

## **The Andrew Norman Guest Lecturer Series**

- 1988: Frank Waters, "Change in the Southwest"
- 1990: Paula Gunn Allen, "Women's Spiritual Tradition: A Native American Example"
- 1991: Rudolfo Anaya, "Saving Our Culture: Kookooee Story"
- 1992: Patricia Nelson-Limerick, "The Re-envisioning of the American West"
- 1993: David Carrasco, "From Excavation to Exhibition: The Making of 'Aztec: The world of Moctezuma'"
- 1994: David Weber, "The Transformation of North America: Hispanic Legacies"
- 1995: Charles Wilkinson, "Honoring the Work and Worldview of the Continent's First Peoples: The Case of the Anasazi Sites of the Colorado Plateau"
- 1996: George Sanchez, "Race, Immigration, and the Rise of Nativism in Late Twentieth Century America"
- 1997: James Welch, "Looking for Buffalo Bill"
- 1998: John Mack Faragher, "The Frontier and West in Our Time"
- 1999: Linda Hogan, "Writing from the Land: A Reading and Conversation with Linda Hogan"
- 2000: Euchee Indians, "A Celebration of Euchee Indian Culture and Tradition"
- 2001: Brent Michael Davids, "The Last of James Fenimore Cooper: New Music by Brent Michael Davids (Mohicans)."
- 2002: Martha Sandweiss, "Print the Legend: Photography and the Nineteenth-Century West"
- 2003: Ana Alonso, "The Discourse of 'Mestizaje' on Both Sides of the Border: Vasconcelos and Anzaldúa"
- 2004: Demetria Martinez, "Writing in the Margins: Poetry and Other Explorations"
- 2005: James Brooks, "Mesa of Sorrows: Archaeology, Purity, and Prophetic Violence in the American Southwest"
- 2006: Karen Chamberlain, "Southwest Solitude: Seduced by a Canyon Oasis"
- 2007: Gary Nabhan, "Renewing the Food Traditions of Chile Pepper Nation"
- 2008: Elliott West, "The View from Pikes Peak: Colorado's Gold Rush and the American West"

2009: Varied Speakers, “To Eat is a Necessity, To Eat Intelligently Is An Art” – La Rochefoucauld

2010: Stanley Crawford, “The Traditional Acequia: Water and Community in Northern New Mexico.”

2011: Charles Cameron Mann, “1493: Uncovering the New World Columbus Created”

2012: Enrique Lamadrid/Concert by Brenda Romero, “Poetry, Violence, and Memory: Corrido Ballads of New Mexico and Colorado” Concert: “An Evening of Romances and Inditas”

2013: Charles Ramirez-Berg, PhD, “Latino Images in Film” Marsha Weisiger, PhD, “Narrating Adventure Down the Colorado River.”

2015: Carrasco, David, PhD, “Sacred Icon, Sacred Hill: La Virgen de Guadalupe as Migrant Mother and Sacred Bundle”

2016: Deloria, Philip J, PhD, “Toward an American Indian Abstract: The Art and Politics of Mary Sully”

2017: Ana Castillo, “An Evening with Ana Castillo”

2018: Juanita Sundberg, “Cat Fights on the Río & Diabolic *Caminos* in the Desert: The nature of boundary enforcement in the US-Mexico borderlands”

2026: Myrriah Gomez, “Recovering Histories of the Valley Vecinos: Who Were the Native New Mexican Workers of the Manhattan Project?”