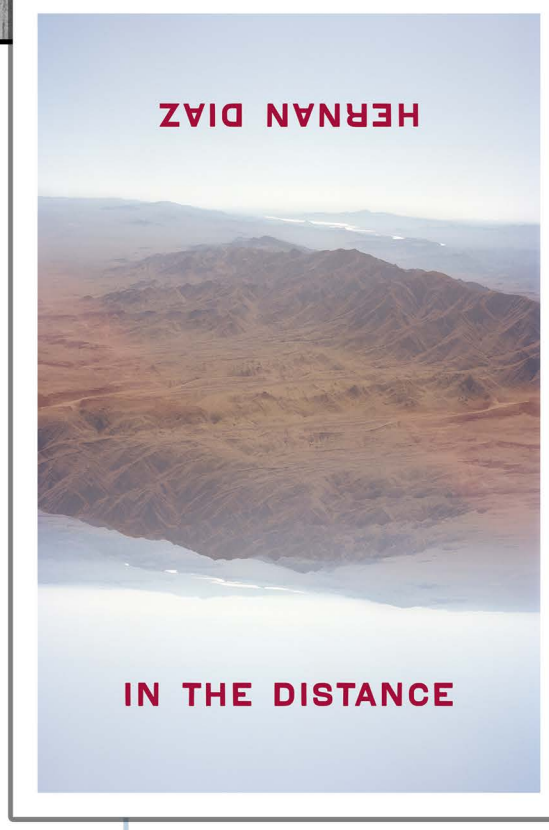
Block 5, 2024

Southwest Studies Blocky Newsletter

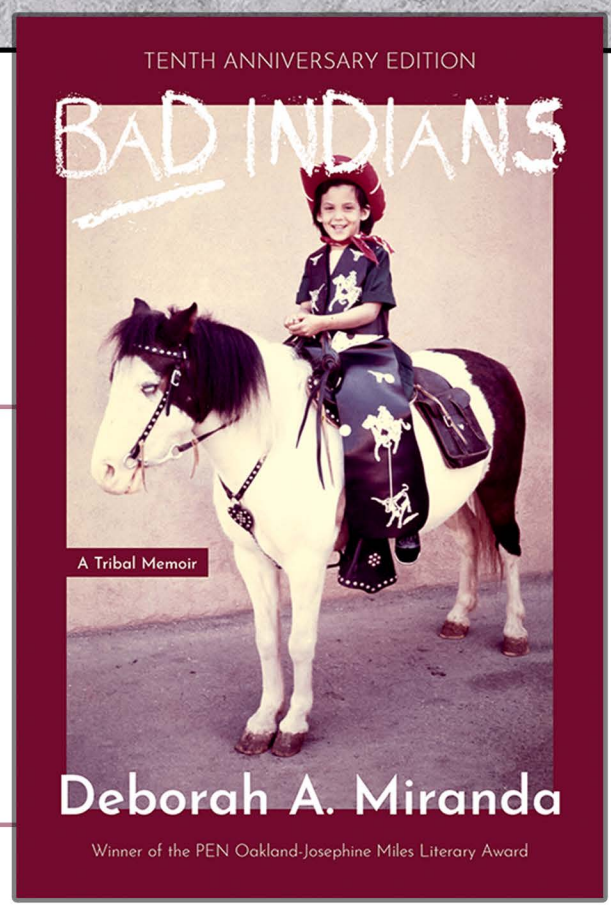


New Year... New Books!

Book recommendations from your friends in Southwest Studies...

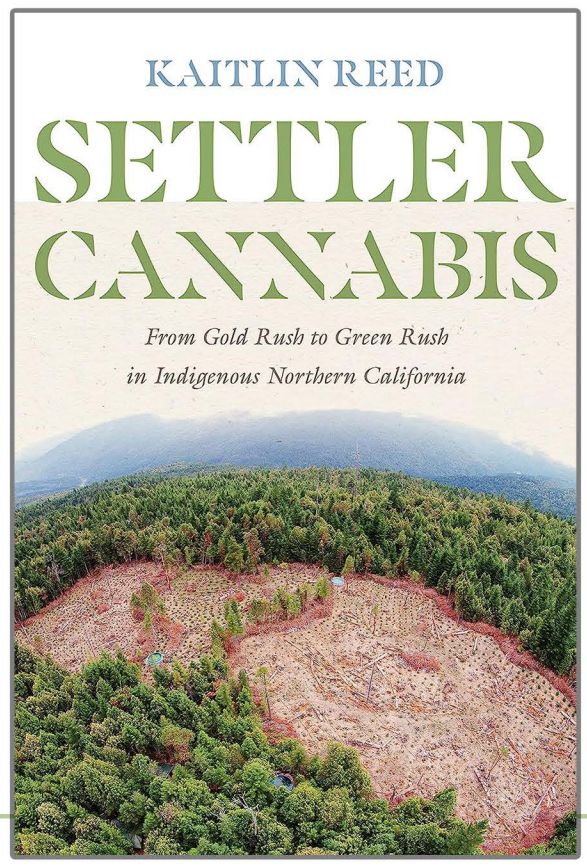
Buzz's pick...

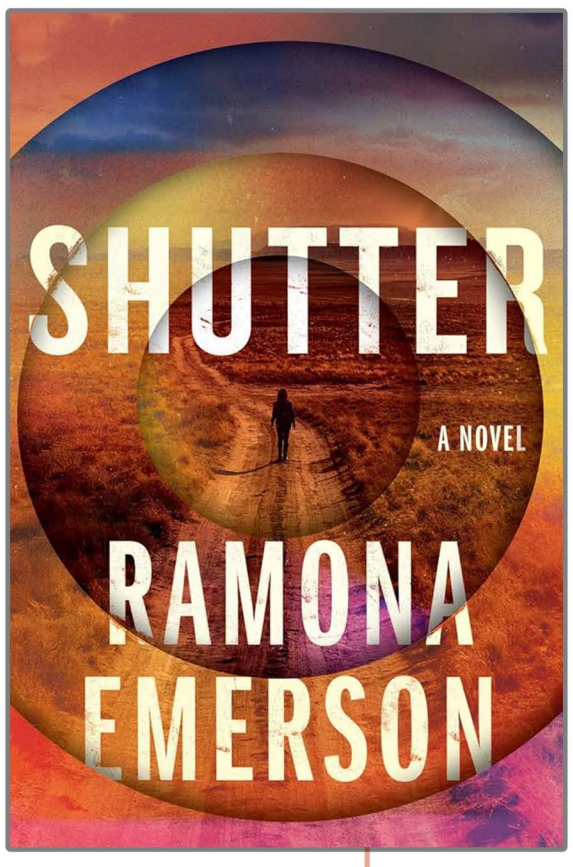
"My book recommendation is **Bad Indians** *by Deborah Miranda.* **Bad Indians** *weaves together poetry, prose, and pictures to tell the story of the author's family as Ohlone Costanoan Esselen people. This book made me think a lot about my education in California and what I wasn't taught about the history there. Deborah Miranda also writes very personally to herself which gave me deep empathy for her story (made me cry a bunch)."*

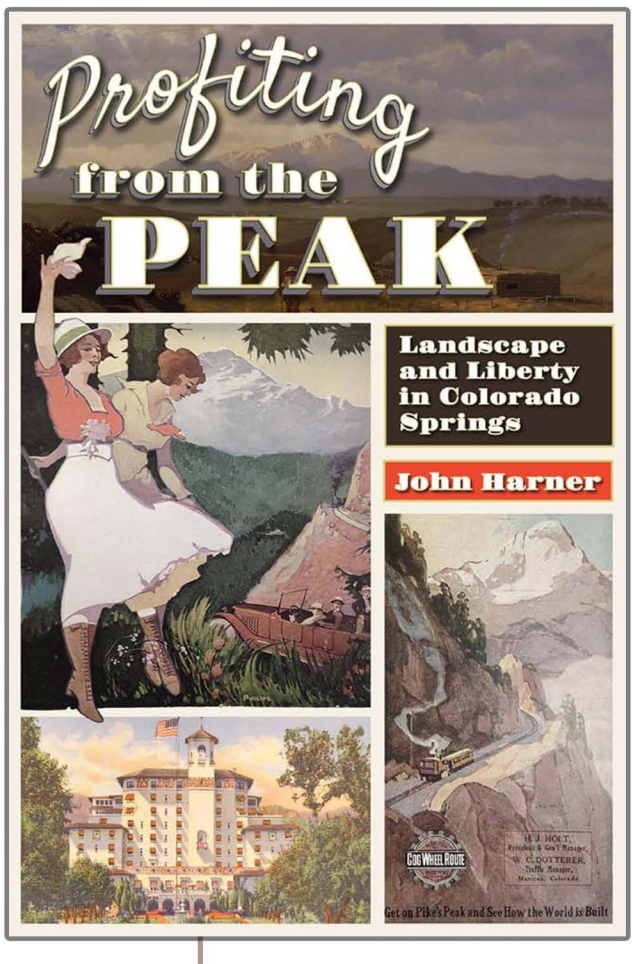


Lucie's Pick...

"**In the Distance** *is a kind of reverse-western novel that I couldn't put down once I started! Diaz takes a seemingly "classic American" story, of a European immigrant settling in the American West in the 19th century, and inverts it in truly unexpected ways. As the main character traverses eastward across the country, he encounters landscapes and people that shape his journey and understanding of the world. The story unsettles the settling of the West and, in some ways, the whole genre of the Western."*







Dr. Santiago Guerra's pick...

"I'm excited to recommend a book that I'm currently reading and that I hope to incorporate into my block 8 course, Marijuana Movement and Cannabis Culture. **Settler Cannabis by Kaitlin Reed** *(Yurok/Hupa/Oneida) delves into a contemporary hot topic – cannabis, also known as marijuana. While current discussions primarily focus on the economic and social impact of the ongoing process of marijuana legalization, Reed employs an Indigenous Studies framework to interrogate the settler colonial history of marijuana growing in California. In doing so, she identifies the dramatic impact of land dispossession, resource extraction, and ecological violence in northern California from early covert marijuana production to the growth of the legal marijuana industry in the present. It's a must read!"*

Dr. Karen Roybal's pick...

"My book recommendation is Diné author and filmmaker Ramona Emerson's debut novel, **Shutter**. *This crime thriller is set in the Navajo Nation and follows protagonist, Rita Todacheene, a forensic photographer for the Albuquerque Police Department. When Rita is sent to photograph the scene of a supposed suicide, the experience sends her on a twisted journey. I couldn't put this book down! I've always been impressed with Ramona's filmmaking and I'm equally impressed with her writing in this book."*

Dr. Eric Perramond's Pick...

"I'd like to give local props to John Harner, fellow Geographer up at UCCS for his recent 2021 book **Profiting from the Peak: Landscape and liberty in Colorado Springs** *(University Press of Colorado), a great volume for understanding how this city became a bastion of libertarian conservatism over the last century and a half. It's a good read and doesn't shy away from difficult subjects on urban renewal, gentrification, and the challenges of living in a low-tax environment."*



Southwest Studies Blocky Newsletter

Block 6, 2024

Dr. Rael-Gálvez is the guest lecturer for the Block 6 Hulbert Center Aficionados Luncheon. His lecture will take place on ***February 29th, at 12:00pm in the South Hall Commons.*** *Lunch will be provided. Please RSVP for this event is required. RSVP here: tinyurl.com/block6lecture*

Dr. Estevan Rael-Gálvez



In his presentation, Dr. Estevan Rael-Gálvez will introduce ***Native Bound Unbound - Archive of Indigenous Slavery,*** an initiative envisioned to illuminate the experiences of Native American/Indigenous slavery across the western hemisphere, document by document, name by name, story by story. While the presentation will be set within the Americas, it will focus primarily on Colorado.

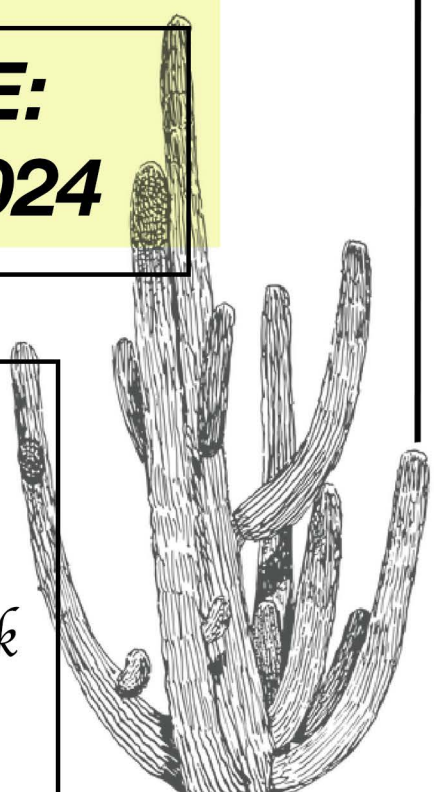
Anthropologist, historian, and cultural consultant, Dr. Estevan Rael-Gálvez has served as the former Senior Vice President at the National Trust for Historic Preservation, executive director of the National Hispanic Cultural Center and as the state historian of New Mexico. He is currently the Executive Director of Native Bound Unbound: Archive of the Indigenous Enslaved, a digital initiative supported by the Mellon Foundation with the goal of documenting Indigenous slavery across the Americas. He received his BA in English Literature and Ethnic Studies from the University of California, Berkeley, and his MA and Ph.D. in American Cultures from the University of Michigan, Ann Arbor, where he completed his dissertation, "Identifying Captivity and Capturing Identity," the basis of a current book project. Estevan grew up in both his family's sheep ranch and farm in Costilla, NM and Jaroso, CO as well as with his grandmother in Questa, New Mexico.

SAVE THE DATE: February 29th, 2024

Buzz's Haiku



a new semester
new snackcs and a new outlook
i'm doing my best



SAVE THE DATE: February 22nd, 2024

Join us for Dr. Jesse Alemán's lecture, ***Latinx Civil Wars,*** *on February 22nd at* ***4:00pm in the Max Kade Theater in Armstrong Hall.***

Dr. Jesse Alemán



Dr. Jesse Alemán is a Professor of English and Presidential Teaching Fellow at the University of New Mexico. The author of over two-dozen articles, he's published ***The Woman in Battle*** (University of Wisconsin, 2001); ***Empire and the Literature of Sensation*** (Rutgers University Press, 2007); and ***The Latino Nineteenth Century*** (NYU Press, 2013). He is currently the 2023-2024 Distinguished Scholar in Residence at the American Antiquarian Society in Worcester, MA, where he is completing his book, Latinx Civil Wars.

This talk examines how the process of becoming Latinx in the mid-nineteenth century United States is akin to civil war. It makes this case by analyzing the Spanish and English language letters, diaries, manifestos, autobiographies, and other cultural ephemera by Latinx writers who participated in the US Civil War or commented on its related political conflicts. These materials, many of which have been recovered from archival holdings, capture the struggle of acculturation, the fissures of disidentification, the displacement of separation, and the disorientation from home and family that characterize the conflicted record of becoming Latinx across the United States, Mexico, Cuba, and the Confederacy. The lecture will explore why some groups, like Hispanos, fought for the Union when New Mexico was not part of the Union, and how the related problems of slaver, anti-Blackness, and anti-Indigeneity vex the history of Latinx identity formation and national affiliations during the Civil War years. The presentation will include slides of photos, letters, art, and other matter that form the archival bedrock of our Latinx civil war histories.



Block 8, 2024

Southwest Studies Blocky Newsletter

Southwest Studies x Native Bound Unbound 2024 Summer Internship: Meet the Interns

As a part of a collaborative venture between the *Hulbert Center Collaborative Research Project* and *Native Bound Unbound - Archive of Indigenous Slavery,* three students interns will conduct archival research during the summer of 2024. These interns will be a part of a team led by Dr. Estevan Rael Galvez and their research will contribute to a digital initiative to document the history of Indigenous slavery in the Western Hemisphere.



Savian is in the class of 2025. He is a Southwest Studies major and Environmental Studies minor. He is from Colorado Springs and is curious to learn about an untold history of a place he considers home. Savian is excited to work in the field on descendent identification, oral history research, and geographic and architectural analysis.

Savian Czerny

Ella is in the class of 2025. They are majoring in Spanish and minoring in Southwest Studies and Education. Some of the questions that motivate Ella in this research are: How is hispanidad built/constructed as an identity? What is considered archival material? Is narration a tool for survival?



Ella Eskenazi



Tasha Finkelstein

Tasha is in the class of 2025. She is an English major and Southwest Studies minor. Tasha writes that, "Throughout my Southwest Studies classes, I have learned the invaluable skill of questioning dominant historical narratives, which has provided me with a complex understanding of colonial power and how it informs contemporary systems in the US Southwest today. I am extremely excited about the opportunity to work for Native Bound Unbound, an organization that is putting these ideas into action by creating a digital archive of Indigenous slavery, bringing previously silenced and underrepresented narratives to light."

A Message from our Director...

On behalf of the Hulbert Center of Southwest Studies, I'd like to thank everyone for a great 2023-2024 academic year. We hosted a wonderful slate of events this year. We hosted several Aficionados speakers for an engaging series of talks, including our own Hulbert Center Community Scholar, Virginia Sanchez. We collaborated with our friends and colleagues at the Fine Arts Center on a series of events to highlight their amazing exhibit, *Mi Gente*, curated by Savanah Pennell. One of these events, *Sacrosanto*, was particularly memorable; it presented us with the opportunity to activate our museum space with music provided by the Cordova Family of El Prado, New Mexico and an artist talk by contemporary santero Vicente Telles. You also joined us for a pair of insightful evening lectures, one by Dr. Jesse Aleman on Latinx populations and the Civil War and another focused on carbon sovereignty and energy management in Navajo Nation by Dr. Andrew Curley. We also hosted our new center collaborator Estevan Rael Galvez, Director of *Native Bound/Unbound*, as an Aficionados Speaker. However, it was also a sorrowful time for us at the Hulbert Center. This year, Stan Crawford, author of *Mayordomo* and *A Garlic Testament* returned to teach a course for us, and shortly thereafter he passed away. We will miss Stan as one of our regular visiting instructors, but also for his friendship with our faculty, staff, and students. I'd like to take this message also to thank our faculty and staff for their hard work and contributions to our academic program and the Hulbert Center. Thank you Buzz Katsev, Lucia Raphael, Karen Roybal, and Eric Perramond for all your great work. This year is also our Southwest Studies Paraprof Lucia Raphael's last year. She will be leaving us to be the Humanities teacher at the Oxbow School. We will miss you Lucie. It was great having you as a colleague these last two years. Finally, congratulations to our graduating majors and minors! It was a great pleasure working with you all. And thanks to all of you that supported us and attended our programing. We look forward to seeing you all again very soon. Feel free to reach out to us with questions, suggestions, and feedback. Saludos and abarazos to all.

- Dr. Santiago Guerra

Southwest Studies Senior Spotlight: Meet Max, Daisy and Naomi



Max Montague

Hometown: Chattanooga, TN
Favorite SWS Class: Ritual and Medicine of the Southwest
Thesis Title: Land Based Healing: Plant Medicine in a Wilderness Context



Daisy Gomez Rivera

Hometown: Thornton, CO
Favorite SWS Class: Art, Power, and Resistance, Borders and Borderlands
Thesis Title: Movement in the Southwest: The Power of Testimonio



Naomi Henry

Hometown: Brooklyn, NY
Favorite SWS Class: Ritual and Medicine in the Southwest
Thesis Title: Practicing Togetherness: A Study of Community Organizing and Creative Spaces in Colorado Springs

And congratulations Summer Hussain and Zianah Griffin!

Buzz's Blocky Haiku



Ice cream in my teeth.
It's finally warming up!
I prefer the fog.



Southwest Studies Blockly Newsletter



Block 3, 2023

Save the Dates!

November 1st and 2nd - Día de Muertos Celebration @ the FAC. Join us for a special community gathering for Día de Muertos, a celebration of life that demonstrates remembrance, love, and respect for those who have gone before us. Choose to come on either Nov. 1 or Nov. 2, or celebrate with us on both days! This event is free and open to the public. 4:00pm - 8:00pm.

Three Questions with a Southwest Studies Alum: Isabel Lanzetta '22



Isabel Cristina Lanzetta was born and raised in Arizona. She graduated from Colorado College cum laude with distinction in 2022. She currently lives in Denver, CO, where she works at the Blair-Caldwell African American Research Library and dances with Samba Colorado in her free time.

What is your favorite memory from your time as a Southwest Studies major?

That's so hard to answer because I have so many fond memories of my time as a Southwest Studies major! If I had to pick one, it would probably be the trip my Chicana Feminism class took to Taos for The Paseo Project in 2019. I would highly recommend anyone interested in the arts to visit this festival.

Can you describe your Southwest Studies thesis project?

My thesis project married my studies as a SWS major with my Creative Writing degree. It's difficult to explain the work that went into that project in so few sentences, but in short, I utilized testimonio and feminist demography to explore stories of survivance, cultural assimilation, and rural community building among migrants fleeing the violence of the Mexican Revolution. The final project included transcribed oral history from my surviving family members, a thesis paper, and my first complete manuscript of poetry. Shoutout to Professor Roybal for being such a supportive advisor!

How has your degree in Southwest Studies influenced your life since graduating?

I am currently in the process of applying for my Master of Fine Arts, where I hope to continue the work I began as an undergraduate student. I'm specifically looking for programs where I can continue my interdisciplinary research--something that was very fruitful to my writing process and my self-discovery as well. I received the Emerging Poetry Fellowship from the Lighthouse Writer's Workshop earlier this summer after submitting a sample of my thesis, and one of the poems from my manuscript will be published in Hayden's Ferry Review Sonoran Desert issue later this year! So these are also exciting opportunities thanks to my work with the SWS department.

The *Art. Power. Resistance.* Exhibition





Students in Dr. Roybal's second block course *SWS273: Art, Power, and Resistance,* studied selected genres and styles of cultural expression within their cultural and historical contexts, and they explored the deep and dynamic relationship between time, place, identity, and culture through various artistic traditions. The surrounding artworks are a selection of the student's final projects that are currently on display in the West Lane Gallery at the FAC.

La Virgencita by Jessica Martinez

Only You by Rachel Phillips

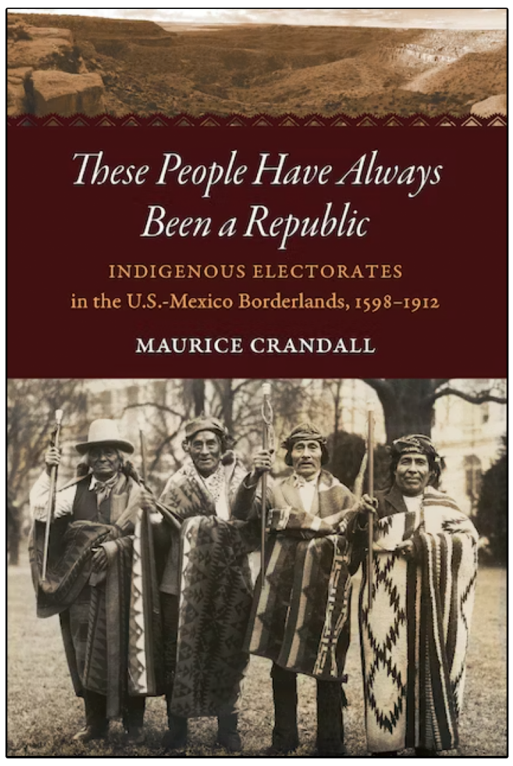




Vida by Alondra Valdez

Celebration by Rio Guzman-Mariscal

Book of the Block:
These People Have Always Been A Republic
by Dr. Maurice Crandall



In Dr. Guerra's introduction to Southwest Studies class, we dove into Maurice Crandall's award-winning book *These People Have Always Been a Republic*. The book offers a compelling and in-depth examination of the rich and varied histories of Pueblo, Tohono O'odham, Hopi, and Yaqui people in the Southwest region from pre-colonial times through Spanish colonization and into the present day.

Crandall's expert storytelling vividly portrays the Southwest as a dynamic and complex site of encounter, exchange, and resistance, where Indigenous communities were not passive victims but active agents in shaping their own political systems and destinies. He demonstrates a deep understanding and respect for the unique experiences of each Indigenous group, highlighting their resilience, creativity, and strategic engagement with colonial processes. Detailed and nuanced, Crandall's book adds an invaluable layer of understanding to Southwest Studies, showcasing the intricacies of Indigenous electoral processes, the impacts of colonial rule, and the Indigenous struggle for sovereignty. For anyone interested in history, politics, or culture of the Southwest and its Indigenous peoples, *These People Have Always Been a Republic* is a must-read.

This review was written by Georgia Rankin, Griffin Silver, George Downs and Clay Rodriguez Gould in Dr. Guerra's 2023 8th block course "Place, Space and the Southwest."

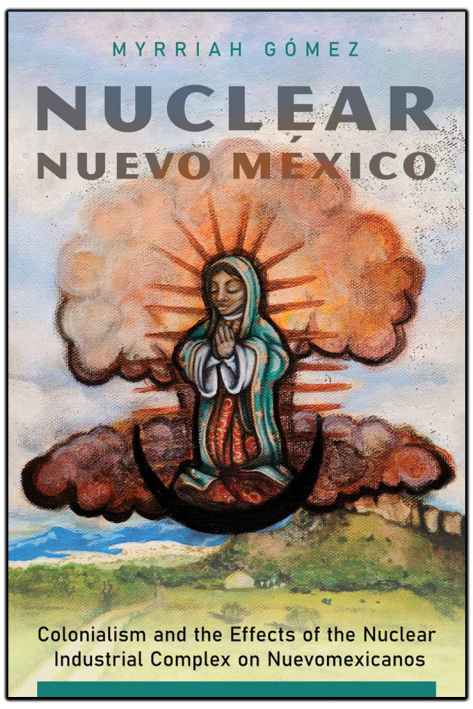
The featured title art in this newsletter is an image of the sculpture "El Pachuco" by Jerry Vigil from the CC Fine Arts Center's Permanent Collection.

Southwest Studies Blockly Newsletter



Block 2, 2023

Book of the Block:
Nuclear Nuevo México by Dr. Myrriah Gómez



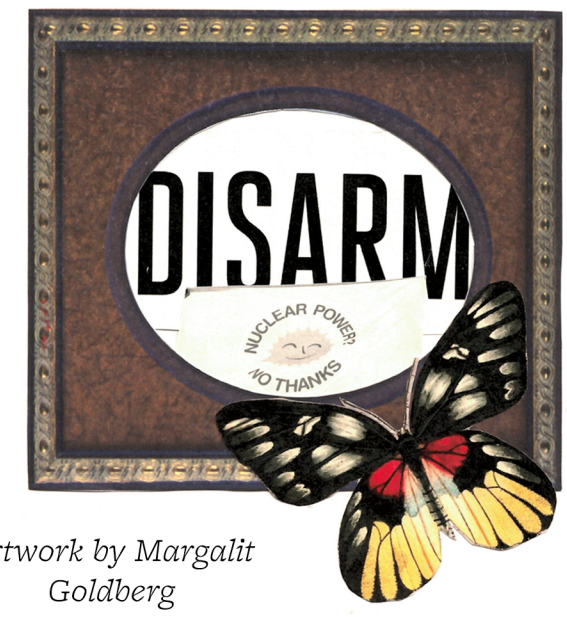
Alex Aitchinson, Ben Gibson, Cade Quigley, and Will Zagrodzky wrote this review while taking Dr. Guerra's 2023 8th block course "Place, Space and the Southwest."

When people think of settler colonialism in the United States they think of the past. However, people in the southwestern United States, are experiencing a present day period of colonialism: Nuclear Colonialism. In her book *Nuclear Nuevo México: Colonialism and the Effects of the Nuclear Industrial Complex on Nuevomexicanos,* Dr. Myrriah Gómez exposes the struggles Nuevomexicanos have faced since the inception of the Manhattan Project and the establishment of Los Alamos, the site of Project Y. Since the initial displacement of Nuevomexicanos from the Pajarito Plateau in 1943, Nuevomexicanos have experienced intergenerational trauma, disease, death, environmental racism, and the contamination of their land and history. In the early chapters Dr. Gómez focuses on the forced removal of Nuevomexicanos from the Pajarito Plateau. The later chapters reveal the devastating impacts of environmental racism associated with the Trinity Test and highlights the current fight against nuclear waste disposal plants in southeastern New Mexico. The book provides an in-depth look at the multi-faceted way in which Nuclear Colonialism has both damaged and benefited Nuevomexicanos, while emphasizing how present day Nuevomexicanos are actively fighting for justice and regaining a sense of *querencia* in their homelands.

Buzz's Blockly Haiku



The professors are
in meetings. They can't see you
until tomorrow!



Artwork by Margalit Goldberg

Block 2 Aficionados Speaker: Vicente Telles
Santos: The Ideas of Maker

Vicente Telles is a *Santero* (painter of saints) and Cultural Iconographer who is driven by the desire to honor the culture and traditions of his native New Mexico. He began painting traditional retablos (saints on carved wood) using natural pigments created from clays and minerals on homemade gesso, which is then sealed with an archival varnish.

We are excited to welcome Vicente Telles for our Block 2 Aficionados Luncheon and Lecture. Telles will speak about his artistic practice in a talk titled *Santos: The Ideas of Maker.* He will cover what it means to be a son of New Mexico and a practicioner of this traditional art form. Furthermore, he will discuss the importance of the artistic space that the classic and present santos hold. The Aficionados Luncheon and Lecture will be held in the *Taste Restaurant Space at the FAC on October 11th at 12:00pm.* RSVP is

RSVP to the Aficionados Lecture here:

tinyurl.com/aficionados2





Retablos By Vicente Telles

Save the Dates!

September 29th- Libation Lecture @ the FAC. *Musings of Chicana Feminist from the Anthropocene*: a lecture by Dr. Nancy Ríos. 5:30pm.

October 9th- Indigenous Peoples Day!
Diné Poetry and Storytelling with Esther Belin, Jake Skeets, and Manny Loley @ Gaylord Hall, 6:00pm.

October 11th - Aficionados Speaker Series and Luncheon with Vicente Telles, Taste Restaurant @ the FAC, 12:00pm.

October 13th - *Sacrosanto: An Evening with Santos and Song.* This three-part event will begin in the *Mi Gente* exhibition space with a musical performance of traditional Nuevomexicano liturgical music by Dr. Theresa J. Córdova and William Córdova. Following their performance, we will move to the *Agents of Care* space to hear an excerpt from the newly-acquired *Padre Jaramillo Archive* and listen to an artist talk by Vicente Telles, a contemporary *Santero*. 6:00pm @ the FAC.

October 16th - *SW273 Art, Power and Resistance* creative project exhibition. Come admire Southwest Studies student artwork in the West Lane Gallery at the FAC!

Santiago Says...

Honor our histories and our communities! Remember to commemorate Hispanic and Latinx Heritage Month (through October 15th) and Indigenous Peoples Day (October 9th).



Southwest Studies Blockly Newsletter

Block 4, 2023

Save the Dates!

December 1st - FAC member tour of the *Mi Gente* exhibition with Dr. Karen Roybal. 4:00pm - 5:00pm.

December 8th - Poetry reading and discussion by Ruben Quesada, poet and editor of *Latinx Poetics*. In South Hall Commons, 2:00pm - 4:00pm.

December 8th - Screening of *American Homeboy* in the Cornerstone Screening Room followed by a Q&A and conversation on lowrider culture. 5:00pm - 7:00pm.

December 13th - Southwest Studies holiday party! Come celebrate the end of the semester with your favorite SWS faculty and staff! 12:30pm - 2:00pm at the Dern House, lunch provided.

Buzz's Blockly Haiku



Don't be a stranger!
Buzz and Lucie want to help.
It's almost winter.

Lucie's Pic of the Block

"I took this photo inside of the Fort Garland Museum and Cultural Center. This army-fort-turned-museum was once the home of the notoriously violent U.S. Army Commander Kit Carson. Today, the museum houses the exhibit, *Unsilenced: Indigenous Enslavement in Southern Colorado*. Each time I come to this museum I am moved by the wheatpasted images of Juan Carson that are displayed throughout the old adobe home. Juan Carson was enslaved by the Carson family while they lived at Fort Garland in 1866, yet he is often misidentified as their adopted child. This installation by the artist Chip Thomas (@jetsonorama) emphasizes the role that photography can play in bringing erased histories to the present in order to more fully reckon with the ongoing violence of settler colonialism. I hope sharing my photograph of this artwork will contribute to this project in a small yet meaningful way."





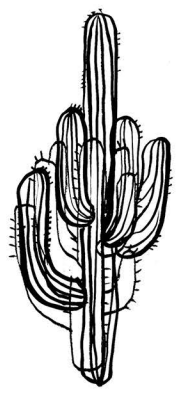
Lucie Raphael '21 is the Southwest Studies paraprofessional and resident fieldtrip photographer.

New SWS Podcast Episode!

Scan the QR code to listen to the new episode from the *Hulbert Center for Southwest Studies Podcast*! It is a short 10 minute update from Buzz and Lucie on the recent happenings within the program. You can also find it wherever you listen to your podcasts. We hope you like it!

Excerpts from *Misfits and Outcasts: Readings in the Literature of the Southwest* with visiting professor Stanley Crawford

During Block 3, Southwest Studies welcomed block visitor Stanley Crawford back to the Hulbert Center. Crawford is a garlic farmer from Dixon, New Mexico who has authored numerous iconic novels and memoirs drawing from his life in the Southwest, including *Mayordomo* (1988) and *A Garlic Testament* (1992). He has taught a annual course for Southwest Studies for the past seven years and we were thrilled to have him back after a pandemic hiatus. His writing and reading intesive course introduced students to the unique landscape of Southwestern literature. Students read texts by Edward Abbey, Cormac McCarthy and Julie Otsuka, among others. These texts inspired the students' work throughout the course as seen below in the featured excerpts from their personal essays.



"Standing on the Continental Divide always reminds me of the first time I learned about the way water goes. As a kid, I could only fathom this process as magical, that a place in which water only flows two directions must be the center of the universe."
Chris Burich '24, Environmental Studies major, from his paper "The Grass is Never Green on the Other Side."

"The land, in its constancy, gives context and form to memory, and has become library and curator to my life story."
Dean McMichael '27, from his paper "The Land Remembers You."

"This is not your home, yet you are now the bearer of this moment. What are you to do with this realization?"
Savian Czerny '25, Southwest Studies major, from his paper "The Steps to Becoming a Traveler, and What to do Thereafter."

"There's a stillness that comes before the dawn. A moment when the light is invisible but you can feel it: it's the first disappearance of stars. You stand on your toes"
Beth Thompson '26, from her paper "Day by Stars."



"Crossing from the living room to the kitchen leaves my feet marked by a bottomless layer of dust. Each day we will try to sweep it away but still, it remains."
Evelyn Baher-Murphy '25, Southwest Studies major, from her paper "Passing Through."

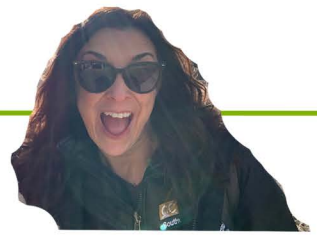
"Decades of dirt and snow and 200,000 miles worth of butt sweat haunt the car. Dog hair is now a crucial part of the vehicle, and the french fry under the driver's seat (circa 2017) is a key player in any drive. I love this car because of its specific perfume."
Gemma Giovale '25, Sociology major, from her paper "The Implications of Snow."

"My feet hit the ground, striking hard, breathing labored, the cold air on my legs, faster I tell myself. You know if you run fast enough it hurts less. You have to keep running." *Kitty Evans '26, from her paper "From the Rearview Mirror: Escaping Rural New Jersey."*

Southwest Studies Blockly Newsletter



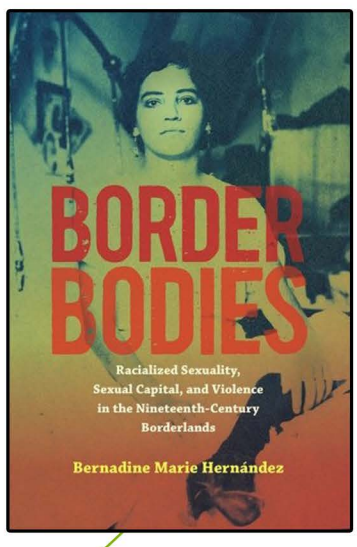
Block 1, 2023





Welcome Back!

On behalf of the Hulbert Center of Southwest Studies, I'd like to welcome everyone to the 2023-2024 academic year. This summer we hosted our inaugural cohort of Hulbert Center Community Scholars for a writing retreat that included great conversation about their ongoing work and wonderful moments of community building. We look forward to the great work that our new friends will produce, and we can't wait to welcome them back to campus in the future. Additionally, we are in the process of building our network of community partners, including through a growing and meaningful collaboration with other programs in Chicana/o/x Studies across the state. Look for updates from us on these growing relationships in the future. Finally, we are happy to return to our in-person programming this year, beginning with our *Block 1 Aficionados Luncheon* featuring Virginia Sanchez, one of our inaugural community scholars, and ongoing collaborative programing with our partners at the Fine Arts Center (FAC), CC Mobile Arts, and other departments across the college. Please be sure to check out the *Mi Gente* exhibit at the FAC, curated by friend of the program Savanah Pennell. Feel free to reach out to us with questions, suggestions, and feedback.
Saludos and abarazos to all.





Santiago Ivan Guerra
Director of the Hulbert Center for Southwest Studies

Book of the Block:
Border Bodies by Bernadine Marie Hernández

In her book, **Border Bodies: Racialized Sexuality, Sexual Capital, and Violence in the Nineteenth Century Borderlands,** Dr. Bernadine Marie Hernández (@bernadineh) sheds light on the power dynamics and exploitation faced by women in the 19th-century borderlands, challenging objectification and examining the commodification of their bodies. It also addresses the exclusion of certain voices in historical records, providing a more inclusive understanding of the past. Through case studies Hernández uncovers the impact of politics, racism, and the interconnectedness of power, sexuality, and violence. Overall, her book contributes to a comprehensive understanding of this historical period and its relevance to contemporary issues.

Eliza Broan, Zianah Griffin, Naomi Henry and Benita Schluroff wrote this review while taking Dr. Guerra's 8th block course "Place, Space and the Southwest."

Save the Dates!

September 1st - First Friday Art Party @ the FAC. Get a first look at the new exhibition: *Mi Gente: Manifestations of Community in the Southwest*, 5:00pm.

September 2nd - Lowrider Show and *Mi Gente* Opening Celebration @ the FAC, 12:00pm.

September 6th - Aficionados Speaker Series and Luncheon with Virginia Sánchez, Taste Restaurant @ the FAC, 12:00pm.

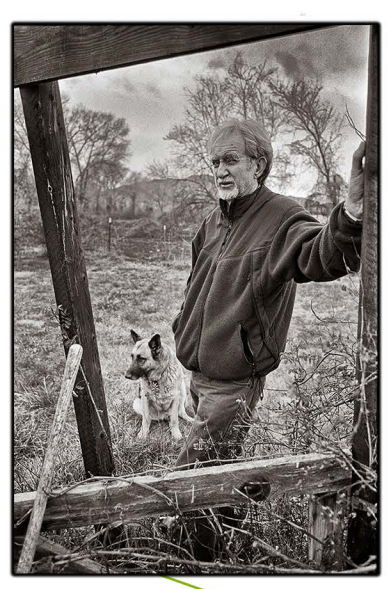
September 15th and 16th - The PASEO Project 2023 Arts Festival in Taos, New Mexico. Take a weekend trip down to Taos to see the exhibition, *"The Terrestrial Nature of Sensory Memory: Nurturing and Mobilizing Chican@ Power of Place"* by CC Mobile Arts and Las Pistoleras Instituto Cultural de Arte, a Hulbert Center community partner!

Buzz's Blockly Haiku



Southwest Studies snacks–
come get them come eat them up!
Welcome back, students!





Block 1 Aficionados Speaker: Virginia Sánchez

"Displaced in Place in Territorial Colorado, 1861-1875"



Virginia Sánchez is an independent historian and author from Denver. She was a recipient of the 2023 Hulbert Center Fellowship for Community and Contingent Scholars and we are excited to welcome her back as our first Aficionados Speaker of the year on **September 6th, at 12:00pm at Taste Restaurant in the Fine Arts Center.**

Sánchez will explain how and why New Mexico lost its northern area when the U.S. Congress created Colorado Territory in 1861. She will also discuss the political obstacles, cultural conflicts, and prejudice experienced by Hispano representatives to the Colorado Territorial Legislature, and how the lives of 7,000 Spanish-speaking, U.S. citizens were impacted by this congressional action. She is the author of **Pleas and Petitions: Hispano Culture and Legislative Conflict in Territorial Colorado,** published by the University of Colorado Press in 2020.

RSVP to the Aficionados Lecture and Luncheon here:
https://tinyurl.com/aficionado2023



Still looking for a course to take Block 3?

Do you love to read and also happen to love garlic? Take **SW200 Misfits and Outcasts: Readings in the Literature of the Southwest** with Southwest Studies Visiting Professor (and renowned author and garlic farmer) Stanley Crawford!