

WELCOME TO THE DEPARTMENT OF THEATRE AND DANCE

A Statement of Philosophy

Congratulations on your choice to major in the Department of Theatre and Dance at Colorado College! We trust you will find the information contained in this handbook useful as you undertake this part of your educational journey. Please read the section appropriate to your chosen major (Theatre or Dance), and refer to the information it contains regularly.

As you read, you will notice that our department values both the academic side of performance theory and history combined with dance and theatre performance practices. While some argue that practice and theory imply altogether different ways of knowing, we firmly believe that each kind of endeavor deepens the work and understanding of the other. Therefore, we encourage you to take full advantage of courses that challenge you to perform the skills connected to your primary interests (whether these fall within dancing, acting, directing, choreographing, design, or technical theatre) while participating fully in courses that broaden your academic understanding about how these practices have evolved.

Finally, the disciplines of Theatre and Dance are, essentially, collaborative art forms. Therefore, we urge each student to explore the extensive possibilities our curriculum provides to develop these necessary collaborative skills.

Our department is committed to creating a learning environment where all three aspects of your education (theory, practice and collaboration) come together to create the visionary, well-rounded and exciting performance practitioners of the future. We are pleased that you have chosen to join our department, and look forward to working with you.

I have read and will adhere to the terms of the Theatre/Dance Handbook.

Print Name

Signature

Date

The Department of Theatre and Dance Handbook

Table of Contents

Section A: Theatre Major & Minor

How to Become a Theatre Major
Requirements for a Theatre Major
Requirements for a Theatre Minor
Technical Jobs Requirements
A Quick Look at the Theatre Major
A Quick Look at the Theatre Minor

Section B: Dance Major & Minor

How to Become a Dance Major or Minor
Requirements for a Dance Major
Requirements for a Dance Minor
Grading Policy for Adjunct Dance Classes
Technical Theatre Requirements for Dance Majors/Minors
A Quick Look at the Dance Major
A Quick Look at the Dance Minor

Section C: Design Thematic Minor

How to Become a Performance Design Thematic Minor
Requirements for a Performance Design Thematic Minor
Technical Theatre Requirements for a Performance Design Thematic Minor
A Quick Look at the Performance Design Thematic Minor

Section D: Department Policies & Procedures

Department Expectations & Opportunities
Senior Project Procedures
Senior Project Proposal
Department Theatre Production Procedures
Department Lending Policies
Production and Rehearsal Space Procedures

SECTION A: The Theatre Major

How to Become a Theatre Major/Minor

1. Read and understand the department's handbook and philosophy statement.
2. Go to the Registrar's Office and ask for a Declaration of Major form. If applicable, pick up a Declaration of Double Major form instead. If you need to change advisors, pick up a Change of Advisor form.
3. Complete the form(s), sign the philosophy statement, and make an appointment to see the Chair of the department. At this meeting, you will discuss areas of interest, career paths, appropriate advisors, and degree progress. Be prepared to discuss your long-term goals, ideas, and aspirations.
4. Once the form(s) have been signed, see the Department Coordinator to have your picture taken.
5. If you have any questions about this process, please ask any professor in the department or the department coordinator.

Requirements for a Theatre Major

Theatre majors must complete a minimum of 13.25 units for the major comprising:

Six units required from Principal Courses:

TH105 Acting 1
TH110 Fundamentals of Performance Design
TH206 Directing
TH301 Senior Thesis Proposal (.25 units)
TH303 Junior Seminar
TH304 Advanced Performance
TH404 Senior Thesis Project.

Two units from Historical Perspectives:

TH220 Origins of Theatre: Ritual, Greek Tragedy, and Early Comedy
TH221 Medieval and Renaissance Theatre: Spirituality, Philosophy, and Performance
TH222 Neoclassic, Romantic, and Commedia del Arte: National Identities of Performance and Language
TH223 Modern Theatre: Realisms and Anti-Realisms
TH224 Contemporary Performance 1950 - Present

One unit from Intercultural Perspectives:

TH228 Theatre and the Politics of Action
TH229 Rewriting America: Playwrights and Cultural Identity

One unit from Interdisciplinary Perspectives:

TH326 Performance Studies
TH327 Feminist Performance
TH329 Queer Performance and Body Politics

Two units of Electives: Choose from any Theatre Course

.25 units in Technical Theatre Adjuncts

Both these requirements should be completed before the final semester of the major
TH101 Stagecraft practicum .25 units
TH102 Stagecraft practicum .25 units
DA212 Theatre Studio: 1st Theatre Production .25 units
DA213 Theatre Studio: 2nd Theatre Production .25 units
DA214 Theatre Studio: DanSix: Dance Production .25 units
DA215 Theatre Studio: 4th Theatre Production .25 units

Progress Meeting: There will be an annual progress meeting with full faculty and individual students to monitor, assess and advise their progress. Students must bring 10 copies of their unofficial transcript and resume to the meeting.

Students are urged to study one or more foreign languages.

Outstanding work overall will be rewarded with distinction upon graduation.

Requirements for a Theatre Minor

Theatre minors must complete a minimum of 6.25 units for the minor comprising:

Two units required from Principal Courses:

TH 105 Acting 1
TH 206 Directing

One unit from Historical Perspectives:

TH220 Origins of Theatre: Ritual, Greek Tragedy, and Early Comedy
TH221 Medieval and Renaissance Theatre: Spirituality, Philosophy, and Performance
TH222 Neoclassic, Romantic, and Commedia del Arte: National Identities of Performance and Language
TH223 Modern Theatre: Realisms and Anti-Realisms
TH224 Contemporary Performance 1950 - Present

One unit from Intercultural or Interdisciplinary Perspectives:

TH228 Theatre and the Politics of Action
TH229 Rewriting America: Playwrights and Cultural Identity

Electives:

One elective at the 300 level in Theatre or Dance is required. See the online course schedule on Self-Service Banner to choose from our many course offerings.

.25 units in Technical Theatre Adjuncts

TH101 Stagecraft practicum .25 units
TH102 Stagecraft practicum .25 units
DA212 Theatre Studio: 1st Theatre Production .25 units
DA213 Theatre Studio: 2nd Theatre Production .25 units
DA214 Theatre Studio: DanSix: Dance Production .25 units
DA215 Theatre Studio: 4th Theatre Production .25 units

Technical Theatre Jobs Requirements

Theatre majors must complete .75 unit on at least 2 department shows. Job areas include set construction, scene painting, properties management and construction, costume construction, master electrician, running crews in properties/lights/make-up/ costumes, and sound/lighting board operation. Students generally receive .25 credits for one of these jobs. Students may enroll for the two-block adjunct course, TH/DA 100: Stagecraft to fulfill .50 unit of the technical theatre requirement.

Stage management is an exception to this requirement. Stage-managing a department production fulfills 2 jobs (.50 unit), due to the depth of involvement in all areas of technical theatre.

The department Cornerstone bulletin board, outside office 320, will list technical and design opportunities available for the academic year. Students should discuss their needs and desires for assignments with the design professors, directors and the technical director early in the academic year to insure that they reserve positions that are beneficial and well suited to them. Please see crew job manuals posted on the website for specifics.

Theatre Workshop, Dance Workshop, paid crew hours, class-required crew hours, and senior projects DO NOT fulfill this requirement.

The technical jobs requirement will be listed as TH 212 (Block 2 Production); TH 213 (Block 4 Production); DA 214 (Block 6 production - Dance); and TH 215 (Block 8 Production). The student will receive credit and a grade for their technical work. The professor of record will be either the director of the specific production or the director of the dance performance. You must register under the appropriate production either before or during the course of the production. You may NOT add the course after the production is over. The Professor of Record maintains crew hours and job completion status.

Students are entirely responsible for registering for TH212-15 Theatre Studio, and obtaining the appropriate faculty signatures. Late registrations will not be considered, and students will lose any hours they have already put in for certain jobs.

How to sign-up for TH 212-215:

Each course number represents 0.25 units of credit.

TH 212 1642 Theatre Studio: *Name of 2nd Block Production* (Acting) – Name of *Professor of Record*

TH 212 1652 Theatre Studio: *Name of 2nd Block Production* (Technical Theatre Job) – Name of *Professor of Record*

TH 212 1662 Theatre Studio: *Name of 2nd Block Production* (Stage Manager – Rehearsal) – Name of *Professor of Record*

TH 212 1672 Theatre Studio: *Name of 2nd Block Production* (Stage Manager – Performance) – Name of *Professor of Record*

TH 213 3614 Theatre Studio: *Name of 4th Block Production* (Acting) – Name of *Professor of Record*

TH 213 3624 Theatre Studio: *Name of 4th Block Production* (Technical Theatre Job) – Name of *Professor of Record*

TH 213 3634 Theatre Studio: *Name of 4th Block Production* (Stage Manager – Rehearsal) – Name of *Professor of Record*

TH 213 3644 Theatre Studio: *Name of 4th Block Production* (Stage Manager – Performance) – Name of *Professor of Record*

TH 214 5626 Theatre Studio: *Name of 6th DanSix* (Technical Theatre Job) – Name of *Professor of Record*

TH 214 5636 Theatre Studio: *Name of 6th DanSix* (Stage Manager – Rehearsal) – Name of *Professor of Record*

TH 214 5646 Theatre Studio: *Name of 6th DanSix* (Stage Manager – Performance) – Name of *Professor of Record*

TH 215 7618 Theatre Studio: Name of 8th Block Production (Acting) – Name of *Professor of Record*

TH 215 7628 Theatre Studio: Name of 8th Block Production (Technical Theatre Job) – Name of *Professor of Record*

TH 215 7638 Theatre Studio: Name of 8th Block Production (Stage Manager – Rehearsal) – Name of *Professor of Record*

TH 215 7648 Theatre Studio: Name of 8th Block Production (Stage Manager – Performance) – Name of *Professor of Record*

Quick Look at the THEATRE Minor

Units	Category	<input checked="" type="checkbox"/>	Class	2016-17
2.0	Principal Courses	<input type="checkbox"/>	TH105 Acting 1 TH206 Directing	
1.0	Historical Perspectives	<input type="checkbox"/>	Choose two: TH220 Origins of Western Theatre: Ritual, Greek Tragedy and Early Comedy TH221 Medieval and Renaissance Theatre: Spirituality, Philosophy, and Performance TH222 Neoclassic, Romantic, and Commedia del Arte: National Identities of Performance and Language TH223 Modern Theatre: Realisms and Anti-Realisms TH224 Contemporary Performance 1950-Present	
	Intercultural or Interdisciplinary Perspectives	<input type="checkbox"/>	Choose one: TH228 Theatre and the Politics of Action TH229 Rewriting America: Rewriting America: Playwrights	
1.0	Elective		One elective at the 300 level in Theatre or Dance is required. See the online course schedule on Self-Service Banner to choose from our many diverse course offerings.	
.25	Technical Theatre Adjuncts	<input type="checkbox"/>	Choose from below to equal .25 units required: TH101 Stagecraft practicum (Connected with production) .25 units TH102 Stagecraft practicum (Connected with production) .25 units TH212 Theatre Studio: 1 st Theatre Production .25 units TH213 Theatre Studio: 2 nd Theatre Production .25 units TH214 Theatre Studio: DanSix: Dance Concert .25 units TH215 Theatre Studio: 4 th Theatre Production .25 units	
1.0			Theatre minors must complete an approved Junior or Senior integrative project that is either appended to TH 303 Junior Seminar, TH 304 Advance Performance, TH 326-329 Interdisciplinary courses, or TH 404 Senior Thesis	
6.25	Total Units Required			

Quick Look at the THEATRE Major

Units	Category	<input checked="" type="checkbox"/> Class	2016-17
6.25	Principal Courses	<input type="checkbox"/> TH105 Acting 1 <input type="checkbox"/> TH110 Fundamentals in Performance Design <input type="checkbox"/> TH206 Directing <input type="checkbox"/> TH301 Senior Thesis Proposal (.25) <input type="checkbox"/> TH303 Junior Seminar <input type="checkbox"/> TH304 Advanced Performance <input type="checkbox"/> TH404 Senior Thesis Project	
2.0	Historical Perspectives	Choose two: <input type="checkbox"/> TH220 Origins of Western Theatre: Ritual, Greek Tragedy and Early Comedy <input type="checkbox"/> TH221 Medieval and Renaissance Theatre: Spirituality, Philosophy, and Performance <input type="checkbox"/> TH222 Neoclassic, Romantic, and Commedia del Arte: National Identities of Performance and Language <input type="checkbox"/> TH223 Modern Theatre: Realisms and Anti-Realisms <input type="checkbox"/> TH224 Contemporary Performance 1950-Present	
1.0	Intercultural Perspectives	Choose one: <input type="checkbox"/> TH228 Theatre and the Politics of Action <input type="checkbox"/> TH 229 Rewriting America: Playwrights & Cultural Identity	
1.0	Interdisciplinary Perspectives	Choose one: <input type="checkbox"/> TH 326 Performance Studies <input type="checkbox"/> TH 327 Feminist Performance <input type="checkbox"/> TH 329 Queer Performance and Body Politics	
2.0	Elective	Two electives are required. See the online course schedule on Self-Service Banner to choose from our many diverse course offerings.	
.75	Technical Theatre Adjuncts	Choose from below to equal .25 units required: <input type="checkbox"/> TH 101 Stagecraft practicum (Connected with production) .25 units <input type="checkbox"/> TH 102 Stagecraft practicum (Connected with production) .25 units <input type="checkbox"/> TH 212 Theatre Studio: 1 st Theatre Production .25 units <input type="checkbox"/> TH 213 Theatre Studio: 2 nd Theatre Production .25 units <input type="checkbox"/> TH 214 Theatre Studio: DanSix: Dance Concert .25 units <input type="checkbox"/> TH 215 Theatre Studio: 4 th Theatre Production .25 units	
.25	Acting Production	<input type="checkbox"/> TH 212-215 Theatre Studio/Acting	
13.25	Total Units Required		

Section B: Dance Major/Minor

How to Become a Dance Major/Minor

1. Read and understand the department's handbook and philosophy statement.
2. Go to the Registrar's Office and ask for a Declaration of Major form. If applicable, pick up a Declaration of Double Major form instead. If you need to change advisors, pick up a Change of Advisor form.
3. Complete the form(s), sign the philosophy statement, and make an appointment to see the Chair of the department. At this meeting, you will discuss areas of interest, career paths, appropriate advisors, and degree progress. Be prepared to discuss your long-term goals, ideas, and aspirations.
4. Once the form(s) have been signed, see the Department Coordinator to have your picture taken and then added to the Wall of Fame.
5. If you have any questions about this process, please ask any professor in the department or the Department Coordinator.

Requirements for a Dance Major

Dance majors must complete a minimum of 13 units in the major:

Five units required from Principal Courses:

DA110 Fundamentals of Performance Design
DA221 Choreography
DA211 Historical Perspectives in Dance
DA301 Senior Thesis Proposal (.25)
DA303 Junior Seminar;
DA304 Advanced Performance
DA404 Senior Thesis Project

One Unit from Intercultural Perspectives:

DA311 Cultural Perspectives in Dance

One unit from Interdisciplinary Perspectives:

DA326 Performance Studies
DA327 Feminist Performance
DA329 Queer Performance and Body Politics

Two Elective Block Unit:

Two Block courses or one block course + one unite of dance technique electives. See the college catalog to choose from our course offerings: www.coloradocollege.edu/catalog

Two units Required Technique adjuncts:

.5 units in *Classical Forms*: Ballet at the 200-400 level, Bharata Natyam, Graham Technique
.5 units in *Somatic Practices*: Pilates, Yoga, QiGong
.5 units in *Contemporary Practices*: Contemporary Dance Technique, Improvisation
.5 units in *Intercultural/Community-based Dance*: African Dance, Hip-Hop,

.75 units in Technical Theatre:

Technical Theatre Adjuncts = .25 unites
Choose three to equal .75 unites
TH101 Stagecraft practicum .25 units
TH102 Stagecraft practicum .25 units
DA212 Theatre Studio: 1st Theatre Production .25 units
DA213 Theatre Studio: 2nd Theatre Production .25 units
DA214 Theatre Studio: DanSix: Dance Production .25 units
DA215 Theatre Studio: 4th Theatre Production .25 units

.25 unites Dance Repertory

DA425 Dance Repertory or TH214 DanSix

In addition, majors must complete a production participation requirement of .50 units working technical support, which is listed as TH 212-15 Theatre Studio. Technical theatre job requirements should ideally be completed before the final semester of the major. Please see the section on *Technical Theatre Requirements for Dance Major/Minors* for more details.

Progress Meeting: There will be an annual progress meeting with full faculty and individual student to monitor, assess and advise their progress. Students must bring 10 copies of their unofficial transcript and resume to the meeting.

Dance majors are urged to elect at least one unit in Theatre that will not count toward the units required for the dance major. Dance majors are also advised to study French as a basis for understanding much of the contemporary and historical vocabulary of dance.

In completing DA 404, all majors must demonstrate their ability to do advanced work in the field. Outstanding work overall will be rewarded with distinction upon graduation.

Requirements for a Dance Minor

Dance minor must complete a minimum of 6.5 units in the major: The minor in dance consists of 5 units plus .25 unit of crew work, and one integrative project worth one unit.

One unit required block courses:

DA 221 Choreography

One Unit required Intercultural Perspectives:

DA 211 Historical Perspectives in Dance

DA 311 Cultural Perspectives in Dance

Two Elective Block Unit:

See college catalog to choose from our course offerings: WWW. Coloradocollege.edu/catalog

One-unit Required Technique Adjuncts:

Technique adjunct courses = .25 units

.25 units from each of the four categories

Classical Forms: (Ballet at the 200-400 level, Bharata Natyam, Graham Technique)

Somatic Practices: (Pilates, Yoga, QiGong)

Contemporary Practices: (Contemporary Dance Technique, Improvisation)

Intercultural/Community-based Practices (African Dance, Hip-Hop)

.25 unit Technical Theatre Adjuncts

Technical Theatre Adjuncts = .5 units

Choose one:

TH101 Stagecraft practicum .25 units

TH102 Stagecraft practicum .25 units

DA212 Theatre Studio: 1st Theatre Production .25 units

DA213 Theatre Studio: 2nd Theatre Production .25 units

DA214 Theatre Studio: DanSix: Dance Production .25 units

DA215 Theatre Studio: 4th Theatre Production .25 units

Dance Repertory

DA425 Dance Repertory or TH214 DanSix

One Unite 300-level elective or Integrative Project

Dance Minors must either complete a 300-level dance elective or an approved integrative project in their junior or senior year (DA325 Projects in Dance)

In addition to course work, dance minors must complete .25 unit of crew work, which is listed as TH 212-15 Theatre Studio. Technical theatre job requirements should ideally be completed before the final semester of the minor. Please see the section on *Technical Theatre Requirements for Dance Major/Minors* for more details.

Dance minors must also complete an approved junior or senior integrative project that is either appended to a regular block course or registered for as DA 404: Senior Thesis, respectively.

Progress Meeting: There will be an annual progress meeting with full faculty and individual student to monitor and assess their progress. Students must bring 10 copies of their unofficial transcript and resume to the meeting.

Grading Policy for Adjunct Dance Classes

Grading is based on effort, attitude, and improvement exhibited by individual students. Absences will lower the final grade accordingly. Please see individual faculty for class make-up guidelines.

Grade Track: Students may miss 2 classes due to illness or academic conflict over the two-block period; any additional absences must be made-up to get a passing grade.

Pass/Fail: Students may miss 3 classes due to illness or academic conflict over the two-block period; any additional absences must be made-up to pass. Adjunct classes that meet only twice a week may only miss up to 2 classes in order to receive credit for the course.

Audit: Students must complete half of the total class sessions over the two-block period; students attending less than half of the dance classes will be dropped from the audit.

All students taking dance classes MUST sign up for a grade track (G), Pass/Fail, or Audit. No one is permitted to take an adjunct without officially registering for the course.

Technical Theatre Requirements for Dance Majors/Minors

Dance majors must complete .50 unit of crew involvement on a minimum of 2 shows. Dance minors must complete .25 units on a minimum of 1 show. In order to focus on technical/design issues in dance, dance majors/minors assignments might include fabricating costumes, sound/light board operation, makeup, costume running crew, or stage management.

Stage management is an exception to this requirement. Stage-managing one department production fulfills all crew requirements for the major (.50 unit), due to the depth of involvement in all areas of technical theatre.

The department Cornerstone bulletin board, outside office 320, will list technical and design opportunities available for the academic year. Students should discuss their needs and desires for assignments with the design professors, directors and the technical director early in the academic year to insure that they reserve positions that are beneficial and well suited to them. Please see crew job manuals posted on the website for specifics.

Hours can be completed only on departmental productions. Theatre Workshop, Dance Workshop, paid crew hours, class-required crew hours, and senior projects DO NOT fulfill this requirement.

The technical jobs requirement will be listed as TH 212 (Block 2 Production); TH 213 (Block 4 Production); DA 214 (Faculty Dance Concert) and TH 215 (Block 8 Production). The student will receive credit and a grade for their technical work. The professor of record will be either the director of the specific production or the director of the Faculty Dance Concert. You must register under the appropriate production either before or during the course of the production. You may NOT add the course after the production is over. The Professor of Record maintains crew hours and job completion status.

Students are entirely responsible for registering for TH212-15 Theatre Studio, and getting the appropriate faculty signatures. Late registrations will not be considered, and students will lose any hours they have already put in for certain jobs.

How to sign-up for TH 212-215:

Each course number represents 0.25 units of credit.

TH 212 1642 Theatre Studio: *Name of 2nd Block Production* (Acting) – Name of *Professor of Record*

TH 212 1652 Theatre Studio: *Name of 2nd Block Production* (Technical Theatre Job) – Name of *Professor of Record*

TH 212 1662 Theatre Studio: *Name of 2nd Block Production* (Stage Manager – Rehearsal) – Name of *Professor of Record*

TH 212 1672 Theatre Studio: *Name of 2nd Block Production* (Stage Manager – Performance) – Name of *Professor of Record*

TH 213 3614 Theatre Studio: *Name of 4th Block Production* (Acting) – Name of *Professor of Record*

TH 213 3624 Theatre Studio: *Name of 4th Block Production* (Technical Theatre Job) – Name of *Professor of Record*

TH 213 3634 Theatre Studio: *Name of 4th Block Production* (Stage Manager – Rehearsal) – Name of *Professor of Record*

TH 213 3644 Theatre Studio: *Name of 4th Block Production* (Stage Manager – Performance) – Name of *Professor of Record*

DA 214 5616 Theatre Studio: DanSix (Technical Theatre Job) – Name of *Professor of Record*

DA 214 5636 Theatre Studio: DanSix (Stage Manager – Rehearsal) – Name of *Professor of Record*

DA 214 5646 Theatre Studio: DanSix (Stage Manager – Performance) – Name of *Professor of Record*

TH 215 7618 Theatre Studio: Name of 8th Block Production (Acting) – Name of *Professor of Record*

TH 215 7628 Theatre Studio: Name of 8th Block Production (Technical Theatre Job) – Name of *Professor of Record*

TH 215 7638 Theatre Studio: Name of 8th Block Production (Stage Manager – Rehearsal) – Name of *Professor of Record*

TH 215 7648 Theatre Studio: Name of 8th Block Production (Stage Manager – Performance) – Name of *Professor of Record*

A Quick Look at the DANCE Major

Units	Category	☑ Class
6.25	Principal Courses	<input type="checkbox"/> DA110 Fundamentals of Performance Design <input type="checkbox"/> DA211 Historical Perspectives in Dance <input type="checkbox"/> DA221 Choreography <input type="checkbox"/> DA301 Senior Thesis Proposal (.25) <input type="checkbox"/> DA303 Junior Seminar <input type="checkbox"/> DA304 Advanced Performance <input type="checkbox"/> DA404 Senior Thesis Project
1.0	Intercultural Perspectives	<input type="checkbox"/> DA311 Cultural Perspectives in Dance
1.0	Interdisciplinary Perspectives	Choose one: <input type="checkbox"/> DA326 Performance Studies <input type="checkbox"/> DA327 Feminist Performance <input type="checkbox"/> DA329 Queer Performance and Body Politics
2.0	Elective	Two Block courses or one block course + one unit of dance technique electives See the college catalog to choose from our course offerings: www.coloradocollege.edu/catalog
2.0	Required Technique Adjuncts	Technique adjunct course = .25 units .50 units from each of the four categories: <input type="checkbox"/> Classical Forms (Ballet at the 200-400 Level, Bharata Natyam, Graham Technique) <input type="checkbox"/> Somatic Practices (Pilates, Yoga, QiGong) <input type="checkbox"/> Contemporary Practices (Contemporary Dance Technique, Improvisation) <input type="checkbox"/> Intercultural/Community – based Dance (African Dance, Hip-Hop)
.75	Technical Theatre Adjuncts	Technical Theatre Adjuncts = .25 units Choose three to equal .75 units: <input type="checkbox"/> TH101 Stagecraft practicum .25 units <input type="checkbox"/> TH102 Stagecraft practicum .25 units <input type="checkbox"/> DA212 Theatre Studio: 1 st Theatre Production .25 units <input type="checkbox"/> DA213 Theatre Studio: 2 nd Theatre Production .25 units <input type="checkbox"/> DA214 Theatre Studio: DanSix: Dance Production .25 units <input type="checkbox"/> DA215 Theatre Studio: 4 th Theatre Production .25 units
.25	Dance Repertory	<input type="checkbox"/> DA425 Dance Repertory or TH214 DanSix
13.25	Total Units Required	

A Quick Look at the DANCE Minor

Units	Category	☑ Class
1.0	Principal Course	<input type="checkbox"/> DA221 Choreography
1.0	Intercultural Perspectives	<input type="checkbox"/> DA211 Historical Perspectives in Dance (recommended) or <input type="checkbox"/> DA311 Cultural Perspectives in Dance
2.0	Elective	See college catalog to choose from our course offerings: www.coloradocollege.edu/catalog
1.0	Required Technique Adjuncts	Technique adjunct courses = .25 unites .25 unites from each of the four categories <input type="checkbox"/> Classical Forms (Ballet at the 200-400 Level, Bharata Natyam, Graham Technique) <input type="checkbox"/> Somatic Practices (Pilates, Yoga, QiGong) <input type="checkbox"/> Contemporary Practices (Contemporary Dance Technique, Improvisation) <input type="checkbox"/> Intercultural/Community-based Practices (African Dance, Hip-hop)
.25	Technical Theatre Adjuncts	Technical Theatre Adjuncts = .25 units Choose one: <input type="checkbox"/> TH101 Stagecraft Practicum/Connected with production <input type="checkbox"/> TH102 Stagecraft Practicum/Connected with production <input type="checkbox"/> TH212 Theatre Studio: 1 st Theatre Production <input type="checkbox"/> TH213 Theatre Studio: 2 nd Theatre Production <input type="checkbox"/> DA214 Theatre Studio: DanSix: Dance Production <input type="checkbox"/> TH215 Theatre Studio: 4 th Theatre Production
	Dance Repertory	<input type="checkbox"/> DA425 Dance Reparatory or TH214 DanSix
1.0	300-level elective or Integrative Project	Dance minors must either complete a 300-level dance elective or an approved integrative project in their junior or senior year (DA325 Projects in Dance)
6.5	Total Units Required	

SECTION C: The Performance Design Thematic Minor

How to Become a Performance Design Thematic Minor

1. Read and understand the department's handbook and philosophy statement.
2. Go to the Registrar's Office and ask for a Declaration of Minor form. If applicable, pick up a Declaration of Double Minor form instead. If you need to change advisors, pick up a Change of Advisor form.
3. Complete the form(s), sign the philosophy statement, and make an appointment to see the Chair of the department. At this meeting, you will discuss areas of interest, career paths, appropriate advisors, and degree progress. Be prepared to discuss your long-term goals, ideas, and aspirations.
4. Once the form(s) have been signed, see the Department Coordinator to have your picture taken and then added to the Wall of Fame.
5. If you have any questions about this process, please ask any professor in the department or the Department Coordinator.

Requirements for a Performance Design Thematic Minor

The legibility of images, materials, objects and space have re-tooled how performance is made. With more frequency, designers are creating work in installation projects and exhibitions that while performative, are no longer absolutely reliant on a script. This new approach necessitates not only an understanding of theatrical design principles, but it also requires the designer to be visually literate, historically, critically and theoretically aware of the cultural, social and political meanings as well as aesthetics of their designed spaces and objects. To this end, the Performance Design thematic minor, draws upon courses from art history, studio art, film, visual and media studies as well as the design courses within the Theatre and Dance Department. Advisors: Davis-Green, Ames - a minimum of 5.5 units

CATEGORY #1: Foundations in Design and Art History: 2-units of design courses:

TH110 Fundamentals of Performance Design (required) **and** one of the following courses:

TH207 Lighting Design

TH210 Intermediate Performance Design

TH218 Costume Design

One unit in Art History:

AH100 Great Monuments in Western Art History

AH111 History of Architecture

AH112 Introduction to Art History

(Note: courses are 2-block courses but only one unit counts toward the minor.)

CATEGORY #2: Interdisciplinary Electives: Select one OR two from two different areas –

TH240 Special Topics in Design

TH340 Advanced Topics in Design or TH 350 Design Practicum

FS205 Topics in 'cinema or FS 212 Basic Filmmaking

AS103 Introduction to Drawing

AS111 Fiber Arts

AS114 Introduction to three-Dimensional Arts or AS 116 Introduction to digital Practices

GS222 Special Topics

CATEGORY #3: Practical applications: .5 units in technical theatre.

TH101 Stagecraft practicum .25 units

TH102 Stagecraft practicum .25 units

DA212 Theatre Studio: 1st Theatre Production .25 units

DA213 Theatre Studio: 2nd Theatre Production .25 units

DA214 Theatre Studio: DanSix: Dance Production .25 units

DA215 Theatre Studio: 4th Theatre Production .25 units

THE INTEGRATIVE EXPERIENCE:

One unit –TH 404 A final creative project appended to a 300-level course or taken as an independent study with advisor's approval.

A Quick Look at the Performance Design Thematic Minor

A Quick Look at the Performance Design Thematic Minor		
3	Category 1: Foundations in Design and Art History	<p style="text-align: center;">Class</p> <ul style="list-style-type: none"> <input type="checkbox"/> TH110 Fundamentals of Performance Design <input type="checkbox"/> 200 level Design course (TH210 Set Design, TH218 Costume Design or TH207 Lighting Design) <input type="checkbox"/> One of the following history courses: <ul style="list-style-type: none"> AH111 History of Architecture (W) AH112 Introduction to Art History (W) <p>(Note: courses are 2-block courses but only one unit counts toward the minor.)</p>
1	Category 2: Interdisciplinary Electives	<p>Select one from the following:</p> <ul style="list-style-type: none"> <input type="checkbox"/> TH240, TH340 Special Topics in Design <input type="checkbox"/> TH350 Design Practicum <input type="checkbox"/> FS212 Basic Filmmaking <input type="checkbox"/> FS205 Topics in Cinema <input type="checkbox"/> AS103, AS111, AS114 OR AS116 Art Studio <input type="checkbox"/> GS222 Games, Aesthetics and Culture
0.5	Category 3: Practical Applications	<p>Select two from the following: <i>Each class is worth 0.25 units.</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> TH 212 Theatre Studio: 1st Drama Production <input type="checkbox"/> TH 213 Theatre Studio: 2nd Drama Production <input type="checkbox"/> TH 214 Theatre Studio: 3rd Drama Production <input type="checkbox"/> DA 214 Theatre Studio: DanSix, Dance Concert <input type="checkbox"/> TH 215 Theatre Studio: 4th Drama Production <input type="checkbox"/> TH101 Stagecraft practicum/Connected with production <input type="checkbox"/> TH102 Stagecraft practicum/Connected with production
1	Integrative Project	<ul style="list-style-type: none"> <input type="checkbox"/> Final creative project appended to a 300 Level design course or as an independent study (TH325, TH340, or TH404)
5.5	Total Units Required	

Policies and Procedures

Department Expectations and Opportunities

1. **Participation.** Because you have chosen Theatre or Dance as your academic major, you will be expected to participate fully in the department's productions.
2. **Distinction.** Students who successfully participate in all aspects of Theatre and/or Dance (literature/theory/history, performance, technical/design) retain a GPA of at least 3.0 within the major, and complete an outstanding Senior Project/Thesis will be considered for Distinction in Theatre or Dance upon graduation.
3. **Variety.** You will be encouraged to investigate different aspects of Theatre and Dance disciplines. For example, regardless of whether you are an actor or dancer you will be encouraged to help build a set, run the light or sound board for a production, be in charge of getting props, stage manage, assist in the costume shop, etc. Conversely, if you are a designer or a technical theatre student, you will be encouraged to act, dance, or direct.
4. **Meetings.** You will be required to attend all department majors meetings.
5. **Junior Seminar.** All Junior majors are required to take the Junior Seminar class in Block 3 of their Junior year.
6. **Senior Proposals.** In Block 7 of your junior year, you will be asked to formally propose your Senior Project. See page 19 for senior proposal guidelines.
7. **Activities.** Throughout the year, the department schedules many activities intended to enrich your experiences and understanding of performance. You are expected to attend these department-sponsored events / activities. All majors should check the callboard for special announcements regularly.
8. **Academic Standing.** College policy states that you must earn a C- or better to receive credit for any major core requirement.
9. **Internships.** As a major, you will be encouraged to do an internship in your area of interest. Before you do this, however, you must talk to a faculty member about what you would like to accomplish, what venue you would like to work in, and how TH 325 Independent Study: Internship will be contracted. Remember: faculty has many contacts in the profession and are here to make your undergraduate career fulfilling and challenging.
10. **Independent Studies.** There are specific procedures for registering for Independent Studies. After you have met and talked to a faculty member about why and what you would like to do and they have agreed to be your mentor and the professor of record, obtain an Independent Study Drop/Add Slip from the Registrar and sign up for TH 325 Independent Studies: Title of Proposal. Next, you need to write a contract with your faculty mentor, stating your intentions and goals. This proposal must then be approved by the Chair, and he/she must sign you add slip. Note: Department professors mentor Independent Studies as overloads and are not obliged to take them on.

Senior Project Procedures

1. All senior majors in the department must complete DA 404 Senior Project.

The Senior Thesis Project is a rigorous, self-generated project, which serves as the creative and intellectual culmination of the student's undergraduate career. Your senior thesis project can take a range of forms: performance, writing a play or performance piece, designing set or costumes or lighting, a community-based project, a research paper or other. Collaborative resources developed during Junior Seminar support the student's process in creating a senior project. The faculty encourages collaborative theses with fellow seniors.

2. Unless your senior thesis is a research paper, a supporting paper of approximately 10 pages must accompany your senior thesis to include the following critical and reflective components:

Some Approaches to the Critical Component (approximately 10-12 pages):

- **A Dramaturgical Analysis:** Here you would explore particular themes or questions, which your piece examines. Writing a Dramaturgical analysis involves delving deeply into the work, finding themes and implications within its structure and

history.

- A Performance History Approach: Here you would do more specific historical research into the form, subject, and/or playwright of your project.
- Performance Analysis: Here you could scrutinize the various components of your project through performance theories developed by, for example, Ann Bogart, Peter Brook, Merce Cunningham, William Forsythe, Deborah Hay, Robert Wilson, etc. You could focus on one or two particular concepts (visual focus, spatial relationships, music, video or collaborative elements) and discuss how different practitioners understand those concepts and then *how and why* you are exploring them in your work.

Critical Reflection (approximately 5-7 pages):

- Here you would address the planning, structure, and execution of your work. What proved most challenging? What aspect(s) was (were) most rewarding? Why? How? What new questions did your project raise for you? What did you learn about your creative process? What did you learn about CC and/or the Theatre/Dance Department? How might this process impact your future experience with performance? What aspects of the performance might you revise? Why? How?

Dance minors are encouraged to register for DA 404 as a way of fulfilling their integrative project requirement. The same procedures apply. If the student chooses to write a paper for the Minor integrative project, it should be approximately 10 pages in length. After the completion of the senior thesis/project, the majors/minors will have a meeting with their mentor where they will receive an evaluation of the process and product.

Senior Project Proposal

In Block 7 of the junior year, all majors will be required to make a senior project proposal to the faculty and staff. This proposal should include the following:

1. A title and a description of the thesis project or written thesis.
2. An explanation of how this senior thesis is a culmination of your education, with specific references to classes that you will call on in order to make the proposal come alive.
3. An explanation of how you came to this idea, i.e. give us a hint as to its germination.
4. A proposed timeline for the thesis project or written thesis, including start dates, meeting frequency with advisors, and performance/supporting paper completion dates.
5. A budget; the department will reimburse you up to a maximum of \$200.
6. A request for performance venue, if applicable.
7. An indication of performers and all the necessary and probable components needed.
8. A roster of technical support, if applicable. Please note that the department technical staff is NOT your technical crew, and will not serve in that capacity under any circumstances. We expect that the department requirements of DA 110 and elective classes such as Lighting Design and Costume Design will serve you in good stead. Should you require crew including a stage manager, lighting designer, etc., please contact them before your presentation, and make sure that they are aware of their obligation.

The proposal should be professional and polished. It should last approximately 15 minutes, including 5 minutes of questions/comments after the presentation. After the proposal is made, the department will consider it at length and then respond with suggestions. In some cases, we will ask you to present again, in Block 8 or in the first week of the fall semester, in order to give you more time to consider the proposal.

Senior Project Performances

All majors are responsible for the following to produce a performance for their final project:

1. Select and reserve the venue for the performance (see Production and Rehearsal Space Procedures) Reserve the venue *no later* than the semester prior to the performance. The earlier the reservation is made the more likely the space will be available.
2. Printing and distribution of all publicity materials. Posters, announcements, flyers, programs.
3. Use of costumes, sets, and lights must be arranged with the department's technical staff in the semester prior to the scheduled performance. Deposits are required for costumes, lights and props.
4. Video documentation of the performance. Students must arrange for a video document of the performance and provide the Department with a copy before graduation.
5. In consultation with the major's advisor, arrange for a formal feedback session with the department's faculty and staff following the performance.

Department Lending Policies

Props:

The department props collection is available for department productions, classes, and senior projects. Props and furniture are not for personal use. Contact the technical staff for information and access.

Costumes:

The Colorado College Costume Collection is available for productions. Departmental use has priority. Other appropriate use of the Collection is for Theatre Workshop and Dance Workshop productions, educational projects for all college departments and Senior Projects. Costumes are not available for personal use or classroom scenes. To access any part of the collection, you must make an appointment with the costume shop supervisor. Certain items within the collection are not available for checkout. A refundable damage deposit will be required for any costume checked out from the collection. The deposit is refunded when the costumes are returned cleaned and undamaged. Cleaning costs are the responsibility of the borrower.

Lights:

Lights and lighting equipment are available to use *on site* and with the permission of the Lighting Supervisor. Celeste Theater, Studio A and Atrium Spaces are well equipped with theatrical lighting. Classrooms in the CAC building are equipped with dimming overhead lights (non-theatrical), which can be programmed and used in performance. Designed to be used creatively, the Cornerstone building and many areas of the building are utilized for performance outside of these actual classrooms or theaters.

Cossitt Gym is a Theatre/Dance sponsored performance space that can also be booked to use with available lights and sound. The Lighting Supervisor will direct the use of these spaces and equipment with prior notice.

Sound and Video Equipment:

Most sound and video equipment will be provided through Audio/Visual Services in Armstrong. Any AV equipment belonging to the Theatre and Dance Department will be checked out through our technical department. Please check with the technical staff and follow the aforementioned procedures for borrowing items.

Production and Rehearsal Space Procedures

Protocol for requesting Cossitt Spaces: the Gym, North Studio, South Studio, and Amphitheater

Contact Shaylan Quinn 719-389-6637 squinn@coloradocollege.edu

Cossitt dance studio reservation sheets are posted at the beginning of each block on the bulletin board outside the Cossitt Dance Lounge on the lower level.

Protocols for requesting EKG/CAC Spaces

1. See the department coordinator with specific dates, time, and technical needs. Make sure to leave enough set-up and breakdown time.
2. Here is the breakdown on the appropriate parties for each space:

Celeste Theatre: Theatre/Dance (Academic Administrative Assistant/Chair/Tech Staff)

Main Space: Theatre/Dance (Academic Administrative Assistant/Chair/Tech Staff)

Studio A: Theatre/Dance (Academic Administrative Assistant/Chair/Tech Staff)

Shops: Theatre/Dance (Academic Administrative Assistant/Chair/Tech Staff)

Design Room: Theatre/Dance (Academic Administrative Assistant/Chair/Tech Staff)

IDEA Space: Curator

Class / Seminar Rooms (3): Associate Registrar, in consultation with departments

Studio B: Film Studies (Academic Administrative Assistant, Film and New Media Department)

Screening Room: Film Studies (Academic Administrative Assistant, Film and New Media Department)

Experimental Space: Art Studio (Art and Theatre Academic Administrative Assistant)

Flex Room: Music (Music Academic Administrative Assistant)

Cossitt Gym and Studios: Theatre/Dance (Academic Administrative Assistant/Chair/Tech Staff)

ALL SPACES MUST BE RETURNED TO *NEUTRAL* (the way you found it) AFTER USE