Symposium ▪ Dr. Claudine Taaffe ▪ Vanderbilt University ▪ October 2017
- [Black Sexualities](#) ▪ Black Life Matters Conference ▪ University of Arizona ▪ January 2015
- “From Graduate Student to Faculty Member” ▪ Conference for Pre-Tenure Women ▪ Purdue University ▪ September 2011

Interviews and Conversations

- “Representation and Media” ▪ Galena High School ▪ October 2020
- “Feminist Theory and Politics, Past and Present” ▪ Denver School of the Arts ▪ September 2018
- “Feminism & Beauty Standards” ▪ Aspire Public Charter School ▪ March 2017
- “Intersectional Feminism” ▪ Colorado Rocky Mountain High School ▪ March 2017
- “Feminism as a Profession” ▪ University of Maryland, College Park ▪ December 2016
- “Black Communities and Mental Health” ▪ University of British Columbia, Vancouver ▪ November 2016
- “Feminism & Beauty Standards” ▪ Huntington Beach Union High School ▪ May 2016
- “Gender Roles in the U.S.” ▪ Foothill High School ▪ Santa Ana, CA ▪ February 2016
- “[Yik Yak, South Park and Racial Tension Shake Up Colorado College](#)” ▪ Westword ▪ December 2015
- “[Rev. Dr. Stephany Rose and Dr. Heidi R. Lewis Discuss Race and Racism in America](#)” ▪ KRCC Radio ▪ July 2015
- “[#INeedFeminismBecause](#)” w/ Eleanor Goldfield ▪ Act Out ▪ July 2015
- “Gender Equality in the U.S.” ▪ *Lakota East Spark* ▪ Lakota East High School ▪ May 2015
- “[Feminism on Campus](#)” w/ Sarah Mirk ▪ *Bitch Media* ▪ September 2014

Wish We Were Here: "[I Is an Other](#)" ▪ KRCC Radio ▪ July 2014
 "[A Feminist Weighs in on the Debate over Beyoncé](#)" ▪ *Here & Now* ▪ NPR ▪ May 2014
 "[Outkasted Conversations #2](#)" w/ Dr. Regina Bradley ▪ Online Discussion ▪ March 2014
 "Race, Gender, and Barbie" ▪ KOAA News ▪ February 2014
 "[A Conversation with Novelist Zadie Smith](#)" ▪ KRCC Radio ▪ February 2014
 Off Topic: "[Race, Racism, and White Privilege](#)" ▪ KRCC Radio ▪ August 2013
 Western Skies: "[Gender and Sexual Identity](#)" ▪ KRCC Radio ▪ July 2013

Workshops

"Match the (Print) Ads!: A Workshop on Media Influence" ▪ The Chinook Center ▪ Colorado Springs, CO ▪ June 2021
 "The FemGeniuses in Berlin: Transnational Feminist Solidarity" ▪ From the Archive of Our Black Lives: How to Write and Tell Black (Hi)stories Across Genre and Form ▪ Williams College ▪ Alliance to Advance Liberal Arts Colleges ▪ July 2018
 "Match the (Print) Ads!: A Workshop on Media Influence" ▪ Dr. Lynne Chandler García ▪ U.S. Air Force Academy ▪ April 2018
 "Match the (Print) Ads!: A Workshop on Media Influence" ▪ Fredonia Feminists ▪ SUNY Fredonia ▪ March 2018
 "Match the (Print) Ads!: A Workshop on Media Influence" ▪ Elizabeth Truskin ▪ Vista Peak Preparatory APS ▪ March 2018 and February 2017
 "Match the (Print) Ads!: A Workshop on Media Influence" ▪ Dr. Umme Al Wazedi ▪ Augustana College ▪ January 2017
 "Match the (Print) Ads!: A Workshop on Media Influence" ▪ Judge Regina Walter ▪ Educating Children of Color Summit ▪ January 2016
 "Critical Media Studies in the K-12 Classroom" ▪ Kim Bevill Productions ▪ Gender & the Brain Conference ▪ July 2014
Generation M: Misogyny in Media and Culture ▪ Judge Regina Walter ▪ Educating Children of Color Summit ▪ January 2014
MissRepresentation ▪ Judge Regina Walter ▪ Educating Children of Color Summit ▪ January 2013

Talk-Backs

American Prom ▪ Theatreworks ▪ University of Colorado, Colorado Springs ▪ January 2019
A Raisin in the Sun ▪ Theatreworks ▪ University of Colorado, Colorado Springs ▪ October 2018

ON-CAMPUS**Presentations and Keynote Addresses**

- “The Relationship between Critical Storytelling and Business” ▪ Dean Mike Edmonds ▪ Business Communications Course ▪ March 2019
- “Match the Ads: A Workshop on Narratives and Business” ▪ Dean Mike Edmonds ▪ Business Communications Course ▪ March 2019
- “Doing the Work without a Glimmer on the Horizon...Yet” (Keynote Address) ▪ Winter Commencement ▪ Colorado College ▪ December 2018
- “The Relationship between Critical Storytelling and Business” ▪ Dean Mike Edmonds ▪ Business Communications Course ▪ May 2018
- “Match the Ads: A Workshop on Narratives and Business” ▪ Dean Mike Edmonds ▪ Business Communications Course ▪ May 2018
- “Am I Good Enough?: Resisting Imposter Syndrome” (Keynote Address) ▪ Bridge Scholars Program ▪ April 2017
- “You Are the Ones You’ve Been Waiting For” (Keynote Address) ▪ Winter Commencement ▪ December 2016
- “Creating and Managing a Professional Social Media Presence” ▪ Consortium for Faculty Diversity Conference ▪ September 2016
- “Researchers as Change Makers” ▪ SCoRe! Summer Research Program ▪ July 2016
- Women of Color Week ▪ The Butler Center ▪ Colorado College ▪ March 2016
- “Race, Gender, & Rhetoric in Lorraine Hansberry’s *A Raisin in the Sun*” ▪ The Art of Persuasion Course ▪ May 2015
- Critical Media Studies Mock Class (Prospective Students) ▪ Admissions Office ▪ October 2014
- “Transitions” (Keynote Address) ▪ Colorado Scholars Program ▪ May 2014
- “Race, Gender, & Sexuality on HBO’s *The Wire*” ▪ Sociology Senior Seminar Course ▪ May 2013
- “Race, Gender, & Rhetoric in Lorraine Hansberry’s *A Raisin in the Sun*” ▪ The Art of Persuasion Course ▪ Colorado College ▪ May 2013
- “The Spirit of Nonviolence” ▪ Nonviolence Living & Learning Community ▪ December 2012
- “Masculinities” ▪ FemCo ▪ April 2012
- “About Colorado College” ▪ Winter Start Orientation ▪ Office of Student Life ▪ January 2012
- Spiritual Journeys Series ▪ Office of the Chaplains ▪ September 2011
- “Womanism and Theology” ▪ Feminist Religious Thought Course ▪ May 2011
- “Martin Luther King, Jr.’s ‘Letter from a Birmingham Jail’” ▪ The Art of Persuasion Course ▪ May 2011
- “Kaleidoscope Feminisms” ▪ Gender and Sexuality Living & Learning Community ▪ March 2011
- “Black Feminist Thought” ▪ Gender & Sexuality Living & Learning Community ▪ February 2011
- “Modern Day Jim Crow and the Legacy of Dr. Martin Luther King, Jr.” ▪ January 2011

- “Controlling Images of Black Women” ▪ International Graduate Program Reception ▪ April 2010
- “Diaspora Discussions: Africans and African Americans” ▪ Black Cultural Center ▪ October 2009
- “The Tarajia Project: Bringing Hope for the Future” (Keynote Address) ▪ 1st Annual Women’s, Gender, & Sexuality Studies Awards Banquet ▪ April 2009
- “Difficult Dialogues on Race and Queer Identity” ▪ Black Cultural Center ▪ March 2009
- “Difficult Dialogues on Race: *Shattering the Silence*” ▪ Black Cultural Center ▪ March 2008
- “Discussing Marlon Riggs’ *Black Is...Black Ain’t*” ▪ Black Cultural Center ▪ April 2007

Panels and Roundtables

- “Audre Lorde: Reaching Beyond the Master’s Tools” ▪ The Butler Center ▪ March 2021
- “Racial Equity” ▪ The Collaborative for Community Engagement ▪ March 2021
- Best Practices in Faculty Mentoring ▪ Chairs and Directors Development Program ▪ Office of the Dean ▪ February 2021
- “Land of the FREE. Home of the BRAVE. Athletics and American Patriotism.” ▪ The Butler Center ▪ October 2017
- “Creative Pedagogies” ▪ New Faculty Orientation ▪ August 2017
- “Same Sex Marriage and the Constitution: Legal, Policy, and Social Questions” ▪ Co-Sponsored and Co-Organized with the U.S. Airforce Academy ▪ April 2015
- “Tolerating Injustice: After Ferguson” ▪ Martin Luther King Day Celebration ▪ The Butler Center ▪ January 2015
- “The Evolution of Women in Comedy” ▪ The Feminist Collective (FemCo) ▪ November 2014
- “Alternative Pedagogies” ▪ New Faculty Orientation ▪ August 2014
- “The N Word” ▪ The Black Student Union (BSU) ▪ February 2014
- “Alternative Pedagogies” ▪ New Faculty Orientation ▪ August 2013
- Soul Food Junkies* w/ Director Byron Hurt ▪ Wellness Resource Center ▪ February 2013
- “Interdisciplinary Teaching & Scholarship” ▪ Year of Planning Retreat ▪ January 2013
- “Good Sex” ▪ FemCo ▪ December 2011
- “The Power of Forgiveness” ▪ Office of the Chaplains ▪ March 2011

Workshops

- “Intersectional Feminism, Sex/uality, and Romance” ▪ *Relations* ▪ April 2017
- “How to Read an Advertisement: Critical Media Studies on the Block Plan” ▪ Parents Weekend ▪ Admissions Office ▪ October 2014
- “Match the (Print) Ads!: A Workshop on Media Influence” ▪ Student Life Staff Retreat ▪ January 2013

“Match the (Print) Ads!: A Workshop on Media Influence” ▪ College Readiness & Success Program ▪ December 2012

PROFESSIONAL SERVICE

OFF-CAMPUS

Manuscript and Grant Reviews

Community Literacy Journal ▪ July 2021
 Routledge Books ▪ October 2020
Women & Music: A Journal of Gender and Culture ▪ April 2019
Feminist Media Studies ▪ September 2018
 Einstein Foundation (Berlin, Germany) ▪ September 2018
Black Theology: An International Journal ▪ July 2017
QED: A Journal in GLBTQ Worldmaking ▪ April 2017
Feminist Formations ▪ January 2017
National Political Science Review ▪ July 2014
Sage Open ▪ July 2014
Feminist Studies ▪ June 2014
Gender through the Prism of Difference ▪ Oxford University Press ▪ July 2013

External Reviews

Department of Women's & Gender Studies ▪ Bucknell University ▪ March 2021
 Women's, Gender, and Sexuality Studies Program ▪ Albion College ▪ February 2020

Professional Mentoring

Nia Baker (Ph.D. Candidate) ▪ May 2019 to Present
 Ebony Oldham (Ph.D. Candidate) ▪ May 2019 to Present
 Graduate Student Mentor ▪ NWSA ▪ November 2015 to Present

Other

Founding Chair ▪ NWSA Feminist Media Studies Interest Group ▪ August 2015 to August 2018
 Conference Proposal Reviewer ▪ NWSA ▪ March 2014 to Present
 Dissertation (Outside) Reader ▪ Heather C. Moore, Ph.D. ▪ American Studies ▪ Purdue University ▪ Spring 2015

ON-CAMPUS**Campus Committees**

Faculty Executive Committee (Elected) ▪ 2021 to Present
 Budget and Planning Subcommittee ▪ 2021 to Present
 Chair, Campus Safety and Policing Oversight Committee (Appointed by the Chief of Staff) ▪ 2021 to Present
 Tenure and Promotion Steering Committee for Baran Germen (Film & Media Studies) ▪ 2020 to Present
 Tenure and Promotion Steering Committee for Dwanna McKay (Race, Ethnicity, & Migration Studies) ▪ 2020 to Present
 Tenure and Promotion Steering Committee for Karen Roybal (Southwest Studies) ▪ 2020 to Present
 Chair, Tenure and Promotion Steering Committee for Nadia Guessous (Feminist & Gender Studies) ▪ 2020 to Present
 Academic Advisory Council to Interim Co-Presidents Dr. Mike Edmonds and Robert Moore (Appointed by the Board of Trustees) ▪ 2020 to 2021
 Chair, Tenure and Promotion Steering Committee for Rushaan Kumar (Feminist & Gender Studies) ▪ 2018 to Present
 Steering Committee (Invited) ▪ Summer Research Program ▪ Summer 2016
 Social Science Executive Committee (Elected) ▪ 2013 to 2015
[Critical Karaoke Radio Project](#) (Invited) ▪ KRCC Radio ▪ August 2015 to Present
 Creativity/Innovation Incubation Committee (Invited) ▪ 2012 to 2013
 Collaborative for Community Engagement Committee (Invited) ▪ 2012 to 2013
 2012 Presidential Election Events Committee (Appointed by the President) ▪ 2012 to 2013
 Student Writing Portfolio Assessment Committee (Invited) ▪ 2011 to 2012

Search Committees

Film & Media Studies Program ▪ Spring 2019
 The Butler Center Diversity & Inclusions Programming Coordinator ▪ Spring 2017
 Race, Ethnicity, & Migration Studies Program ▪ Fall 2014
 Religion Department (Women's Concerns Representative/Cognate) ▪ Fall 2013
 Religion Department (Minority Concerns Representative) ▪ Fall 2012

External Reviews

Co-Leader (Invited), Outdoor Education ▪ April 2019
 Participant (Invited), The Butler Center ▪ April 2019

Student Groups Advisor

Iota Iota Iota (Triota) National Honor Society Delta Mu Chapter ▪ 2016 to Present
 Feminist & Gender Studies Program Student Advisory Council ▪ 2011 to 2016

Polytechnix Hip Hop Student Dance Club ▪ 2011 to 2015

Programming & Events

Co-Organizer, [FemSTEM Symposium](#) ▪ Spring 2018 to Present
 Co-Organizer, [Beyond Mammy, Jezebel, & Sapphire: Reclaiming Images of Black Women Exhibit](#) ▪ Spring 2017
 Judge, Film Union International Film Festival (Invited) ▪ April 2016
 Organizer and Host, *Chi-Raq* Screening and Discussion ▪ March 2016
 Teach-In, “Black Women Matter” ▪ May 2015
 Organizer and Panelist, *NO!: The Rape Documentary* with Aishah Shahidah Simmons ▪ Sexual Assault Awareness Month ▪ April 2015
 Organizer and Discussant, *Soundtrack for a Revolution* w/ Dylan Nelson (Martin Luther King Day Celebration) ▪ First Mondays ▪ January 2015
 Presentation, Critical Media Studies: Print Ads in Magazines ▪ Fall Conference ▪ August 2014
 Organizer, “Beyond *The Chinese Connection*: Contemporary Afro-Asian Cultural Production” with Dr. Crystal S. Anderson ▪ First Mondays ▪ April 2014
 Organizer, “Rap Sessions: Community Dialogues on Hip Hop” with Bakari Kitwana, Sonia Sanchez, Adam Mansbach, and Chinaka Hodge ▪ Black History Month ▪ February 2013
 Organizer, E. Patrick Johnson’s “Pouring Tea: Black Gay Men of the South Tell Their Tales” ▪ March 2011
 Organizer, Feminist & Gender Studies Film Festival ▪ January 2011

HONORS AND AWARDS

Lloyd E. Worner Teacher of the Year Award ▪ Colorado College ▪ May 2018, May 2016, and May 2012
 Blue Key Award ▪ Colorado College ▪ May 2018
 Theodore Roosevelt Collins Outstanding Faculty Award ▪ The Butler Center ▪ Colorado College ▪ April 2016
 Kappa Alpha Theta Outstanding Educator Award ▪ Colorado College ▪ December 2010

GRANTS AND FELLOWSHIPS

EXTERNAL

Faculty Workshop Grant ▪ Alliance to Advance Liberal Arts Colleges ▪ July 2018
 Dissertation Fellowship ▪ Feminist & Gender Studies Program ▪ Colorado College ▪ Consortium for Faculty Diversity ▪ September 2010 to May 2011

INTERNAL

Faculty-Student Collaborative Research Grant ▪ Mellon Foundation ▪ Colorado College ▪ Annually March 2014 to Present

Dean's Summer Research Grant ▪ Colorado College ▪ May 2019, May 2018, April 2015,
and April 2014
Norman B. Smith Faculty Grant for Curriculum Development ▪ Colorado College ▪ April
2016 and May 2013
Global & Transnational Feminist Studies Grant ▪ Colorado College ▪ March 2014 and
November 2011

PROFESSIONAL DEVELOPMENT

Culturally Responsive Faculty Mentorship Workshop ▪ Associated Colleges of the Midwest ▪
February 2021
Southwest Institute for Research on Women ▪ University of Arizona ▪ April 2012 to Present
Women's Studies Chairs & Directors Meeting ▪ NWSA ▪ Denver, CO ▪ March 2018
Scholarly Writing Retreat ▪ Lewis & Clark College ▪ Portland, OR ▪ July 2014 and July 2015
Curriculum Institute (Selected Participant) ▪ NWSA ▪ Cincinnati, OH ▪ June 2014
Women of Color Leadership Project (Selected Participant) ▪ NWSA ▪ November 2008