



# ARTS AND SOCIAL CHANGE IN LATIN AMERICA

*Minimum prerequisites: SP201 or placement into SP305. All courses will be taught in Spanish.*

## COURSE DESCRIPTIONS

### BLOCKS 1 & 2

#### *Buenos Aires, Argentina*

**SP 304 – Cultural Context and Oral Practice: Queer Latinoamérica with Prof. Naomi Wood.**

*This course examines contemporary Argentine national identity through an analysis of counterculture and/or queer/cuir popular culture, focusing on Gaucho identity, tango as a national dance, and recent social movements.*

**SO 190/SP 308 – Topics in Sociology: Social Movements in Argentina with Prof. Florencia Rojo.**

*This course will cover contemporary feminist movements, trans health movements, and indigenous land rights movements in Argentina and the Southern Cone.*

### BLOCKS 3 & 4

#### *Mérida, México*

**SP 312 – Oral Practice and Composition Abroad: Mexican, Yucatecan, and Maya literature and culture with Prof. Andreea Marinescu.**

*The course will explore the region's colonial past and its legacy in the present, focusing on its extractive nature, the ongoing exploitation of the Maya people, and the current relationship between culture and tourism. We will also focus on cultural expressions of national, regional, and indigenous identity in Mexico.*

**TH 200/SP 308 – Topics in Theatre: Hidden Theatre: Translating Place with Prof. Mónica Sánchez**

*An investigation of how theatre and performance inform and are informed by the quotidian rhythms, rituals, history, individuals, and communities in and around Mérida*

## Credits

Students will receive 4 CC units of credit for the semester. The courses offered satisfy a wide range of academic requirements; your individual academic profile will determine the best designation configuration.

### General Education/All College Requirements:

- SP 304 and SP 312 fulfill the Language Study requirement.
- SP 312 qualifies for Analysis and Interpretation of Meaning designation.
- SP 304 and SO 190 qualify for the Equity and Power designation (pending petition approval).
- TH 200 qualifies for the Creative Process designation (pending petition approval). Students may also be able to petition for Global Cultures (G) and/or Social Inequality (S) designation.

### Minor and Major credits:

- SP 304 and SP 312 will be accepted towards the minor and major in Spanish.
- One SP 308 course can count for the major in Hispanic Studies.
- SO 190 counts towards the major in Sociology; TH 200 counts towards the minor or major in Theatre or Dance.
- All courses may also count toward the 5-unit Latin American Studies minor (contact a LAS advisor).