

## **HEIDI R. LEWIS, PH.D.**

### **DAVID & LUCILE PACKARD PROFESSOR**

Associate Professor | Feminist & Gender Studies | Colorado College

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[www.femgeniuses.com](http://www.femgeniuses.com)

### **AREAS OF SPECIALIZATION**

Feminist Theory and Politics (emphasis on Black Feminism) | Hip Hop Discourse (emphasis on Rap) | Critical Media Studies

### **EDUCATION**

PH.D., American Studies. Purdue University, 2011.

CERTIFICATE, Women's, Gender, and Sexuality Studies. 2008.

CERTIFICATE, Online Teaching and Learning. Ivy Tech Community College, 2008.

M.A., English Literature. Ohio University, 2005.

B.A., English Studies. Robert Morris University, 2003.

### **ADMINISTRATIVE EXPERIENCE**

INAUGURAL COORDINATOR, Early Career Faculty Development Programs. Colorado College,

2021-2023: New Faculty Orientation (NFO) Coordinator, 2022; Mentoring Alliance

Program Director, 2021-2023; and Riley Scholars Program Director, 2020-2023.

DIRECTOR, Feminist & Gender Studies Department. Colorado College, 2018-2022.

Associate Director, 2016-2018; and Interim Director, 2016.

### **TEACHING EXPERIENCE**

ASSOCIATE PROFESSOR, Feminist & Gender Studies. Colorado College, 2018-Present.

Assistant Professor, 2012-2018; Visiting Assistant Professor, 2011-2012; and Pre-Doctoral Fellow, 2010-2011.

*Regular Courses: Introduction to Feminist & Gender Studies; Feminist Theory; Hip Hop and Feminism; Critical Media Studies; Hidden Spaces, Hidden Narratives: Intersectionality Studies in Berlin (study abroad); Black Feminist Theory; and Critical Race Feminism.*

ADJUNCT FACULTY (English): Ivy Tech Community College, 2007-2009; Ohio University, 2006; Otterbein University, 2005; and Ohio Dominican University, 2005.

GRADUATE INSTRUCTOR (English; African American Studies; and Women's, Gender, & Sexuality Studies): Ohio University, 2003-2005; and Purdue, 2007-2010.

### **OTHER PROFESSIONAL EXPERIENCE**

SECRETARY. National Women's Studies Association (NWSA), 2021-2023.

ACADEMIC ADVISORY COUNCIL TO THE CO-PRESIDENTS. Colorado College, 2020-2021.

ASSOCIATE EDITOR. *The Feminist Wire*, 2013-2017.

## PUBLICATIONS

### IN PRINT

"Expertise." *Rethinking Women's and Gender Studies* (Volume II), eds. Catherine M. Orr and Ann M. Braithwaite. Routledge, 2023.

[\*In Audre's Footsteps: Transnational Kitchen Table Talk\*](#). Co-Edited with Dana Maria Asbury and Jazlyn Tate Andrews. Witnessed Series. edition assemblage, 2021.

"[Hidden Spaces, Hidden Narratives: Intersectionality Studies in Berlin': A Case Study in Intersectional and Transnational Feminist Alliance Work](#)." *Allyship in Racist Contexts* (Invited), ed. Jule Bönkost. Unrast Verlag, 2019.

"[Damn, I Love the Strippers!: A Black Feminist Analysis of Rihanna's 'Pour It Up.'](#)" *Journal of Black Sexuality and Relationships* (Invited), vol. 4, no. 1, 2017, pp. 47-60.

"[Who Will Sing a Black Girl's Song?: A Case for Black Feminist and Womanist Exhibit Engagement](#)." *Beyond Mammy, Jezebel, & Sapphire: Reclaiming Images of Black Women*, eds. Jessica Hunter Larsen, Jordan D. Schnitzer and His Family Foundation, 2017.

"[Let Me Just Taste You: Lil Wayne and Rap's Politics of Cunnilingus](#)." *The Journal of Popular Culture*, vol. 49, no. 2, 2016, pp. 289-305.

Ancillary Materials. *Gender through the Prism of Difference*, eds. Maxine Zinn, Pierrette Hondagneu-Sotelo, Michael A. Messner, and Amy M. Denissen, Oxford UP, 2015.

"[An Examination of the Kanye West Higher Education Trilogy](#)." *The Cultural Impact of Kanye West* (Invited), ed. Julius Dion Bailey, Palgrave MacMillan, 2014, pp. 65-77.

### FORTHCOMING

"Make Rappers Rap Again!: Interrogating the Mumble Rap 'Crisis.'" Oxford UP.

"If We Bury the Ratchet, We Risk Burying Black Women: A New Directions Analysis of *Married to Medicine*." *Womanism Rising: Womanist Studies Is Here* (Invited), ed. Layli Maparyan, U of Illinois P.

"Black Mothers Raise their Daughters and Love their Sons: An Examination of *Love and Hip Hop's* Mama's Boys." *Where's the Blachelor?: Portrayals of Black Men in Reality TV* (Invited), co-edited with Jervette Ward.

### IN PROGRESS

"Standing at the Lordean Shoreline: A Celebration of Audre Lorde," co-edited with Aishah Shahidah Simmons.

"Not All Speed Is Movement: A Celebration of Toni Cade Bambara," co-edited with Aishah Shahidah Simmons.

"Where's the Blachelor?: Portrayals of Black Men in Reality TV," co-edited with Jervette Ward. Rutgers UP.

### ONLINE

"[On Banning Critical Race Theory in Schools: 'The Pursuit of a More Just World' Requires Confronting Racism and Privilege](#)." *Ms. Magazine* Online, 2021.

"[#BlackSkinWhiteSin: Black Feminist Thoughts on No More Sheets and Black Sexual Politics](#)." *The Feminist Wire* (TFW), 2017.

- [“Who Will Sing a Black Girl’s Song?: A Case for Black Feminist and Womanist Exhibit Engagement.”](#) TFW, 2016.
- [“On Gloria Naylor’s Transition: A Love Note.”](#) TFW, 2016.
- [“Honoring Black Resistance without Supporting Nate Parker.”](#) TFW, 2016.
- [“Why I’m Glad ICDC College May Be Closing.”](#) TFW, 2016.
- [“A Love Note to Women Who’ve Had Voluntary Abortions.”](#) TFW, 2015.
- [“Think about your daughter!’: Motherhood and the Shaming of Sex Work.”](#) TFW, 2015.
- “Feminists We Love” Interviews with [Dr. Kristie Dotson](#), [Dr. Katarzyna Marciniak](#), [Zerlina Maxwell](#), [Dr. Jackson Katz](#), [Dr. Mimi Schippers](#), [Dr. Layli Maparyan](#), [Dr. Cheryl Cooky](#), [Dr. Tomi-Ann Roberts](#), [Dr. Yaba Blay](#), [Dr. Michael Kimmel](#), [Dr. Duchess Harris](#). TFW, 2013-2015.
- [“Feminists We Love: Toni Cade Bambara.”](#) TFW, 2014.
- Co-Curator, [Toni Cade Bambara 75<sup>th</sup> Birthday Forum](#). TFW, 2014.
- [“Not all speed is movement!': Toni Cade Bambara and the Black Feminist Tradition.”](#) TFW, 2014.
- Co-Editor, [Global Forum on Audre Lorde](#). TFW, 2014.
- [“Sound Off: Black Women Writers Respond to Rihanna’s ‘Pour It Up.’”](#) TFW, 2013.
- [“We Can’t Afford to Hate: A Conclusion to the ‘Love as a Radical Act’ Forum.”](#) TFW, 2013.
- Co-Curator, [Love as a Radical Act Forum](#). TFW, 2013.
- [“Feminists We Love: Assata Shakur \(Love Note\).”](#) TFW, 2013.
- [“I’m Complicated, Just like Feminisms: A Black and White Feminist Working It Out.”](#) TFW, 2013.
- Co-Editor, [Race, Racism, and Anti-Racism within Feminism Forum](#). TFW, 2013.
- [“Yes, brotha to come GET me!: A Black Feminist Response to \*Think Like a Man\*.”](#) TFW, 2013.
- [“Exhuming the Ratchet before It’s Buried.”](#) TFW, 2013.
- [“Teen Wolf and the Invisibility of Whiteness.”](#) *NewBlackMan*, 2012.
- [“Lil Wayne and the New Politics of Cunnilingus in Hip Hop.”](#) *NewBlackMan*, 2012.

#### CITED BY

- Alexander, Apryl. “Like a Lollipop: Toxic Masculinity and Female Sexual Pleasure in Hip-Hop.” *Misogyny, Toxic Masculinity, and Heteronormativity in Post-2000 Popular Music*, edited by Glenn Fosbraey and Nicola Puckey, Palgrave, 2021, 253-70.
- Brown, Nadia E., and Lisa Young. “Ratchet Politics: Moving Beyond Black Women’s Bodies to Indict Institutions and Structures.” *Broadening the Contours in the Study of Black Politics: Citizenship and Popular Culture*, edited by Michael Mitchell and David Covin, Routledge, 2017, pp. 45-56.
- Erevelles, Nirmala. “Thinking with Disability Studies.” *Disability Studies Quarterly*, vol. 34, no. 2, 2014.
- Glover, S. Tay, and Julian Kevon Glover. “‘She Ate My Ass and My Pussy All Night’: Deploying Illicit Eroticism, Funk, and Sex Work among Black Queer Women Femmes.” *American Quarterly*, vol. 71, no. 1, 2019, pp. 171-77.
- Harris, Tamara Winfrey. “Oh, girl, get up. You got this.’: Why the ‘Strong Black Woman’ Stereotype is an Albatross.” *Salon*, 3 July 2015.

- Hernandez, Jillian. "Carnal Teachings: Raunch Aesthetics as Queer Feminist Pedagogies in Yo! Majesty's Hip Hop Practice." *Women & Performance: A Journal of Feminist Theory*, vol. 24, no. 1, 2014, pp. 88-106.
- Hooks, Angela R. *Diary as Literature: Through the Lens of Multiculturalism in America*. Vernon Press, 2020.
- Johnson, Patrick. "If It's Cool: Notes on Slow Jams, Black Masculinity, and the Possibilities of Black Pleasure in Maxwell's *Urban Hang Suite*." *Women's Studies in Communication*, vol. 44, no. 4, 2021, pp. 477-83.
- Madichie, Nnamdi O. "The Entrepreneurial University: An Exploration of 'Value-Creation' in a Non-Management Department." *Journal of Management Development*, vol. 36, no. 2, 2017, pp. 196-216.
- McEachern, Montinique Denice. "Respect My Ratchet: The Liberatory Consciousness of Ratchetness." *Departures in Critical Qualitative Research*, vol. 6, no. 3, 2017, pp. 78-89.
- Lane, Nikki. "An Open Letter to the Editors of the *Journal of Language and Sexuality*." *Journal of Language and Sexuality*, vol. 10, no. 1, 2021, pp. 59-62.
- . *The Black Queer Work of Ratchet: Race, Gender, Sexuality, and the (Anti)Politics of Respectability*. Springer, 2019.
- Love, Bettina L. "A Ratchet Lens: Black Queer Youth, Agency, Hip Hop, and the Black Ratchet Imagination." *Educational Researcher*, vol. 46, no. 9, 2017, pp. 539-47.
- McMahon-Coleman, Kimberley. "'I Was Hoping It Would Pass You By': Dis|ability and Difference in *Teen Wolf*." *Remake Television: Reboot, Re-use, Recycle*, edited by Carlen Lavigne, Lexington Books, 2014, pp. 141-54.
- Payne, Ashley N. "The Cardi B-Beyoncé Complex: Ratchet Respectability and Black Adolescent Girlhood." *Journal of Hip Hop Studies*, vol. 7, no. 1, 2020, pp. 26-43.
- Reese, De Anna J., and Delia C. Gillis. "Sapphires Gone Wild: The Politics of Black Women's Respectability in the Age of the Ratchet." *Challenging Misrepresentations of Black Womanhood: Media, Literature and Theory*, edited by Marquita M. Gammage and Antwanisha Alameen-Shavers, Anthem Press, 2019, pp. 115-33.
- Weiner, Jesse. "'Every Time I Write a Rhyme|These People Think It's a Crime': Persona Problems in Catullus and Eminem." *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*, vol. 6, no. 1, 2019, pp. 14-30.

## CONFERENCE PRESENTATIONS AND ROUNDTABLES

- Dispatches from the Diversariat: Faculty of Color and the Academy's New "Diversity Class" (Sponsored by the Committee on Departments, Programs, and Centers). American Studies Association (ASA), 2019.
- Teaching Popular Media Culture in the Age of the Think Piece (Sponsored by the Feminist Media Studies Interest Group). NWSA, 2018.
- Reclaiming Our Time: Re-Centering Intersectional Feminism in Research, Teaching, and Everyday Realities. ASA, 2018.
- Digital Research and Critical Curation in Black German Studies (Sponsored by the Black Diaspora Studies Network). German Studies Association, 2018.
- The Challenges of Directing WGSS Programs at Small Liberal Arts Colleges. NWSA, 2015.
- Pedagogical Resistance to "Paradigms of the Obvious." ASA, 2015.

Damn, I Love the Strippers!: A Black Feminist on Rihanna's "Pour It Up." NWSA, 2014.

If You're Ratchet and You Know It: The Politics of Policing Black Women in Contemporary Popular Culture. NWSA, 2013.

Mediating Feminisms: *The Feminist Wire*. NWSA, 2013.

Building without a Foundation: Effecting Co-Curricular Feminist Change on Campuses without Women's Centers. NWSA, 2013.

Ethnic Studies in a Moment of Danger. ASA, 2013.

White Board, Black Erasers: Strategies for Dealing with White Privilege in the Classroom. Critical Ethnic Studies Association, 2013.

Bury the Ratchet?: The "New" Controlling Image of Black Women. National Council for Black Studies (NCBS), 2013.

Black Masculinities and Sexualities. NCBS, 2013.

Who's Afraid of the Big Black Bitch?: A Black Feminist Analysis of Reality TV. The Society for Multi-Ethnic Studies: Europe and the Americas, 2012.

Trying to Have a Place in an Area I Had Nearly Destroyed: Father-Daughter Relationships as Womanist Theory in Alice Walker's *By the Light of My Father's Smile*. NWSA, 2011.

From the Streets to the Ivory Tower: Re-Imagining Black Intellectual Spaces Past(s) and Present(s). NCBS, 2011.

Prophetic Educators in Ways of the World: Father-Daughter Relationships in Black Women's Autobiography. NWSA, 2010.

Fathers and Daughters in Sheryll Cashin's *The Agitator's Daughter*. NCBS, 2010.

Black Fathers in the Eyes of their Daughters in Popular Non-Fiction. NCBS, 2010.

"Sometimes a Soldier Falls on His Own Sword": Father-Daughter Relationships in Kasi Lemmons' *Eve's Bayou*. NWSA, 2009.

Songs, Jokes, and Sins: Black Women Write about Dad. Association for the Study of African American Life & History, 2009.

The Petrified Monkey and His Canaries in the Coal Mine: Father-Daughter Relationships in Danzy Senna's *Caucasia*. NCBS, 2009.

Where Have All the F\*ggots Gone?: Black Gay Men on Television. NWSA, 2008.

Gender and Sexuality in Female-Male Hip-Hop Collaborations. UCLA Center for the Study of Women Thinking Gender Conference, February 2007.

## INVITED TALKS

## OFF-CAMPUS

## KEYNOTE ADDRESSES

The FemGeniuses in Berlin. Purdue Peace Studies Conference, 2018.

When the Man You Are Isn't the Man You Want to Be: Black Gay Men on FX's *The Shield*. Southwest Institute for Research on Women (SIROW), 2015.

From "How are you going to do this?" to "How did you do it?": Navigating Motherhood Challenges in Academia. Motherhood Initiative for Research and Community Involvement, 2013.

Exhuming the Ratchet before It's Buried: The "New" Controlling Image of Black Women. Ohio University Chillicothe, 2013.

### BOOK TALKS

*In Audre's Footsteps: Transnational Kitchen Table Talk*: Fulton Street Books & Coffee, November 2022; Chinook Center, 2022; Burdock Book Collective, 2022; National Black Book Festival Black Authors Matter TV Series, 2022; Audream Mobile Antirassistische Bibliothek, 2022; Black German Heritage & Research Association All Black Lives Matter Series, 2022; Davidson College, 2022; and Black German Heritage & Research Association, 2022.

### PRESENTATIONS

Feminism 101. Feminist Book Club, 2023; Chinook Center's People's College, 2021; U.S. Olympic and Paralympic Committee, 2018; U.S. Air Force Academy, 2018; and Vista Peak Preparatory APS, 2017.

Contemporary Rap Music. Chinook Center's People's College, 2021.

Intersectionality. Nationwide Children's Hospital, 2021; and U.S. Olympic and Paralympic Committee, 2020.

*Black Mirror's* "Black Museum." Georgia State, 2020.

Girls of Color and Media. University of Georgia, 2018.

Contemporary Black Feminist Theory and Praxis. Cornell, 2017.

Black Gender and Sexual Politics in Hip Hop. Portland State, 2017.

Oppressive Policing in the U.S. Kampagne für Opfer Rassistischer Polizeigewalt, 2016.

When the Man You Are Isn't the Man You Want to Be: Black Gay Men and the Black Church on FX's *The Shield*. Purdue Black Cultural Center, 2015.

Racism and Sexism in U.S. Advertisements. Frauenkreise Projekt, 2014.

Li'l Wayne and the New Politics of Cunnilingus in Hip Hop. Metropolitan State University of Denver Sankofa Lecture Series, 2012.

Black Gay Men on Television. KRCC's *The Big Something*, 2011.

### PANELS AND ROUNDTABLES

Political Upheaval. NWSA Chairs and Directors Meeting, 2023.

Authors Meet Critics: Dr. Treva Lindsey. NWSA, 2022.

Transgressive Leadership. NWSA Chairs and Directors Meeting, 2022.

Moving DEI Initiatives to Outcomes. Interfolio Summit, 2021.

The FemGeniuses in Berlin: Transnational Feminist Solidarity. Vanderbilt Black Feminist Methodologies Working Symposium, 2017.

*NO!: The Rape Documentary* to 10 Years Later. NWSA, 2015.

How to Get a Book Published. NWSA, 2015.

Championing Equality: Athletes and Allies. Purdue LGBTQ Center, 2015.

Black Sexualities. Black Life Matters at the University of Arizona, 2015.

From Graduate Student to Faculty. Purdue Conference for Pre-Tenure Women, 2011.

## INTERVIEWS AND CONVERSATIONS

[Audre Lorde and Feminism](#). *Today with Dr. Kaye*, 2021.  
 Representation and Media. Galena High School, 2020.  
*American Prom* Talk Back. Theatreworks at the University of Colorado, Colorado Springs (UCCS), 2019.  
*A Raisin in the Sun* Talk Back. Theatreworks at UCCS, 2018.  
 Feminist Theory and Politics. Denver School of the Arts, 2018.  
 Sexist Beauty Norms. Aspire Public Charter School, 2017.  
 Intersectional Feminism. Colorado Rocky Mountain High School, 2017.  
 Professional Feminism. University of Maryland College Park, 2016.  
 Black Communities and Mental Health. University of British Columbia, 2016.  
 Sexism and Beauty Standards. Huntington Beach Union High School, 2016.  
 Gender Roles in the U.S. Foothill High School, 2016.  
["Racial Tension Shake Up Colorado College."](#) *Westword*, 2015.  
["Stephany Rose and Heidi R. Lewis Discuss Racism in America."](#) KRCC, 2015.  
["#INeedFeminismBecause."](#) Act Out, 2015.  
 Gender Equality in the U.S. Lakota High School East Spark, 2015.  
["Feminism on Campus."](#) *Bitch Media*, 2014.  
 Wish We Were Here: ["I Is an Other."](#) KRCC, 2014.  
["A Feminist Weighs in on the Debate over Beyoncé."](#) NPR's *Here & Now*, 2014.  
["Outkasted Conversations #2."](#) Regina Bradley, 2014.  
 "Race, Gender, and Barbie." KOAA, 2014.  
[A Conversation with Novelist Zadie Smith](#). KRCC, 2014.  
 "Race, Racism, and White Privilege." *Off Topic*. KRCC, 2013.  
["Gender and Sexual Identity."](#) *Western Skies*. KRCC, 2013.

## WORKSHOPS

Understanding and Interrogating DEI. Citizens Project, 2023.  
 Gender Pronouns. Parker Personal Care Homes, 2022.  
 Match the (Print) Ads!: A Workshop on Media Influence: Chinook Center's People's College, 2021; U.S. Air Force Academy, 2018; SUNY Fredonia Feminists, 2018; Vista Peak Preparatory APS, 2018; Vista Peak Preparatory APS, 2017; Augustana College, 2017; Educating Children of Color Summit, 2016; and Kim Bevill Productions' Gender & the Brain Conference, 2014.  
 The FemGeniuses in Berlin: Transnational Feminist Solidarity. From the Archive of Our Black Lives: How to Write and Tell Black (Hi)stories Across Genre and Form (Alliance to Advance Liberal Arts Colleges), 2018.  
 Facilitation of *Generation M: Misogyny in Media and Culture*. Educating Children of Color Summit (ECoCS), 2014.  
 Facilitation of *MissRepresentation*. ECoCS, 2013.

## ON-CAMPUS

### KEYNOTE ADDRESSES

Doing the Work without a Glimmer on the Horizon...Yet. Winter Commencement, 2018.  
 Am I Good Enough?: Resisting Imposter Syndrome. Bridge Scholars Program End-of-Year Celebration, 2017.  
 You Are the Ones You've Been Waiting For. Winter Commencement, 2016.  
 Transitions. Colorado Scholars Program, 2014.

### BOOK TALKS

Make Rappers Rap Again: Interrogating the Mumble Rap "Crisis" Part II: Mumble Rap is Southern. Black Student Union (BSU), 2024.  
 Make Rappers Rap Again: Interrogating the Mumble Rap "Crisis" Part I: The Mumble Rap Sound. Feminist & Gender Studies, 2023.

### PRESENTATIONS

Fireside Chat with Darnell L. Moore, *No Ashes in the Fire: Coming of Age Black and Free in America* (Common Read). First Monday, 2021.  
 Critical Storytelling. Business Communications, 2019 and 2018.  
 Faculty Social Media Presence. Consortium for Faculty Diversity Conference, 2016.  
 Researchers as Change Makers. SCoRe! Summer Research Program, 2016.  
 Women of Color Week. The Butler Center, 2016.  
 Race and Gender in Lorraine Hansberry's *A Raisin in the Sun*. The Art of Persuasion, 2015 and 2013.  
 HBO's *The Wire* and Intersectionality. Sociology Senior Seminar, 2013.  
 The Spirit of Nonviolence. Nonviolence LLC, 2012.  
 Masculinities. Feminist Collective, 2012.  
 About Colorado College. Winter Start Orientation, 2012.  
 Spiritual Journeys Series. Office of the Chaplains, 2011.  
 Womanism and Theology. Feminist Religious Thought, 2011.  
 Martin Luther King, Jr.'s "Letter from a Birmingham Jail." The Art of Persuasion, 2011.  
 Kaleidoscope Feminisms. Gender and Sexuality LLC, 2011.  
 Black Feminist Thought. Gender and Sexuality LLC, 2011.  
 The Legacy of Rev. Dr. Martin Luther King, Jr. Student Life, 2011.

### PANELS AND ROUNDTABLES

Made the World by Breathing: An Oracle Ceremony with Alexis Pauline Gumbs. Spanish & Portuguese Department, 2022.  
 Audre Lorde: Reaching Beyond the Master's Tools. The Butler Center, 2021.  
 Racial Equity. The Collaborative for Community Engagement, 2021.  
 Best Practices in Faculty Mentoring. Chairs and Directors Development Program (Office of the Dean), 2021.  
 Land of the FREE. Home of the BRAVE. Athletics and American Patriotism. The Butler Center, 2017.



Creative Pedagogies. NFO, 2017.  
 Tolerating Injustice: After Ferguson. The Butler Center Martin Luther King Day Celebration, 2015.  
 The Evolution of Women in Comedy. FemCo, 2014.  
 Alternative Pedagogies. NFO, 2014 and 2013.  
 The N Word. BSU, 2014.  
 Facilitation of *Soul Food Junkies*. Wellness Resource Center, 2013.  
 Interdisciplinarity. Year of Planning Retreat, 2013.  
 Good Sex. FemCo, 2011.  
 The Power of Forgiveness. Office of the Chaplains, 2011.

## **WORKSHOPS**

Intersectional Feminism, Sex(uality), and Romance. *Relations*, 2017.  
 Match the (Print) Ads!: A Workshop on Media Influence: Business Communications, 2022, 2019, and 2018; Fall Conference, 2014; Admissions Prospective Students Program, 2014; Parents Weekend, 2014; Student Life Staff Retreat, 2013; and College Readiness and Success Program, 2012.

## **SERVICE**

### **OFF-CAMPUS**

### **MANUSCRIPT AND GRANT REVIEWS**

*Journal of Hip Hop Studies* Reviewer Board, 2020-Present; The Feminist Wire Books Editorial Board (U of Arizona P), 2017-Present; *Community Literacy Journal*, 2021; Routledge Books, 2020; *Women & Music: A Journal of Gender and Culture*, 2019; *Feminist Media Studies*, 2018; Einstein Foundation, 2018; *Black Theology: An International Journal*, 2017; *QED: A Journal in LGBTQ Worldmaking*, 2017; *Feminist Formations*, 2017; *National Political Science Review*, 2014; *Sage Open*, 2014; *Feminist Studies*, 2014; and *Gender through the Prism of Difference* (Oxford UP), 2013.

### **EXTERNAL REVIEWS**

Women's and Gender Studies. Drake University, 2023; Gender, Sexuality, and Women's Studies. Augsburg University, 2022; Women's and Gender Studies. Bucknell University, 2021; and Women's, Gender, and Sexuality Studies. Albion College, 2020.

### **OTHER**

NWSA Graduate Student Mentor, 2015-Present.  
 Women of Color Leadership Project Co-Chair. NWSA, 2023.  
 Founding Chair, Feminist Media Studies Interest Group. NWSA, 2015-2018.  
 Conference Proposal Reviewer. NWSA, 2014-Present.  
 Dissertation Committee, Heather C. Moore (American Studies). Purdue University, 2015.

## ON-CAMPUS

### COMMITTEES

Tenure and Promotion Committees: Baran Germen (Film and Media Studies), Present; Dwanna McKay (Race, Ethnicity, and Migration Studies), 2022; and Karen Roybal (Southwest Studies), 2022.

Academic Events, 2023-Present.

Faculty Executive Committee (Elected), 2021-2022.

Budget and Planning Subcommittee.

Chair, Community Safety Accountability (appointed by the President), 2021-2022.

Outdoor Education External Review Committee, 2019.

The Butler Center External Review Committee, 2019.

Steering Committee (Invited). Summer Research Program, 2016.

Social Science Executive Committee (Elected), 2013-2015.

Creativity|Innovation Incubation Committee (Invited), 2012-2013.

Collaborative for Community Engagement Committee (Invited), 2012-2013.

Presidential Election Events (appointed by the President), 2012-2013.

Student Writing Portfolio Assessment Committee, 2011-2012.

### EXTERNAL SEARCH COMMITTEES

Film & Media Studies Program (Cognate), 2019; The Butler Center Diversity & Inclusions Programming Coordinator, 2017; Race, Ethnicity, & Migration Studies Department, 2014; Religion Department (Women's Concerns Cognate), 2013; and Religion Department (Minority Concerns Cognate), 2012.

### ADVISING

Black Student Union, 2022-Present.

Iota Iota Iota (Triota) National Honor Society Delta Mu Chapter (formerly the Student Advisory Council), 2011-2022.

Polytechnix Hip Hop Dance Club, 2011-2015.

### PROGRAMMING AND EVENTS

[FemSTEM Symposium](#), 2018-Present.

[Beyond Mammy, Jezebel, & Sapphire: Reclaiming Images of Black Women Exhibit](#), 2017.

Film Union International Film Festival (Invited), 2016.

*Chi-Raq* Screening and Discussion, 2016.

Black Women Matter Teach-In, 2015.

*NO!: The Rape Documentary* featuring Aishah Shahidah Simmons. Sexual Assault Awareness Month, 2015.

Facilitation of Dylan Nelson's *Soundtrack for a Revolution*. First Monday, 2015.

Same Sex Marriage and the Constitution with the U.S. Airforce Academy, 2015.

Beyond *The Chinese Connection*: Contemporary Afro-Asian Cultural Production featuring Crystal S. Anderson. First Mondays, 2014.

Rap Sessions: Dialogues on Hip Hop featuring Bakari Kitwana, Sonia Sanchez, Adam Mansbach, and Chinaka Hodge. Black History Month, 2013.  
 Pouring Tea featuring E. Patrick Johnson, 2011.  
 Feminist & Gender Studies Film Festival, 2011.

### **HONORS AND AWARDS (INTERNAL)**

David and Louise Packard Professorship, 2023-2026.  
 Glenn Brooks Innovation and Courage Presidential Leadership Award, 2022.  
 Lloyd E. Worner Teacher of the Year, 2012, 2016, and 2018.  
 Blue Key Award, 2018.  
 Theodore Roosevelt Collins Outstanding Faculty Award, 2016.  
 Kappa Alpha Theta Outstanding Educator Award, 2010.

### **GRANTS AND FELLOWSHIPS**

From the Archive of Our Black Lives: How to Write and Tell Black (Hi)stories Across Genre and Form. Alliance to Advance Liberal Arts Colleges, 2018.  
 Colorado College: Mellon Faculty-Student Collaborative Research Grant, 2014-2022; Dean's Summer Research Grant, 2014, 2015, 2018, and 2019; Smith Faculty Grant for Curriculum Development, 2016; Global and Transnational Feminist Studies Grant, 2011 and 2014; Smith Faculty Grant for Curriculum Development, 2013; and Dissertation Fellowship (Consortium for Faculty Diversity), 2010-2011.

### **PROFESSIONAL DEVELOPMENT**

SIROW, 2012-2022.  
 Culturally Responsive Faculty Mentorship Workshop. Associated Colleges of the Midwest, 2021.  
 NWSA Chairs & Directors Meeting, 2018-Present.  
 Scholarly Writing Retreat. Lewis & Clark College, 2014 and 2015.  
 NWSA Curriculum Institute (Selected), 2014.  
 NWSA Women of Color Leadership Project (Selected), 2008.