The Colorado College Music Department presents

**Indonesian Music and Dance**

Gamelan Tunjung Sari

I Made Lasmawan, *Artistic Director*
Ni Ketut Marni, *Dance Director*
with
I Gusti Ngurah Kertayda, *guest dancer*

Sunday, May 12, 2024 3:00 PM Packard Hall
The gamelan angklung is a Balinese orchestra in four-tone slendro tuning. This village orchestra, played during Balinese-Hindu temple ceremonies and other contexts, originated in the seventeenth century. The gamelan gong kebyar, which uses a five-tone pelog tuning and is also a...
village orchestra, originated in 1915 in Northern Bali and has become the most popular gamelan of the twenty-first century. Professor Emerita Victoria Levine founded the Indonesian music program at Colorado College in 1992, and she imported the gamelan angklung and gamelan gender wayang from Bali. She recruited I Made Lasmawan to serve as gamelan director in 1993, and Ni Ketut Marni joined him in 1997 as director of Balinese dance. The program now includes six different kinds of Balinese and Javanese gamelan ensembles. In addition to gamelan and Balinese dance, academic courses on Indonesian music and culture are offered on campus as well as in Bali.

*Karya Wiwaha:* A new composition by Pak Made that was composed in 2004 for the wedding of friend Michael Fitt and his fiancee Jill Frederickson in Denver. *Karya* means “ceremony” and *Wiwaha* means “wedding”. *Karya Wiwaya,* “Wedding Ceremony,” has 5 sections: Kawitan/Opening, Suling Solo/bamboo flute, Tembang/Vocal, Pengawak/the body of the piece and Pengecet/closing.

*Rejang Dewa:* A traditional female sacred dance performed to welcom a Holy spirit during the Bali Hindu Temple ceremony. The music was transposed by I Nyoman Windha and the dance was choreographed by Ibu Ni Luh Suasti Bandem. The dancers wear colorful yellow and white costumes that symbolize spirituality and holiness.

*Topeng Keras:* This song is about a strong masked male character dancing in representation of the Prime Minister. The dancer wears a special headdress and carries a dagger called Kris on his back.

*Pekeling:* A new composition by Pak Made Lasmawan that was composed around 1995. *Pekeling* means “remembrance,” representing Pak Made’s first 5 years of living in the USA. The composition introduces a new gamelan technique showing a panggul gangsa/mallet striking a cengceng kopyak/a big cymbal.


*Jauk Manis:* A Security Guardian Mask Dance that represents the guarding spirits in the village’s Bali Temple. The dancer wears a white mask and tries not to look scary while making fun of people and asking them to dance together.

**ABOUT THE ARTISTS**

*I MADE LASMawan* was born in Bangah, Bali, where he made his concert debut as a drummer at the age of eight. In 1977, he graduated from Bali’s Conservatory of Traditional Performing Arts, having studied with master drummers I Gede Manik, I Wayan Berata, I Gusti Ketut Sedahan, and I Wayan Nedeh. He went on to graduate from the Indonesian College of Traditional Performing Arts (Surakarta, Java) with Bachelor’s and Master’s degrees. He taught there until 1990 and performed throughout Indonesia and in Belgium, Canada, England, France,
Japan, Malaysia, Mexico, and Singapore. In 1990, Lasmawan took a faculty position in San Diego, and then joined the faculty of Colorado College in 1993. In addition to directing Gamelan Tunjung Sari, Lasmawan directs Gamelan Tunas Mekar (Denver) and Gamelan Candra Wyoga (University of Wyoming). He performs throughout the U.S. and Bali and has helped to start other gamelan ensembles in Arizona, California, Georgia, Idaho, Illinois, Montana, New York, North Carolina, Utah, and Wyoming.

NI KETUT MARNI was born in Singapadu, Bali to a family of traditional dancers; she began learning to dance as a young child. In 1994, she graduated from Bali’s Conservatory of Traditional Performing Arts and went on to perform with Sanggar Warini throughout Indonesia as well as in Taiwan, Japan, and the U.S. She married Lasmawan in 1997 and moved to Colorado Springs, where she teaches Balinese dance at Colorado College. She founded a private dance studio in Denver, known as Manik Galih, where students of all ages can learn Balinese dance. Marni performs regularly with Gamelan Tunas Mekar, Gamelan Candra Wyoga, and throughout the U.S. and Bali.

ACKNOWLEDGMENTS

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Colorado College is located within the unceded territory of the Ute Peoples. The earliest documented peoples also include the Apache, Arapaho, Comanche, and Cheyenne. An extended list of tribes with a legacy of occupation in Colorado can be accessed through the Music Department website.

UPCOMING EVENTS IN THE COLORADO COLLEGE MUSIC DEPARTMENT

Unless indicated, all concerts are in Packard Hall, are free, and require no tickets.

Senior Recital: River Clarke, soprano
Sunday, May 12, 7 p.m.

Summer Music Festival: 40th Season
June 2-21
Ticket Information: www.coloradocollege.edu/musicfestival

Winner’s Recital: Max Lanner Prize for Excellence in Instrumental Music
Monday, May 13, 5 p.m.