

The Colorado College Music Department
presents
The Colorado College Chamber Orchestra
Spring Concert
Daniel Brink and Jerilyn Jorgensen, *conductors*

Tuesday, May 16, 2023

7:30 PM

Packard Hall

PROGRAM

Ancient Airs and Dances, Suite No. 3

Ottorino Respighi

- I. Italiana (Anonymous: Italiana (Fine sec. XVI) – Andantino) (1879-1936)*
*II. Arie di corte (Jean-Baptiste Besard: Arie di corte (Sec. XVI) –
Andante cantabile – Allegretto – Vivace – Slow with great expression –
Allegro vivace – Vivacissimo – Andante cantabile)*
III. Siciliana (Anonymous: Siciliana (Fine sec. XVI) – Andantino)
IV. Passacaglia (Lodovico Roncalli: Passacaglia (1692) – Maestoso – Vivace)

Preludes

William Grant Still

- Moderately Fast (1895-1978)*
Moderately Slow
Delicately
Energetically

L'Arlésienne Suite No. 1, Op. 23

Georges Bizet

- Prélude (1838-1875)*
Minuetto
Adagietto
Carillon

Your courtesy in silencing electronic devices in Packard Hall is appreciated.

NOTES

Ottorino Respighi is one of the few Italian composers born in the 19th century who is best remembered for his orchestral works, especially his tone poems, *The Pines of Rome* and *The Fountains of Rome*. He was also a scholar of early music, editing the works of Claudio Monteverdi and Tomaso Antonio Vitali, as well as transcribing works by many Renaissance and early Baroque composers. He also delighted in arranging obscure early music for modern performance. His three suites of *Ancient Airs and Dances* are based on Italian and French lute music mostly from the early 17th century. Respighi composed the Suite No. 3 in 1931 for string orchestra. His orchestration brings a modern cast to the old melodies, but unlike many modern arrangers of older music, he does not tamper with the original harmonies. His predilection for broad internal tempo changes is definitely not authentic to the original versions. On the other hand, Renaissance and early Baroque lutenists would have been freer with ornamentation, especially during repeats. The suite comprises four distinct movements. The first, marked *Andantino*, is based on an anonymous Italian popular melody of the early 17th century. The second movement is based on six numbers from the *Arie di Corte* (Airs of the Court) by the Burgundian lutenist and composer Jean-Baptiste Besard, born in 1567. The third movement, in ABA form, is an anonymous pastoral *Siciliana* from the early 16th century, with a more vigorous middle section. The final movement is based on a *passacaglia* (a form based on a short repeating bass line or harmonic progression) from the 1692 collection *Capricci armonici sopra la chitarra spagnola* by the 17th-century Italian guitarist and composer Ludovico Roncalli.

William Grant Still Jr. was an American composer of nearly two hundred works, including five symphonies, four ballets, nine operas, over thirty choral works, plus art songs, chamber music and works for solo instruments. Because of his close association and collaboration with prominent African-American literary and cultural figures, Still is considered to have been part of the Harlem Renaissance. The Preludes heard this evening were premiered in 1962. The first is a jaunty exploration of polytonality, with the upper and lower strings playing in different keys. This is followed by a dreamy ballad that seems to evoke a lazy afternoon by the water. Prelude number three seems to lack a tonal center painting fleeting images in muted colors. The final prelude contrasts a vigorous opening theme with a warm, aria-like middle section before it resumes its mad dash to the final cadence.

L'Arlésienne is incidental music composed by Bizet for Alphonse Daudet's drama of the same name, usually translated as *The Girl from Arles*. Bizet was assured that the best numbers from the incidental music, arranged for a full symphony orchestra, would be successful in the concert hall. The Suite was premiered in 1872, and proved so successful that a second suite was arranged by the composer's friend, Ernest Guiraud, and premiered in 1879, four years after Bizet's death. Both suites have remained standards of the orchestral repertoire.

- Dan Brink

CC CHAMBER ORCHESTRA

Violin

Gabe Wright
Lillie Gray
Knowlton Beck
Andre Ricardo
Maja De Bonte
Sasha Akinchina
Katie Smela
Koray Gates
Felix Battle
Orlando Monroy
Keira Gupta
Zoe Lesak

Viola

Jordan Bates
Samantha Lorca
Anusha Veluri
Emily Gordon
Samuel Rollence**

Cello

Jacob Lynn-Palevsky
Meridian Mensch
Aurora Farrell**
Lance Johnson**
Emree Lamb**

Bass

David Dymek*

Flute

Kai Givens
Corina McKendry*

Oboe

Re Evitt*
Xinyi (Lily) Zhao

Clarinet

Teresa Latimer*
Éowyn Poplawski

Bassoon

Greg Brown**
Anna Rosen**

Horn

Ben Rosenberg
Bernie Brink*

Trumpet

Connor Stimpert**
Devlin Swanson

Timpani

Jeff Spector

Piano

Bernie Brink*
Forrest Tucker

* CC Faculty, Staff, Alumni

** Colorado Springs Community

Special thanks and congratulations to our graduating seniors who have prevailed despite a global pandemic! Your contributions to the musical life of CC have been monumental, and you will be deeply missed. We wish you all good things as you embark on the next chapter of your story. Keep making music!

ACKNOWLEDGEMENTS

Susan Grace, Music Department Associate Chair, Senior Lecturer, Artist-in-Residence
Ofer Ben-Amots and Ryan Bañagale, Music Department Co-Chairs
The Colorado College Performance Faculty
Shane Groothof, Music Production Coordinator
Justin Maike, Music Technical Director
Lisa Gregory, Music Department Office Coordinator
Liz Manring, Music Department Events Coordinator



UPCOMING EVENTS IN THE COLORADO COLLEGE MUSIC DEPARTMENT

*Unless indicated, all concerts are in Packard Hall, are free, and require no tickets.
www.coloradocollege.edu/music*

Music at Midday

12:15 p.m. Wednesday, May 17

Student Recital: Lincoln Grench, *piano*, and Neo Li, *piano*

4 p.m. Thursday, May 18

Tiger Jazz Ensemble Concert

7:30 p.m. Thursday, May 18

Student Voice Recital: Bryn Daney, *soprano*

with Daniel Brink, *piano*

Shove Chapel

5 p.m. Friday, May 19

Student Voice Recital: Hunter Merriman, *baritone*

with Daniel Brink, *piano*

7:30 p.m. Friday, May 19 (*Rescheduled from earlier in May*)

Indonesian Music and Dance: 30th Anniversary CC Gamelan Celebration

3 p.m. Sunday, May 21

Student Voice Recital: Willo Abel Burglechner, *baritone*

with Daniel Brink, *piano*

5 p.m. Tuesday, May 23