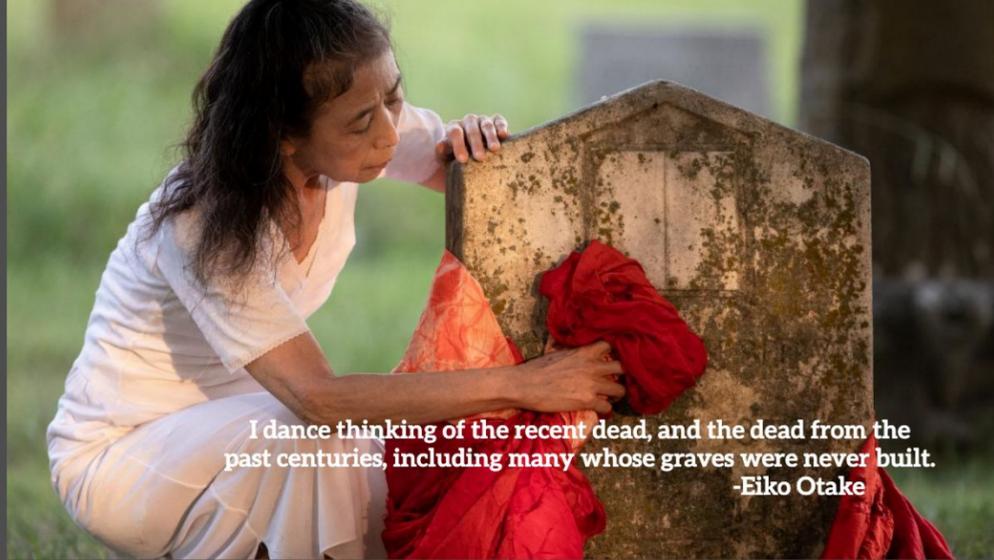


I Invited Myself, vol. II Summer Events



I dance thinking of the recent dead, and the dead from the past centuries, including many whose graves were never built.
-Eiko Otake

With the Dead

A Conversation and Performance at Evergreen Cemetery
with **Eiko Otake & David Harrington**

Thursday, July 6

Talk 6 pm | Performance 7pm | Reception 8pm

As Eiko Otake's six-month exhibition at the Fine Art Center at Colorado College nears its closing on July 30, Eiko will return to Colorado Springs with David Harrington, the artistic director and founder of the world-renowned **Kronos Quartet**. Their long-time friendship is matched by their international recognition as some of the most notable performing artists working today. *With the Dead* is an adaptation of Otake's 2020 performance at Green-Wood Cemetery in Brooklyn, NY. Colorado Springs community members and former students of Eiko will join these two distinguished artists in their performance at the historic Evergreen Cemetery so we can collectively reflect on dying and the dead.



Cemeteries are places of memory and contemplation, where a community's stories and histories lie, where we are reminded of our mortality. During the pandemic, Eiko performed in two cemeteries to reflect on and converse with the dead.

You can't really come to the cemetery and not think about death or the people who have died. We know more about living. But we all die. I thought that performing was my practice of dying. But the practice of dying is not dying. We learn about death by attending to other people's dying. But we also learn about death by missing the dead.
Eiko Otake



No string quartet has ever been so popular or has had so wide an audience, globally and culturally.
-Los Angeles Times

Ms. Otake, who was born in Japan and has lived in New York since 1976, often goes where death has been, attuned to the histories, however painful, of her chosen place. In much of her work, the fragile force of Ms. Otake's presence seems to alter the passage of time.

The New York Times, review of *A Body in a Cemetery* at Green-Wood Cemetery



Cemetery As a Place for Art and Reflection

Public talk with David Weil, Vice-President of Education and Public Programs, Green-Wood Cemetery, Brooklyn, NY

July 6 | [Evergreen Cemetery](#) | 6-7pm

Preceding the *With the Dead* performance, from 6-7 pm, a public talk will draw attention to cemeteries as contemplative and complex sites in which history, memories, community, and artistry converge. **David Weil will converse with Evergreen Cemetery Director Cheryl D. Godbout and Dianne Hartshorn representing Heritage Evergreen.**

At 8 pm following the 7 pm performance, there will be a reception during which Eiko and David will talk with audience members and participants.

ALL EVENTS ARE FREE

For more information call the FAC at 719-634-5581



A Friendship in Motion

With the rich collaborative history between Kronos Quartet and Eiko & Koma, David continues to gift Eiko with his sound for her media works including the pieces shown currently at the Colorado Springs Fine Arts Center at Colorado College. In February of this year, Eiko created *eyes closed*, a new piece she performed with Kronos Quartet at Carnegie Hall which was hailed by the New York Times as "spectacularly imaginative." The coming collaboration marks David's first time performing with Eiko as a solo violinist.



Eiko Otake

Eiko Otake dances with a stillness at once excruciating and exquisite.
-Jill J. Tan for Guernica

Born and raised in Japan and a resident of New York since 1976, Eiko Otake is a movement-based, interdisciplinary artist. She worked for more than 40 years as Eiko & Koma, but since 2014 has been working on her own projects.

Eiko has performed her solo project, *A Body in Places*, at over 70 sites, including Danspace Project PLATFORM and three full-day performances at the Metropolitan Museum of Art. In 2017, she launched *The Duet Project*, a series of experiments with a diverse range of artists both living and dead. For the occasion of the 20-year anniversary of 9/11, Eiko presented her monologue *Slow Turn*.

Since 2014, Eiko and photographer historian William Johnston visited irradiated Fukushima several times to capture photographs of her dancing in Fukushima. *A Body in Fukushima*, the book, was published in 2021, and Eiko edited a film of the same name, which premiered at MoMA's Doc Fortnight 2022.

Eiko is the recipient of the MacArthur Fellowship, Doris Duke Award, Scripps American Dance Festival Award, and a Bessie's Awards and its special citation.

[Visit Website](#)



David Harrington

The Kronos Quartet has broken the boundaries of what string quartets do.
-The New York Times

David Harrington is the artistic director, founder and violinist of the Kronos Quartet. For 50 years, San Francisco's Kronos Quartet has combined a spirit of fearless exploration with a commitment to continually reimagine the string quartet experience.

In the process, Kronos has become one of the most celebrated and influential groups of our era, performing thousands of concerts worldwide, releasing more than 70 recordings of extraordinary breadth and creativity, and collaborating with many of the world's most accomplished composers and performers.

Through its nonprofit organization, Kronos Performing Arts Association (KPAA), Kronos has commissioned more than 1,000 works and arrangements for string quartet—including the recently completed 50 for the Future library of free, educational repertoire.

Kronos has received more than 40 awards, including three Grammy Awards and the Polar Music, Avery Fisher, and Edison Klassiek Oeuvre Prizes—among the most prestigious awards given to musicians.

[Visit Website](#)

DON'T MISS THIS

Friday, July 7

What's David Listening To?

Colorado Springs Conservatory | Noon
415 Sahwatch St., Colorado Springs

A collective listening session, David Harrington, founder and artistic director of the Kronos Quartet, shares a selection of recordings from the vast music collection he has built over his four decades of tours with the quartet.



I Invited Myself, vol. II Summer Exhibition July 7-30, 2023

Movement-based, interdisciplinary artist Eiko Otake presents her first solo exhibition of video and media on view in the Fine Arts Center museum through July 30, 2023.

First Friday
Summer Exhibition Opening Event:
Museum Performance by David with Eiko

Fine Arts Center at Colorado College | July 7 | 5 pm

Artist talk following the performance with Philip Bither, Senior Curator for the Performing Arts, Walker Arts Center, Minneapolis

[Exhibition Website](#)

Presented in Partnership



Colorado Springs Evergreen Cemetery



Museum of Dance, Moving Southwest | 77 Van Ness Ave, San Francisco, CA 94102

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