

THE COLORADO COLLEGE DEPARTMENT OF MUSIC

presents

**The Colorado College Chamber Orchestra Spring Concert**

**Daniel Brink & Jerilyn Jorgensen, *conductors***

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Tuesday, May 7, 2024

7:00 pm

Packard Hall

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**PROGRAM**

**Egmont Overture, Op. 84**

Ludwig van Beethoven  
(1770-1827)

**Piano Concerto No. 20 in D Minor, K. 466**

Wolfgang Amadeus Mozart  
(1756-1791)

*I. Allegro*

Neo Li, *piano*

**Symphony No. 1 in C Major, Op. 21**

Ludwig van Beethoven  
(1770-1827)

*Adagio molto/Allegro con brio*  
*Andante cantabile con moto*  
*Menuetto/Trio*  
*Adagio/Allegro molto e vivace*

*We appreciate your courtesy in silencing all electronic devices.*

**PROGRAM NOTES**

Napoleon invaded Vienna in May 1809, and the months until the French departed were characterized by hardships of every kind for the Viennese citizens. Soon after their departure, the Hoftheater launched a revival of a play that dealt with the oppression of a noble people, Goethe's *Egmont*, and Beethoven was commissioned to write incidental music for the production. The play is based on an incident from 1547. It depicts the subjugation of the Netherlands to the tyrannical Spanish rulers, the agony of the people, and their growing defiance and dreams of liberty. It ends with Count Egmont's call for revolution and his vision before his execution of eventual victory. The Overture compresses the actions of the play into a single musical span.

The Piano Concerto No. 20 in D Minor, K. 466, was written by Mozart in 1785. The first performance took place at the *Mehlgrube Casino* in Vienna on February 11, 1785, with the composer as soloist. It is the first of only two of his piano concerti written in a minor key. The

young Beethoven greatly admired this concerto and kept it in his repertoire, and the cadenza heard in tonight's performance was written by Beethoven. The concerto begins in the dark tonic key of D minor with the strings restlessly but quietly building to a full forte. The piano enters with a melancholy theme, but soon takes up the restless character of the orchestral opening which is developed throughout the movement. A slightly brighter mood exists in the second theme, but it never becomes jubilant. The timpani heightens the tension in the coda before the cadenza, after which the movement ends on a quiet note.

Beethoven began work on his *1<sup>st</sup> Symphony* in 1799 and it was premiered on April 2, 1800, at the Royal Court Theater in Vienna to an enthusiastic response. While the work betrays the influence of Joseph Haydn, certain of its characteristics are uniquely Beethoven. The first movement begins enigmatically, taking several measures to firmly establish the home key of C major. While the third movement is titled *Menuetto*, it is actually a typically boisterous Beethoven *scherzo*, and the finale, while retaining the folk-like character of the final movements of his predecessors' symphonies, was described by Beethoven's contemporaries as "inspired, powerful, original and difficult."

Notes by Dan Brink

**NEO LI**, soloist in the Mozart piano Concerto, is a Sophomore Philosophy Major, Music Minor from Shanghai, China. He studies piano with artist-in-residence, Susan Grace.

### CC Chamber Orchestra

#### Violin

Maja De Bonte  
Gabe Wright\*  
Diego Martinez  
Andre Ricardo  
Keira Gupta  
Emily Huntsman\*\*  
Katie Smela  
Sasha Akinchina  
Koray Gates  
Lilia Akinchina  
Will Anderson  
Misha Martin-Williams  
Cecilia Vallejos Ybarra\*\*

#### Viola

Sabrina Melendez\*\*  
Odirichi Igwe  
Jordan Bates\*  
Emily Gordon  
Alia Weigel\*\*  
Denise Titus\*\*

#### Cello

Lance Johnson\*\*  
Meridian Mensch  
Aurora Farrell\*\*  
Esther Cook\*\*

#### Bass

Dave Dymek\*  
Dean McMichael  
Evie Biggs

#### Flute

Kai Givens  
Evan Moore\*\*

#### Oboe

Re Evitt\*  
Joyce Hanagan\*

#### Clarinet

Teresa Latimer\*  
Forrest Tucker

#### Bassoon

Veronica Bianco  
Carola Franson\*\*

#### Horn

Kiana Suro  
Felix Battle

#### Trumpet

Connor Stimpert\*  
Devlin Swanson

#### Timpani

Josh Lieberman

\*CC Faculty/Staff/Alumni

\*\*Colorado Springs Community