

KAREN R. ROYBAL

Colorado College
Southwest Studies Program
The Hulbert Center for Southwest Studies
14 East Cache La Poudre St.
Colorado Springs, CO 80903
Phone: 719-389-6333
kroybal@coloradocollege.edu

EDUCATION

- Ph.D. University of New Mexico – American Studies, July 2011 (Distinction)
Dissertation: “Land, Gender, and the Politics of Identity Formation: Uncovering Hispana/Mexicana Voices in the Southwest”
Committee Director: A. Gabriel Meléndez
- M.A. University of Nevada, Las Vegas – Communication Studies, July 2002 (Honors)
- B.A. University of New Mexico – Journalism & Mass Communication, May 2000 (Honors)

ACADEMIC POSITIONS HELD

Assistant Professor, Southwest Studies Program, Colorado College, 2016-Present
Lecturer, Department of Chicana/o Studies, UNM 2015-2016
Visiting Research Scholar, Center for Regional Studies, UNM, 2012-2015
Visiting Assistant Professor of English, UNM, 2012-2015
Chancellor’s Postdoctoral Research Fellow, University of Illinois, 2011-2012

PUBLICATIONS

Book

Archives of Dispossession: Recovering the Testimonios of Mexican American Herederas, 1848-1960. Chapel Hill: The University of North Carolina Press, 2017. Print.

New Transnational Latinx Perspectives on Ana Castillo, Karen R. Roybal and Bernadine Hernández, eds. (In conversation with Ohio State University Press)

This edited collection seeks to demonstrate the theoretical capacity of Castillo’s work and the connections we can make through literature to larger cultural, political, and transnational concerns. The critical essays in the collection expand the discussion of Castillo’s work in a transnational Latinx context and from a Chicana feminist praxis to a global phenomenon.

Journal Articles

"Navigating 'Archives of Power': What's the Objective?" *Archive Journal*. (Submitted for review)

"Hidden Histories: Gendered and Settler Colonial Landscapes in Northern California," *Chicana/Latina Studies*. (Forthcoming: Vol 18 No 1, Fall 2018)

"Deep Roots in Community: Querencia and The Salt of the Earth," in *Querencia: Essays on the New Mexico Homeland*. Albuquerque: University of New Mexico Press. (Forthcoming Fall 2019)

"Rawhide Tough & Lonely: Eva Antonia Takes the Reins." *Southwestern American Literature*. 40.1 (Fall 2014): 31-46. Print.

"Pushing the Boundaries of Border Subjectivity, Autobiography, and Camp-Rasquachismo." *Aztlán: A Journal of Chicano Studies*. 38.2 (Fall 2013): 71-94. Print.

"History, Memory, and Ambivalence: Testimonio as Alternative Archive." *Culture, Theory and Critique* 53.2 (2012): 215-232. Print.

BOOK REVIEWS

The Writings of Eusebio Chacón. Eds. A. Gabriel Meléndez and Francisco Lomelí. *Camino Real*, Instituto Franklin de Investigación en Estudios Norteamericanos. Vol. 7. (December 2012): 175-177. Print.

HONORS AND AWARDS

Jackson Teaching Fellowship, Southwest Studies, Colorado College, 2017, 2018

Visiting Scholar Research Fellowship, Center for Regional Studies, UNM, 2012

CMAS-Benson Fellowship, Center for Mexican American Studies, University of Texas, Austin, 2012

"Excellent Teacher" Award, Department of Latina/o Studies, University of Illinois, Urbana-Champaign, 2012

Chancellor's Postdoctoral Research Fellowship, Department of Latina/o Studies, University of Illinois, Urbana-Champaign, 2011-2012

Andrew W. Mellon Foundation Dissertation Fellowship, 2010-2011

Land Grant Studies Programs Graduate Fellowship, Southwest Hispanic Research Institute, University of New Mexico, 2009-2010

New Mexico Higher Education Department Graduate Scholarship, 2009

New Mexico Hispanic Women's Council Scholarship, 2009-2010

CONFERENCE PRESENTATIONS

"*Mi Tierra, Mi Vida*": Challenging Masculinist Readings of Land and Identity. National Women's Studies Association Annual Conference. Atlanta, GA. November 2018.

"Racial, Ethnic, and Gendered Terrains of the Nineteenth-Century U.S. Legal System." Western History Association Conference. San Antonio, TX. October 2018.

"*Querencia* as a Mode of Oppositional Consciousness." Mujeres Activas en Letras y Cambio Social Summer Institute/Conference. El Paso, TX. August 2018.

"Confronting Colonial Legacy." XI Congreso internacional de literatura chicana y estudios latinos. Salamanca, Spain. May 2018.

"Shifting Climates: Challenging Gender and Authority in Times of War." C19: The Society of Nineteenth-Century Americanists Biennial Conference. Albuquerque, NM. March 2018.

"Navigating Archives of Power: What's the Objective?" Archival Encounters Symposium. The University of New Mexico. March 2018. (Invited speaker).

"Narratives of Dissent in Ana Castillo's *Sapogonia* and *Massacre of the Dreamers*." American Studies Association Annual Meeting. Chicago, IL. November 2017. Panel organizer and presenter.

"El Otro Lado de la Familia Vallejo." Mujeres Activas en Letras y Cambio Social Summer Institute/Conference. Santa Rosa, CA. July 2017.

"Ruiz de Burton's *Who Would Have Thought It*: Challenging Historical Domination through Testimonio." National Association for Chicana/o Studies Annual Conference. Irvine, CA. March 2017.

"Recovering Mexicana Voices Through the Archive within the Archive." Recovering the U.S. Hispanic Literary Heritage Project 25th Anniversary Conference. Houston, TX. February 2017.

"Navigating Belonging, Access, and Privilege on the Llano Estacado." American Studies Association Annual Meeting. Denver, CO, November 2016.

"Cloaked, Locked, and Loaded: Chicanas Confront their Legacy." National Association for Chicana and Chicano Studies Annual Conference. Denver, Co, April 2016.

"Concealed Under (Petti)Coats: Defying Patriarchal Authority on the Border." Society for the Study of American Women Writers Annual Conference. Philadelphia, PA, November 2015.

"Contesting Gender Divisions / Assuming Civil Disobedience in Salt of the Earth and Machete." Mujeres Activas en Letras y Cambio Social Summer Institute/Conference. Albuquerque, NM, July 2015.

"Memory, Inheritance, and Mexicanas: Testimonios' Alternative Archive." Portland State University. Portland, OR, May 2014.

"The Absence of Source Material & Its Impacts on Cultural Critique." Society for Applied Anthropology Annual Conference. Albuquerque, NM, March 2014.

"Memory, Inheritance, and Mexicanas: Testimonios' Alternative Archive." Pennsylvania State University. State College, PA, February 2014.

"Testimonio: The Key to Unlocking Mexicanas' Alternative Archive." Pacific and Ancient Modern Language Association Annual Conference. San Diego, CA, November 2013.

"Masking the Literal through the Literary: María Amparo Ruiz de Burton's Alternative History of Land, Gender, and Race in *The Squatter and the Don*." National Association for Chicana and Chicano Studies Annual Conference. San Antonio, TX, March 2013.

"Archives of Dispossession: Uncovering Mexicana Memory Through Testimonio." The University of Wyoming. Laramie, WY, February 2013.

"Archives of Dispossession: Uncovering Mexicana Memory Through Testimonio." Department of American Studies Speaker Series. The University of New Mexico. Albuquerque, NM, January 2013.

"Dimensions of Empire in the Southwest: Early Mexican American Women Writers." Session organizer and presenter. American Studies Association Annual Meeting. San Juan, Puerto Rico, November 2012

"Jovita González Stakes a Claim in Tejas History." Western Literature Association. Lubbock, TX, November 2012.

"¡Déjame Hablar! Nuevo Mexicanas' Testimonio as Alternative Archive." Historias de Nuevo México/Histories of New Mexico Conference. Northern New Mexico College. Española, NM, October 2012.

"Alternative Archives: Revealing Women's History through Testimonio." Southwest Oral History Association (SOHA) Annual Conference. Albuquerque, NM, April 2012.

"Pushing the Boundaries of Border Subjectivity, Autobiography, and Rasquachismo." National Association for Chicana and Chicano Studies Annual Conference. Chicago, IL, March 2012.

"(Re)Envisioning Nineteenth-Century Mexican-American History: What's Missing in Discussions of the Treaty of Guadalupe Hidalgo?" Introduction to Latino Studies, University of Illinois, Urbana-Champaign, February 2012.

"History, Memory, and Ambivalence: Testimonio as Alternative Archive." Postdoctoral Research Colloquium - Latina/Latino Studies Department, University of Illinois at Urbana-Champaign. November, 2011.

"Land, Gender, and the Politics of Identity Formation: Uncovering Hispana/Mexicana Voices in the Southwest." Lunchtime Discussion Series - La Casa Cultura Latina, University of Illinois at Urbana-Champaign, November 2011.

“Navigating Grad School: The Postdoc Option.” La Casa Cultura Latina, University of Illinois at Urbana-Champaign, November 2011.

“Playing the Graduate Funding Game: Strategic Considerations for Determining How, When, & Why?” Graduate Student Funding Workshop – Department of Education, University of Illinois at Urbana-Champaign, August, 2011.

“Interdisciplinary Research Methodologies in Practice.” Oral History Methods Discussion – Museum Studies, Institute of American Indian Arts, Santa Fe, NM, March, 2011.

“Research Methods for Graduate Students.” American Studies Research Methods – University of New Mexico, April, 2011.

“The Life & Writings of Fabiola Cabeza de Baca.” Panel moderator and presenter. Southwest Texas and Popular Culture Conference. Albuquerque, NM, February 2010.

“Manifest Destinies: Laura Gómez Meets the Critics.” New Mexico History Conference. Santa Fe, NM, May 2009.

“Androgyny in Fabiola Cabeza de Baca’s We Fed Them Cactus.” Southwest Texas and Popular Culture Conference. Albuquerque, NM, February 2009.

“Androgyny as a Tool to Gain Support for Women's Rights: Hillary Rodham Clinton's Address at the United Nation's Fourth World Conference.” Western States Communication Association Convention (Case Studies in Public Address forum). Long Beach, CA, March 2005.

TEACHING EXPERIENCE

Colorado College

(Spring 2018) Southwest 337/EN380: Interdisciplinary Approaches to Chicana/o Literature

Southwest 310/HY304: Archives of Power

Southwest 401: Senior Capstone Project

(Fall 2018) Southwest 102: Place, Space, and the Southwest

Southwest 220/Anth208: Environmental Justice in the Southwest

Southwest 273/Anth208: Southwest Arts & Culture

(Spring 2018) Southwest 273/Anth208: Southwest Arts & Culture

Southwest 310/HY304: Archives of Power

Southwest 401: Senior Capstone Project

(Fall 2017) Southwest 102: Place, Space, and the Southwest

Southwest 220/Anth208: Environmental Justice in the Southwest

Southwest 337/EN380: Interdisciplinary Approaches to Chicana/o Literature

(Spring 2017) Southwest 338/EN380: Chicana/o Literature

Southwest 220/Anth208: Environmental Justice in the Southwest

(Fall 2016) Southwest 401: Senior Capstone Project
Southwest Studies 175: The American Southwest (An Introduction)
Southwest Studies 273: Southwest Arts and Culture

University of New Mexico

(Spring 2016) Chicana/o Studies 201: Introduction to Chicana/o Studies
(Fall 2015) Chicana/o Studies 201: Introduction to Chicana/o Studies
(Summer 2015) Chicana/o Studies 332: Introduction to Chicana Studies
(Spring 2015) Chicana/o Studies 360: Chicana/o Latina/o Civil Rights
(Fall 2014) English 296: Early American Literature
(Spring 2014) English 297: Later American Literature – Civil War to the Present
Chicana/o Studies 393: Chicana Feminisms (Two-Week Guest Lecturer)
Chicana/o Studies 342: Race, Culture, Gender, Class (Two-Week Guest Lecturer)
(Fall 2013) English 296: Early American Literature
(Spring 2013) English 297: Later American Literature – Civil War to the Present
(Fall 2012) English 315: Chicana Literature and Film
(2008-2010) American Studies 186: Introduction to Southwest Studies (4 Sections)

University of Illinois, Urbana-Champaign

(2011-2012) Latino Studies 442: Latina Literature & Iconography

University of Nevada, Las Vegas

(2000-2002) Communication 101: Fundamentals of Oral Communication

SERVICE AND RESEARCH

Article reviewer, *Aztlán: A Journal of Chicana/o Studies*

Article reviewer, *Western American Literature*

Search Committee Member, Theater and Dance (2018)

Watson Foundation Fellowship Committee (2018-Present)

At-Large Representative, Mujeres Activas en Letras y Cambio (MALCS)

Member, Diversity and Equity Advisory Board (2017-Present)

Editorial Board, *Quarterly Horse* (2016-Present)

Member, Faculty Senate Research Allocation Committee (2014-2016)
University of New Mexico

Member, Chicana/o Studies Advisory Board (2013-2014)
Department of Chicana/o Studies, University of New Mexico

Member, Research Committee, Southwest Studies Initiative (2012-2014)
Department of English, University of New Mexico

Research Assistant / Interviewer, Origins and Legacies (2013)
Conducted research for oral history projects and interviews, conducted oral history interviews, and assisted with museum projects.

Member, Planning Committee (2012-2013)
Historias de Nuevo México: A Centennial Conference on the Histories of New Mexico.
Northern New Mexico College.

Panel Moderator, Plenary Session – “Celebrating Homelands” (2012)
Historias de Nuevo México: A Centennial Conference on the Histories of New Mexico.
Northern New Mexico College. (Invited).

Research Assistant, Cuatro Puertas (2010-2011)
Assisted with research related to the preservation of native seeds and the harmful effects of genetically modified seeds.

Reading Group Coordinator, Northern New Mexico College (2010)
Led reading groups of students, faculty and/or community members in select regional literature.

Member, New Mexico Acequia Association (2009-2011)
Help to improve social, educational, economic and political conditions of acequia communities throughout New Mexico.

Member, Hispanic Women’s Council (2009-2011)
Promote networking, education, and cultural preservation that celebrates and documents accomplishments of Hispanic women.

Research Assistant, American Studies, University of New Mexico (2007-2010)
Archival research at the Center for Southwest Research & New Mexico State Records Center & Archives; Course development research; transcription.

Research Assistant, Southwest Hispanic Research Institute (2008-2009)
Assisted in implementing the Land Grant Studies Internship/Graduate Fellowship Program and service-learning course.

PROFESSIONAL MEMBERSHIPS

Modern Language Association
American Studies Association
Rocky Mountain American Studies Association
Western American Literature Association
National Association for Chicana and Chicano Studies
Mujeres Activas en Letras y Cambio Social
MELUS: The Society for the Study of Multi-Ethnic Literature of the United States
Western History Association
National Women's Studies Association

EDITORIAL EXPERIENCE

Editorial Assistant, (2013). "Latino/a Studies and Nineteenth-Century America: Essays on Archival Encounters and Literary History." Eds. Rodrigo Lazo and Jesse Alemán.

Editorial Assistant, (2012). *The Writings of Eusebio Chacón*. Edited and reintroduced by A. Gabriel Meléndez and Francisco A. Lomeleí. Albuquerque: University of New Mexico Press.

Editorial Assistant, (2001-2002). *Western Journal of Communication*, University of Nevada, Las Vegas - Las Vegas, NV.