Block 8, 2025

Southwest Studies Blockly Newsletter









A DIRECTOR'S GOODBYE

"I began my term as Director of Southwest Studies in July 2020, during the height of the Covid-19 Pandemic. It was a difficult time for all of us. We were forced to limit in-person contact and stop altogether our in-person programming. Everything felt so uncertain, yet we found in our Southwest Studies community a place of refuge for some and a longstanding home for others. We made efforts to institute a new approach to our outreach through virtual programming. We hosted speakers through the ubiquitous Zoom webinar, and we worked with our community partners in El Prado, New Mexico to host a virtual Los Pastores. We started a podcast (like everyone else it seems) featuring the work of our community partners, of our students, and of leading scholars of the Southwest, which we've maintained into the present. Check it out if you haven't done so yet and look for future episodes. Perhaps most importantly in that first year, we finally created the minor in Chicanx/Latinx Studies. Finally, after decades of students demanding greater deliberation on Chicana/o/x issues at the college, the Hulbert Center responded, providing a home for the minor, perhaps someday it might be a major. Another important milestone for us in Southwest Studies included the founding of our Community and Contingent Scholars Writing Fellowship program in fall 2022, and we have now welcomed over a dozen Community Scholars into our Hulbert Center community. Over these last five years, we have also worked to raise the visibility and significance of the ancestral communities of the Southwest through partnerships with the Office of Institutional Equity and Belonging and through partnerships and collaborative programing with the Fine Arts Center. None of this would have been possible without the work we do as a team, so I'd like to thank our amazing Admin Buzz Katsev, our past and present paraprofs, Lucie Raphael and Daisy Gomez Rivera, and our past and present student workers, Yasmine Khali and Oziel Cime, my amazing faculty colleagues Dr. Karen Roybal and Dr. Eric Perramond, our Southwest Studies majors and minors, our affiliated faculty and staff, and finally our large group of supporters/ Aficionados/guests. On a final note, I think that the most important work I did during my time as Director was the shepherding of Dr. Karen Roybal's tenure and promotion file in fall 2021, to be sure it was a "slam dunk." Karen is an amazing teacher-scholar, and I look forward to her term as Director of the Southwest Studies. Thanks everyone. Nos vemos!"



Santiago Ivan Guerra
Outgoing Director of the Hulbert Center for Southwest Studies



MARK YOUR CALENDAR!



April 23rd Southwest Studies Senior Presentations- 12pm to 1:30pm

May 17th Southwest Studies Baccalaureate Reception- 11:30am to 1:30pm

BOTH EVENTS WILL TAKE PLACE AT DERN HOUSE

INTERNSHIP OPPORTUNITY

Native Bound-Unbound is partnering with the Hulbert Center for Southwest Studies to provide an opportunity for students to intern this summer!

The objective of Native Bound-Unbound is to create a centralized digital repository centered on the lives of the enslaved Indigenous people across the Americas. Student internship duties are determined based on student skillsets. Some examples of internship contributions to the project have included archival research, conducting oral history interviews with descendants, and translation of historical documents.

For more information email kroybal@coloradocollege.edu

NATIVE BOUND UNBOUND

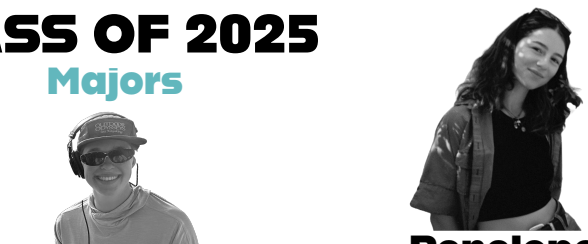
THE HULBERT CENTER for SOUTHWEST STUDIES

CLASS OF 2025

Majors

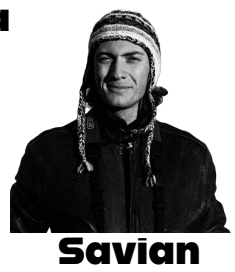


Marisa



Penelope

Ev



Savian



Georgia

Minors



Ella



Austin



Jade



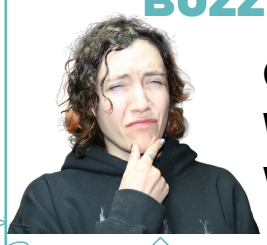
Kelli



Tasha

Join us in congratulating all our senior majors and minors for accomplishing so much. We will miss all of them. We wish you luck on your future endeavors!

BUZZ's GOODBYE TO THE SENIORS



Graduates, congrats!
We'll miss you as our students;
Visit anytime ❤️

ENVIRONMENTAL JUSTICE

In Block 7, Environmental Justice (EJ) in the SW students traveled to New Mexico, where they met with city and regional planners, environmental justice advocates, acequia parciantes, Pueblo/Indigenous women-led grassroots organizations, and professors to learn more about the initiatives on which these groups are working. This experiential learning opportunity demonstrated the strength of community-based work that centers local voices and place-based pedagogies—central tenets that guide our work in SWS.

Students had the opportunity to demonstrate their learning on 4/21 at the Worner Campus Center. Where they presented their final paper topics!



Southwest Studies Blockly Newsletter

Block 1, 2024

Welcome Back!

On behalf of the Hulbert Center of Southwest Studies, I'd like to welcome everyone to the 2024-2025 academic year. This summer we established a new partnership with Native Bound/Unbound, an organization working to "create a centralized digital repository centered on the lives of the enslaved Indigenous people across the Americas." As part of this new partnership we supported three students, Savian Czerny, Ella Eskenazi, and Tasha Finkelstein, to work with Dr. Estévan Rael-Gálvez (Executive Director) and his team on a variety of archival research projects. We are indebted to Dr. Karen Roybal for her great work in establishing this partnership and supporting our students through the research process. We look forward to the possibilities of this partnership into the future. This summer, we also announced our call for the next cohort of Hulbert Center Contingent and Community Scholars. We look forward to reviewing the proposals of great work taking place in our larger southwestern community and welcoming a new group of scholars to the Hulbert Center community. This year we also have some staffing change updates. Our colleague, Dr. Eric Perramond, is currently on a well-deserved full-year sabbatical. In his absence we are happy to welcome April Bojorquez as our Visiting Instructor. April is the Director of Programs and Food Practice for desertArtLAB, an interdisciplinary environmental arts collaborative based in Pueblo, Colorado. Additionally, we are welcoming our new paraprof, Daisy Gomez Rivera, a 2024 Southwest Studies and Sociology graduate from CC, and our new student worker, Oziel Cime. We are happy to return to our in-person programming this year, beginning with our Block 1 Aficionados Luncheon, featuring Kate Perdoni, one of our inaugural community scholars. She will be presenting a talk titled, "Collaborative Documentary Filmmaking in Southern Colorado: The San Luis Valley and the Jicarilla Apache." Finally, we look forward to ongoing collaborative programing with our partners at the Fine Arts Center (FAC), CC Mobile Arts, the college's new Sense of Place Initiative, and other departments across the college. Feel free to reach out to us with questions, suggestions, and feedback. Saludos and abarazos to all.



Santiago Ivan Guerra

Director of the Hulbert Center for Southwest Studies

Block 1 Aficionados Speaker: Kate Perdoni

"Collaborative Documentary Filmmaking in Southern Colorado: The San Luis Valley and the Jicarilla Apache"

We are excited to announce that our first Aficionados speaker for block 1 is Kate Perdoni! She is a multi-media journalist and filmmaker who has reported, lived, and worked from the Borderlands of what are now Colorado and New Mexico across the past two decades. Through a Gates Foundation fellowship and as a reporter for Rocky Mountain PBS, she has spent the last four years researching, writing and filming extensively from Costilla and Conejos counties. In these counties she has reported stories centered on history, identity, culture, tradition, acequias, agriculture, Indigenous enslavement, spirituality, ranching, public and private lands disputes, local business, oral histories, and youth involvement. In 2022, she was nominated for two regional Emmys for these works.

In this presentation Kate will share some of her ongoing work of collaboration with the Jicarilla Apache Nation to tell stories of reverence of ecology and relationship to the earth includes origin stories, basketry, pottery, animals, and water.



Join us Wednesday, September 4th, from 12pm-1:30pm

You can RSVP using the QR code or email

swshulbert@coloradocollege.edu

Mark Your Calendar!

August 30- Southwest Studies Open House

Please join us to start off our 24-25 academic year off strong! There will be free food from La Casita and we will be highlighting work done by our Southwest Studies students during the summer! Make sure to RSVP!

September 4th- Aficionados Speaker Series

Kate Perdoni: "Collaborative Documentary Filmmaking in Southern Colorado: The San Luis Valley and the Jicarilla Apache"

Meet Our Visiting Professor April Bojorquez

April Bojorquez works within the intersection of art and anthropology. She has worked in the museum field nationally and internationally as a curator, educator, and researcher, exploring new approaches to museum practices in an increasingly multicultural society. Born and raised in the Sonoran desert, Bojorquez has inherited generations of ancestral desert food practice and is an advocate of indigenous foodways.

Don't miss the opportunity to take one of the exciting courses taught by our visiting professor this academic year!



Block 1- SW272: Cultural Landscapes of the Southwest

Block 2- SW102: Space, Place, and the Southwest

Familiar Faces

Southwest Studies has two new staff members this year eager to help you all!



New Southwest Studies Paraprofessional

Daisy Gomez Rivera '24

Hello everyone! My name is Daisy and I am excited to be the new paraprofessional for Southwest Studies. Feel free to reach out if you have any questions regarding Southwest Studies. I am looking forward to meeting many of you.



New Southwest Studies Student Assistant

Oziel Cime '26

HELLO ALL!

I'm Oziel Cime and I'll be the Southwest Studies Department Student Assistant this year! I'll be restocking snacks for your benefit. Let me know if there's any way I can help you while you're here :D

Southwest Studies Blockly Newsletter

Block 2, 2024

Field Trips of the Block

SW272 & CC100

Fort Garland Museum & Cultural Center (8/29)



Dr. Roybal took her students from CC100: Power, Place, and the Southwest Borderlands to the Fort Garland Museum & Cultural Center. There students had the opportunity to engage in discussion with director Eric Carpio. They also viewed the many exhibits available at the museum. This trip allowed students to visit the southwest and inspire their final projects.

History Colorado Center (9/13)



Students from CC100: Power, Place, and the Southwest Borderlands traveled to the History Colorado Center in Denver. There Danielle Seewalker walked them through her exhibit *But We Have Something To Say*. An exhibit that highlights the often erased and censored histories. Students also walked through *The Sand Creek Massacre: The Betrayal that Changed Cheyenne and Arapaho People Forever*. A history of the betrayal coming from the perspectives of Cheyenne and Arapaho tribal representatives.

Fiesta Day at the Colorado State Fair (9/1)



Our visiting professor April Bojorquez took her students from SW272: Cultural Landscapes of the Southwest to the Fiesta Day Rodeo. This allowed students an opportunity to experience and observe the cultural customs that they read during class. During the rodeo there were many folklórico performances, bull riding, and dancing horses. Fiesta Day is a way to celebrate the culture and traditions deeply embeded in Pueblo, CO.

DesertArtLAB (9/5)



Students from SW272: Cultural Landscapes of the Southwest visited a desert ArtLAB fieldsite in Pueblo, CO. Where our visiting professor April is the Director of Programs and Food Practice. While at the field site students met with Founder and Creative Director Matt Garcia. He was able to further explain the process and reasonings for creating this field site. "DesertArtLAB's projects activate public space through participatory artworks and support the restoration of desert environments and their foodways through zero irrigation regrowth projects."

Mark Your Calendar!

September 15th to October 15th- Hispanic Heritage Month

October 9th- Block 2 Aficionados Speaker Series: April Bojorquez of DesertArtLAB

October 14th-Indigenous Peoples' Day

October 16th- SW273 Art, Power, and Resistance creative project exhibition. Come visit the FAC and view student work. Work will remain on display during Block 3 too!

Block 2 Aficionados Speaker: April Bojorquez of DesertArtLAB

"The Desertification Cookbook : Revitalizing Desert Wasteland through Land Art"





Our block 2 Aficionados speaker April Bojorquez works within the intersection of art and anthropology. She has worked in the museum field nationally and internationally as a curator, educator, and researcher, exploring new approaches to museum practices in an increasingly multicultural society. Born and raised in the Sonoran desert, Bojorquez has inherited generations of ancestral desert food practice and is an advocate of indigenous foodways.

April is also focused on DesertArtLAB. DesertArtLAB is an interdisciplinary environmental arts collaborative co-directed by April Bojorquez and Matt Garcia. Their work promotes Indigenous/Chicanx perspectives on ecological practice, food sovereignty, self-determination, and climate change. DesertArtLAB's projects activate public space through participatory artworks and support the restoration of desert environments and their foodways through zero irrigation regrowth projects.

Development in desert cities has created new homes and opportunities in the Southwest, but has also stripped away parts of the natural environment and its rich history. Can urban pockets of degraded land be revitalized? Can the history, culture, and ecologies of these places be reclaimed sustainably? The answers might be in a 30-year land art project in Pueblo, Colorado. Matt Garcia and April Bojorquez, artists, educators, and founders of desert ArtLab, transform "wasteland" into a productive and edible landscape in their public art initiative: "The Desertification Cookbook." They bring together art and place, ecology and community, in an ambitious multi-phase project set to span decades. Join us for a conversation with Bojorquez as she discusses the development of their land art project, from its roots in Phoenix to its realization in Pueblo.

Join us Wednesday, October 9th, from 12pm-1:30pm
You can RSVP using the QR code or email swshulbert@coloradocollege.edu

NEWS FLASH!

Our visiting professor April Bojorquez will no longer be teaching Space, Place, and the Southwest during *BLOCK 2*. The course will now be taught during *BLOCK 3*, so if you are looking for a class to replace there is plenty of space.

SW102: Space, Place, and the Southwest

Survey of the Greater Southwest, the power of place and overlapping cultural geographies of indigenous and European cultures in shaping the history, geography and landscapes of the region. Covers the pre-1492 Southwest, the Spanish conquest and colonial era, and tracks through the Mexican and Anglo-American periods of the Southwest. Considers modern controversies such as land and water use, border issues, environmental challenges, and the maintenance of cultural heritage. Prepares participants for further work in Southwest Studies and affiliated interdisciplinary programs. There will be many field trips to enjoy!

This course fulfills GEN ED REQUIREMENTS!

CRITICAL LEARNING: HP
CRITICAL LEARNING: SHB

Southwest Studies Blockly Newsletter

Block 3, 2024

SW272: Art, Power, and Resistance Creative Art Projects



Stop by the FAC to view many of the other projects created by the students in SW272 (Bemis Gallery on the 2nd floor of the FAC)

Block Break Sense of Place Trip



For the last several years, we at Southwest Studies have been raising concerns about the college's lack of recognition of its place in the southwestern United States as part of its larger mission of becoming an anti-racist institution. As an institution that predates the establishment of the state of Colorado in 1876, CC is entwined in a longer history of US expansion and settler colonialism in this region, from the Mexican American War (1846-1848) to the Sand Creek Massacre (1864). However, recently the college has recognized these concerns as part of its Strategy for a More Just CC by integrating a Sense of Place Initiative to more effectively engage with this past and our present in the US Southwest. As part of this initiative, Dr. Karen Roybal and Dr. Santiago Guerra led a group of CC faculty, students, and staff on a Sense of Place field trip to the San Luis Valley. The trip included visits to the Fort Garland Museum and Jacales Fine Art Gallery, as well as discussions and conversation with local artists, activists, and curators. We look forward to supporting this initiative through more programing and engagement, and we are thankful to all who participated!

You can read more about this inititative at https://www.coloradocollege.edu/offices/adei/senseofplace.html

Block 4 Aficionados Speaker: Savanah Pennell

"Decolonizing Museums: Borderlands Theory as Community Building"

Savanah Pennell is an artist, curator, and scholar currently based in Colorado Springs, CO. As a Chicana from the borderlands of Arizona, her work examines the intersections found within identity and seeks to further complicate what it means to be a borderlands subject. In 2016 she received her BA in Art History from Arizona State University, and she completed her MA in Art and Public Policy at New York University's Tisch School of the Arts in 2019. In 2024 she was a recipient of the Contingent and Community Scholars Writing Fellowship from the Hulbert Center for Southwest Studies at Colorado College. She previously held the position of Assistant Curator of Collections at the Colorado Springs Fine Arts Center, where she curated the exhibition Mi Gente: Manifestations of Community in the Southwest. She is currently a PhD student at the University of Arizona, and her research is focused on Spanish Colonial and Chicanx art of the Southwest and decolonial museum practices.

She will discuss, What does a decolonial curatorial practice look like? Through trauma informed community building and an application of decolonial and post-colonial theory, we can begin to address the full psychological impact of colonialism within our institutions and on our constituencies. Furthermore, through applying borderlands theory as articulated by Gloria Anzaldúa, curators can understand how to move towards having an authentically driven community-based practice that honors the intersectional, multilayered identities within our communities. Additionally, through borderlands theory we can see art spaces as being liminal environments that require a nuanced and constantly evolving approach to curatorial work. Through all of this, we can begin to work towards reciprocity with communities who have been historically harmed by museums and make space for artists of all backgrounds to show their work within these institutions. This talk will be situated within the Southwest and will dive into the work of many of the Spanish Colonial and Chicanx artists of the region.

Join us November 20th, from 12pm-1:30pm
You can RSVP by emailing swshulbert@coloradocollege.edu



Mark Your Calendar!

October 31st: Halloween
November 1st: Homecoming Open House 1pm-3pm
November 1st & November 2nd: Dia de los muertos
November 20th: Aficionados Speaker Series 12pm-1:30pm
November 4th-22nd: Spring Preregistration

SPRING '25 COURSES

HALF BLOCK SW182: ORAL HISTORY AND QUALITATIVE INTERVIEW METHODS

BLOCK 5 SW322: BORDERS AND BORDERLANDS (EPG,EPUS)

BLOCK 6 SW310: ARCHIVES OF POWER (HP,EPUS)

BLOCK 7 SW220: ENVIRONMENTAL JUSTICE IN THE SOUTHWEST (EPUS) & SW102: SPACE, PLACE, AND THE SOUTHWEST (HP,SHB)

BLOCK 8 SW252: MARIJUANA MOVEMENT AND CANNABIS CULTURE & SW200: TOPICS IN SOUTHWEST STUDIES: SOUTHWEST FOODWAYS

Southwest Studies Blockly Newsletter

Block 4, 2024

A message from the Director....

We've had an exciting and eventful fall semester at the Hulbert Center for Southwest Studies. As we approach winter break, I just wanted to take stock of all we've done together over the last several months and thank everyone for supporting us in our mission of bringing greater attention to the significance of the US Southwest and our place within it. Through our Aficionados Luncheon series, our courses, and evening lectures we hosted several scholars, writers, artists, and creators to engage in thoughtful learning and reflection about Southwest-focused topics ranging from the Jicarilla Apache's history in Colorado to Chicanx curatorial practice to the poetics of place. We selected our second cohort of Community Scholars, featured in this newsletter, and we began the work of collaborating with Rosalie Rodriguez on the college's Senes of Place Initiative – look for more collaborative programming like this in the future. Thanks to our team, Buzz, Daisy, Oziel, April, and Karen for all the work that they've done to make all this possible. And thank you for engaging with us on this thoughtful reflection, we look forward to a spring semester filled with more, learning, reflection, and reckoning with this place we call home.

Santiago Ivan Guerra
Director of the Hulbert Center for Southwest Studies



Introducing our new Contingent and Community Fellows



Ray Santiesteban



Sarah Rafael Garcia



Jorge Hernandez



Kimberly Grimaldo



Trent Segura



Nicolas Alvarado

Congratulations to our new group of fellows! We are excited to see your projects develop!

JOIN US! For our talks by Bobby LeFebre and Tommy Archuleta



Bobby LeFebre

Join us for an evening of poetry and reflection with Bobby LeFebre, Colorado's Poet Laureate Emeritus, as he delves into the themes of place and belonging in the Southwest. Through poetry that bridges the personal and the communal, the rural and the urban, LeFebre will explore what it means to be rooted in this land, shaped by cultural legacy, driven by complex heritage, and committed to an unwavering path of liberation and anti-racism.

Join Us! December 2nd @6pm in Max Kade Theatre (Armstrong)



Tommy Archuleta

As both a licensed therapist and poet, Tommy Archuleta's premier collection, Susto, is a work of poetry born from the grief and loss of his mother. As current poet laureate of Santa Fe and poetry workshop facilitator, Archuleta endeavors to provide learning environments that welcome open dialogue about the various losses that await considered investigation, patient technical attention, and, ultimately, poetic expression--but this last piece is, by no means, the chief goal, No-the chief goal where Archuleta's class sessions are concerned is to prove viable the healing properties of artistic expression to creatives of all stripes, Poetry here, then, is the one mode of creation tasked with courting healing.

Join Us! December 9th @6pm in Tim Fuller Event Space, Room 201 (Tutt Library)



NEW OFFICE MEMBER!!



PIERRE KATSEV

My name is Pierre and I am a new member of the Hulbert Center for Southwest Studies. I love taking long walks aroung campus and collecting sticks! In my free time I enjoy taking long naps in the office. You can always find me attached to my parent. I am excited to be part of this community!:)



SPRING '25 COURSES

HALF BLOCK SW182: ORAL HISTORY AND QUALITATIVE INTERVIEW METHODS

BLOCK 5 SW322: BORDERS AND BORDERLANDS (EPG,EPUS)

BLOCK 6 SW310: ARCHIVES OF POWER (HP,EPUS)

BLOCK 7 SW220: ENVIRONMENTAL JUSTICE IN THE SOUTHWEST (EPUS) & SW102: SPACE, PLACE, AND THE SOUTHWEST (HP,SHB)

BLOCK 8 SW252: MARIJUANA MOVEMENT AND CANNABIS CULTURE & SW200: TOPICS IN SOUTHWEST STUDIES: SOUTHWEST FOODWAYS

Southwest Studies

Blockly Newsletter

Block 5, 2025

Film Screening

Join us for a screening of "Ancestral Homelands of the Jicarilla Apache" by Kate Perdoni!

Kate Perdoni is a multi-media journalist and filmmaker who has reported, lived, and worked from the Borderlands of what are now Colorado and New Mexico across the past two decades. Through a Gates Foundation fellowship and as a reporter for Rocky Mountain PBS, she has spent the last four years researching, writing and filming extensively from Costilla and Conejos counties. In these counties she has reported stories centered on history, identity, culture, tradition, acequias, agriculture, Indigenous enslavement, spirituality, ranching, public and private lands disputes, local business, oral histories, and youth involvement. In 2022, she was nominated for two regional Emmys for these works.

This film screening will be taking place on February 4th, 2025! Make sure to mark your calendars! Light refreshments will be provided!

When: February 4th

Time: 4:30pm to 5:30pm

Where: Cornerstone Screening Room 131



In Her Bones World Premiere!

By Jessica Kahkoska
Directed by Rebecca Martinez

February 13, 2025 – March 2, 2025

In this world premiere production, In Her Bones explores the complicated legacy of crypto-Judaism in the Southwest, illuminating an unlikely tale of secrecy, faith, fear, and how we pass on culture when written records are too dangerous to keep. Driven by a community-engaged, Colorado-based research process, this piece explores if our identities and rituals rise from earth and mountains where we spend our days, are inherited in the ancient stories of our blood, or are learned in the motions of mothers at sunset and overheard songs of grandparents.

This show deals with complex themes of heritage and family. It is appropriate for anyone who has ever wondered exactly what it is that makes you, YOU.

The Hulbert Center for Southwest Studies is collaborating with the FAC on this great project! Also, keep an eye out for a podcast episode with playwright Jessica Kahjoska and director Rebecca Martinez!

COLORADO SPRINGS Fine Arts Center at COLORADO COLLEGE

THE HULBERT CENTER for SOUTHWEST STUDIES

Field Trip and Speaker Fund Requests

The Southwest Studies Department has recently updated their website to include documents about field trip and speaker fund requests for our faculty affiliates.

The Hulbert Center for Southwest Studies offers these opportunities for our faculty affiliates to apply for funds for field trips and speakers. Speakers and field trips must contribute to mission of the Southwest Studies academic program and the Hulbert Center of Southwest Studies.

You can find these documents on the Southwest Studies website by clicking GRANTS then GRANTS FOR FACULTY!

Mark Your Calendars!

January 29th- Stop by the Majors Fair where Southwest Studies will have a table! 12pm-2pm in the Worner Student Center

January 29th- Know Your Rights Workshop Sponsored by Institutional Equity and Belonging! 3pm at Gaylord Hall

February 4th- Film screening of ""Ancestral Homelands of the Jicarilla Apache" by Kate Perdoni. 4:30pm-5:30pm at Corner Stone Screening Room 131

Summer Courses

Block A

Ritual and Medicine of the Southwest

Taught by: Dr. Guerra

This course introduces students to the medicinal-ritual practices of indigenous communities in the US Southwest and Mexico. Through an integration of the anthropology of drugs, the anthropology of religion, ethnobotany, and medical anthropology, students will interrogate the interconnectedness of science, medicine, and expressive culture in the Southwest context.

(EPG, EPUS)

Block C

The Drug War

Taught by: Dr. Guerra

This course introduces students to the global and local impacts of the drug war, with a particular focus on Mexico and the US Southwest. Through an interdisciplinary analysis of drug policy, drug policing, drug trafficking, and drug abuse, students will interrogate the interconnectedness of these practices on everyday life.

(EPG, EPUS)

Southwest Studies Blockly Newsletter

Block 6, 2025

The Hulbert Center for Southwest Studies Presents: "Women in the West" (WES) Lecture Series

We are excited to announce that our speaker for the lecture will be **Annette M. Rodriguez**, she will be presenting her talk **"Her X Mark: Women's Testimonies of the Resistance in the U.S.-Texas Borderlands."**

"Her X Mark" focuses on the January 28, 1918 massacre in Presidio County, Texas where the Texas Rangers and local ranchers killed fifteen Mexican men and boys. Rodríguez traces how Mexican and Mexican American women's testimonies must critically shape our historical understanding. Mexican and Mexican American women—as journalists, survivors, widows, descendants, and scholars—are central to our knowledge and to our analysis of anti-Mexican violence in the U.S.-Mexico borderlands. These histories of atrocity are also histories of courage. In several moving first-person accounts, we locate the witness and the advocacy of women who lost family, land, and safety—yet testified in the hope for justice (often signing simply with their X marks).

Join Us! February 27th from 12pm to 1:30pm at Bemis Great Hall! Scan QR code or email swshulbert@coloradocollege.edu to RSVP!

IN HER BONES WORLD PREMIERE!

By Jessica Kahkoska
Directed by Rebecca Martinez

February 13, 2025 – March 2, 2025

In this world premiere production, In Her Bones explores the complicated legacy of crypto-Judaism in the Southwest, illuminating an unlikely tale of secrecy, faith, fear, and how we pass on culture when written records are too dangerous to keep. Driven by a community-engaged, Colorado-based research process, this piece explores if our identities and rituals rise from earth and mountains where we spend our days, are inherited in the ancient stories of our blood, or are learned in the motions of mothers at sunset and overheard songs of grandparents.

This show deals with complex themes of heritage and family. It is appropriate for anyone who has ever wondered exactly what it is that makes you, YOU.

The Hulbert Center for Southwest Studies is collaborating with the FAC on this great project!

The podcast episode with playwright Jessica Kahkoska and director Rebecca Martinez is NOW LIVE! You can find it on our Southwest Studies website or you can scan the QR code! We hope you enjoy!

COLORADO SPRINGS Fine Arts Center at COLORADO COLLEGE

THE HULBERT CENTER for SOUTHWEST STUDIES

SW322: Borders and Borderlands Border Trip

On January 29th Dr. Guerra and his students traveled from Colorado Springs, CO to Rio Grande City, Texas! While, at the borderlands students had conversations with locals, ate local cuisine, and continued to learn the history of the borderlands.

At the end of the trip students were asked by Dr. Guerra to create a project that would help inform our campus and surrounding communities about the border. The students collectively created a website that you can access by scanning the QR code

Make sure to scan the QR code to check it out!

Borders and Borderlands 2025





BUZZ's VALENTINE's HAIKU

Blood blood pumping heart,
hold it in your hands and
turn it in for a grade.
-Buzz

IN COLLABORATION WITH COLORADO COLLEGE'S INSTITUTIONAL EQUITY AND BELONGING: ANTIRACIST BOOK CLUB

Eating the Landscape: American Indian Stories of Food, Identity, and Resilience (2012) by Enrique Salmón is our third ABC read for the year. Dr, Salmón is an indigenous ethnobotanist and CC Alum having received his MAT from Southwest Studies. In Eating the Landscape, Salmón introduces us to Traditional Ecological Knowledge or Native Science through intimate stories of people, food, land, and community throughout the Southwest and Northern Mexico. Look for programming through The Hulbert Center for Southwest Studies in Block 7 to further engage with his work. Please stay tuned for details. Eating the Landscape reading guide can be found on our website in our Antiracist Book Club Microsoft Teams.

SOUTHWEST STUDIES BLOCKLY NEWSLETTER

BLOCK 7, 2025

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Join Us! April 8th from 12pm to 1:30pm at South Hall Commons. RSVP by emailing swshulbert@coloradocollege.edu or scan the QR code.

Edges of Empire: Chile and the American Southwest

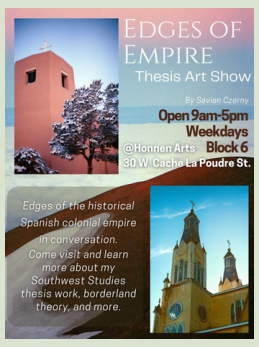
Savian Czerny

From its inception, Edges of Empire: Chile and the American Southwest has been about highlighting the shared history of the northern and southern edges of the Spanish colonial empire. Through the blending of photos of Southern Chile and the U.S. Southwest, I hope to capture their shared histories and current states of coloniality. Although now hundreds of years in the past, the violences committed by the Spanish empire continue to reverberate into the present and have created a space of negotiation and cultural amalgamation in ways unique to a borderland experience. My goal is to display how these edges of empire have evolved on parallel paths. From the churches, to the music, to Indigenous practices and sentiments, they share a unique form of transculturation, which deconstructs and dismantles perceived nation-state boundaries that perpetuate a global system of coloniality fueled by Indigenous disempowerment.

In other words, these two regions are paradoxically both beautiful and violent examples of cultures and peoples blending. They also share common history despite the spatial divide that separates one from another. By highlighting the shared experiences of these two distant regions, it is made clear the global systems of power and oppression that continue to run this world.

-Savian Czerny '25











New Changes to the Southwest Studies Website

The Hulbert Center for Southwest Studies is excited to announce that there has been a new addition to our Southwest Studies website. We have added a section to our menu titled **Programing and Engagement** where you can find a variety of resources related to ongoing projects that Southwest Studies has collaborated on, like the college wide Sense of Place Initiative. The following sections can now be found under the **Programing and Engagement** tab.

- PBS Jicarilla Apache Tribe Resources
- In Her Bones Resources
- Earing the Landscape Resources

We hope that this new addition will engage our students, faculty, and staff, as well as those beyond our campus community that engage with our events, podcast, and programming.

Mark Your Calendar!

APRIL 8TH- AFICIONADOS LUNCHEON FROM 12pm to 1:30pm AT South Hall Commons! MAKE SURE TO RSVP

APRIL 23RD- SENIOR PRESENTATIONS 12:00pm to 1:30pm AT DERN HOUSE!

Senior Presentations

JOIN US! April 23rd from 12:00pm to 1:30pm at Dern House for our Southwest Studies major senior presentations. Everyone is welcome and lunch will be provided!

We are extremely proud of this group of students! We can't wait for them to share their projects!



Evelyn Baher-Murphy

Barriers to Dam Removal in the Southwest: A look at Glen Canyon Dam and Lake Powell

Marisa Bonacquisti



Denver's Chicano/a/x Murals: Gentrification, Community-Based Archives, and Resistive Healing



Savian Czerny

Edges of Empire: Chile and the American Southwest

Georgia Rankin



Decriminalization, Religious Exemptions, and Medicalization of Psychoactive Plants: Conflict and Collaboration in Colorado's Natural Medicine Health Act



Penelope Thornton

Professional Herbalism and the Edible and Medical Plants of the Colorado Rockies